

Paradis fiscal

II. Offrande fiscale (passacaille implicite)

Mathieu Gaulin
(compositeur québécois)

pour Florence Rossignol, Gabrielle St-Pierre, Manylou Charest-Bouthillette et Éliade Kiraly

Lent Adagio ♩ = 40

Flute

Clarinette sib

Sax alto mib

Sax baryton mib

Fl.

Cl.

Fl.

Cl.

Alto

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13

Fl. *mf*

Cl. *mf*

Alto *mf*

Bary *mf*

17

Fl. *f*

Cl. *f*

Alto *f*

Bary *f*

21

Fl. *mp*

Cl. *mp*

Alto *mp*

Bary *mp*

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rit.

24

Fl. *f*

Cl. *f*

Alto *f*

Bary *f*

Moderato ($\text{♩} = 100$)

29

Fl. *p*

Cl. *p*

Alto *p*

Bary *mp*

35

Fl. *f*

Cl. *f*

Alto *f*

Bary *f*

slaps

43

Fl. *mp-mf*

Cl. *mp-mf*

Alto *mp-mf*

Bary *mp-mf*

D7

49

Fl.

Cl.

Alto

Bary *mf*

1ère fois : solo de flute
2e fois : solo de clarinette
Gamme suggérée : do mixolydien : do ré mi fa sol la sib

1ère fois : solo de flute
2e fois : solo de clarinette
Gamme suggérée : ré mixolydien : ré mi fa# sol la si do

53

Fl. *mf*

Cl. *mf*

Alto *mf*

Bary

Endors-toi pas, Éliade!

A7

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59

Fl.

Cl.

Alto
solo d'alto
Gamme suggérée : la mixolydien : la si do# ré mi fa# sol

Bary

65

Fl.

Cl.

Alto

Bary

71

Fl.

Cl.

Alto

Bary

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77

Fl.

Cl.

Alto

Bary

p

Detailed description of the musical score: The score is for measures 77-81. The Flute (Fl.), Clarinet (Cl.), and Alto parts are mostly rests with some notes in the final measure. The Baritone (Bary) part has a melodic line starting in measure 77 and ending in measure 81. Dynamics include piano (*p*) and piano fortissimo (*pff*). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 3/4 based on the notation.

Measure	Fl.	Cl.	Alto	Bary
77	Rest	Rest	Rest	<i>p</i> G4
78	Rest	Rest	Rest	A4
79	Rest	Rest	Rest	B4
80	Rest	Rest	Rest	C5
81	Rest	Rest	Rest	D5

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Flute

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Lent $\text{♩} = 40$

p *accel.* *rit.*

Adagio $\text{♩} = 40$

3

5 *p*

9 *mp*

13 *mf*

17 *f*

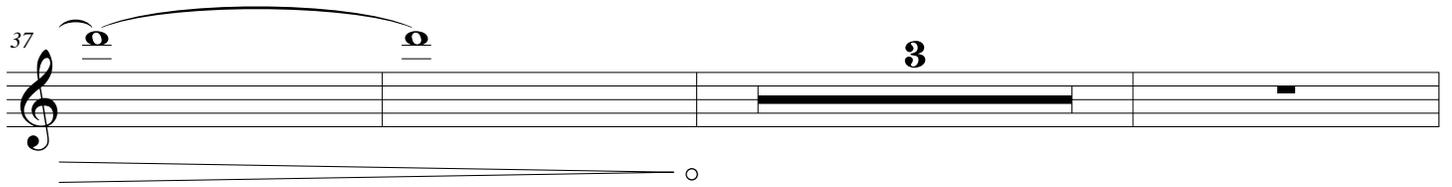
21 *mp*

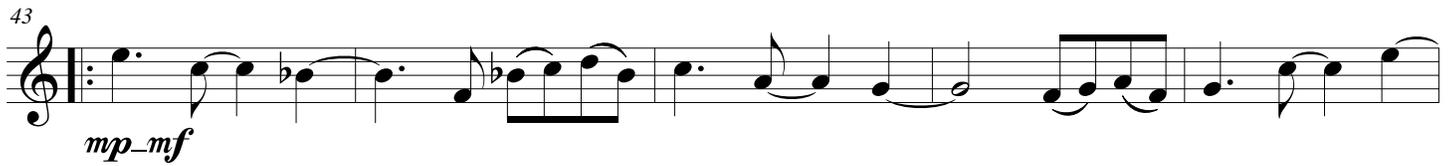
24 *f* *rit.*

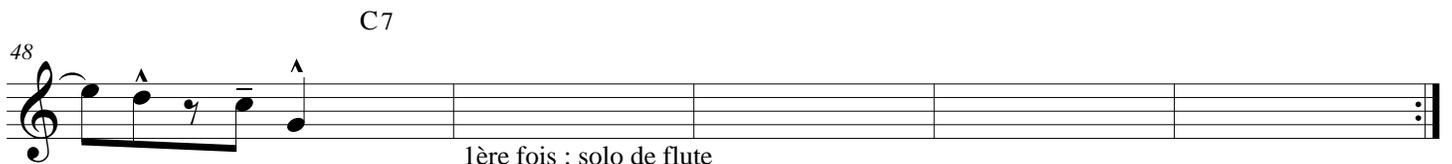
Moderato ($\text{♩} = 100$)

29 *p* *f*

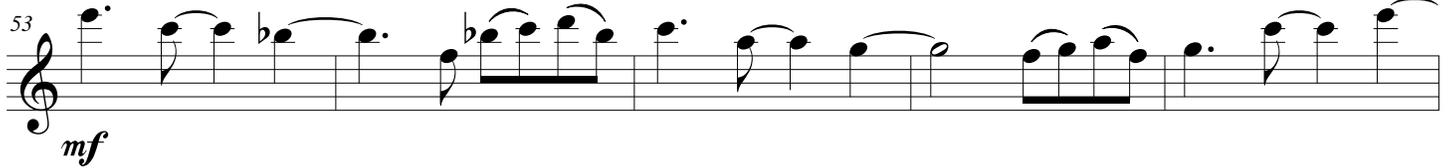
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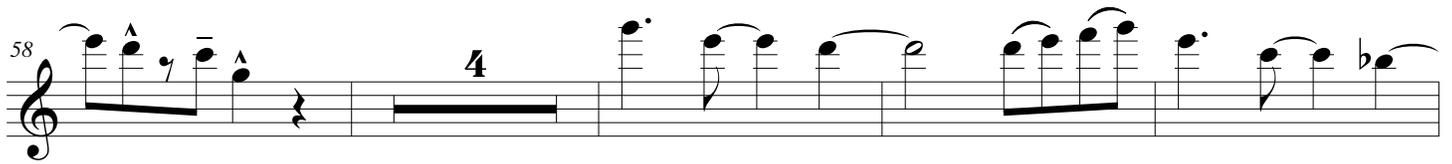
37 

43 

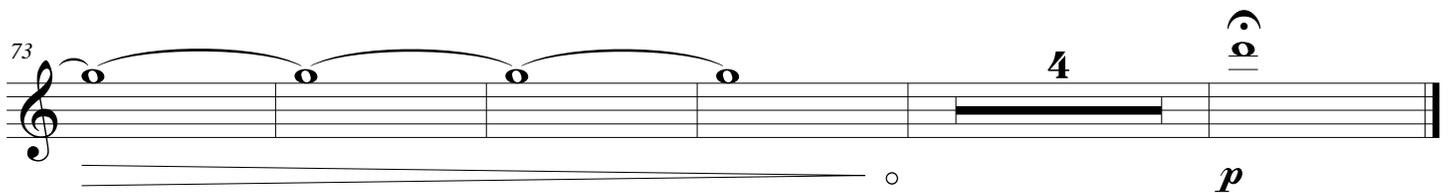
48 

1ère fois : solo de flute
2e fois : solo de clarinette
Gamme suggérée : do mixolydien : do ré mi fa sol la sib

53 

58 

66 

73 

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Clarinette

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Lent
p *accel.* *rit.* *pp*

Adagio ♩. = 40

5 *p*

9 *mp*

13 *mf*

17 *f*

21 *mp*

24 *f* *rit.*

Moderato (♩ = 100)

29 *p* *f*

38 **4**

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D7

43

mp-mf

49

1ère fois : solo de flute
2e fois : solo de clarinette

53

Gamme suggérée : ré mixolydien : ré mi fa# sol la si do

mf

59

mf

68

mf

76

p

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Sax alto

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Lent $\text{♩} = 40$

Adagio $\text{♩} = 40$

Moderato ($\text{♩} = 100$)

p *accel.* *rit.*

mp *mf* *f* *mp* *f*

5 9 13 17 21 24 29 37

3 2 2 2 2 2 4

3 4

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II. Offrande fiscale (passacaille implicite)

43

mp-mf

Musical staff 43-47 in treble clef, key of A major (three sharps). It begins with a repeat sign. The melody consists of eighth and quarter notes with accents. The dynamic marking *mp-mf* is placed below the staff.

48

Musical staff 48-52. It features a half note followed by a quarter rest, then a quarter note, and a final quarter note. A fermata is placed over the last note. A 4-measure rest is indicated by a horizontal line with the number 4 above it. The staff ends with a repeat sign.

53

mf

Musical staff 53-57 in treble clef, key of A major. The melody continues with eighth and quarter notes, some with accents. The dynamic marking *mf* is placed below the staff.

58

A7 solo d'alto
Gamme suggérée : la si do# ré mi fa# sol

Musical staff 58-64. It starts with a half note, followed by a quarter rest, then a quarter note, and a final quarter note. A fermata is placed over the last note. The staff continues with a melodic line in treble clef, key of A major, consisting of eighth and quarter notes with accents. The dynamic marking *mf* is implied from the previous staff.

65

Musical staff 65-70 in treble clef, key of A major. The melody continues with eighth and quarter notes, some with accents. The staff ends with a fermata.

71

Musical staff 71-80 in treble clef, key of A major. It features a half note followed by a quarter rest, then a quarter note, and a final quarter note. A fermata is placed over the last note. A 4-measure rest is indicated by a horizontal line with the number 4 above it. The staff continues with a melodic line in treble clef, key of A major, consisting of eighth and quarter notes with accents. The dynamic marking *mf* is implied from the previous staff.

81

p

Musical staff 81-85 in treble clef, key of A major. It begins with a half note followed by a quarter rest, then a quarter note, and a final quarter note. A fermata is placed over the last note. The staff continues with a melodic line in treble clef, key of A major, consisting of eighth and quarter notes with accents. The dynamic marking *p* is placed below the staff.

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Sax baryton

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Lent **Adagio** ♩ = 40

accel. *rit.*

3

3

mf

f

mp

rit.

f

Moderato (♩ = 100)

mp

f

slaps

