

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

Heinrich Schütz (1585-1672)

Dulcissime et benignissime Christe, swv 67

à quatre voix et basse continue



Sop. Dul - cis - si - me et be - ni - gnis - si - me Chris -

Alt. Dul - cis - si - me et be - ni - gnis - si - me

Ten. 8 Dul - cis - si - me et be - ni - gnis - si - me Chris -

Bas. Dul - cis - si - me et be - ni - gnis - si - me

B.C. 6 6 # b 6 6 3 4 b

5

- - te, _____ dul - cis - si - me _____ et be - ni - gnis - si - me Chris -

Chris - te, _____ dul - cis - si - me et be - ni - gnis - - - si - me Chris -

8 - - te, dul - cis - si - me et be - ni - gnis - si - me Chris - - - -

Chris - te, dul - cis - si - me _____ et be - ni - gnis - si - me Chris -

4 3 6 4 3 b b 3 4 4 3

10

te, et be - ni - gnis - - - si - me Chris - te,

te, et be - ni - gnis - - - si - me Chris - - - te,

8 te, et be - ni - gnis - si - me, be - ni - gnis - si - me Chris - te,

te, et be - ni - gnis - si - me Chris - - - te,

3 4 4 3 #

13

The musical score consists of five staves, each with a different clef: the first three are treble clefs and the last two are bass clefs. The key signature has two flats (B-flat and E-flat). The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The lyrics are: 'in - fun - de, ob - se - cro, in -'.

in - fun - de, ob - se - cro, in -

in - fun - de, ob - se - cro, in -

8 in - fun - de, ob - se - cro, in - fun - de,

in - fun - de, ob - - - se - cro, in - fun - de,

15

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth is a figured bass line. The key signature is B-flat major (two flats). The lyrics are: "fun - de, ob - se - cro, mul-ti-tu - di - nem _____ dul - ce -". The figured bass line at the bottom contains the following figures: 6, 6 4, #, #, #, #, 6, 6, 6, #.

fun - de, ob - se - cro, mul-ti-tu - di - nem _____ dul - ce -

fun - de, in-fun - de, ob - se-cro, mul-ti-tu - di-nem dul - ce - - - -

8 in - fun - de, ob - se-cro, mul-ti-tu - di-nem dul - ce - - - -

ob - - - se - cro, mul-ti - tu - di - nem dul - ce - - - -

6 6 4 # # # # 6 6 6 #

18

- di-nis tu - æ, et cha-ri - ta - tis tu - æ pec - to - ri me -
 - di-nis tu - æ, et cha-ri - ta - tis tu - æ pec - to - ri me -
 8 - di-nis tu - æ, et cha-ri - ta - tis tu - æ pec - to - ri me -
 - di-mis tu - æ, et cha-ri - ta - tis tu - æ pec - to - ri me - - -
 6 # # # # # 3 4 #

22

o, pec - to - ri me - o, ut ni - hil ter - re - - -

o, pec - to - ri me - - o, ut ni - hil ter - re - - -

8 o, pec - to - ri, pec - to - ri me - o, ut ni - hil ter - re - num, ni - hil car -

o, pec - to - ri me - - - o, ut ni - hil ter - re - - -

3 4 6 b

25

num, ni-hil car-na - le de-si - de - rem vel co - gi-tem

num, ni-hil car-na - - - le, ni-hil car - na - le de-si - de-rem vel co - gi-tem

8 na - le, ni-hil car - na - le de-si - de-rem vel co - gi - tem

num, ni-ghil car-ne - le de - si - de - rem vel co - gi-tem

6 4 3 # # #

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef with a key signature of two flats (B-flat and E-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin: 'num, ni-hil car-na - le de-si - de - rem vel co - gi-tem'. The first staff has a measure rest followed by six measures. The second staff has a measure rest followed by six measures. The third staff has a measure rest followed by six measures. The fourth staff has a measure rest followed by six measures. The fifth staff has a measure rest followed by six measures. At the bottom of the page, there is a figured bass line with the numbers 6, 4, 3, and three sharps (# # #).

28

sed te so-lum a-mem, te so-lum ha-be-am in o-re et in cor-de

sed te so-lum a-mem, te so-lum ha-be-am in o-re et in cor-de me-

sed te so-lum a-mem, te so-lum ha-be-am in o-re et in cor-de

8

#

6 5

32

me - o,

- - - o, sed te so-lum a-mem, te co-lum ha-be-am in o-re et _____ in cor-de

me - o, sed te so-lum a-mem, te so-lum ha-be-am in o-re et _____ in cor-de me -

sed te so-lum a-mem, te so-lum ha-be-am in o-re - et in cor-de

4 3 # 6 5

37

ut ni - hil ter - re - num, ni - hil car - na -

me - o, ut ni - hil ter - re num, ni - hil car - na - le, ni - hil car -

8 - - - o, ut ni - hil ter - re - num, ni - hil car - na - le, ni - hil car -

me - o, ut ni - hil - ter - re - num, ni - hil car - na - le de -

4 3 # 6 b # b

40

le de-si - de - rem, vel co - - gi - tem sed te so - lum a - mem, te so - lum

na - le de-si - de - rem, vel co - gi - tem sed te so - lum a - mem, te so - lum

na - le de-si - de - rem, vel co - gi - tem sed te so - lum a - mem, te so - lum

si - - de - rem, vel co - gi - tem sed te so - lum a - mem, te so - lum

6 5 4 3 # # #

44

ha - be - am in o - re et _____ in cor - de me - - - o.

ha - be - am in o - re et _____ in cor - de me - - - o.

8 ha - be - am in o - re et in cor - de me - - - o.

ha - be - am in o - re et in cor - de me - - - o.

ha - be - am in o - re et in cor - de me - - - o.

6 5 3 4 3