

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

Heinrich Schütz (1585-1672)

Dulcissime et benignissime Christe, swv 67

à quatre voix et basse continue



Sop.

Dul - cis - si - me _____ et be - ni - gnis - - - si - me Chris -

Alt.

Dul - cis - si - me et be - ni - gnis - - - si - me

Ten.

8 Dul - - - cis - si - me et be - ni - gnis - - - si - me Chris -

Bas.

Dul - - - cis - si - me et be - ni - gnis - - - si - me

B.c.

6 6 # b 6 6 3 4 b

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part is provided with a bass staff and a figured bass below it.

The vocal parts sing the following lyrics:

5
te, _____ dul - cis - si - me _____ et be - ni - gnis - si - me Chris -
Chris - te, _____ dul - cis - si - me et be - ni - gnis - - - si - me Chris -
8
te, dul - cis - si - me et be - ni - gnis - si - me Chris - - - -
Chris - te, dul - cis - si - me et be - ni - gnis - si - me Chris -
4 3 6 4 3 3 4 4 3

10

A musical score for four voices (three treble and one bass) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs. The basso continuo part is written in bass clef. The vocal parts sing a four-line Latin text: "te, et be - ni - gnis - si - me Chris - te," which repeats in three different melodic settings. The basso continuo part provides harmonic support, with bass notes and a continuous eighth-note bass line. Measure numbers 10, 18, and 26 are indicated above the staves.

te, et be - ni - gnis - si - me Chris - te,

te, et be - ni - gnis - si - me Chris - te,

te, et be - ni - gnis - si - me, be - ni - gnis - si - me Chris - te,

te, et be - ni - gnis - si - me Chris - te,

3 4 4 3 #

13

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The vocal parts sing "in - fun - de," "ob - se - cro," and "in -". The basso continuo part shows a bass clef, a bass staff, and a basso continuo bassoon clef.

in - fun - de, ob - se - cro, in -

in - fun - de, ob - se - cro, in -

8
in - fun - de, ob - se - cro, in - fun - de,

in - fun - de, ob - - - se - cro, in - fun - de,

6 5
4

15

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in homophony, while the basso continuo provides harmonic support. Measure 15 starts with a forte dynamic. Measures 16-17 show a melodic line moving through various intervals. Measure 18 concludes with a half note followed by a fermata.

fun - de, ob - se - cro, mul-ti-tu - di - nem dul - ce -

fun - de, in-fun - de, ob - se-cro, mul-ti-tu - di - nem dul - ce - - -

in - fun - de, ob - se-cro, mul-ti-tu - di - nem dul - ce - - -

ob - - - se - cro, mul - ti - tu - di - nem dul - ce - - -

6 $\frac{6}{4}$ # # # 6 6 6 #

18

A musical score for three voices and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom two staves represent the basso continuo, each with a bass clef and a key signature of one sharp (F#). The vocal parts sing in homophony, with lyrics in Latin: "di-nis tu - æ, et cha-ri - ta - tis tu - æ pec - to - ri me -". The basso continuo parts provide harmonic support, with the bottom staff showing a repeating pattern of notes and the top staff showing a more complex bass line. Measure numbers 18 and 8 are indicated above the staves.

- di-nis tu - æ, et cha-ri - ta - tis tu - æ pec - to - ri me -

- di-nis tu - æ, et cha-ri - ta - tis tu - æ pec - to - ri me -

- di-nis tu - æ, et cha-ri - ta - tis tu - æ pec - to - ri me -

- di-mis tu - æ, et cha-ri - ta - tis tu - æ pec - to - ri me - - -

6 # # # # # # 3 4 #

22

o, pec - to - ri me - o, ut ni - hil ter - re - - -

o, pec - to - ri me - - - o, ut ni - hil ter - re - - -

8 o, pec - to - ri, pec - to - ri me - o, ut ni - hil ter - re - num, ni - hil car -

o, pec - to - ri me - - - - o, ut ni - hil ter - re - - -

25

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom two staves are for the basso continuo. The music consists of four measures. The vocal parts enter at measure 25, starting with "num," followed by "ni-hil car-na - le de-si - de - rem vel co - gi-tem". The basso continuo parts follow, with the first bassoon playing eighth-note chords and the harpsichord providing harmonic support. Measure 26 begins with "num, ni-hil car-na - - - le, ni-hil car - na - le de-si - de-rem vel co - gi-tem". The basso continuo parts continue with eighth-note chords. Measure 27 begins with "na - - le, ni-hil car - na - le de-si - de-rem vel co - - gi - tem". The basso continuo parts continue with eighth-note chords. Measure 28 begins with "num, ni-ghil car-ne - le de - si - de - rem vel co - gi-tem". The basso continuo parts continue with eighth-note chords. The score concludes with a harmonic analysis below the basso continuo staff: 6 4 3 # # #.

num,
ni-hil car-na - le de-si - de - rem vel co - gi-tem

num, ni-hil car-na - - - le, ni-hil car - na - le de-si - de-rem vel co - gi-tem

na - - le, ni-hil car - na - le de-si - de-rem vel co - - gi - tem

num, ni-ghil car-ne - le de - si - de - rem vel co - gi-tem

6 4 3 # # #

28

sed te so - lum a - mem, te so - lum ha - be - am in o - re et _____ in cor - de

sed te so - lum a - mem, te so - lum ha - be - am in o - re et _____ in cor - de me -

8

sed te so - lum a - mem, te so - lum ha - be - am in o - re et in cor - - de

32

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. The music is in common time, indicated by a '4' at the beginning of the first staff. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure numbers 32, 8, and 4 are visible above the staves.

me - o,

- - - o, sed te so-lum a-mem, te co-lum ha-be-am in o-re et _____ in cor-de

8 me - o, sed te so-lum a-mem, te so-lum ha-be-am in o-re et _____ in cor-de me -

sed te so-lum a-mem, te so-lum ha-be-am in o-re - et in cor-de

4 3 # 6 5

37

ut ni - hil ter - re - num,
ni - hil car - na -
me - o, ut ni - hil ter - re num, ni - hil car - na - le, ni - hil car -
- - - o, ut ni - hil ter - re - num, ni - hil car - na - le, ni - hil car -
me - o, ut ni - hil ter - re - num, ni - hil car - na - le de -
4 3 # 6 b # b

40

le de-si - de - rem, vel co - - - gi - tem sed te so - lum a - mem, te so - lum

na - le de-si - de-rem, vel co - - - gi - tem sed te so - lum a - mem, te so - lum

na - le de-si - de-rem, vel co - - - gi - tem sed te so - lum a - mem, te so - lum

si - - - de - rem, vel co - - - gi - tem sed te so - lum a - mem, te so - lum

6 5 4 3 # # #

44

ha - be - am in o - re et _____ in cor - de me - - - - o.

ha - be - am in o - re et _____ in cor - de me - - - - o.

ha - be - am in o - re et in cor - de me - - - - o.

ha - be - am in o - re et in cor - de me - - - - o.

6 5 3 4 3