HELLER

25 STUDI PER IL RITMO E L'ESPRESSIONE

OP. 47

(B. MUGELLINI)

N. 12147

CARISCH S. A. - EDITORI
MILANO

Printed in Italy

Imprimé en Italie

HELLER

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PROPRIETÀ DEGLI EDITORI PER TUTTI I PAESI

CARISCH S. A. - MILANO

Printed in Italy

Imprimé en Italie

PER SVILUPPARE IL RITMO E L'ESPRESSIONE

25 STUDI PER PIANOFORTE

Nuova edizione riveduta da BRUNO MUGELLINI

Pour former au sentiment du rhythme et à l'expression.

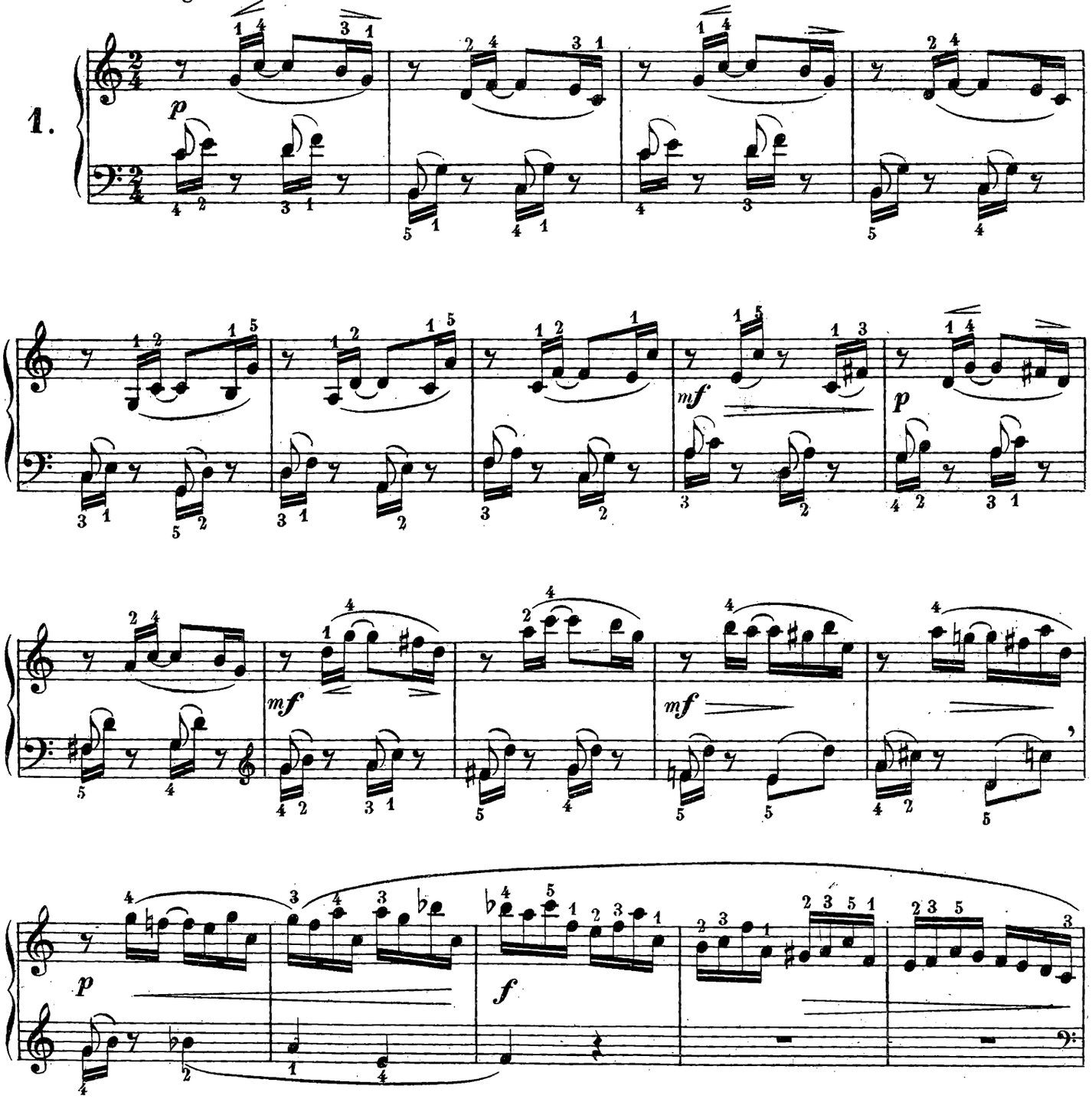
Zur Bildung des Gefühls für musikalischen Rhythmus und Ausdruck.

For proving the sense of rhythm and expression.

ST. HELLER, Op. 47. Fasc. I.

Allegretto ♩ = 80.

1.



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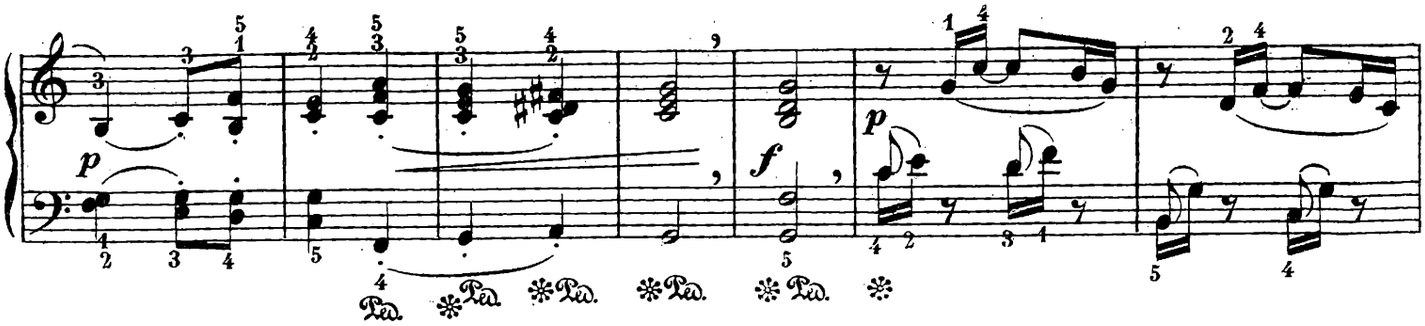
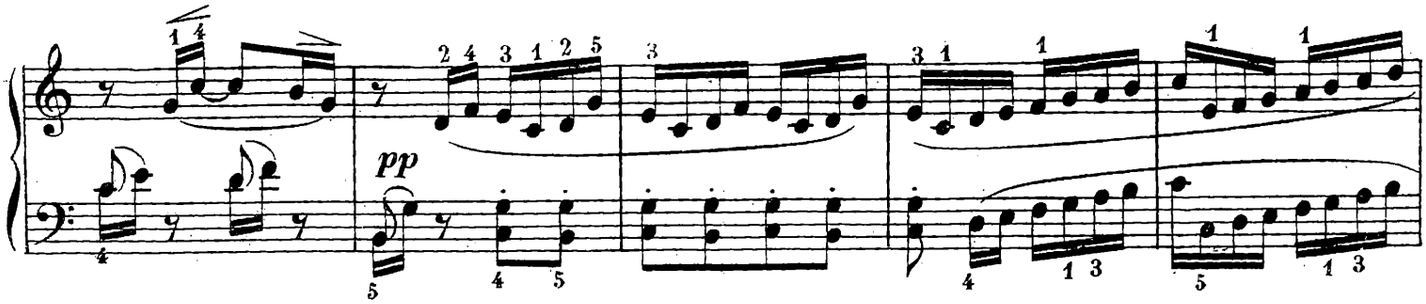
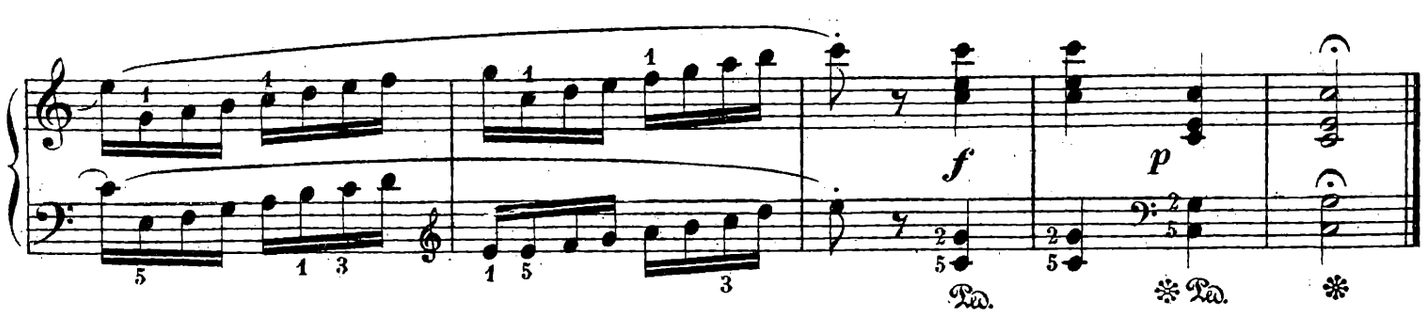
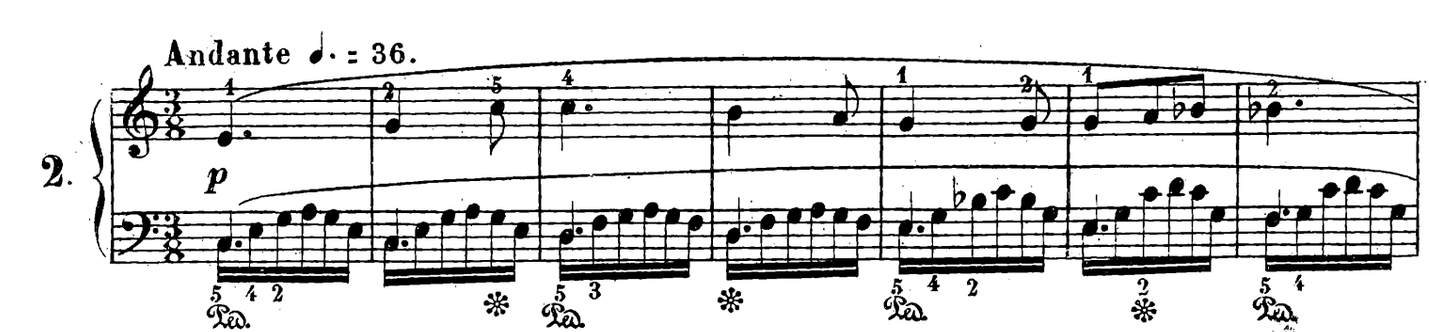


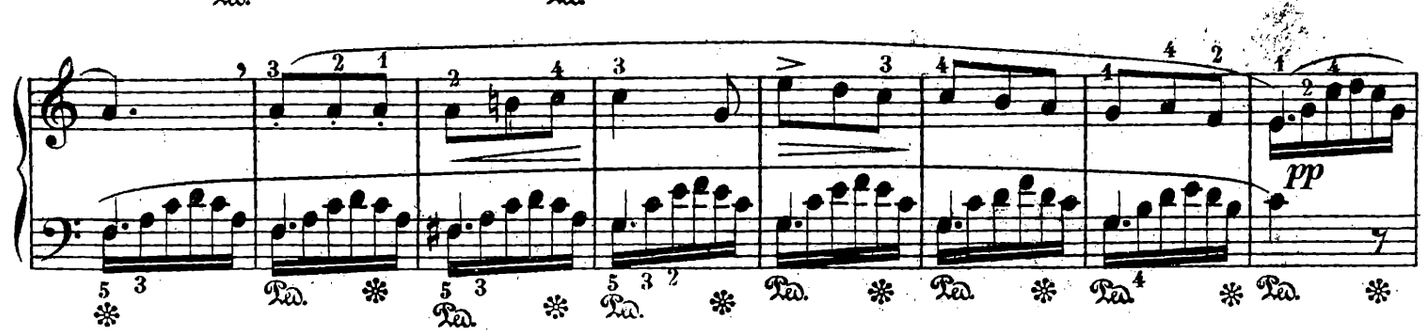


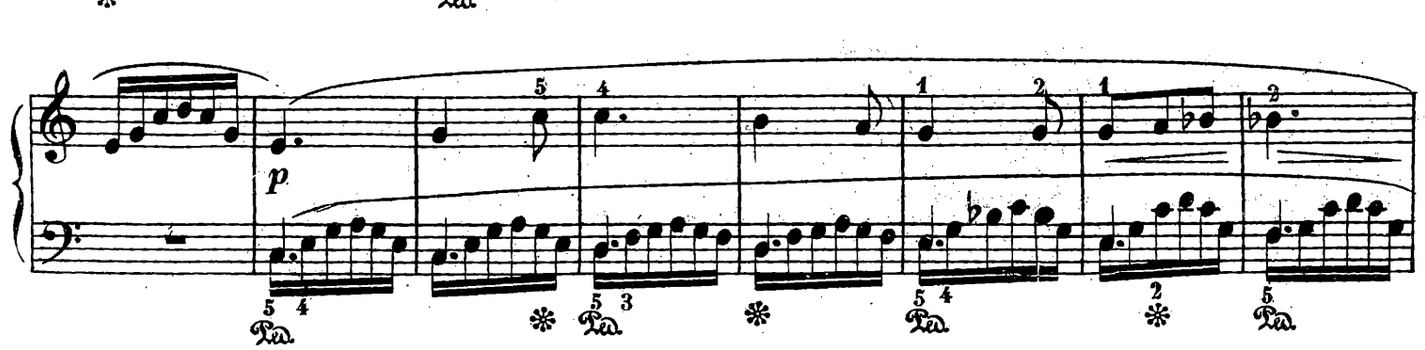


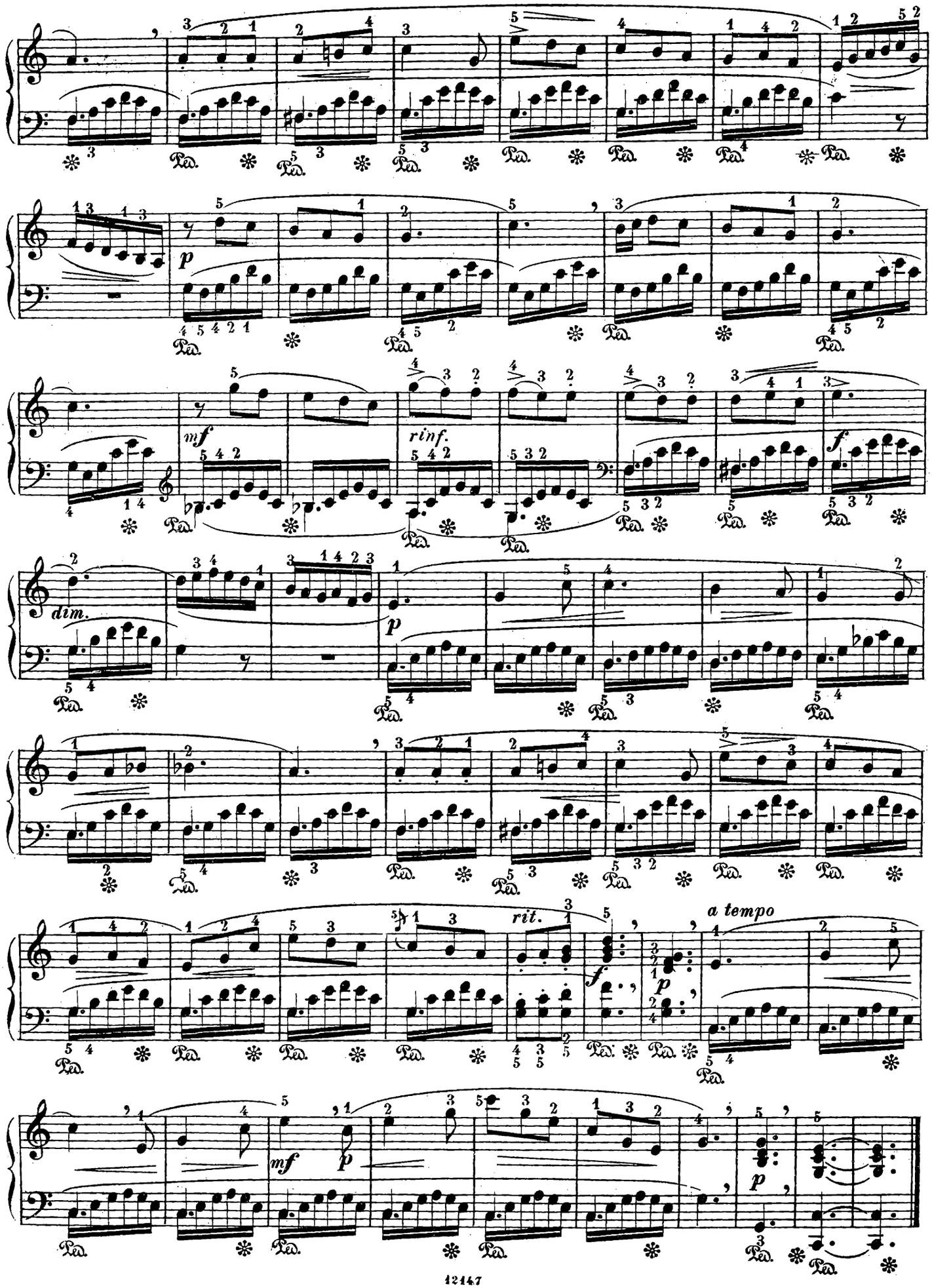
2.

Andante ♩. = 36.



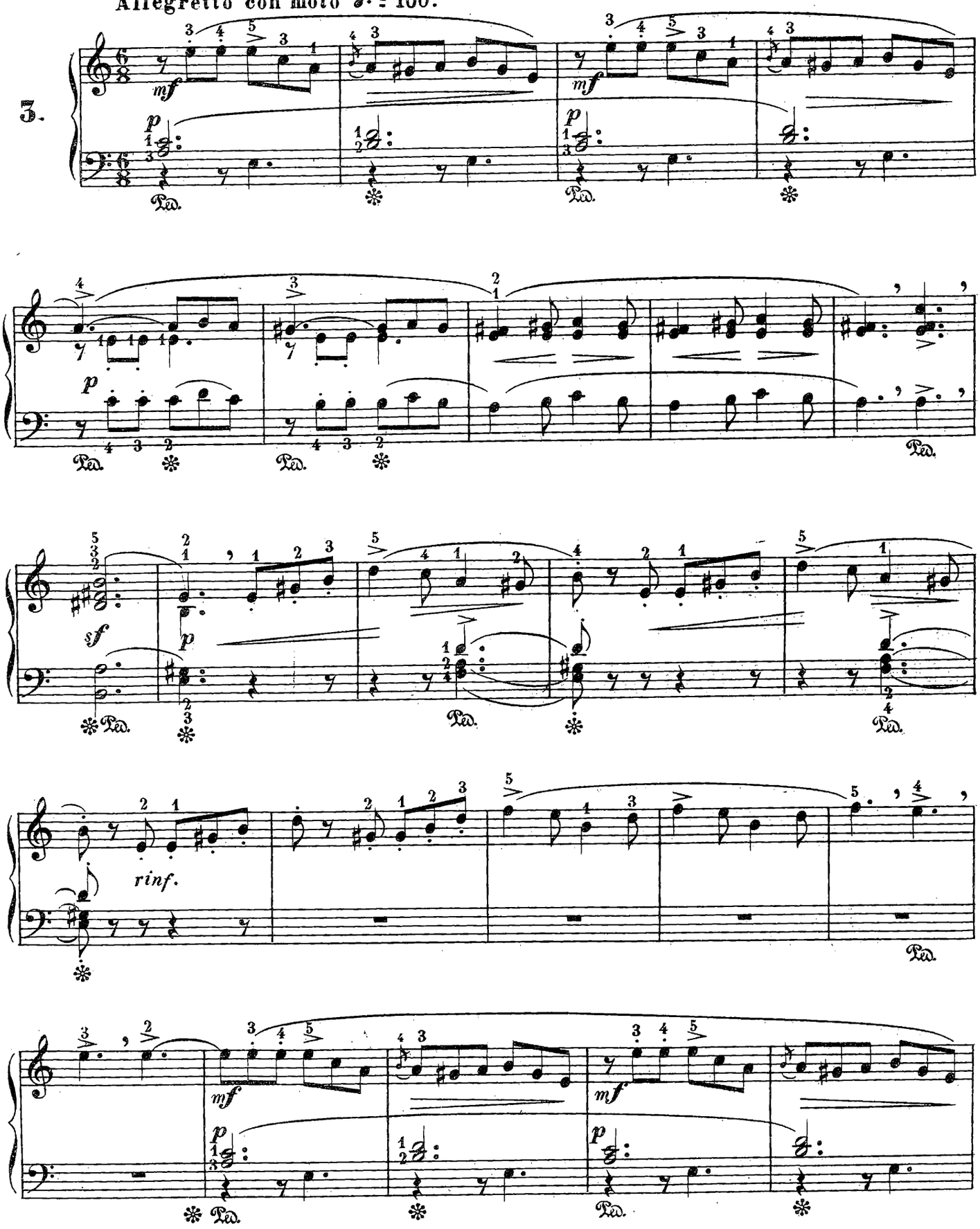


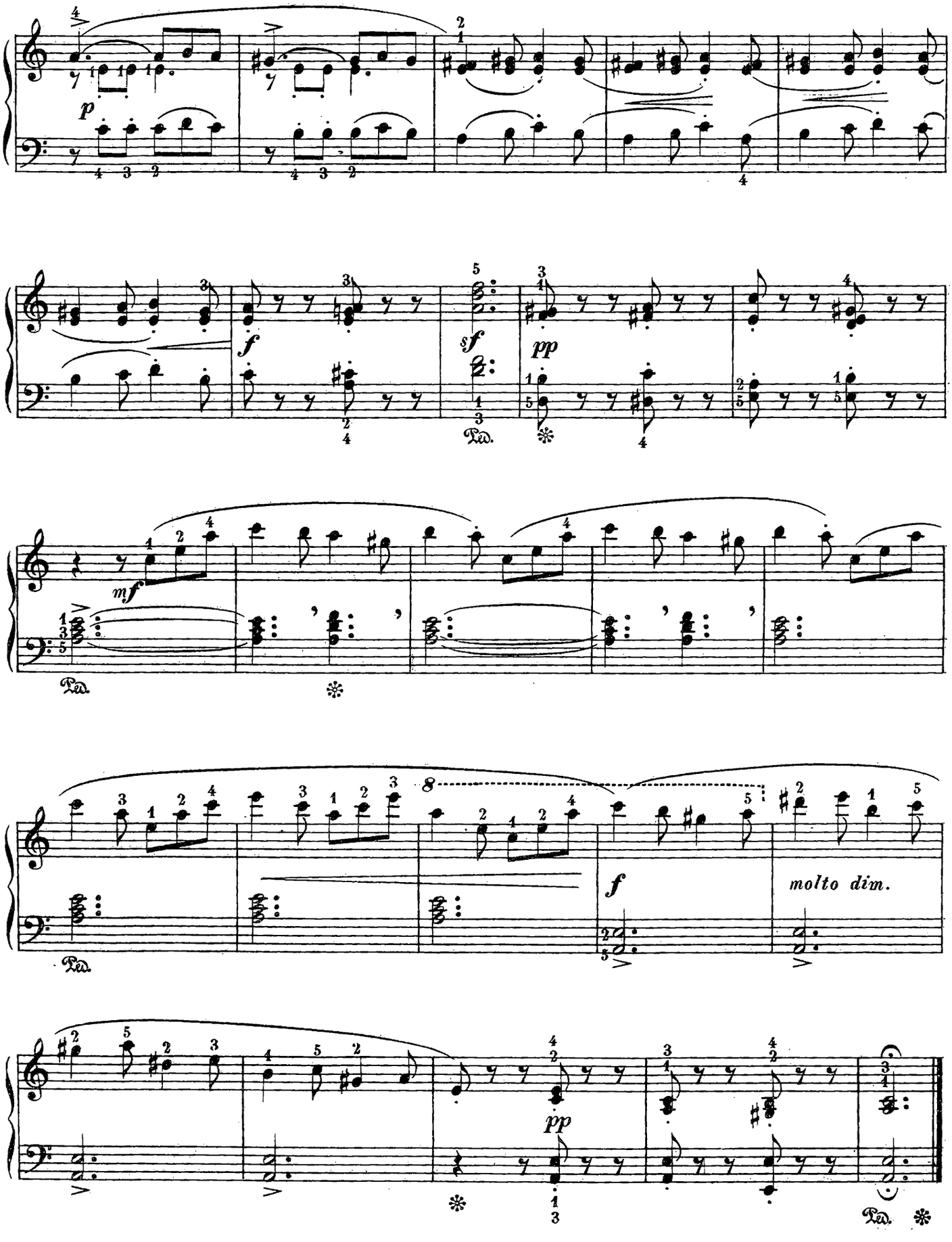


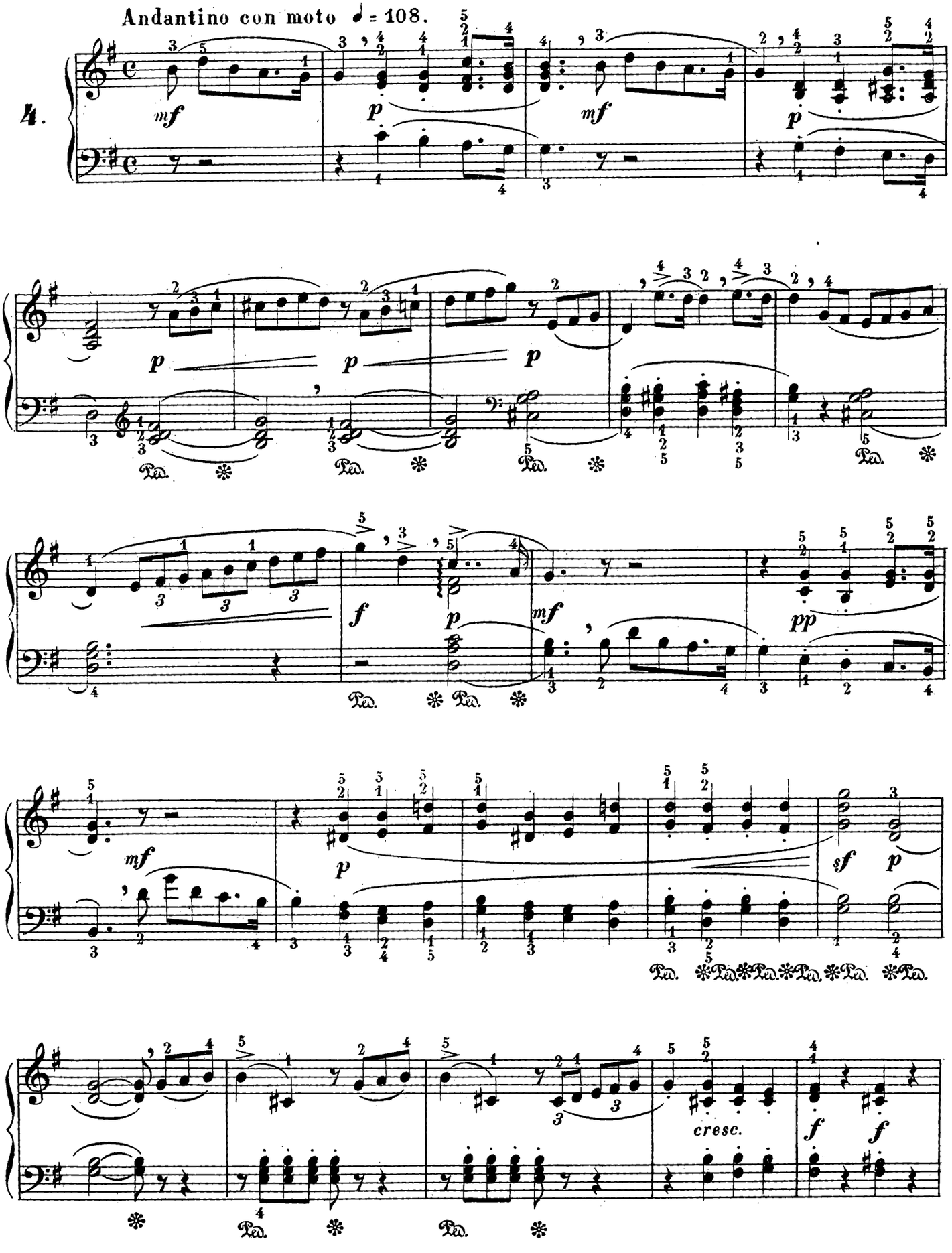

p
mf
rinf.
f
dim.
p
rit.
a tempo
f
p
mf
p
p

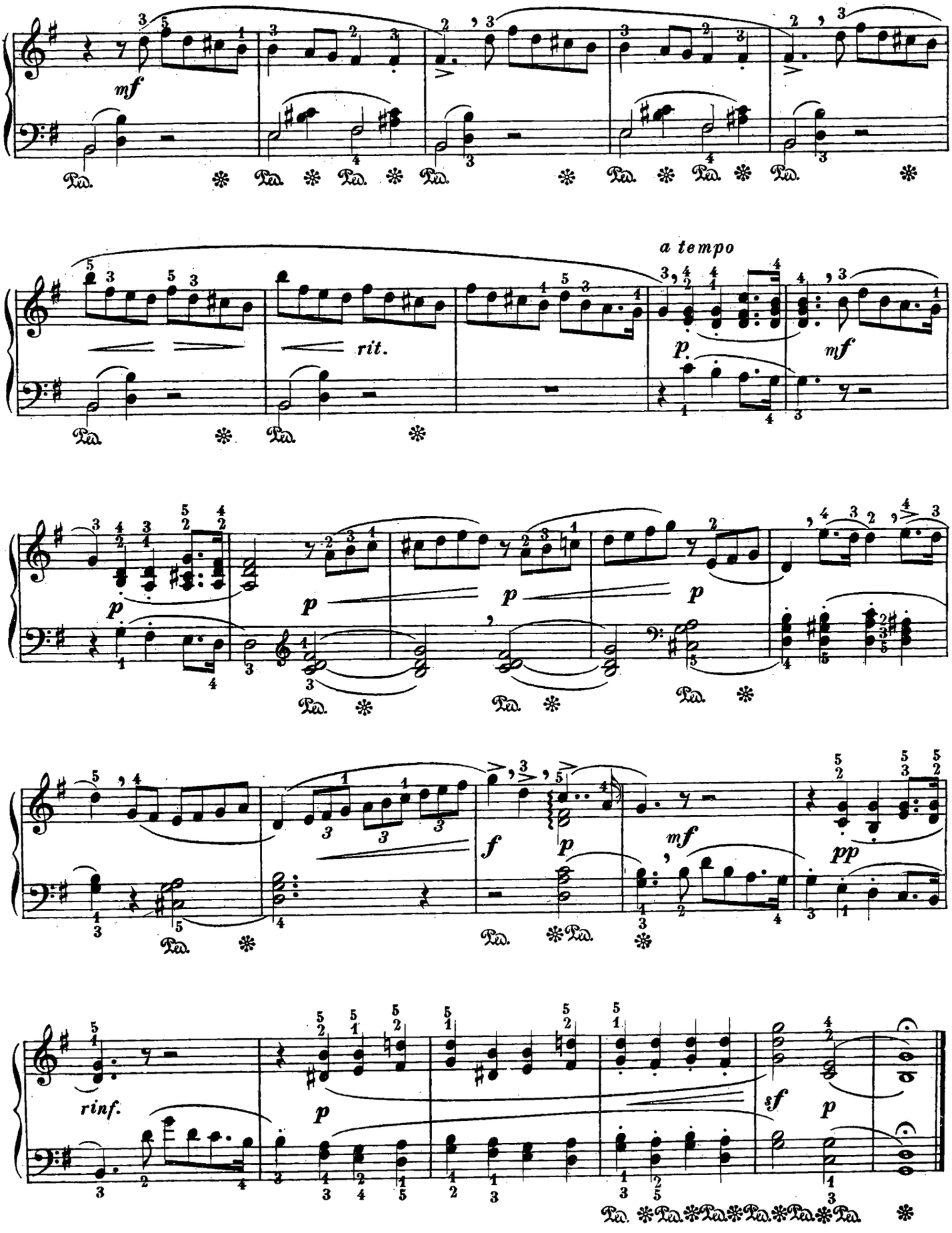
Allegretto con moto ♩. = 100.

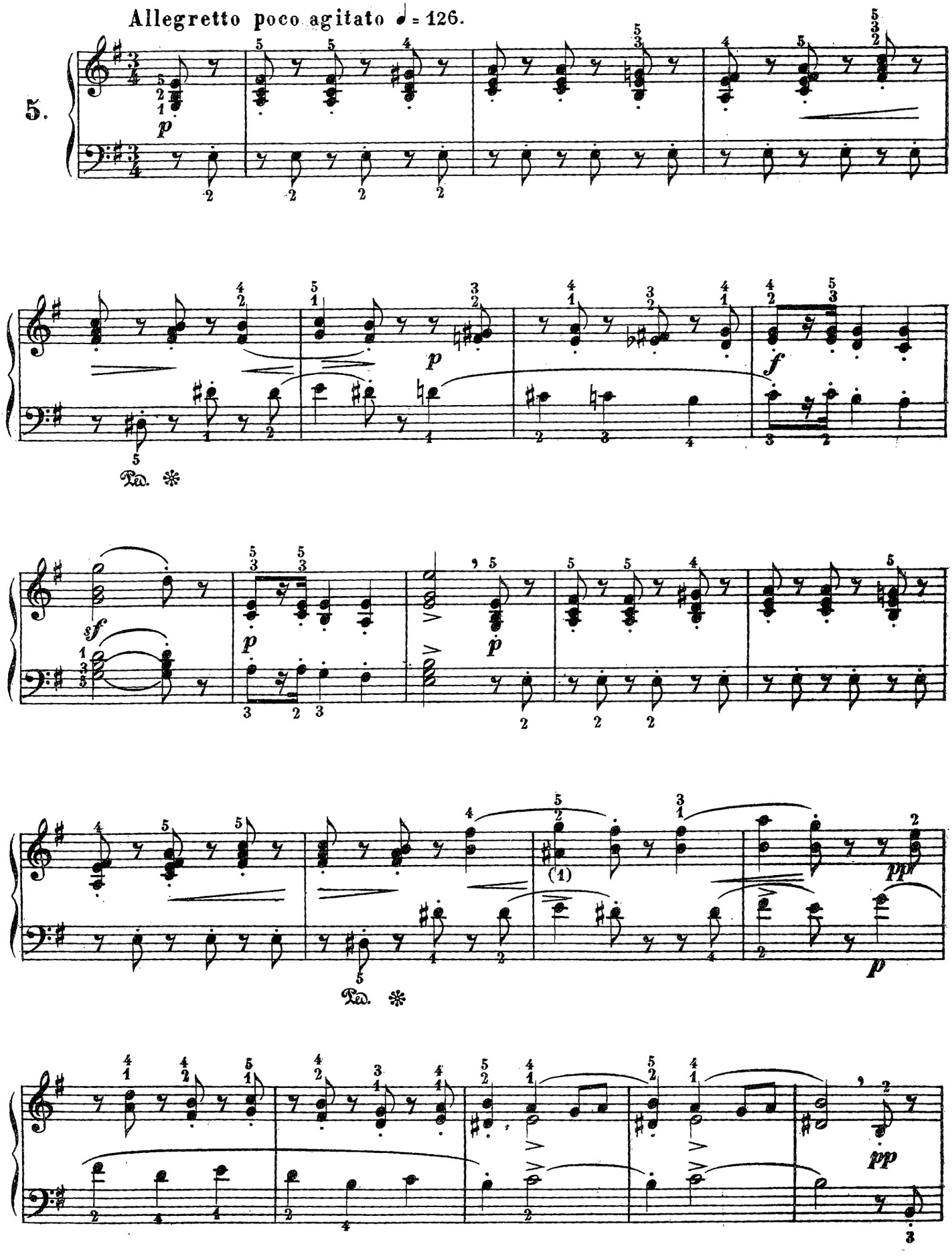
3.

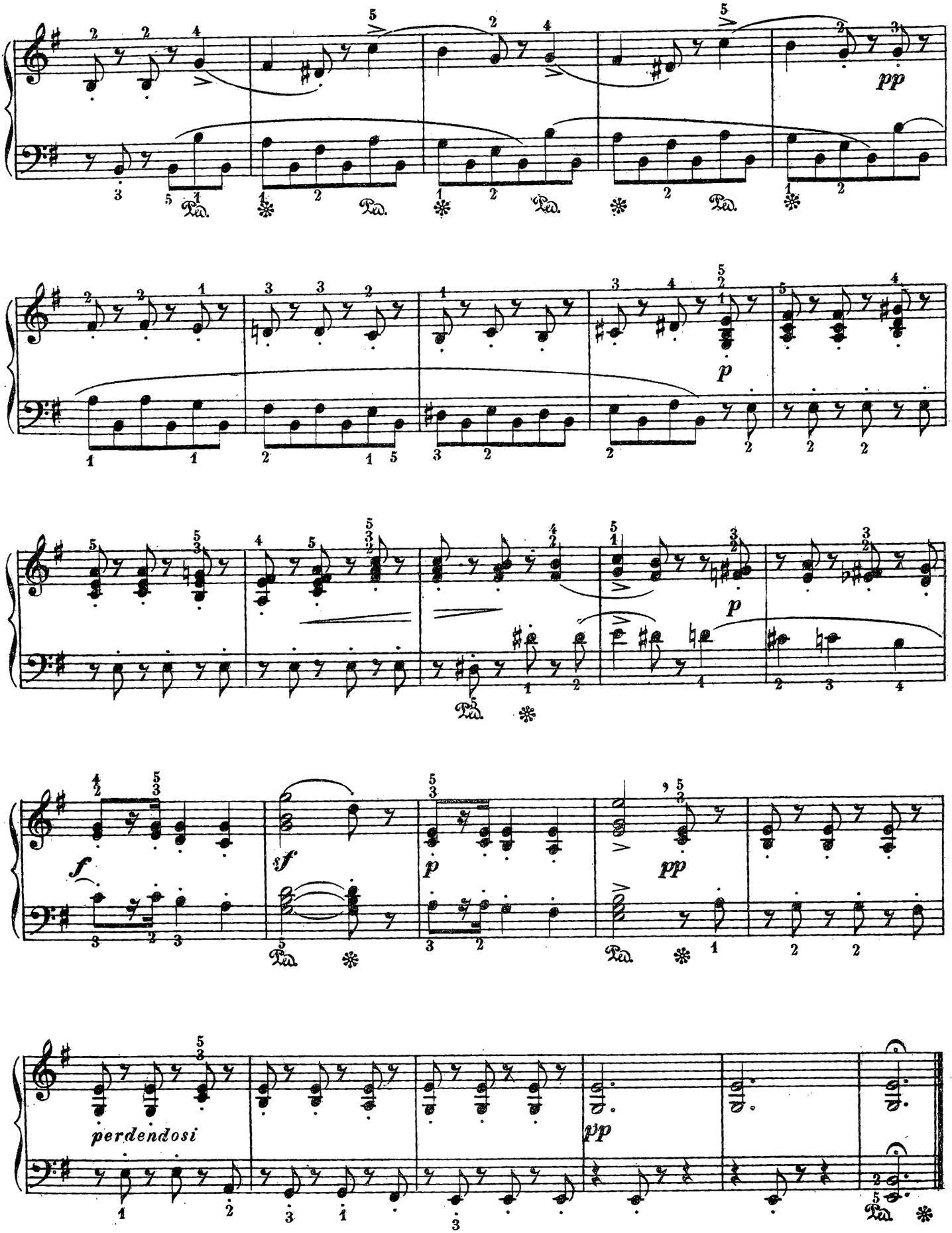


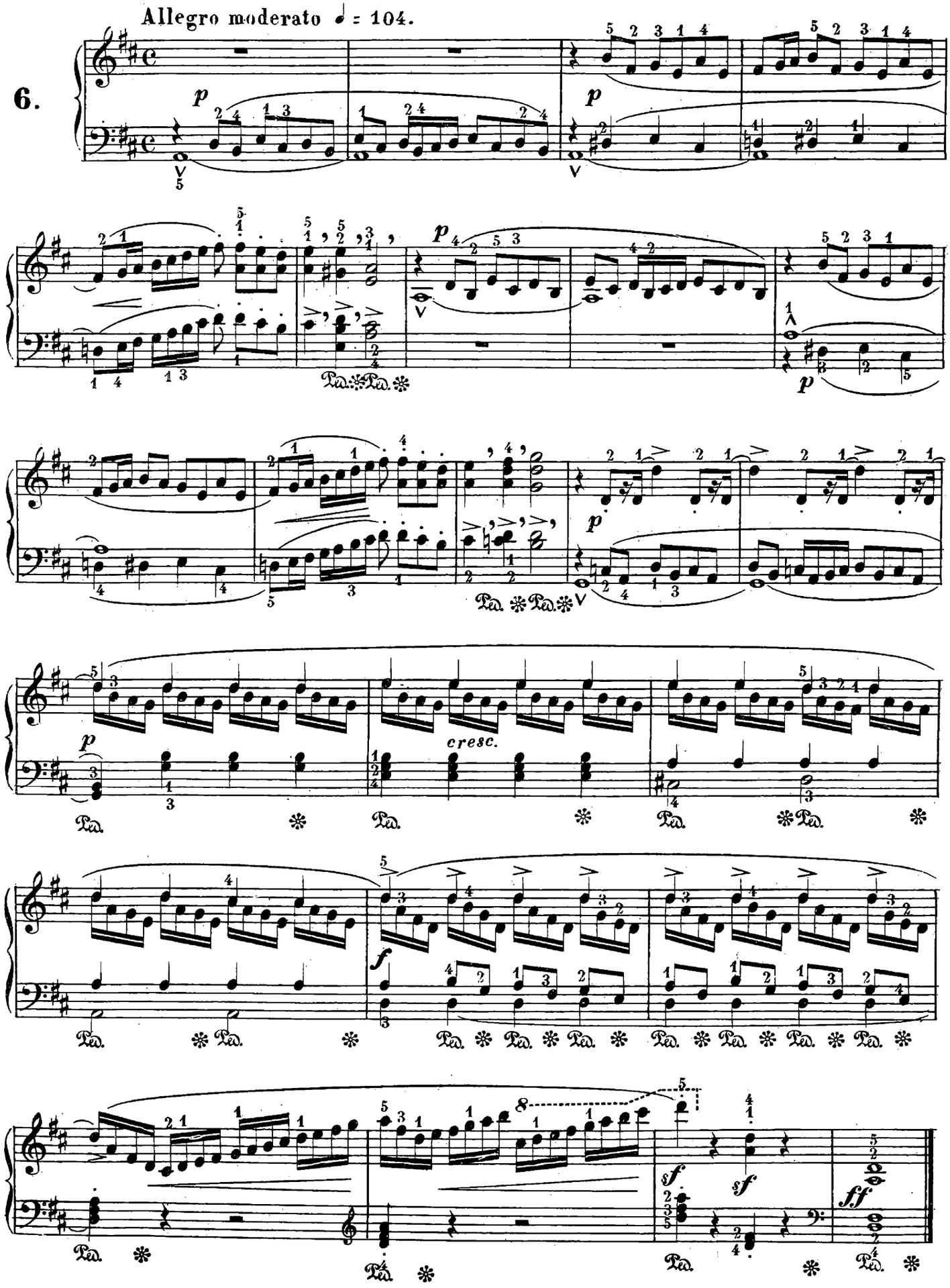

p
f
sf
pp
mf
f
molto dim.
pp


Andantino con moto ♩ = 108.
4.
mf
p
mf
p
p
p
p
f
p
mf
pp
mf
p
sf
p
cresc.
f
f


mf
a tempo
rit.
p
mf
p
p
p
f
p
mf
pp
rinf.
p
sf
p

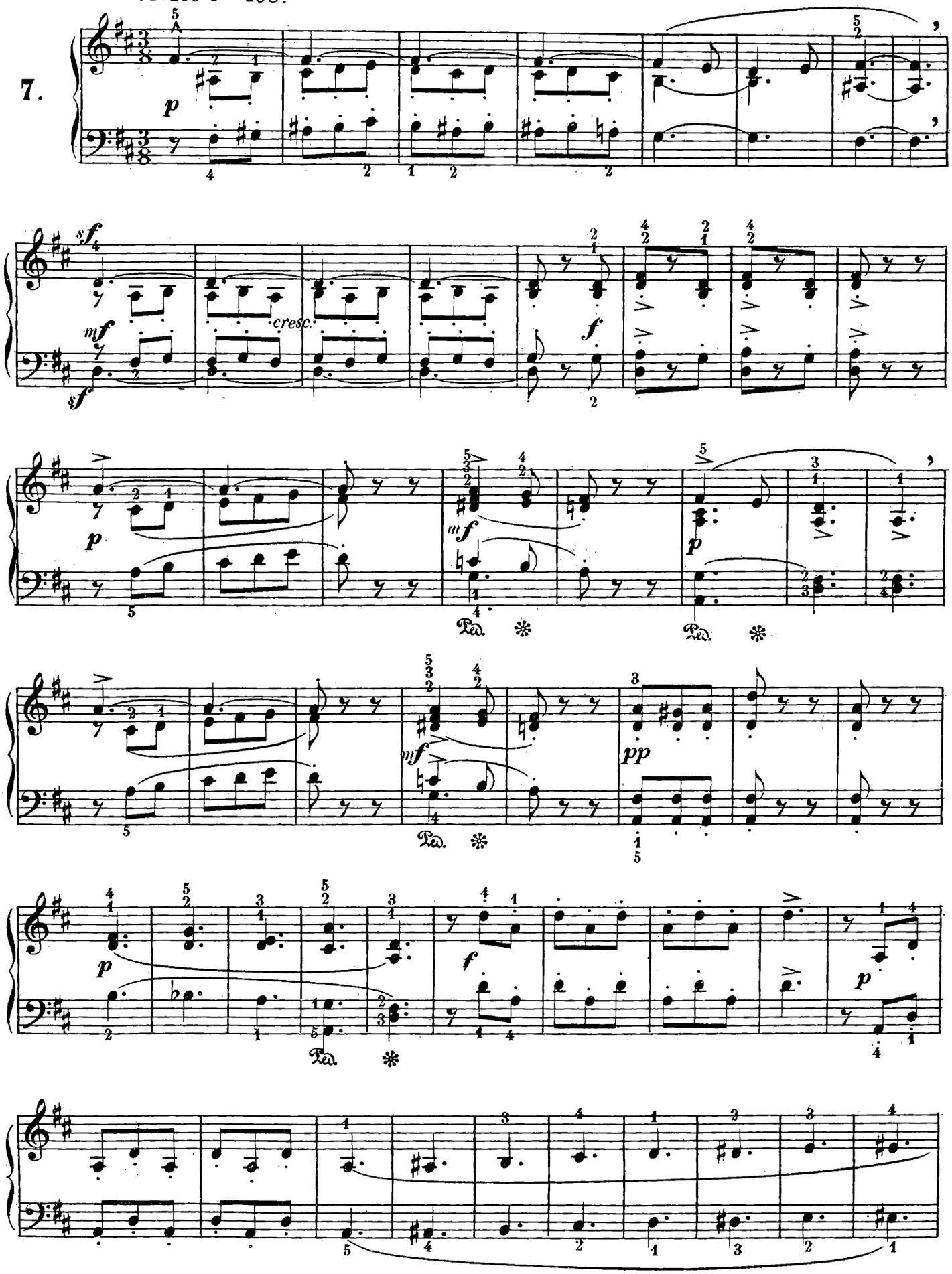

Allegretto poco agitato ♩ = 126.
5.
p
Ped. ✻
p
f
sf
p
p
Ped. ✻
(1)
pp
p
pp

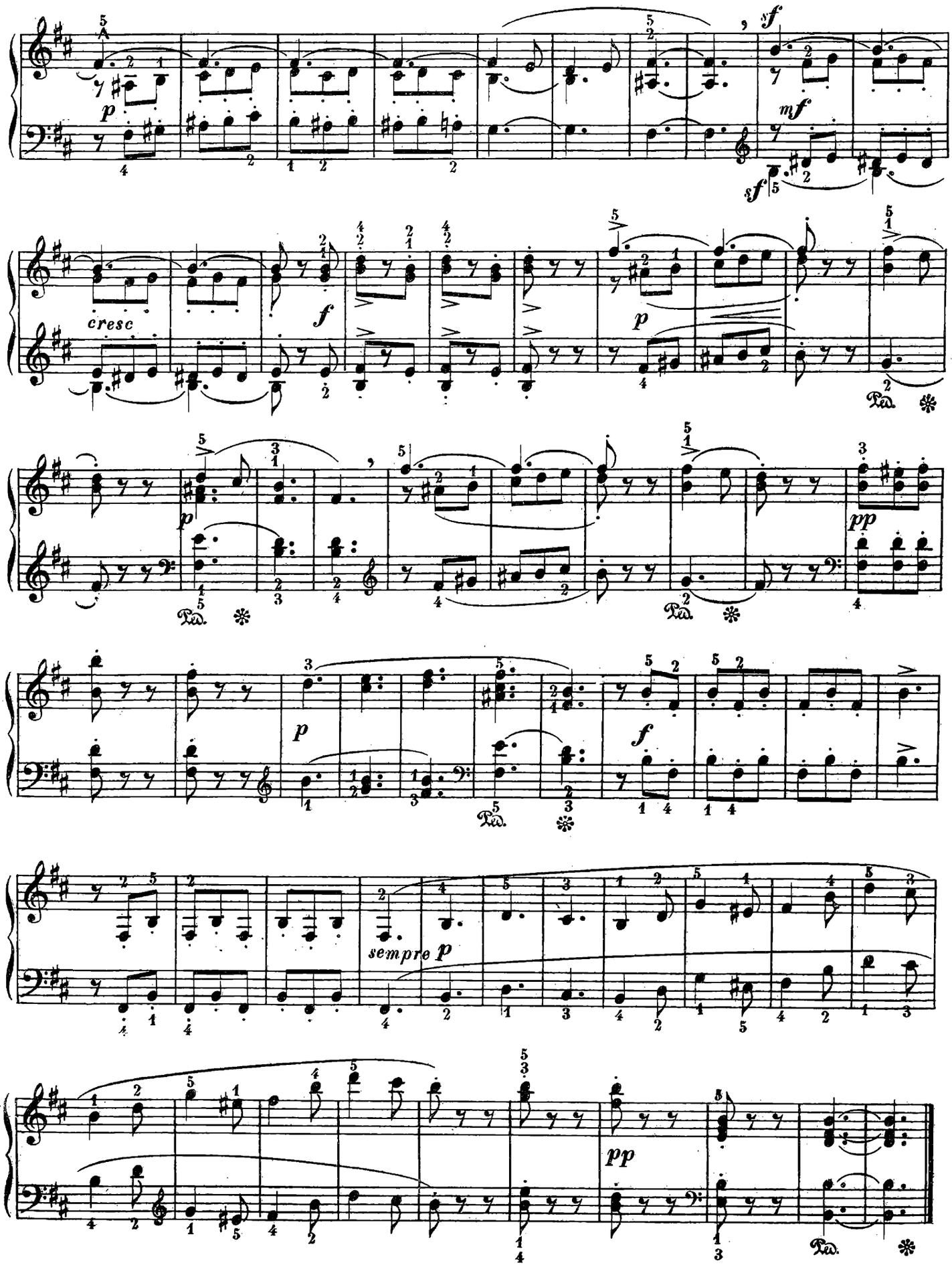

pp
p
p
f
sf
p
pp
perdendosi
pp

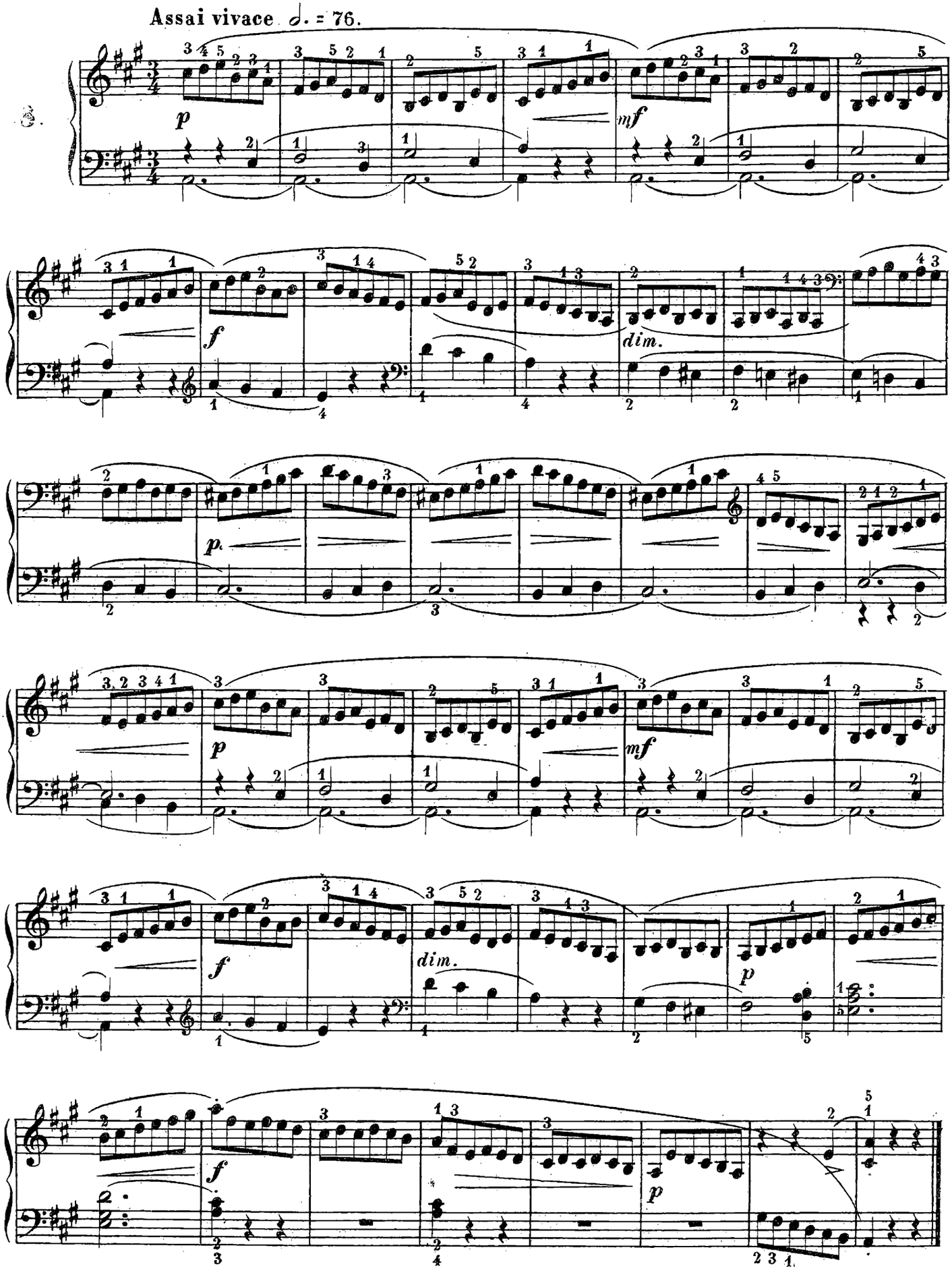

Allegro moderato ♩ = 104.
6.
p
cresc.
f
sf
sf
ff

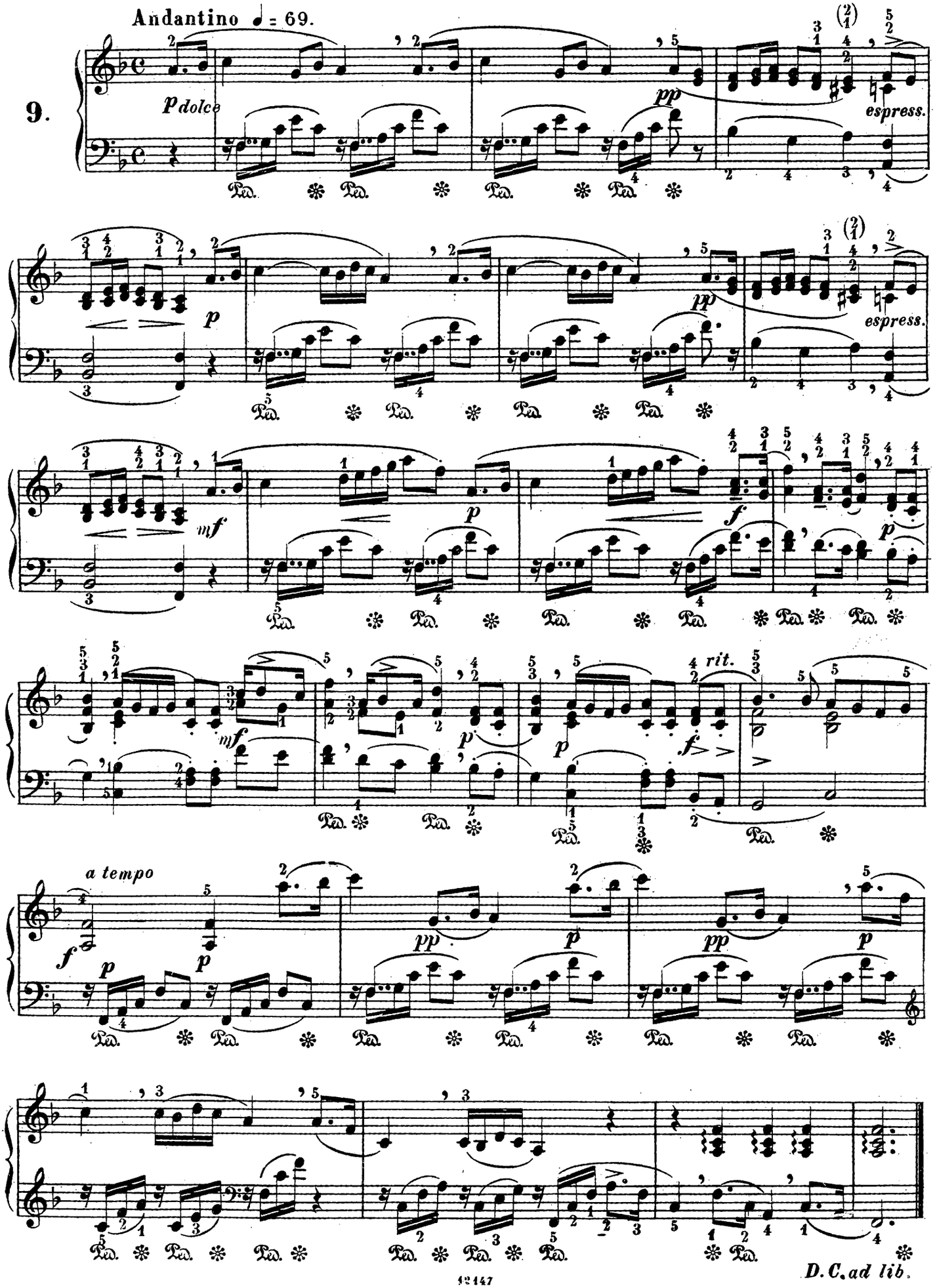
Vivace ♩ = 108.

7.




cresc
sempre p


Assai vivace. 𝅗𝅥. = 76.
p
mf
f
dim.
p
mf
f
dim.
p
f
p



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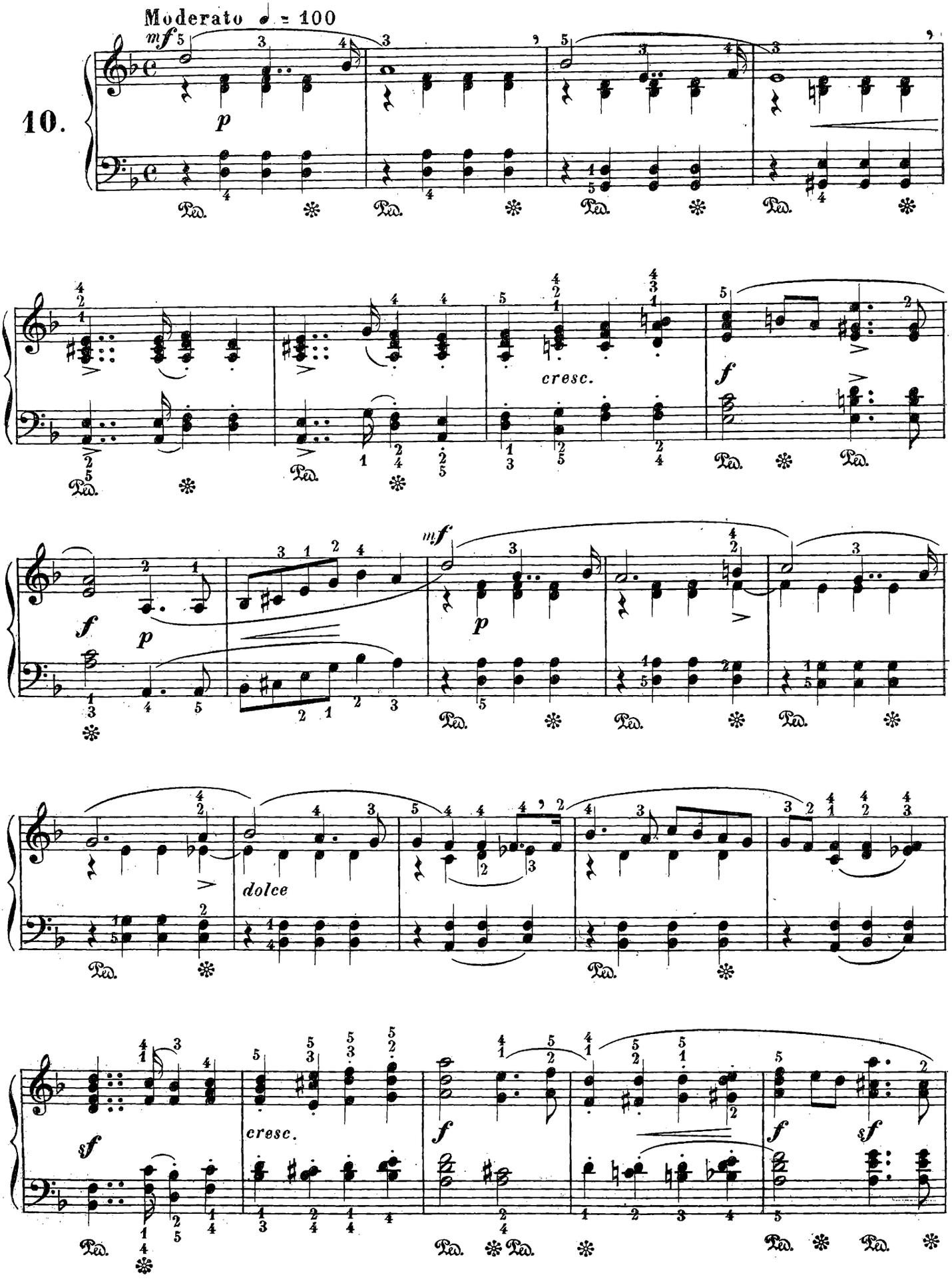
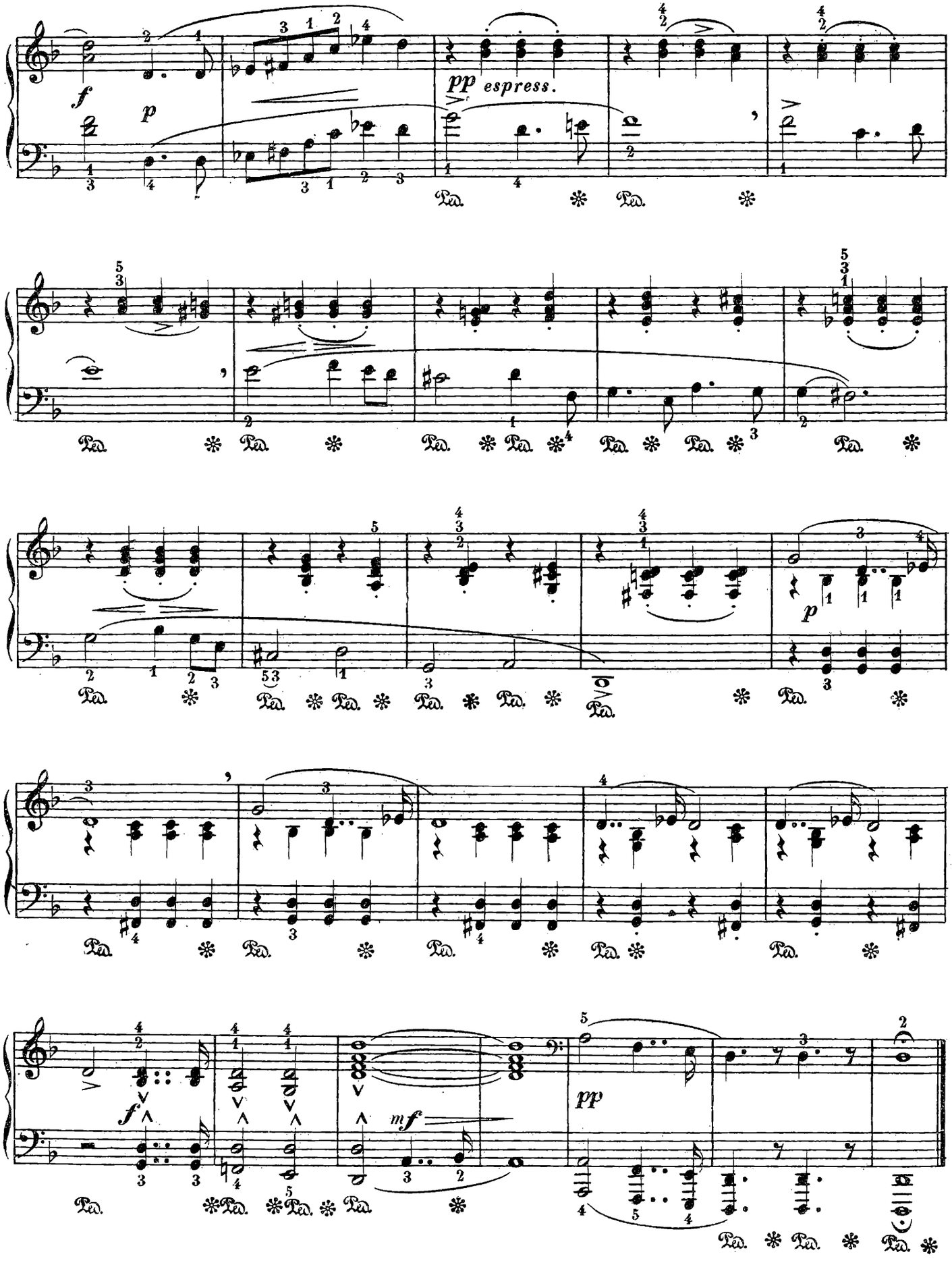
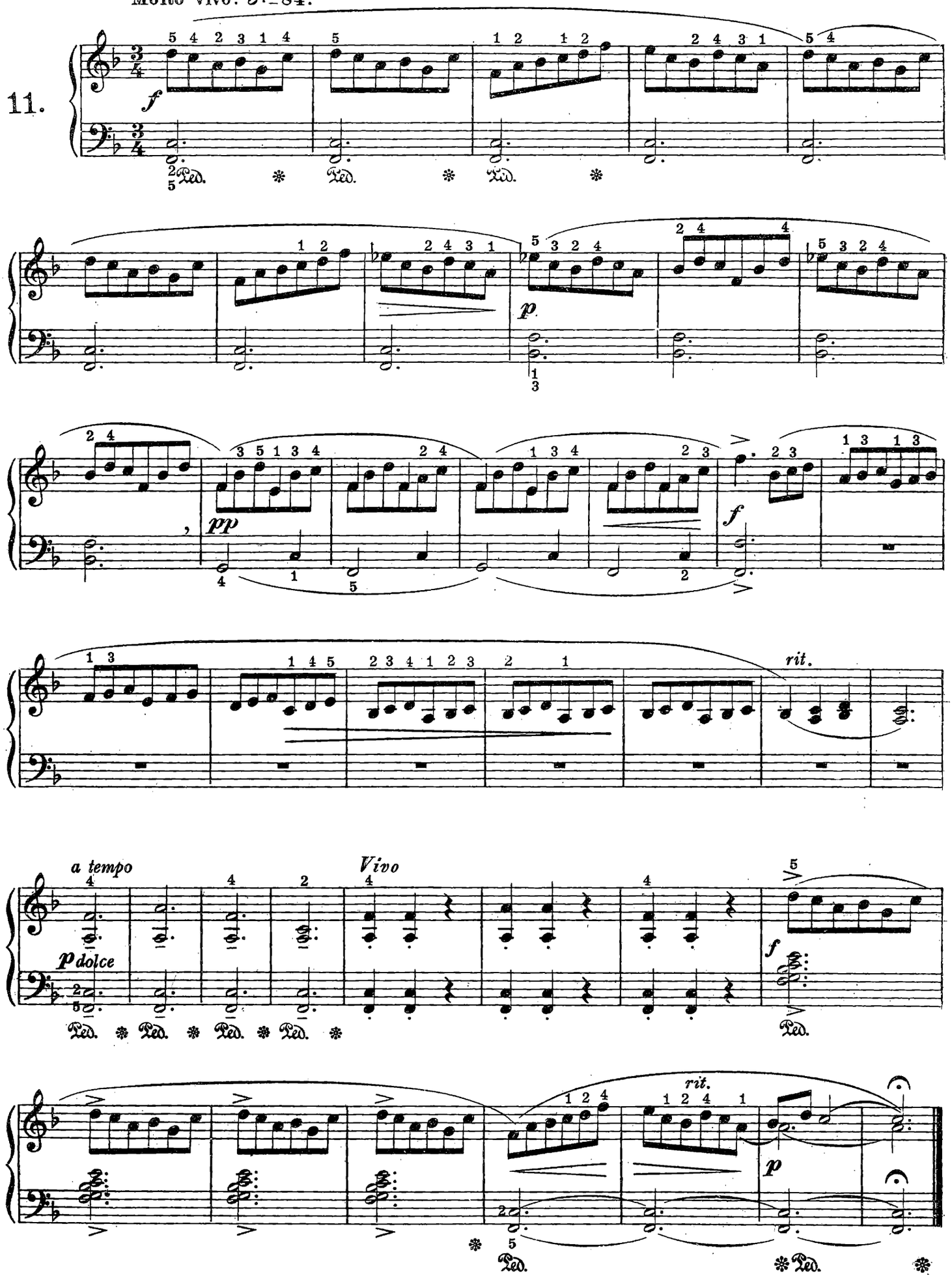

10.
Moderato ♩ = 100
mf
p
cresc.
f
mf
p
f
p
dolce
sf
cresc.
f
f
sf


f
p
pp espress.
p
f
mf
pp

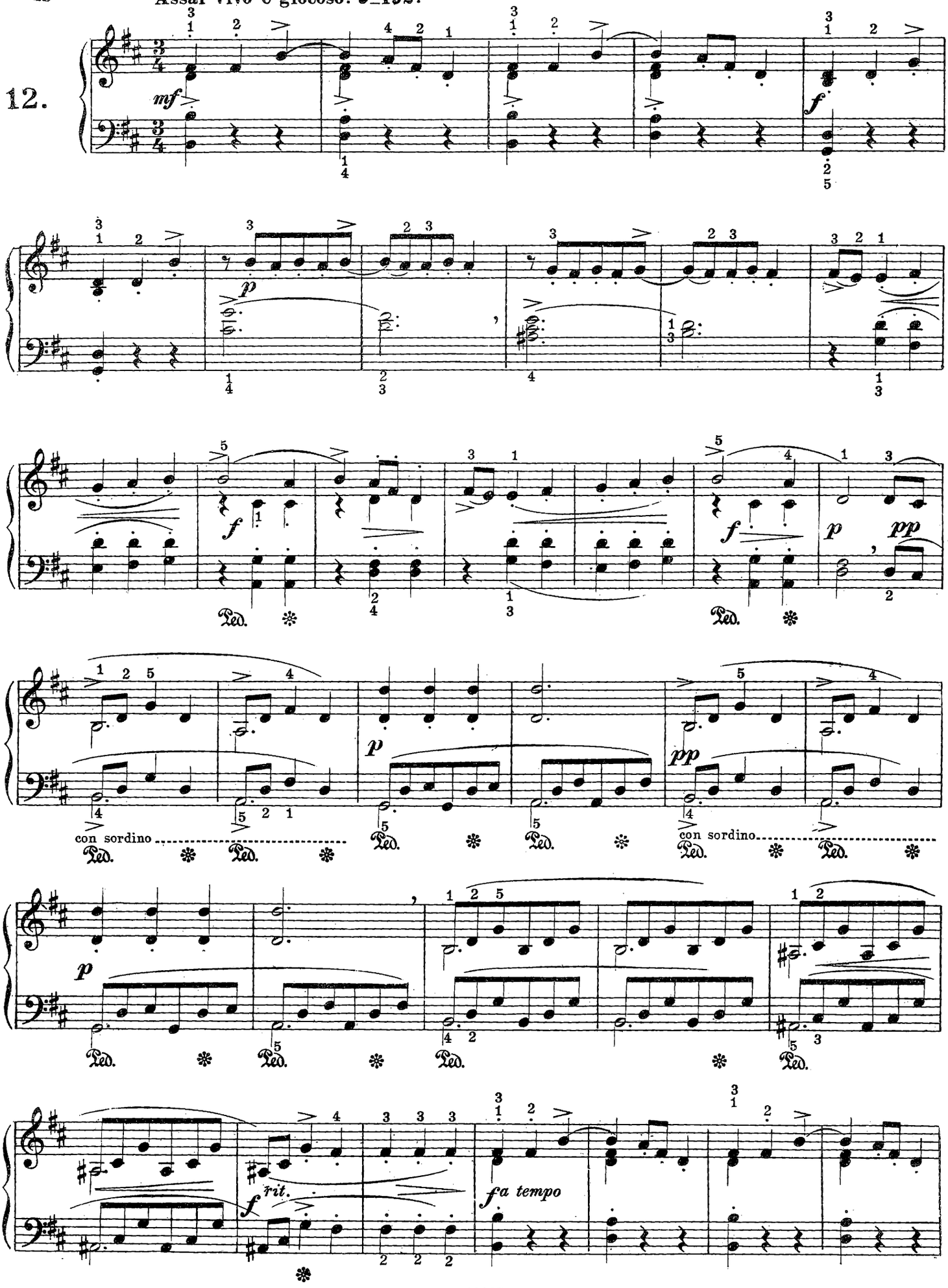
Molto vivo. ♩.=84.

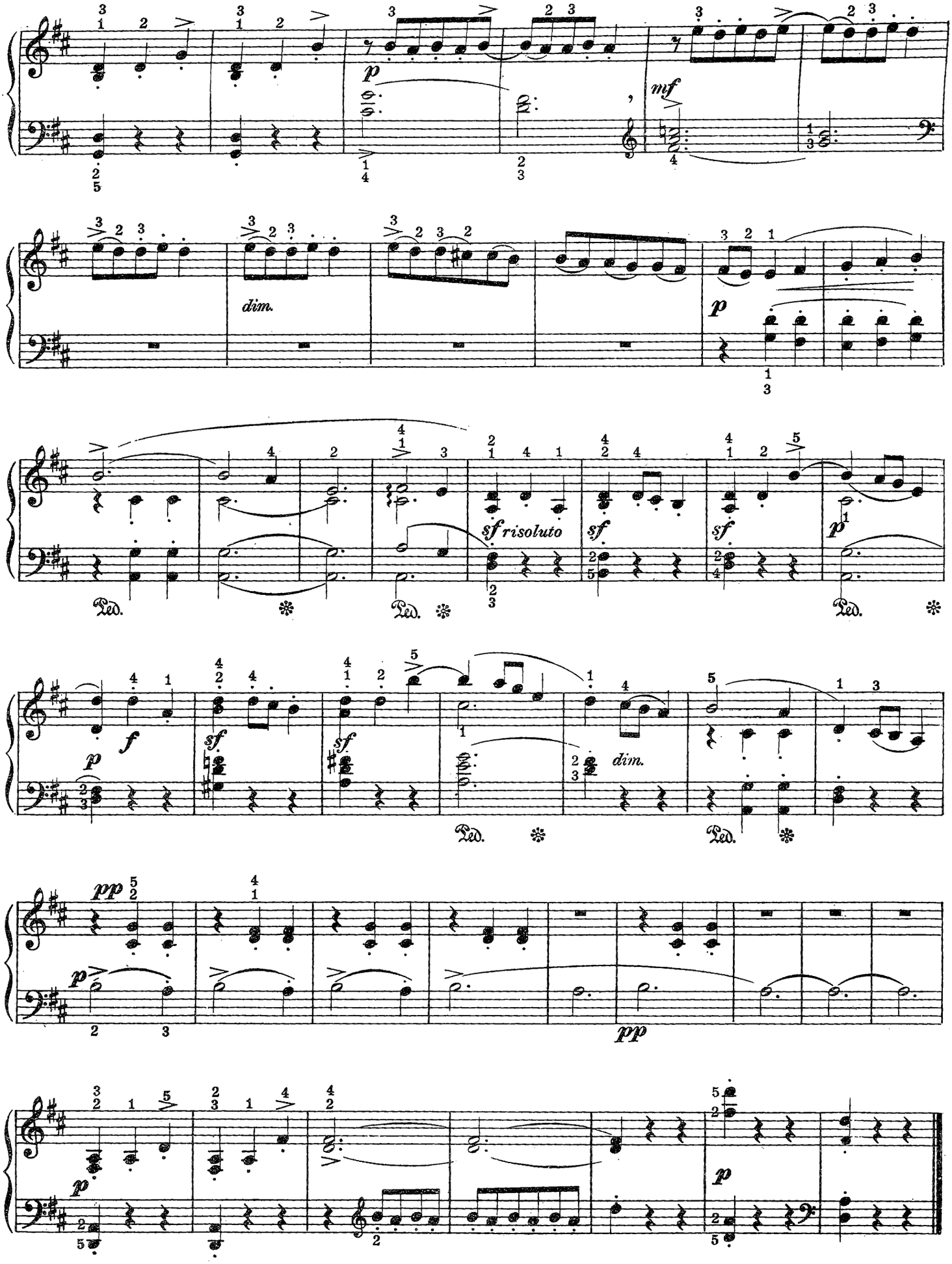
11.



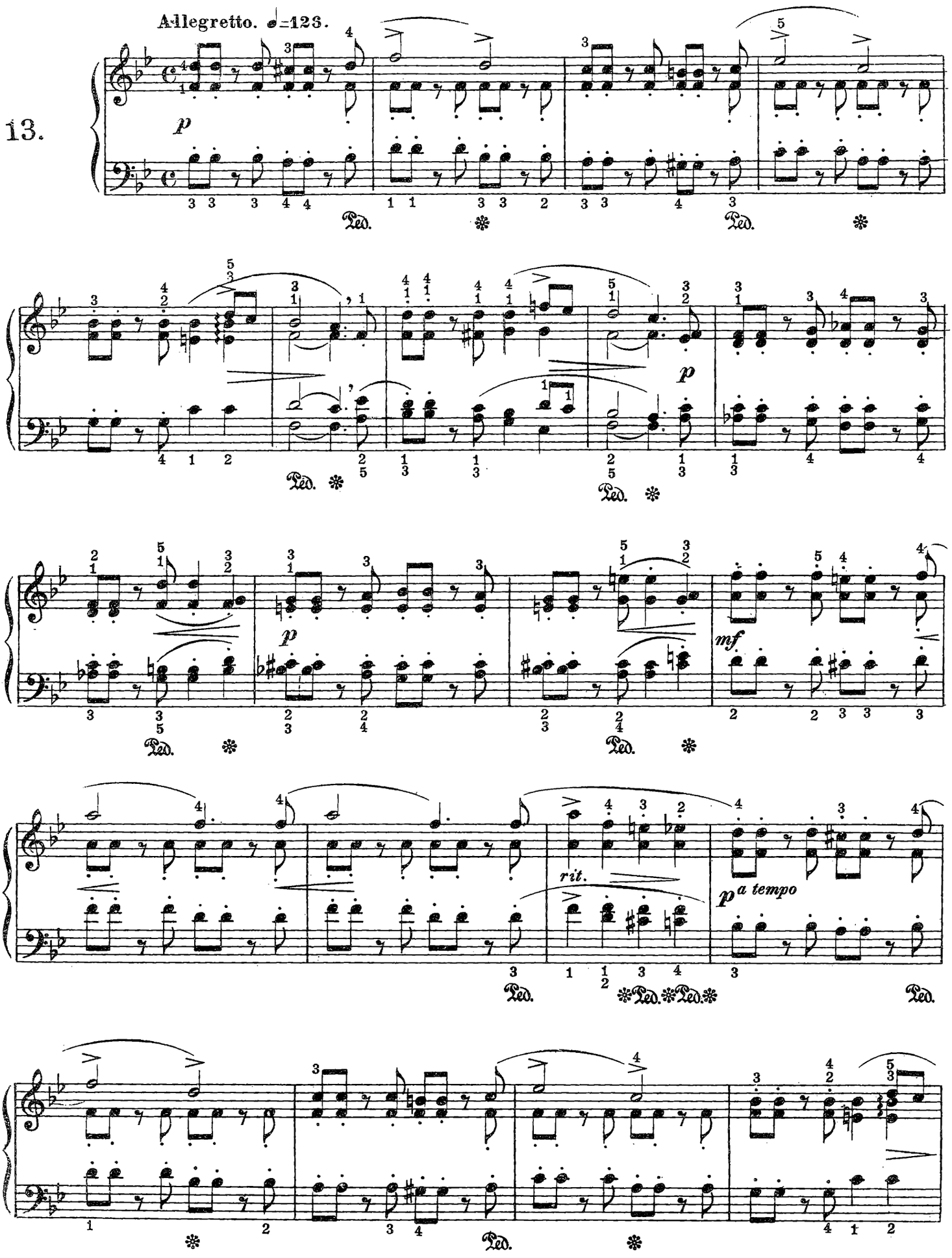
Assai vivo e giocoso. ♩=192.

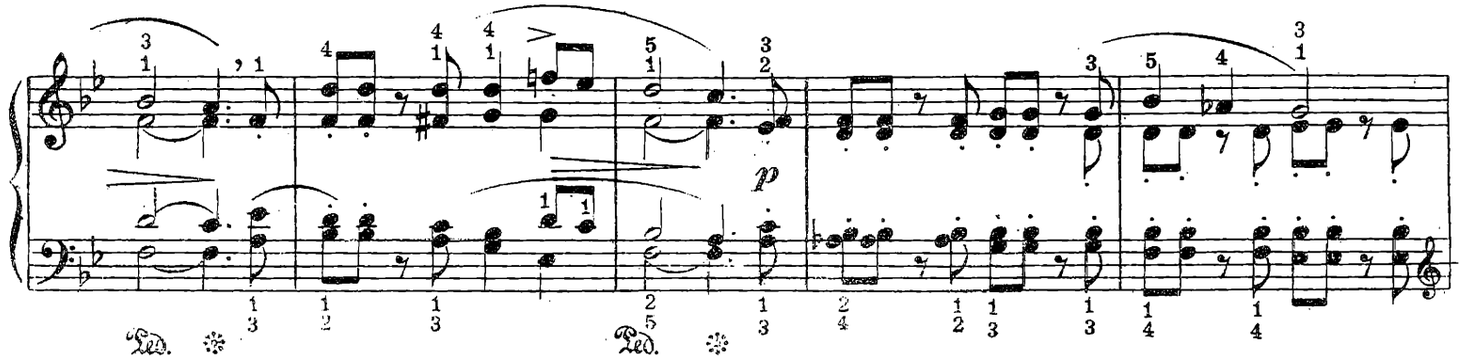
12.

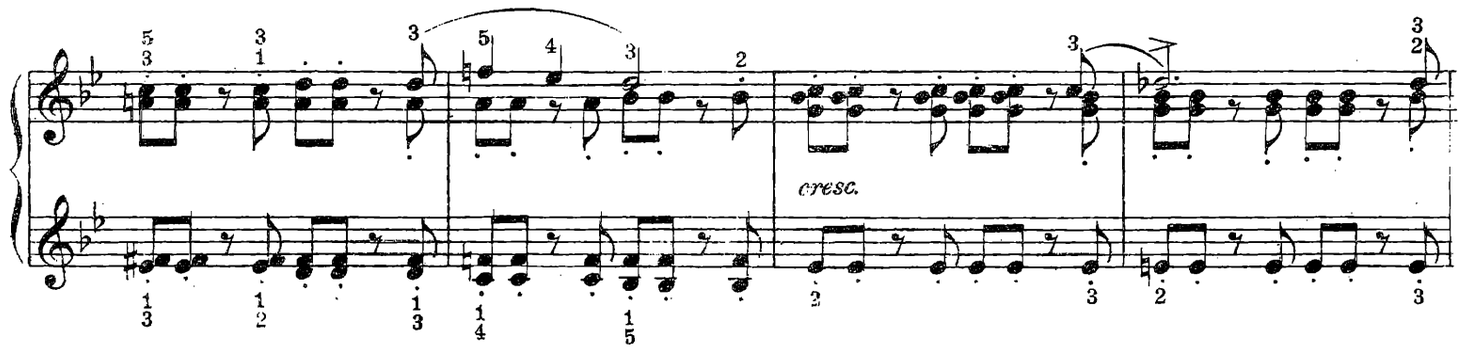


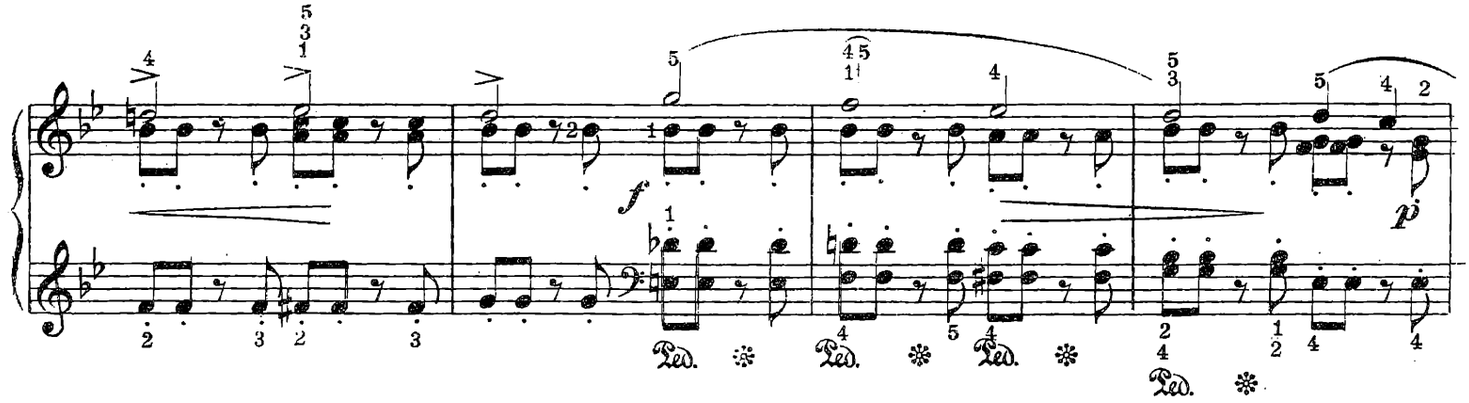

p
mf
dim.
p
sf risoluto
sf
sf
p
Ped.
Ped.
Ped.
p
f
sf
sf
sf
dim.
Ped.
Ped.
pp
p
pp
p
p

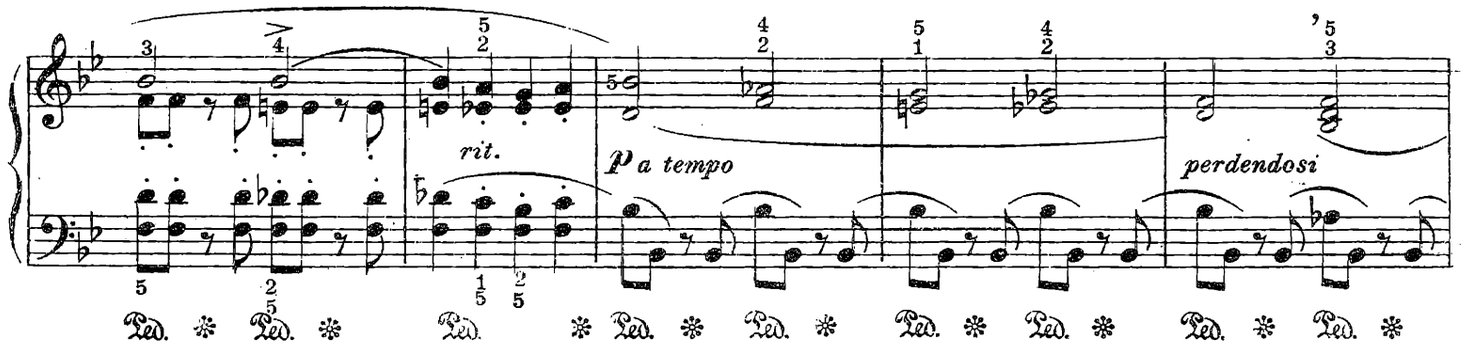
13.

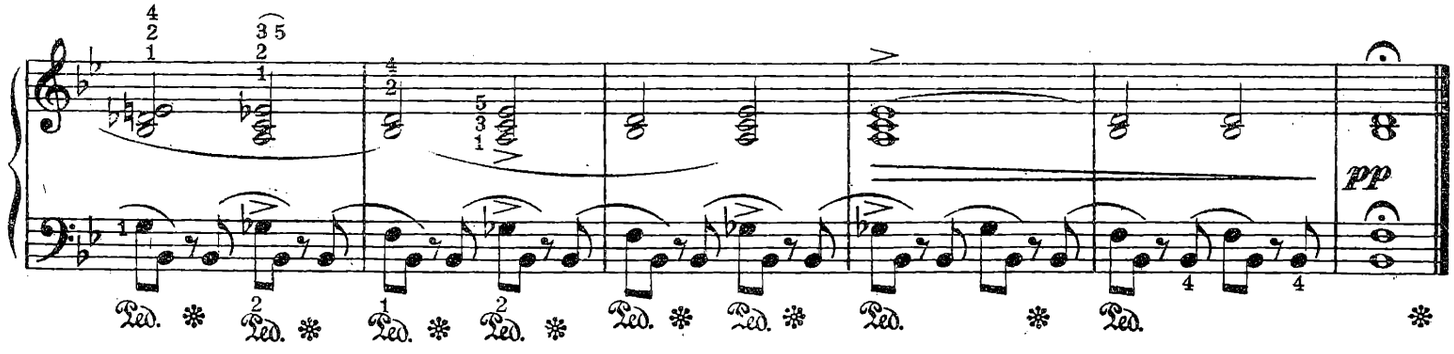



p


cresc.


f
p


rit.
p a tempo
perdendosi


pp

Per Sviluppare il Ritmo e l' Espressione

25 STUDI per PIANOFORTE

Nuova edizione riveduta da BRUNO MUGELLINI

Pour former au sentiment du rhythme et à l' expression.

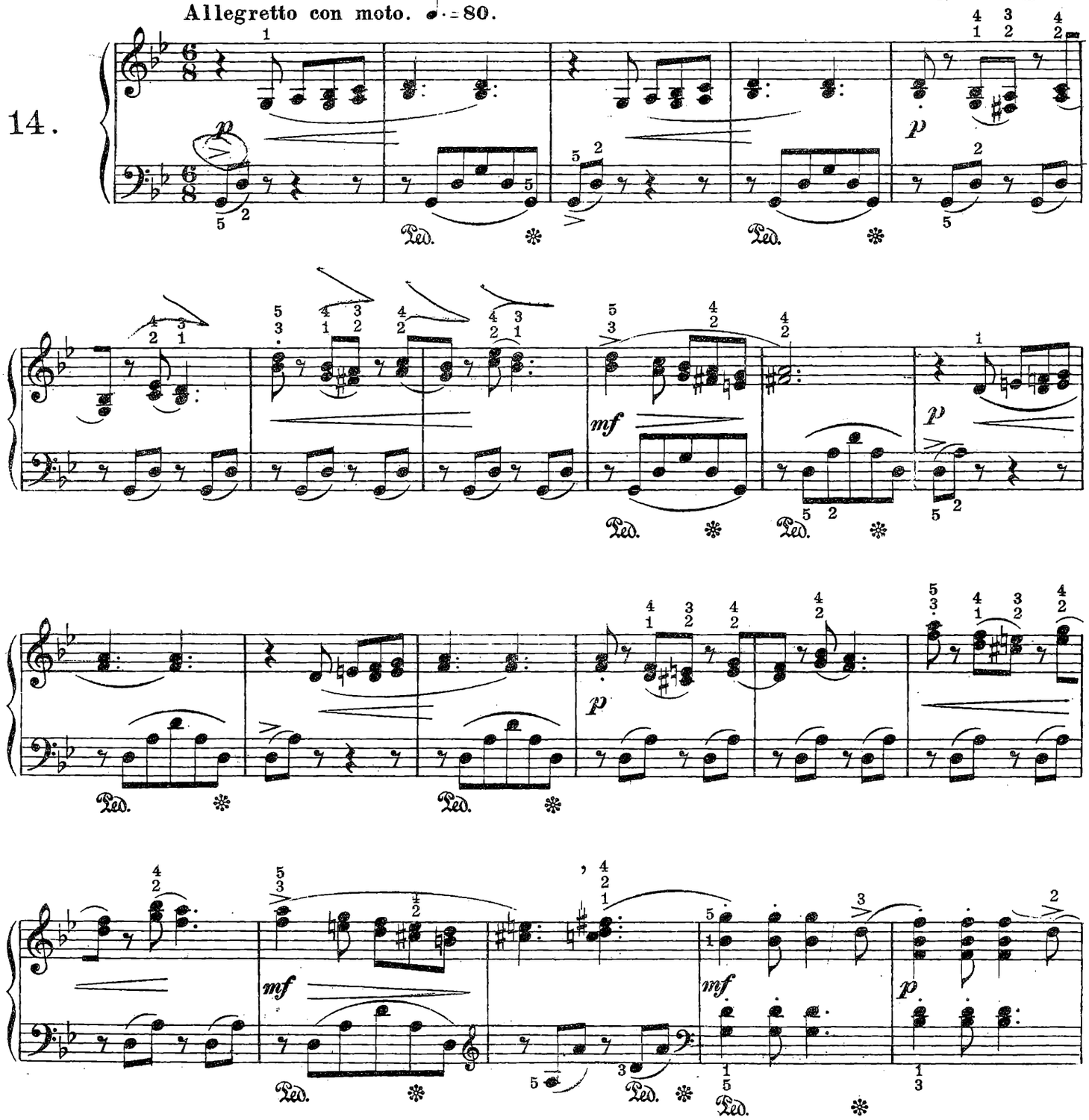
Zur Bildung des Gefühls für musikalischen Rhythmus und Ausdruck.

For proving the sense of rhythm and expression.

ST. HELLER, Op. ~~47.~~ Fasc. II.

14.

Allegretto con moto. ♩. = 80.



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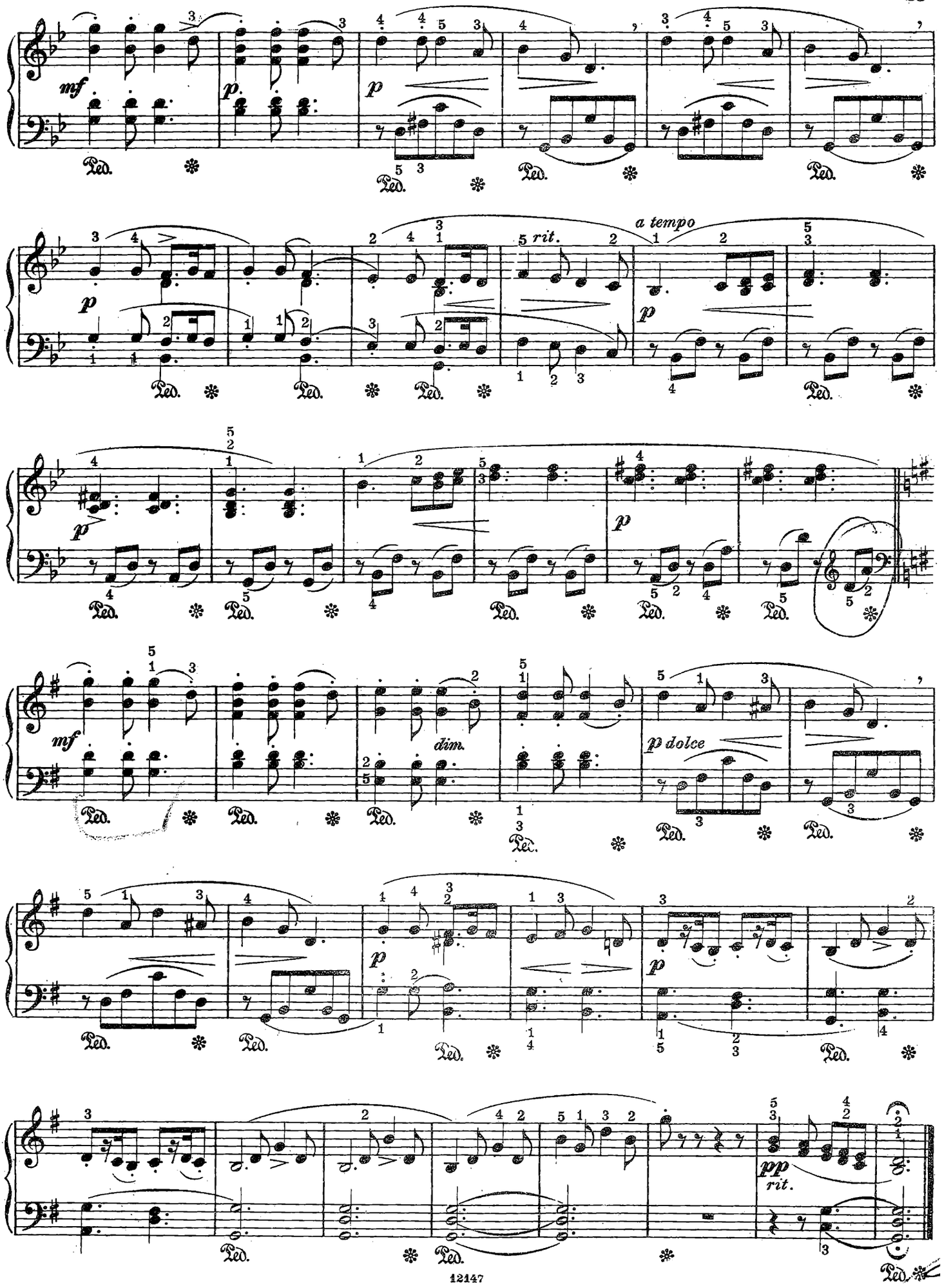
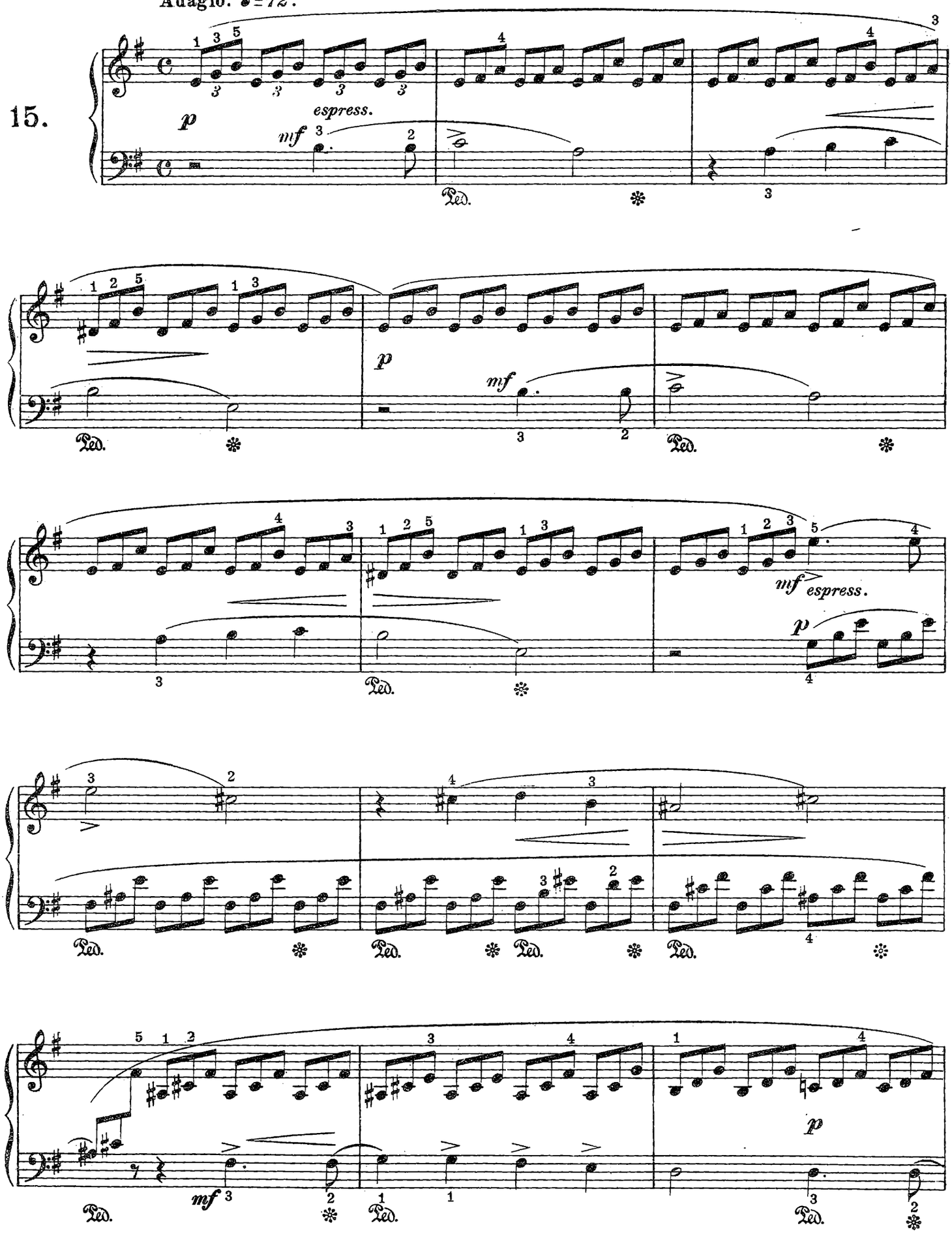
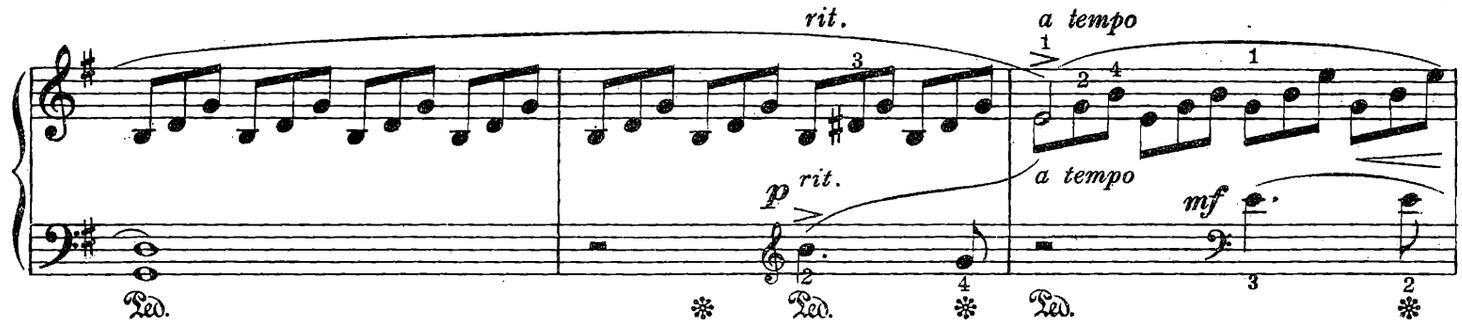
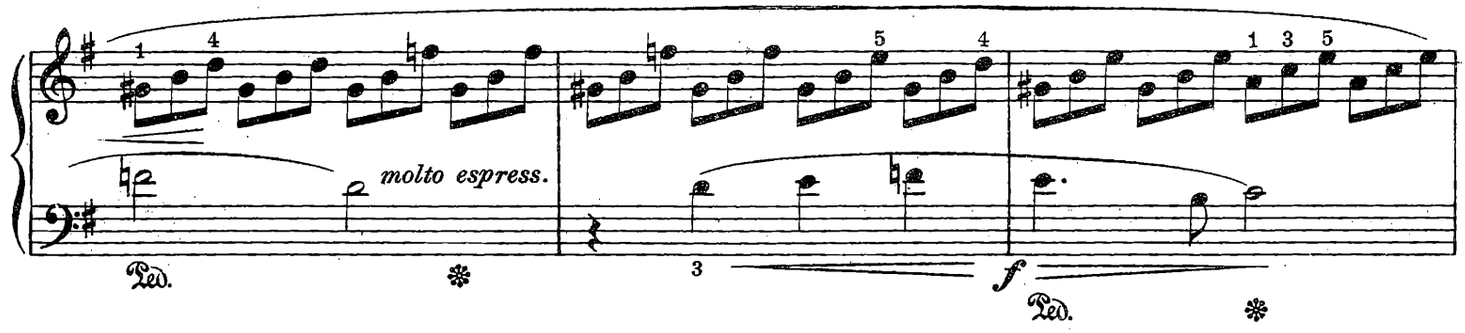
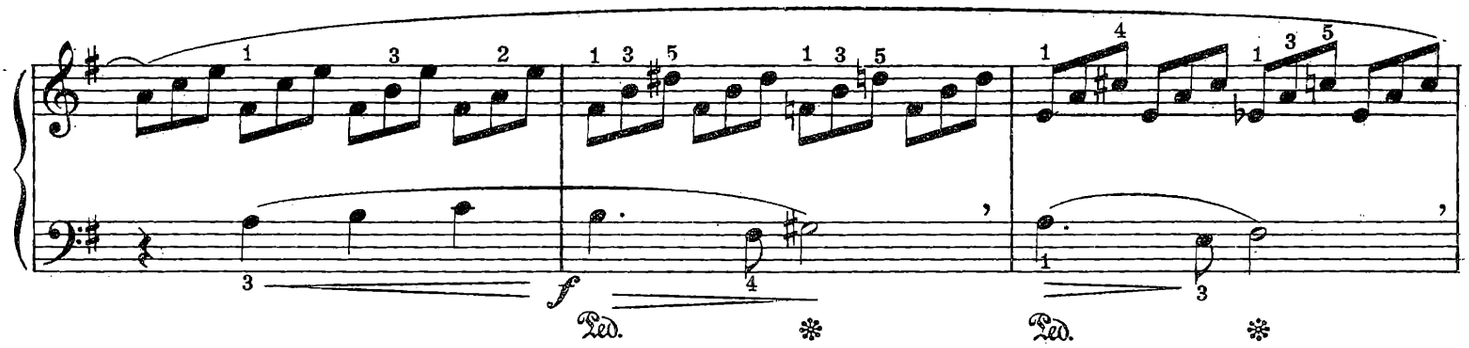

mf
p
p
p
rit.
a tempo
p
p
mf
dim.
p dolce
p
p
pp
rit.
Ped.

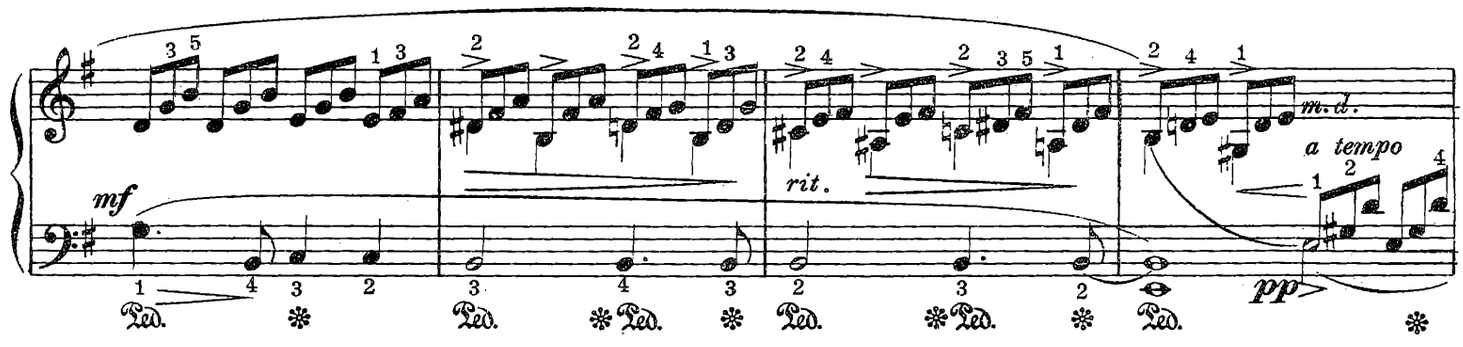
15.

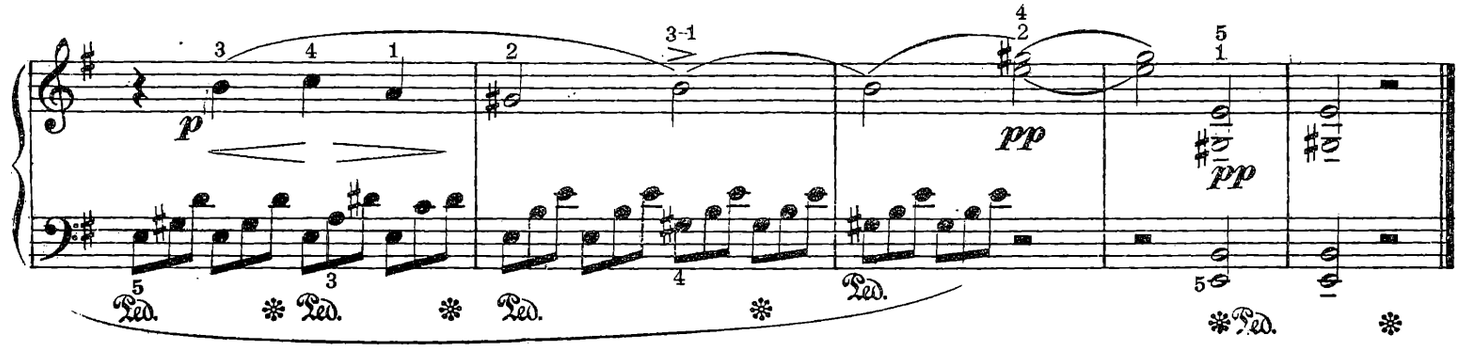



rit.
a tempo
p
rit.
a tempo
mf
Ped.

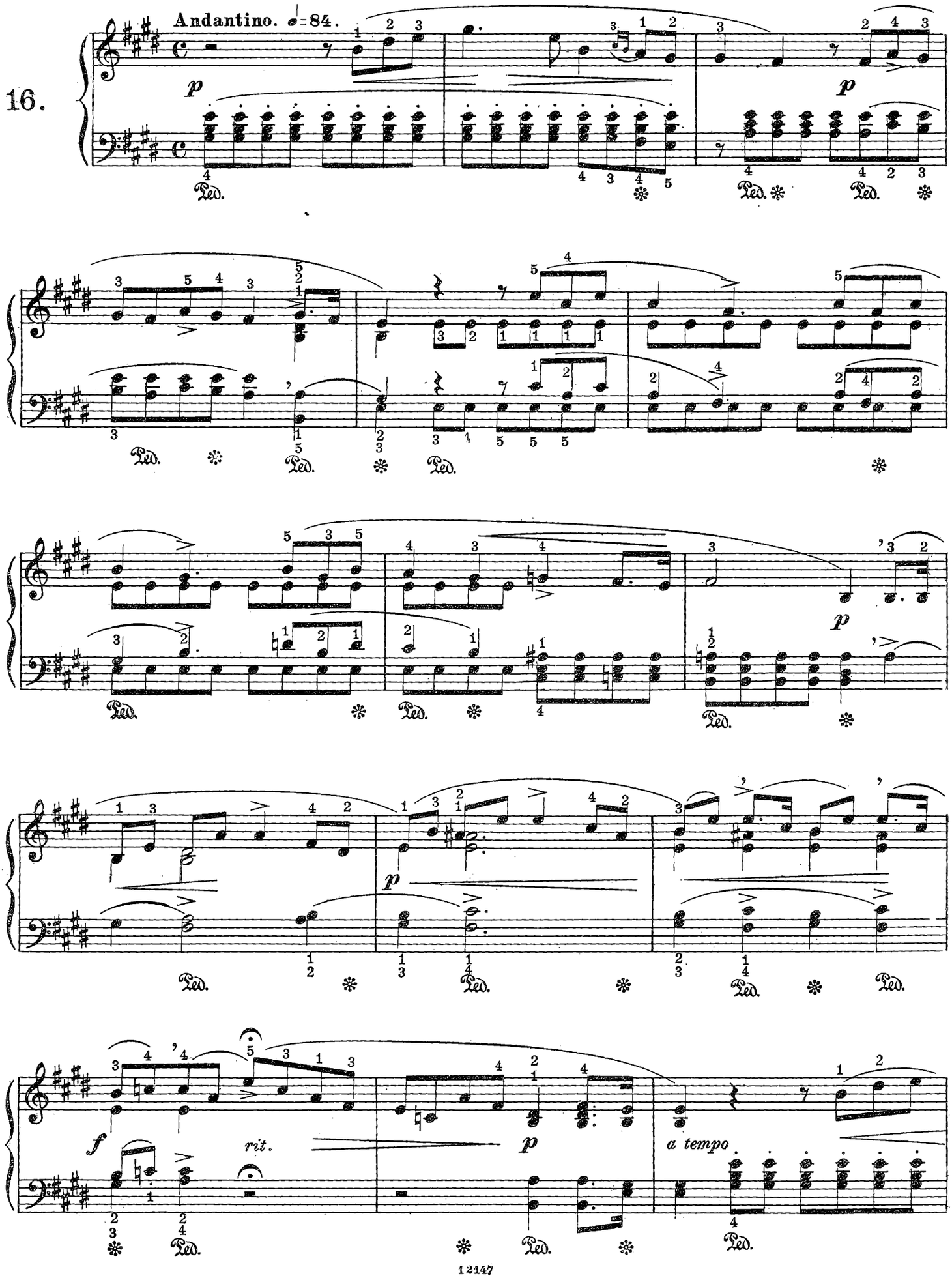

molto espress.
f
Ped.

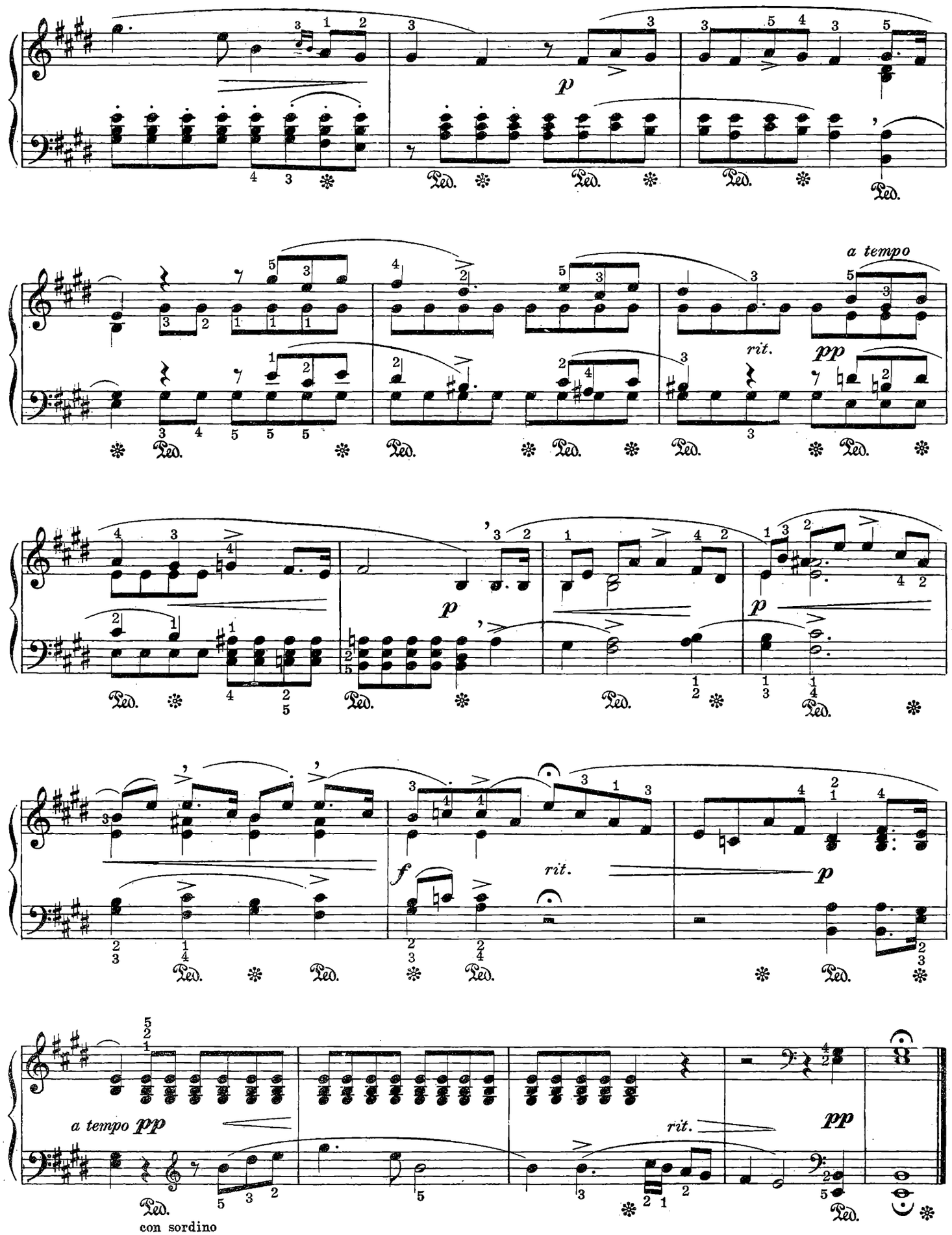

f
Ped.


mf
rit.
m.d.
a tempo
pp
Ped.


p
pp
pp
Ped.

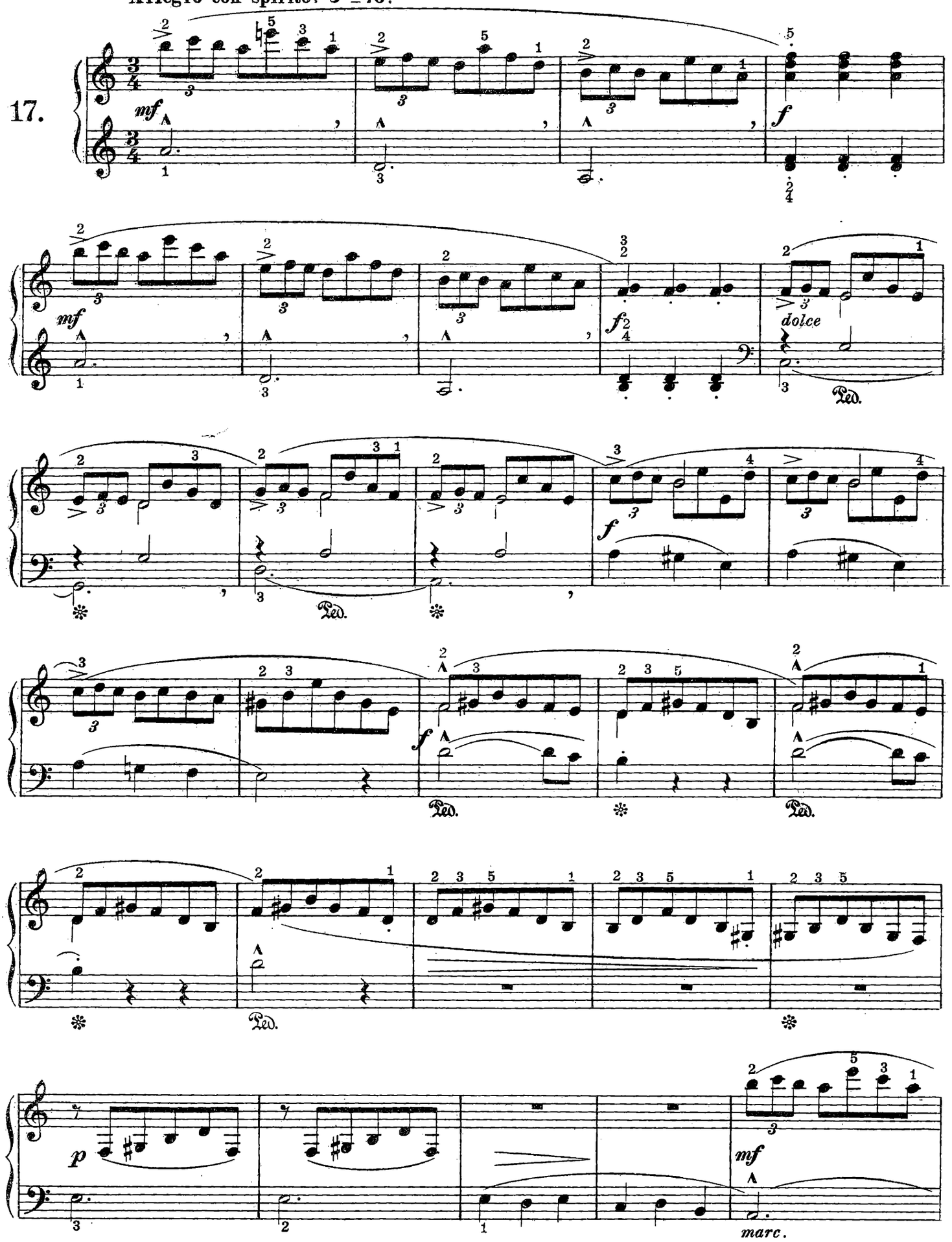
16.

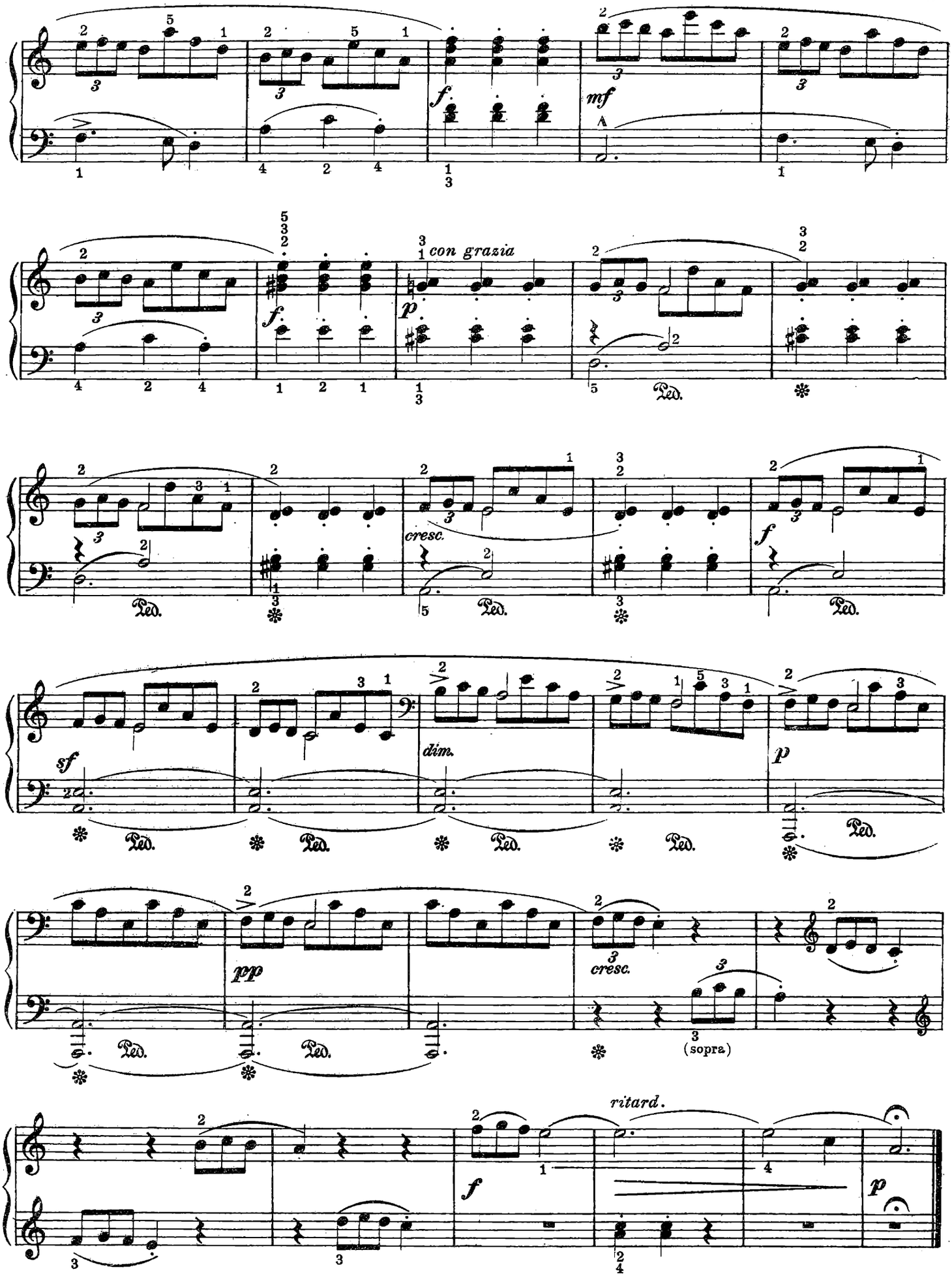



a tempo
rit.
pp
p
f
a tempo pp
rit.
pp
con sordino

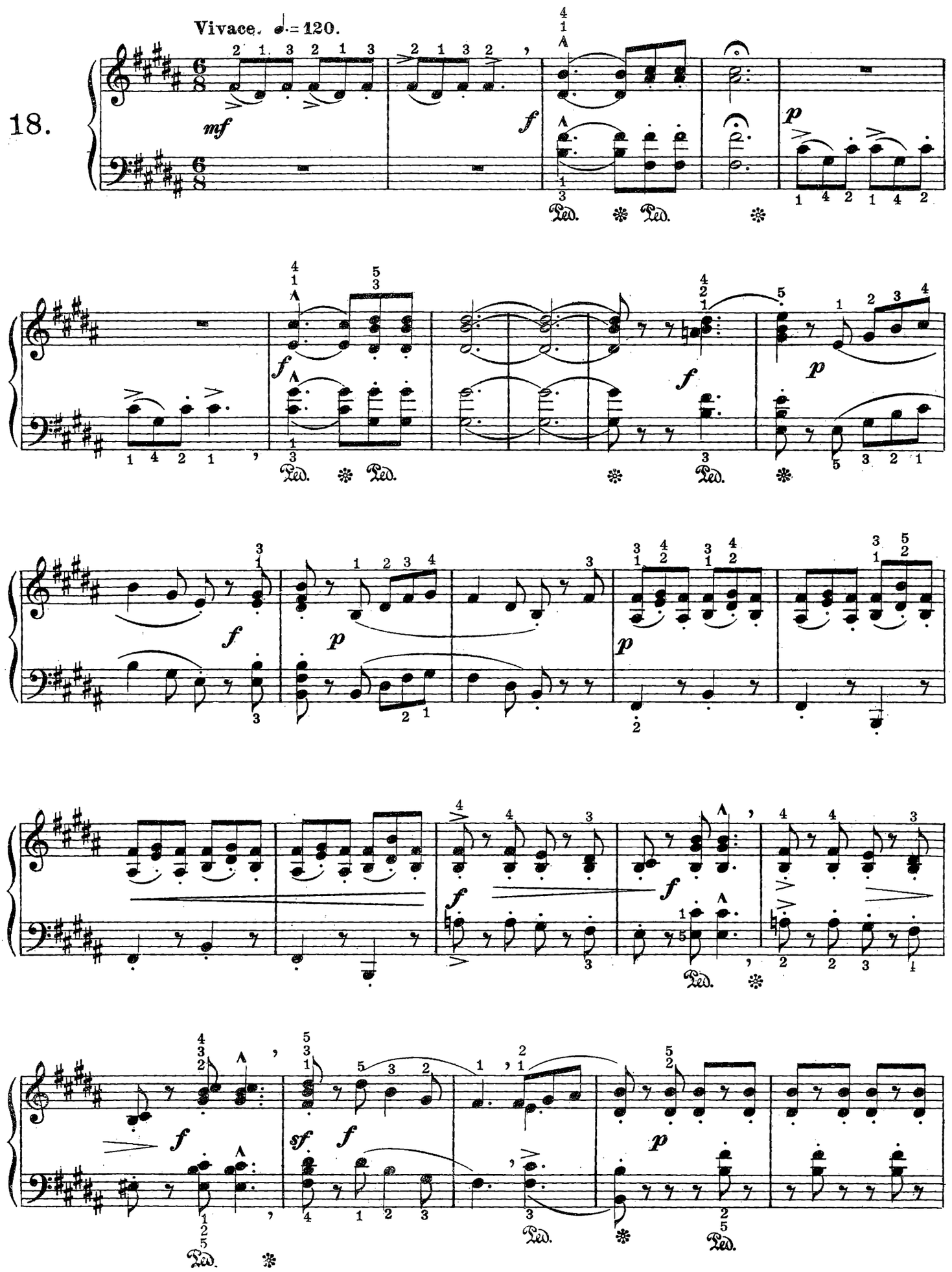
Allegro con spirito. 𝅗𝅥. = 76.

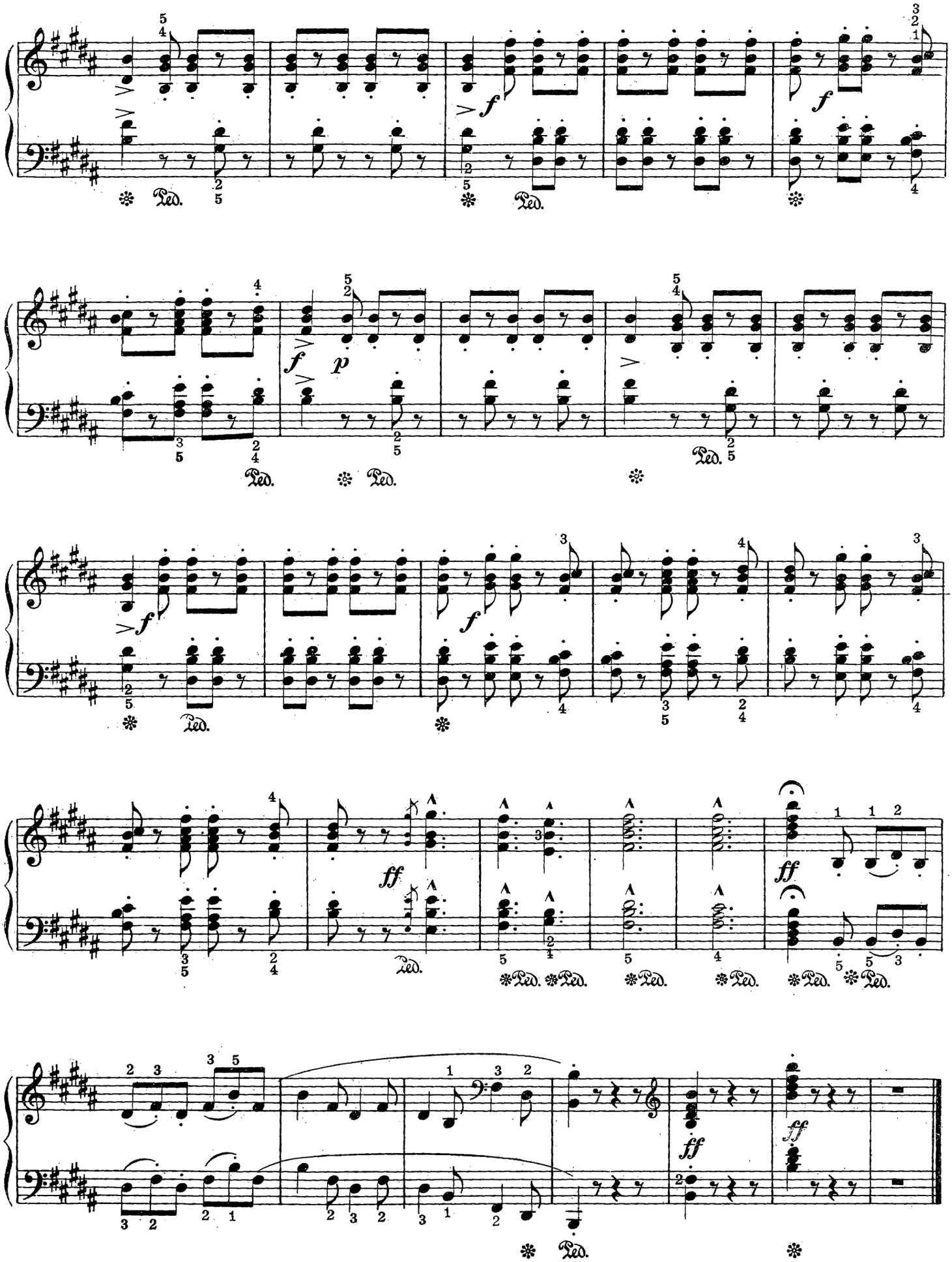
17.

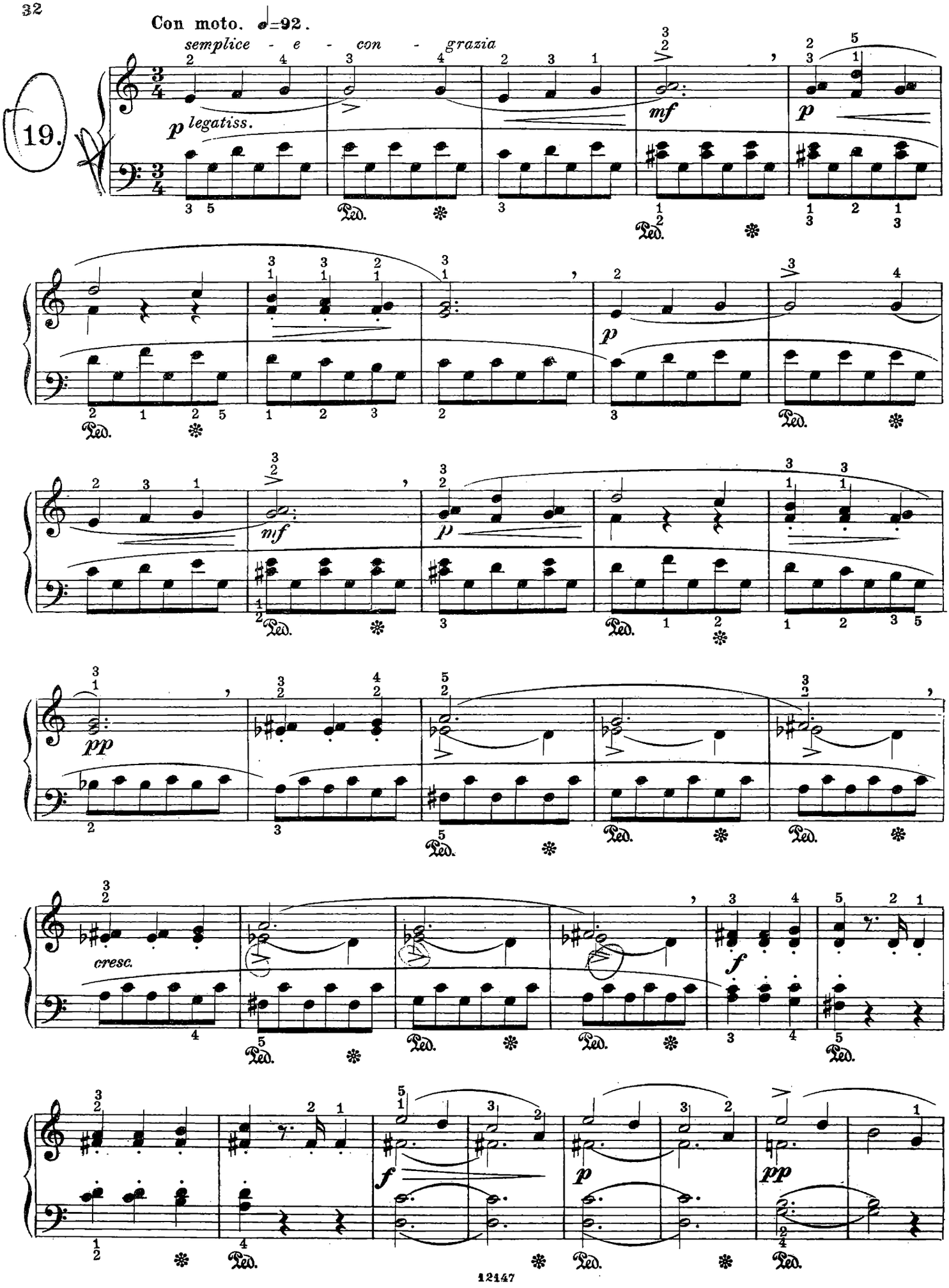


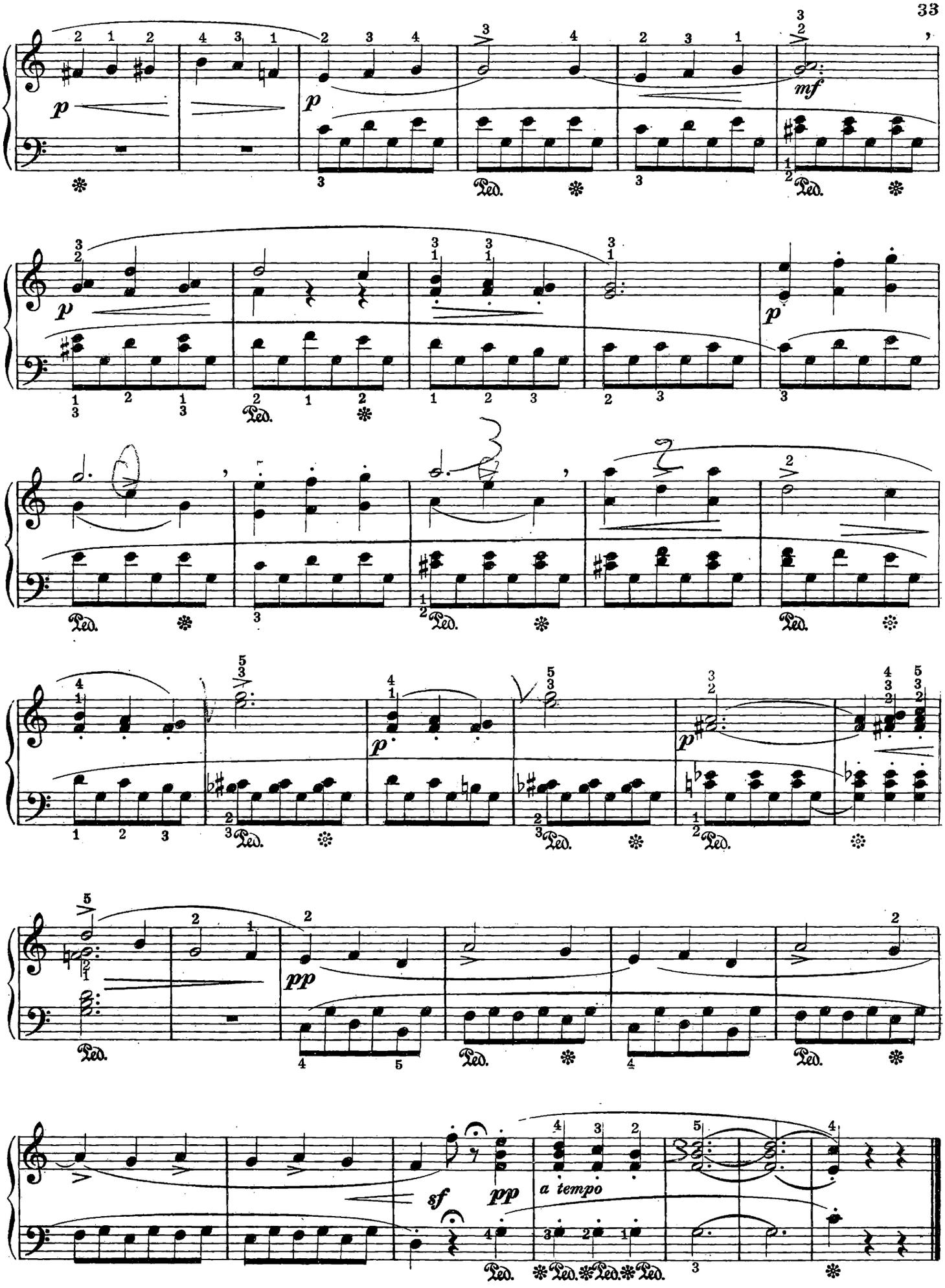

f.
mf
con grazia
p
f.
cresc.
f
sf
dim.
p
pp
cresc.
(sopra)
ritard.
f
p
Ped.

18.




f
f
f
p
f
f
ff
ff
ff
ff
Ped.


Con moto. ♩=92.
semplice - e - con - grazia
19.
p legatiss.
mf
p
p
mf
p
pp
cresc.
f
f
p
pp
Ped.


p
mf
p
p
p
pp
sf
pp
a tempo
Ped.

Moderato. ♩=104.

20.

funebre

fp

p

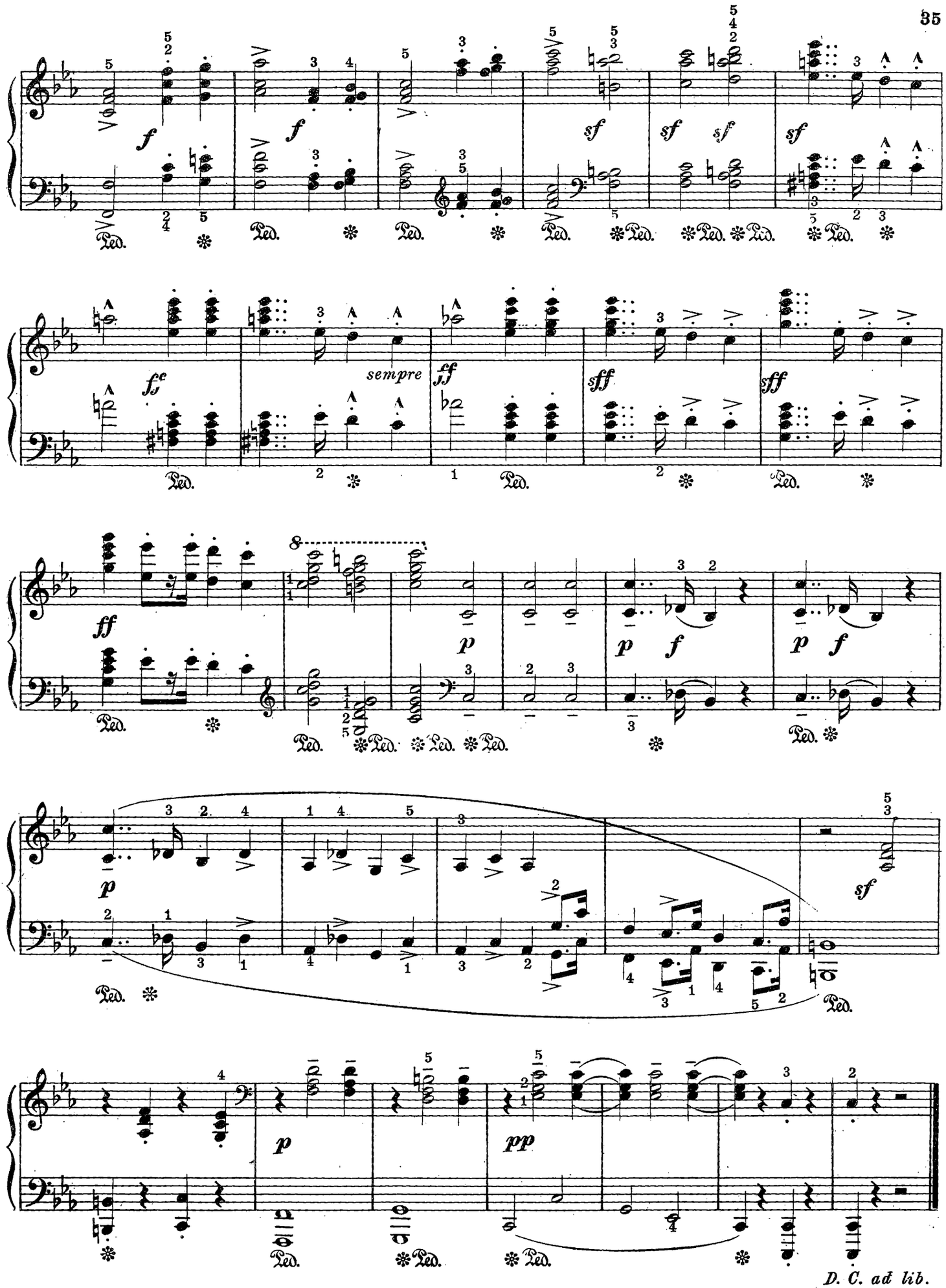
pp

mf

p

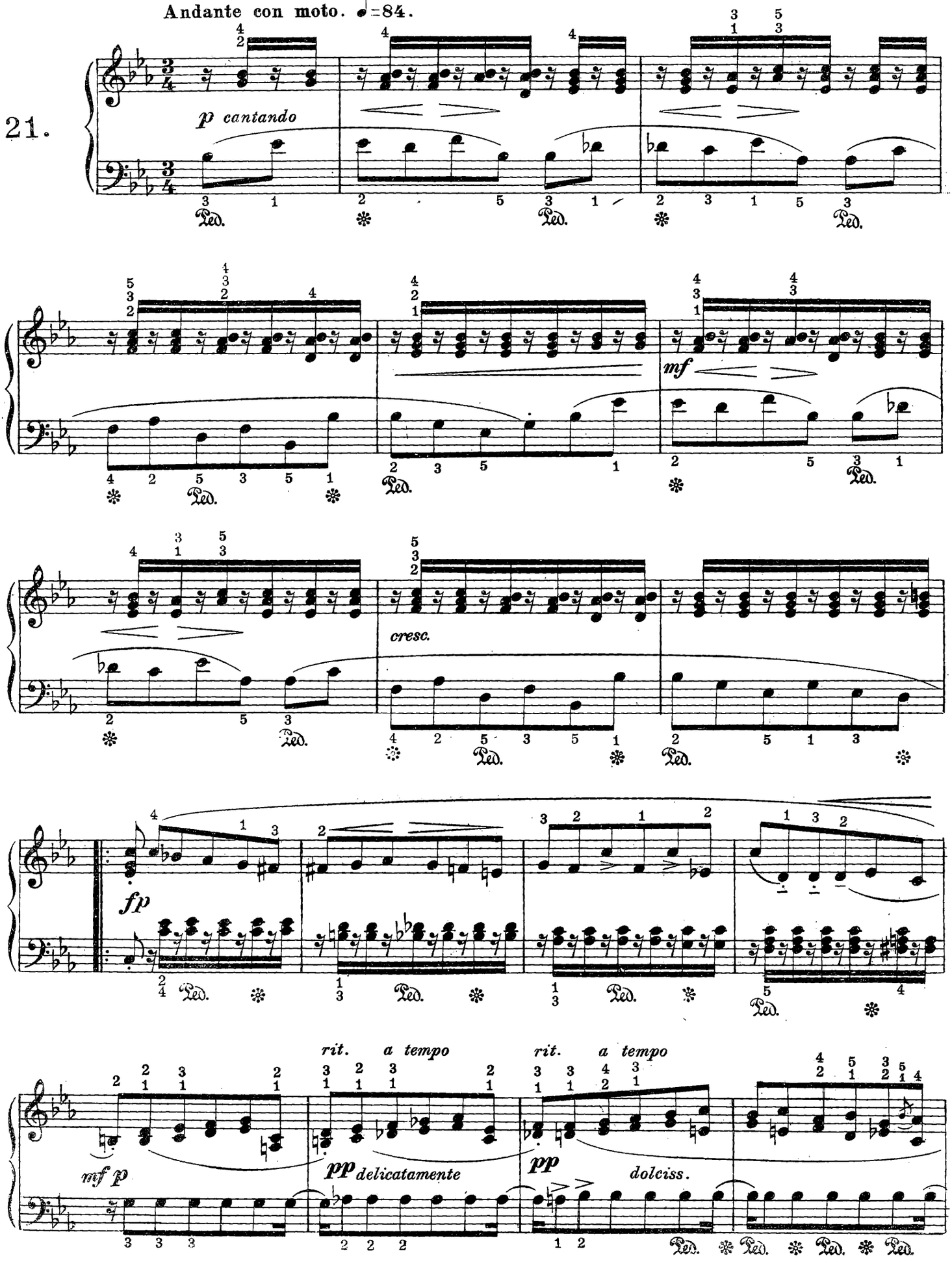
cresc.

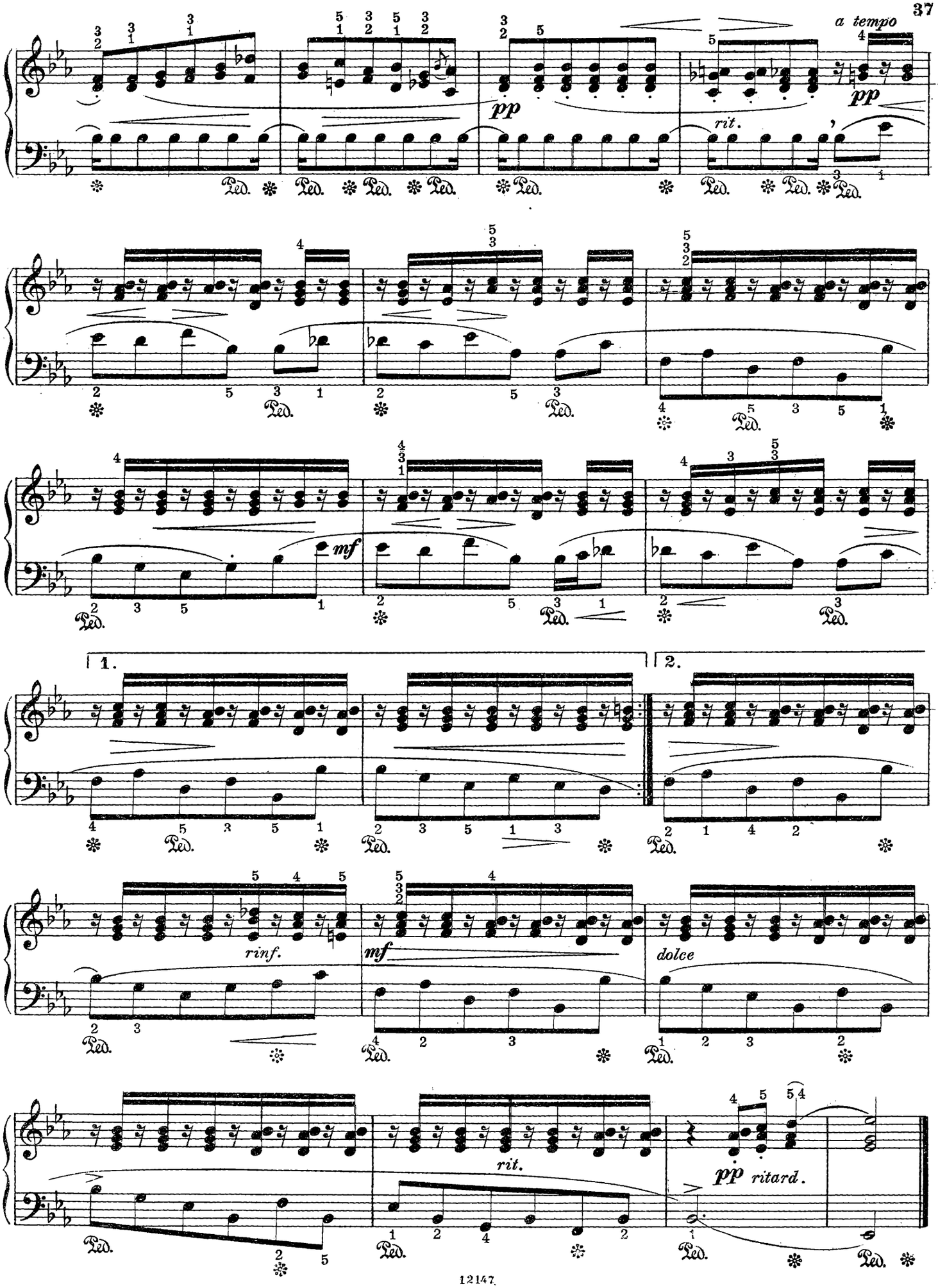
f


f
f
sf
sf sf
sf
ff
sempre ff
sff
sff
ff
p
p f
p f
p
sf
p
pp
D. C. ad lib.

Andante con moto. ♩=84.

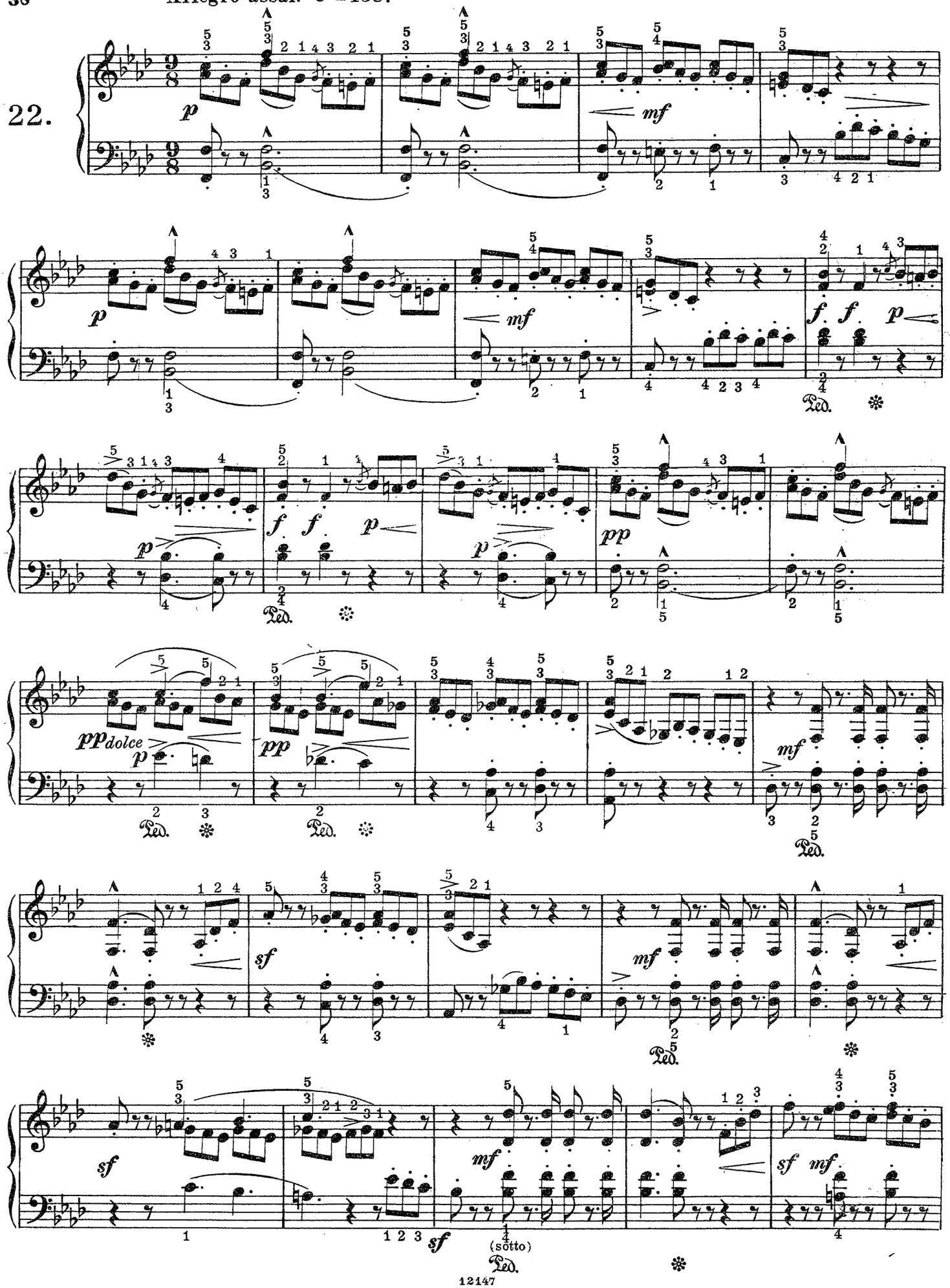
21.

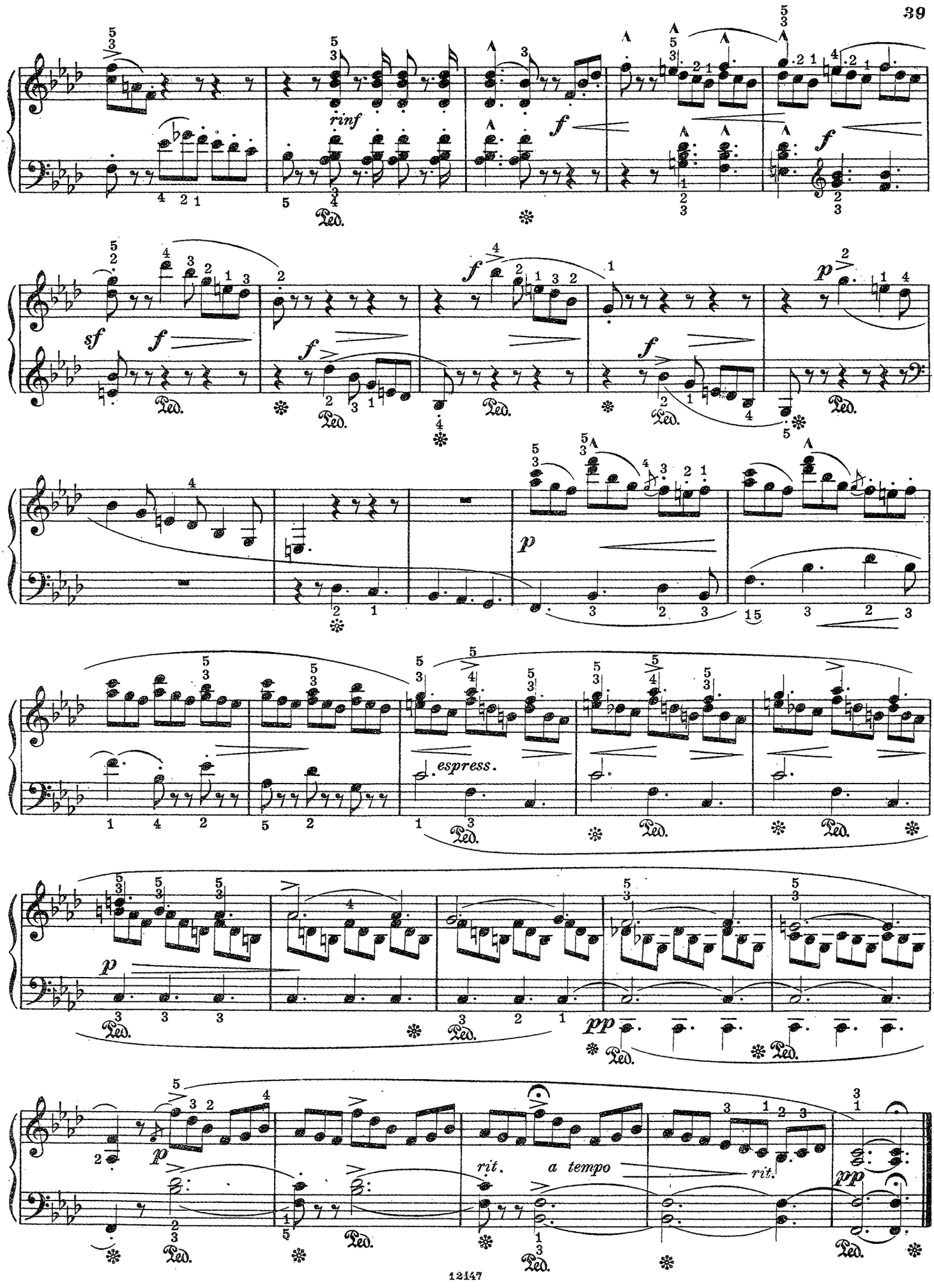


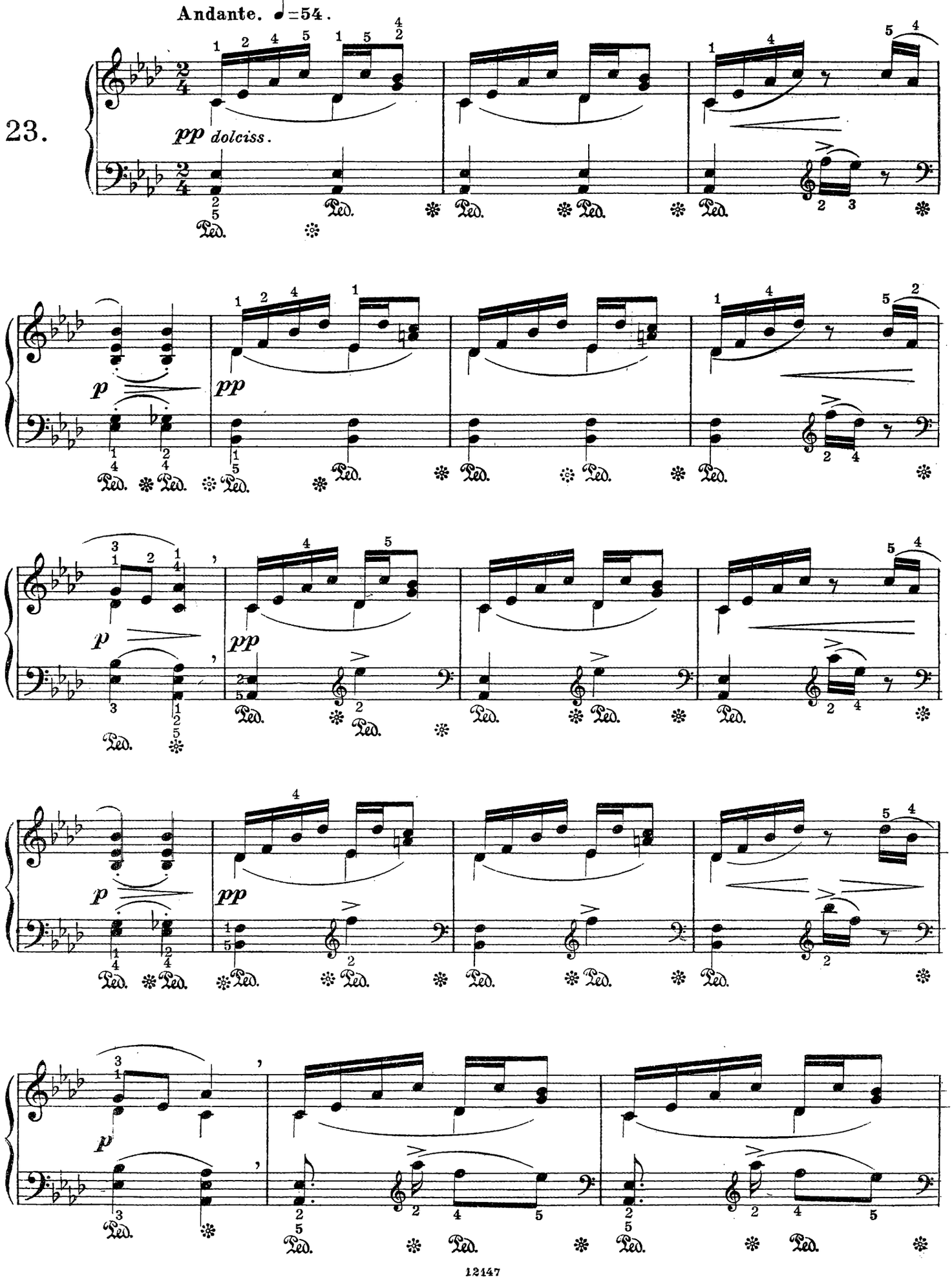

a tempo
pp
rit.
pp
mf
1.
2.
rinf.
mf
dolce
rit.
pp ritard.

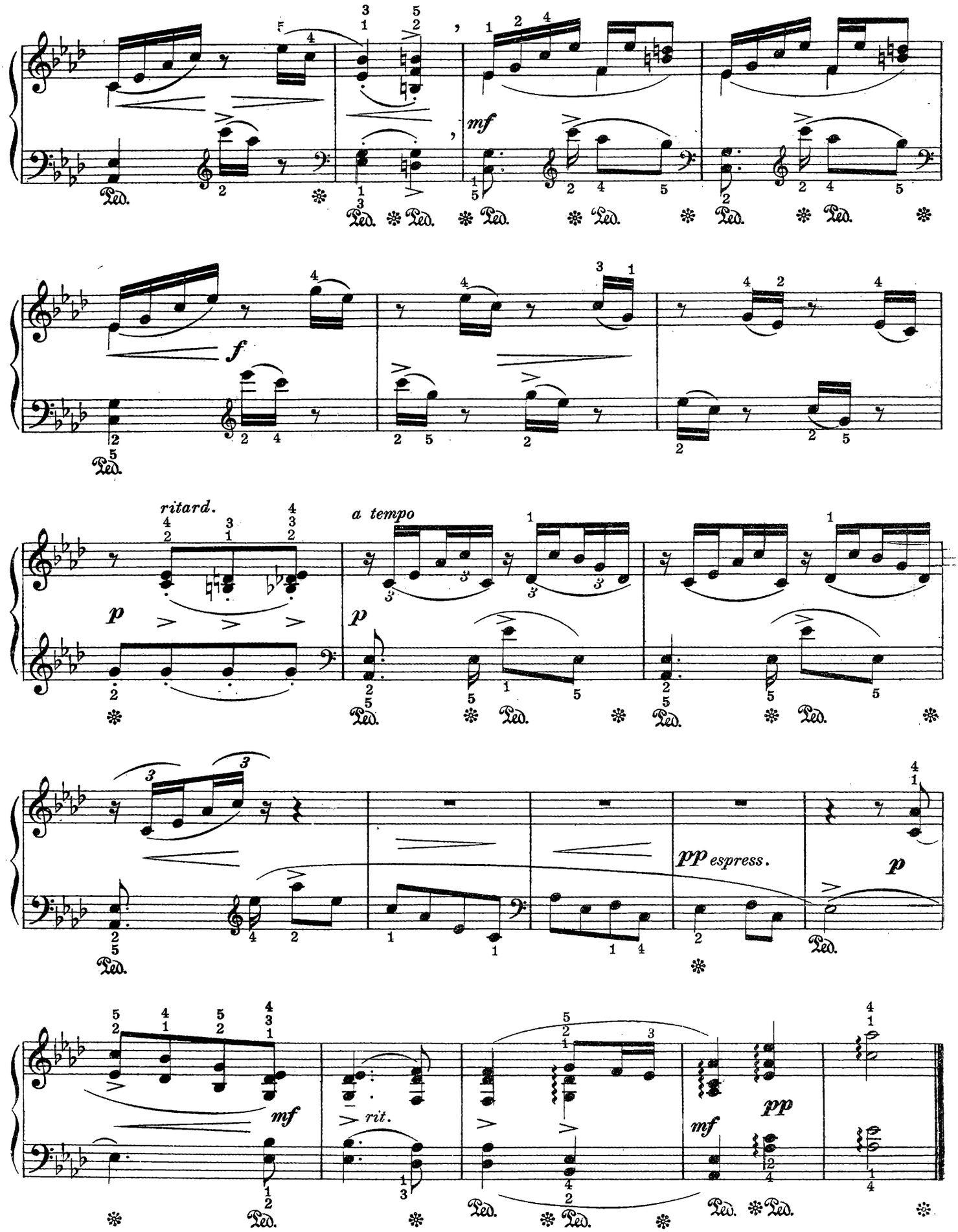
Allegro assai. ♩.=138.

22.



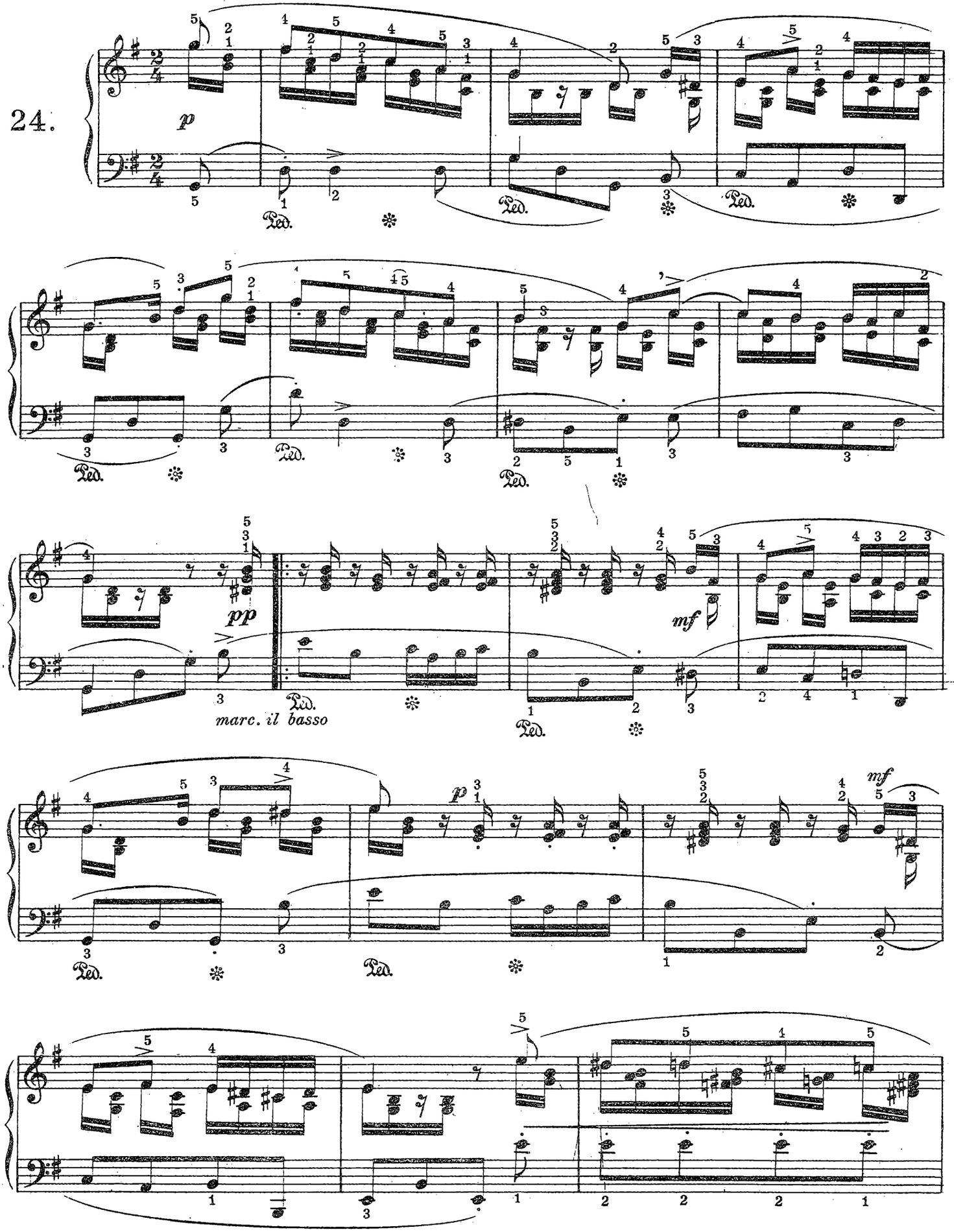

rinf
f
sf
p
espress.
pp
rit.
a tempo
rit.
Ped.

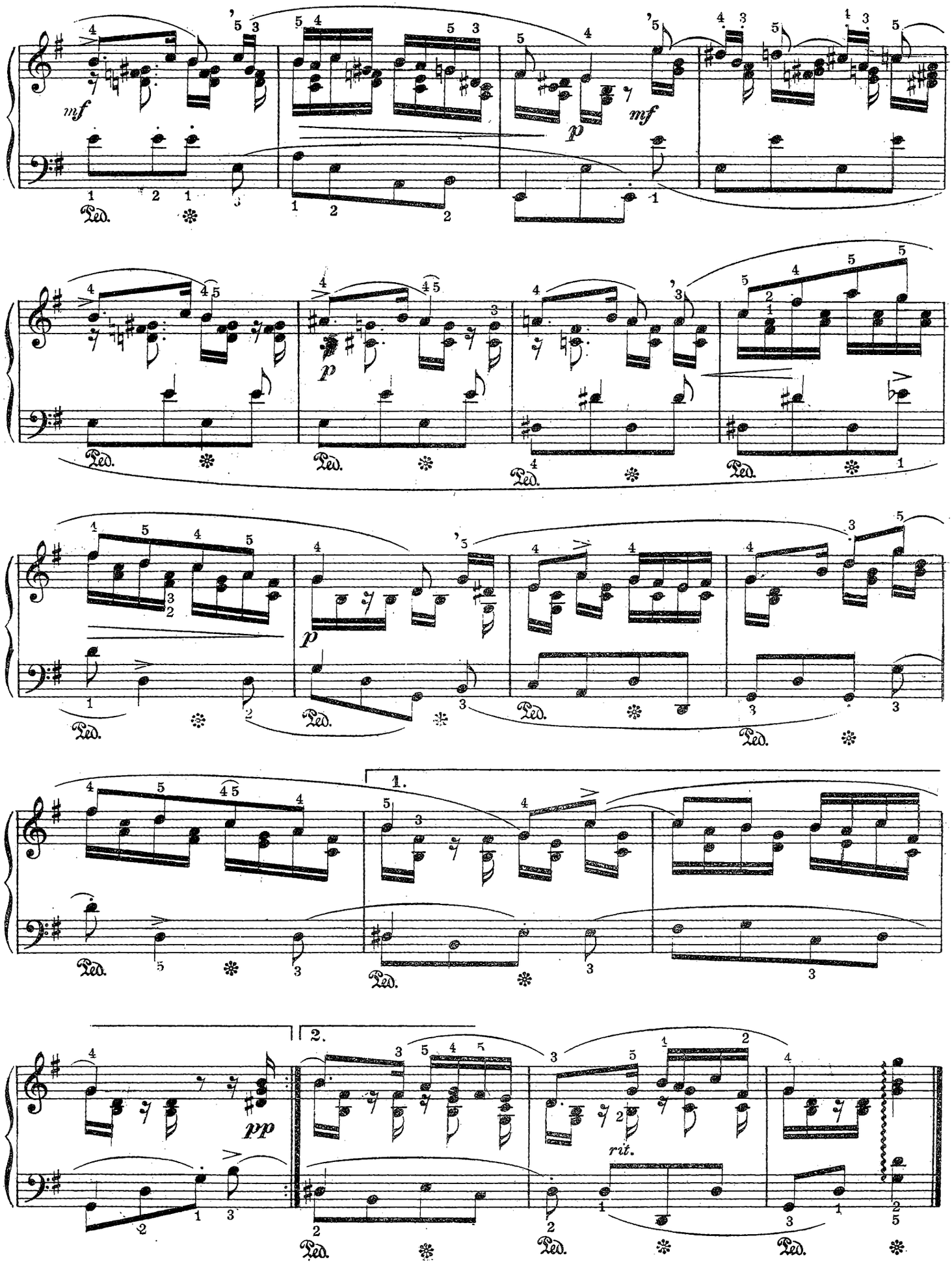

Andante. ♩=54.
23.
pp dolciss.
p
pp
Ped.


mf
f
ritard.
a tempo
p
pp espress.
rit.

Allegretto con moto. ♩=63

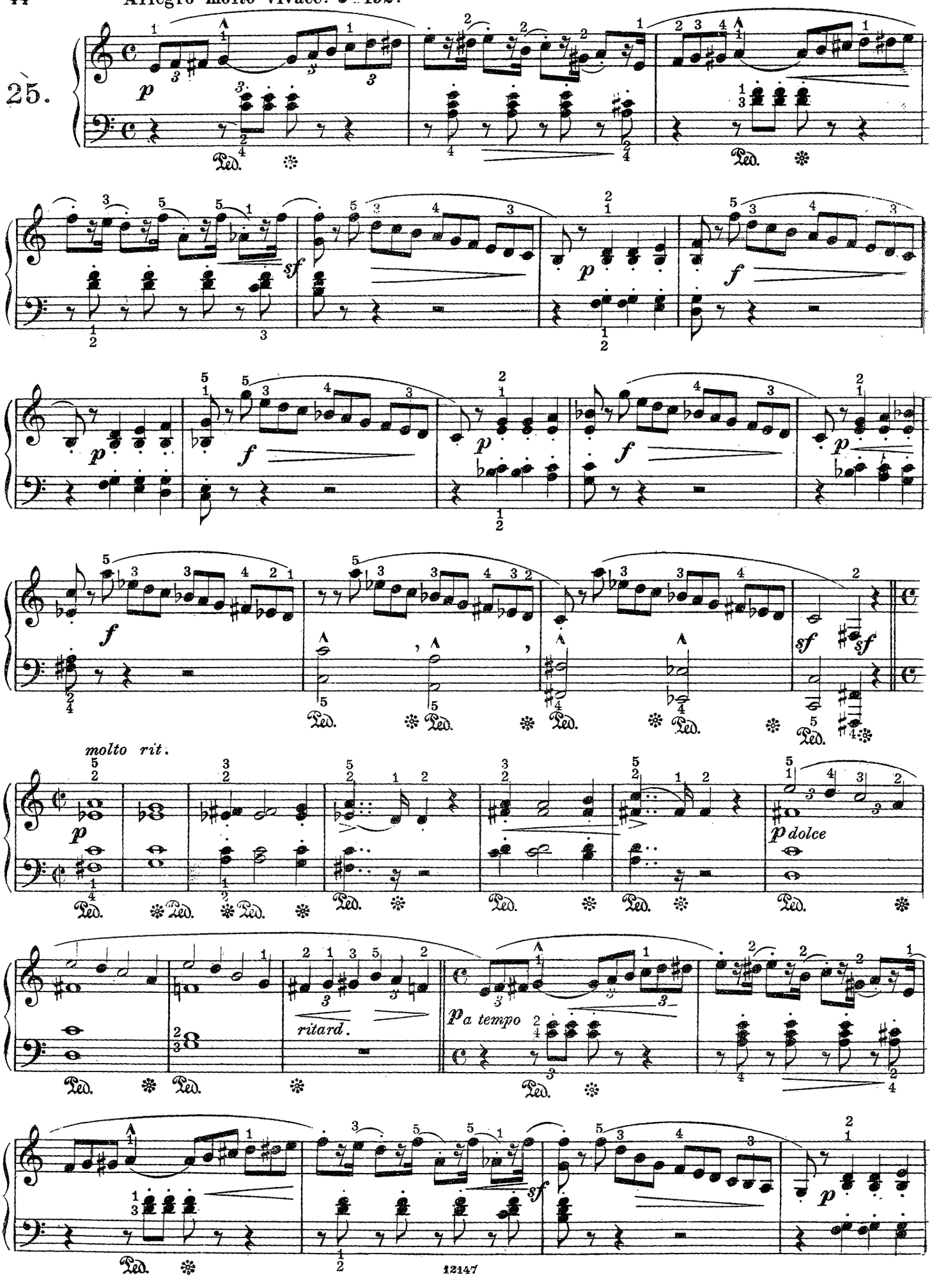
24.

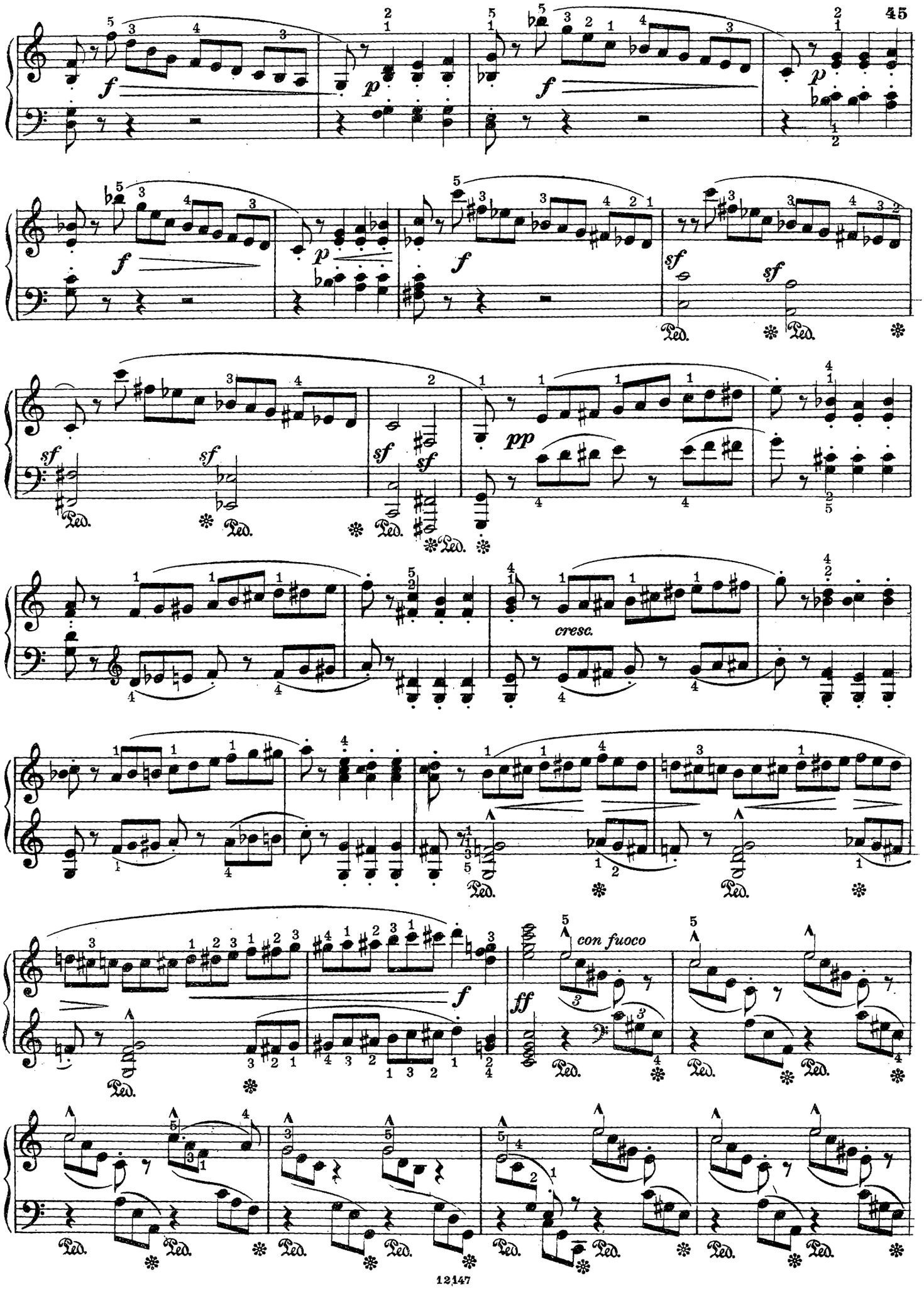


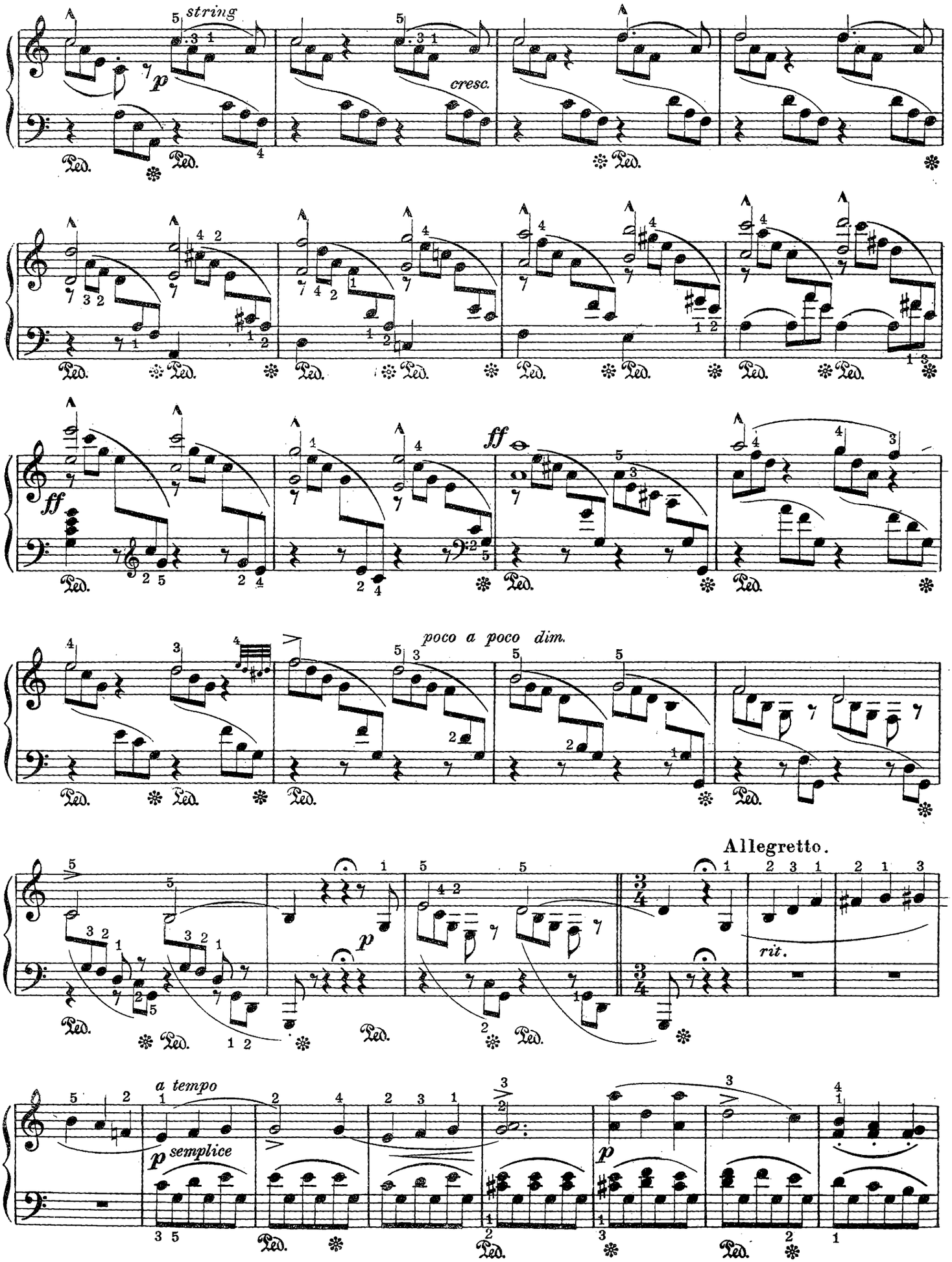

mf
p
mf
p
p
1.
2.
pp
rit.
Ped.

Allegro molto vivace. ♩ = 192.

25.




f
p
f
p
f
f
sf
sf
sf
sf
sf
sf
pp
cresc.
f
ff
con fuoco
Ped.


string
p
cresc.
ff
poco a poco dim.
Allegretto.
rit.
a tempo
p semplice
Ped.

Molto vivace.

Più vivo.

EDIZIONI CARISCH MILANO

Il Repertorio del Pianista

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PER PIANOFORTE

rivedute da

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» 14328	BEETHOVEN L. V.	*Addio al pianoforte*
» 14321	»	*Marcia turca* da " *Le rovine di Atene* „.
» 20159	»	Op. 13 *Sonata in Do min.* (Patetica)
» 20160	»	Op. 27 N. 2 *Sonata in Do diesis min.* (Chiaro di luna)
» 14322	CHOPIN F,	Op. 9 N. 2 *Notturno*
» 20164	»	Op. 10 N. 3 *Studio* (Melodia)
» 20165	»	Op. 10 N. 12 *Studio* (La caduta di Varsavia)
» 20006	»	Op. 28 N. 15 *Preludio* (La Goccia).
» 14329	COUPERIN F.	*Le tic-toc-choc ou les maillotins*
» 13719	DAQUIN C.	*Le Coucou* (Rondò)
» 13718	FIELD J.	*5.° Notturno*
» 14330	HAENDEL G. F.	*Il fabbro armonioso*
» 14323	HAYDN J,	*Minuetto del bue*
» 13737	LULLY J. B.	*Gavotta*
» 14331	MENDELSSOHN F.	*Canto di primavera*
» 20167	METRA O.	*Serenata,* valzer spagnolo
» 13736	PARADISI P. D.	*Toccata*
» 18643	PERGOLESI G. B.	*Tre giorni son che Nina* (Siciliana).
» 13738	RAMEAU J. PH.	*Il Tamburino*
» 20166	ROSSINI G.	*Il Barbiere di Siviglia* (Sinfonia)
» 14332	SCHUBERT F.	*Serenata* (con testo).
» 14324	SCHUMANN R.	*Rêverie* dalle " *Scene infantili* „ op. 15
» 14325	»	Op. 68 N. 8 *Il Cavaliere selvaggio* N. 10 *Il contadino allegro.*
» 18816	»	*Aveu* Op. 9 N. 18 e *Romanza* Op. 28 N. 2
» 20161	STRAUSS G.	*Sangue Viennese,* valzer
» 20162	»	*Storiella del bosco viennese,* valzer.
» 12797	SUPPÉ F. V.	*Poeta e Contadino,* Ouverture.
» 20163	»	*Cavalleria leggera,* Ouverture
» 13739	TSCHAIKOWSKY P.	*Canzone triste.*
» 13720	WEBER G. M.	*Ultimo pensiero*

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12203 » 3. **BECUCCI E., Che ridere!** Polka brillante
12205 » 5. **BRAHMS J., V. Danza ungherese**
12206 » 6. — **VI. Danza ungherese**
12208 » 8. **MENDELSSOHN B. F.,** Marcia nuziale del « Sogno d'una notte d'estate »
12209 » 9. **GOUNOD Ch., Ave Maria** (Meditazione sul 1° Preludio di **J. S. Bach**)
12210 » 10. **SPINDLER F., La cavalcata degli Usseri** (Husarenritt). Pezzo caratteristico
12211 » 11. **RUBINSTEIN** A., op. 3, N. 1 **Melodia**
12212 » 12. **JENSEN A., Il mulino**
12213 » 13. **BOCCHIERINI L., Minuetto celebre**
12214 » 14. **BEETHOVEN L. v., Marcia turca**
12215 » 15. **BRAHMS J.,** ou. 49, N. 4 **Ninna-nanna**
12217 » 17. **YRADIER S., Paloma** (La Colomba). Canzone spagnola
12218 » 18. **DONIZETTI G., Lucia di Lammermoor.** Fantasia
12219 » 19. **ROSSINI G., Il Barbiere di Siviglia.** Fantasia
12220 » 20. **BELLINI V., La Norma.** Fantasia
12221 » 21. **GOUNOD CH., Faust.** Fantasia
12222 » 22. **STRAUS O., Sogno d'un Valzer.** Valzer sopra i motivi favoriti dell'Operetta
12223 » 23. **SCHUBERT Fr., Serenata**
12224 » 24. **BRAGA G., Leggenda valacca.** Serenata
12225 » 25. **N. N., Vieni sul mar**
12228 » 28. **VERDI G., Il Trovatore.** Fantasia
12229 » 29. **GASTALDON S., Musica proibita.** Romanza
12231 » 31. **COTTRAU T., Santa Lucia** (rev. E. G. Moroni)
12232 » 32. **CHOPIN Fr., Marcia funebre**
12233 » 33. — op. 9, N. 2 **Notturno**
12234 » 34. **WEBER C. M. v., Invito alla danza**
12235 » 35. **IVANOVICI J., Le onde del Danubio.** Valzer
12236 » 36. **BRAUNGARDT Fr., Mormorio dei boschi**
12237 » 37. **GOUNOD Ch.,** Valzer dell'Opera **Faust**
12238 » 38. **ROSSINI G.,** Preghiera dall'Opera **Mosè**
12239 » 39. **HAYDN J., Serenata**
12240 » 40. **SCHUBERT FR., Momento musicale**
12241 » 41. **MOZART W. A., Marcia alla turca**
12242 » 42. **TSCHAIKOWSKY P., Canto senza parole**
12243 » 43. — op. 37, N. 6. **Giugno.** Barcarola
12244 » 44. **LISZT, 3° Notturno dei « Sogni d'amore »**
12245 » 45. **WEBER C. M. v., Ultimo pensiero**
12246 » 46. **LACK TH., Capriccio-Tarantella**
12247 » 47. **RUBINSTEIN R., 4ª Barcarola in Sol magg.**
12248 » 48. **DE SENA G., Sorrento, 12ª Tarantella**
12250 » 50. **SCHUBERT FR., Marcia militare**
12251 » 51. **LEHAR FR., Il Conte di Lussemburgo**
12252 » 52. **STRAUSS J., Sulle rive del Danubio.** Valzer
12253 N. 53. **DONIZETTI G., La Favorita.** Fantasia
12254 » 54. **ROSSINI G., Guglielmo Tell.** Fantasia
12255 » 55. **VERDI G., La Traviata.** Fantasia
12256 » 56. **BENDEL FR., « Qual mirabil fascino ».** Canzone
12259 » 59. **BIZET G., Minuetto della 2ª Suite dell'Arlesiana**
12260 » 60. **CZIBULKA A., Gavotta Stefania**
12262 » 62. **PADEREWSKI,** op. 14, N. 1 **Minuetto**
12266 » 66. **CHAMINADE C., Serenata**
12268 » 68. **WACHS P., Capricante,** Marcia
12269 » 69. — **Toccata**
12272 » 72. **MICHAELIS TH.,** op. 83. **La pattuglia turca**
12273 » 73. **MARIO T., La Ritirata,** Marcia d'Ordinanza della Regia Marina Italiana
13374 » 74. **MOZART W. A., Minuetto**
13376 » 76. **SMITH S.,** op. 31. **Canto russo**
13378 » 78. **LOGATTI L., El Irresistible.** Tango Argentino
13380 » 80. **VILLOLDO A. G., El Chocio.** Tango Argentino
13384 » 84. **GOUNOD CH., « Le pariate d'amor, o cari fior»** dall'Opera **Faust**
13385 » 85. — Marcia dell'Opera **Faust**
13386 » 86. **MOZART W. A., « La ci darem la mano ».** Duetto dall'Opera **Don Giovanni**
13387 » 87. **PALADILHE E., Mandolinata**
13388 » 88. **PERGOLESI G. B., « Tre giorni son che Nina ».** Celebre Siciliana
13392 » 92. **VERDI G., Miserere.** Romanza dall'Opera **Il Trovatore**
13395 » 95. **WAGNER R.,** Coro e Marcia Op. **Tannhäuser**
13399 » 99. **OLIVIERI A., Inno Garibaldi**
13400 » 100. **GABETTI G., La Marcia Reale**
14101 » 101. **NOVARO M., Inno di Mameli**
14107 » 107. **CHOPIN F.,** op. 9, N. 1. **Notturno Si bem. min.**
14108 » 108. — op. 18. **Valzer brillante Mi bem.**
14109 » 109. — op. 34, N. 2. **Valzer La min.**
14110 » 110. — op. 55, N. 1. **Notturno Fa min.**
14111 » 111. — op. post. **Valzer Mi min.**
14112 » 112. **LEONCAVALLO R., Mattinata**
14114 » 114. **BEETHOVEN L. v.,** op. 13 **Adagio della Sonata patetica**
14115 » 115. **RACHMANINOFF S.,** op. 3, N. 2. **Preludio**
14116 » 116. **SCHUMANN R.,** op. 15 N. 7. Träumerei
14117 » 117. **MENDELSSOHN F.,** op. 9, N. 3. **La Caccia**
14118 » 118. **PONCHIELLI A., Gioconda,** Piccola Fantasia
14119 » 119. — **Gioconda.** Danza delle Ore
14120 » 120. **GALOS C., Il lago di Como.** Notturno
14121 » 121. **SUPPE', Poeta e contadino** (Galaverni)
14122 » 122. **BADARZEWSKA, La preghiera d'una vergine**
14123 » 123. **CHOPIN F., Tristezza** - studio op. 10 N. 3 (Galaverni)

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MARIO PILATI

BAGATELLE

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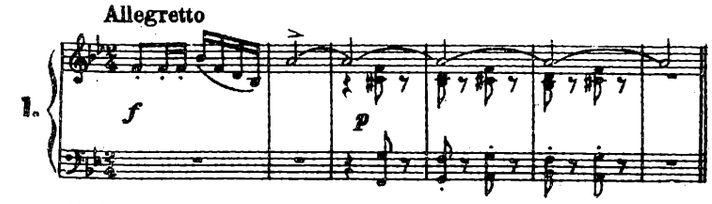
I. SERIE N. 19545

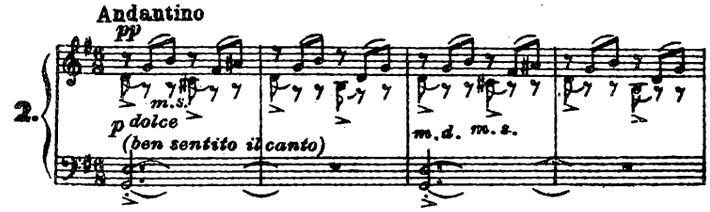
MARCIA N. 19540

Allegretto



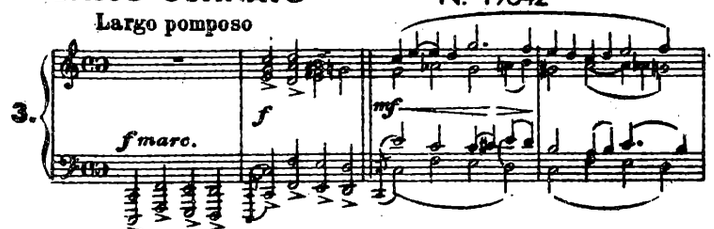
NINNA NANNA N. 19541

Andantino



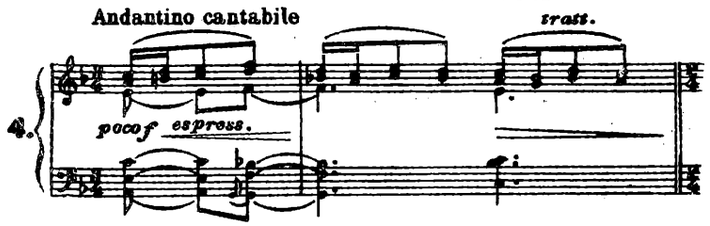
BASSO OSTINATO N. 19542

Largo pomposo



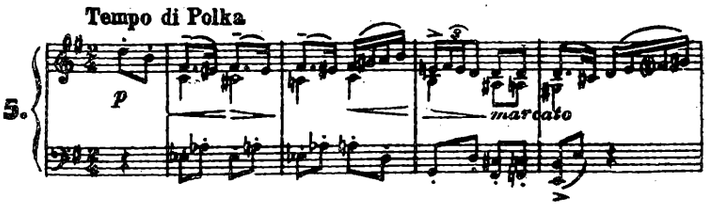
CANZONE A BALLO N. 19543

Andantino cantabile



FLOREAL - POLKA N. 19544

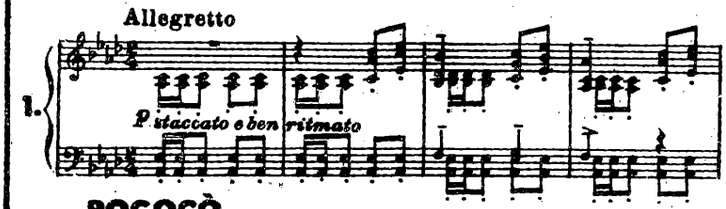
Tempo di Polka



II. SERIE N. 19552

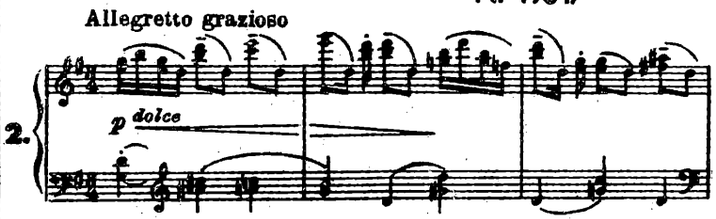
BARZELLETTA N. 19546

Allegretto



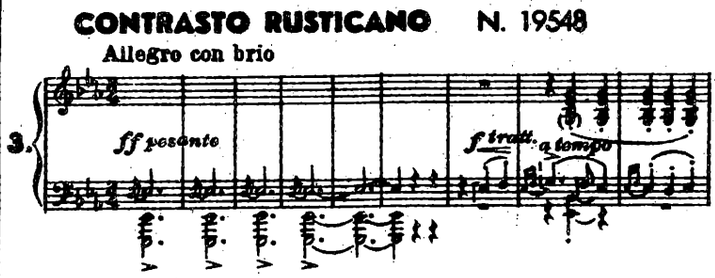
ROCOCÒ N. 19547

Allegretto grazioso



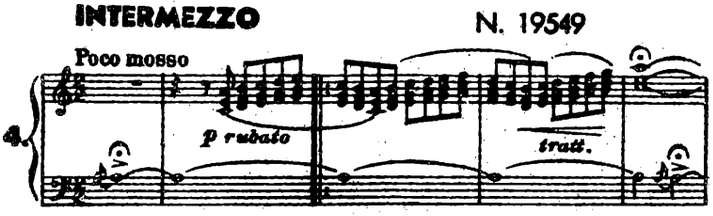
CONTRASTO RUSTICANO N. 19548

Allegro con brio



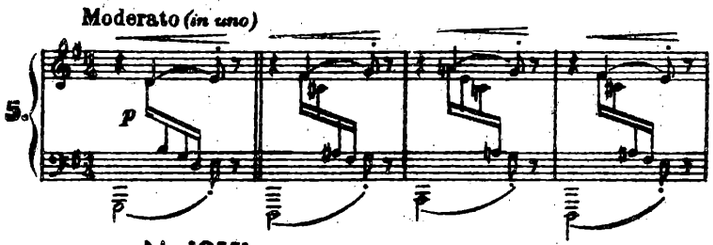
INTERMEZZO N. 19549

Poco mosso



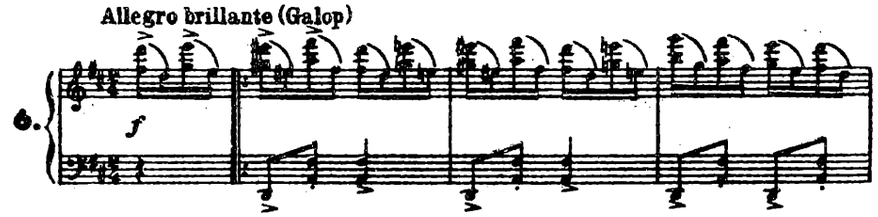
RONDÒ - VALZER N. 19550

Moderato (in uno)



FINE N. 19551

Allegro brillante (Galop)



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18771 **Composizioni del XVI e XVII Secolo** - 1. Frottola (Tromboncino) - 2. Tre Magnificat (Gavazzoni) - 3. Mottetto (Palestrina) - 4. Intonazione d'organo (Gabrieli) - 5. Madrigale (Gesualdo) - 6. Sonata (Bianchini) - 7. La capriola (Maschera) - 8. Versi - Consonanze stravaganti (Trabaci) - 9. La Ducalina (Soderini) - 10. Capriccio (Maione) - 11. Tre canzonette (Monteverdi) - 12. Toccata (Frescobaldi) - 13. Toccata (Rossi) - 14. Aria alla francese - fuga a 2 parti (Scarlatti) - 15. Quattro versi - canzone (Zipoli). (Raccolta a cura di G. Tagliapietra).

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BACH G. S.

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20160 **Sonata Op. 27 N. 2** (Chiaro di luna)

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BRAHMS G.

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20189 **Rapsodia in Mi b** op. 119 N. 4 (Moroni)

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7580 **Sei Sonate** (G. Buonamici)

CHOPIN F.

20053 **Ballate** (Moroni)

CHOPIN F.

18837 **Notturni**
20177 **Valzer**

CLEMENTI M.

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18327 **12 Sonatine** (Moroni)
18321 **32 Sonatine** di Dussek, Kuhlau, ecc. (rived. de Kleinmichel) Vol. I 16 Sonatine

DUSSEK F.

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FRANCK C.

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FRESCOBALDI G.

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GUGLIELMI P.

15764 **Sonata** (Maffioletti)

KUHLAU F.

20051 **12 Sonatine** op. 20, 55, 59 (Moroni)

LEO L.

14848 **6 Toccate** per cembalo (Maffioletti)

LISZT FR.

20176 **Consolazioni,** sei pezzi (Moroni)

MOZART W. A.

20054 **Sonatina facile** in Do (Moroni)
17949 **Sei Sonatine** (Mugellini)

MUSORGSKI M. P.

19817 **Quadri di una esposizione** (Dallapiccola)

PAISIELLO G.

19845 **Sei sonate** (Mola)

PESCETTI G. B.

14427 **Sonata III** (Perinello)

RUTINI G.

14415 **Sonata** (Perinello) III in Do op. 3 N. 3
14416 » » IV » Re min. op. 3 N. 4
14417 » » V » La op. 3 N. 5
14419 » » I » Re op. 5 N. 1
14423 » » V » Fa min. op. 5 N. 5

SCARLATTI D.

19200 **20 pezzi scelti** (Moroni)

SCHUBERT FR.

20168 **Sinfonia incompiuta** N. 8 in Si min.

SCHUMANN R.

20179 Op. 68 **Album per la gioventù** (Moroni)
20178 Op. 15 **Scene infantili** (Moroni)

SGAMBATI G.

26785 **Raccolta di pezzi** (Campane a festa, Idillio, ecc.)

TSCHAIKOWSKY P.

20174 **Album per la gioventù** op. 39, 24 pezzi facili

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