

FANTASY in E MINOR

(Originally for Organ, OL 21 - 1659)

for 2 Trumpets and 2 Trombones

Score (01':20")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 72$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the score. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The first staff, 'Trumpet in C 1', is mostly silent. The second staff, 'Trumpet in C 2', begins with a whole rest followed by a melodic line starting on the fifth line. The third staff, 'Trombone', plays a continuous eighth-note accompaniment. The fourth staff, 'Bass Trombone', is mostly silent.

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains staves 5 through 8. The fifth staff, 'C Tpt. 1', continues the melodic line from the second staff. The sixth staff, 'C Tpt. 2', plays a more active role with eighth-note patterns. The seventh staff, 'Tbn.', continues the eighth-note accompaniment. The eighth staff, 'B. Tbn.', remains mostly silent.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains staves 9 through 12. The ninth staff, 'C Tpt. 1', continues the melodic line. The tenth staff, 'C Tpt. 2', plays a more active role with eighth-note patterns. The eleventh staff, 'Tbn.', continues the eighth-note accompaniment. The twelfth staff, 'B. Tbn.', begins to play a melodic line.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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B $\flat$ Trumpets

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4

12

21

29

35

41

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C Trumpets

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Moderato $\text{♩} = 72$

4

12

21

29

35

41

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Trombones

Moderato ♩ = 72

The musical score is written for two Trombones (Tbn.) and a Bass Trombone (B. Tbn.). The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The score is divided into six systems, each with a measure number at the beginning of the first staff. The first system (measures 1-8) shows the Tbn. staff with a melodic line and the B. Tbn. staff with whole rests. The second system (measures 9-15) continues the Tbn. melody, with the B. Tbn. staff still resting. The third system (measures 16-23) introduces a more active bass line for the B. Tbn. The fourth system (measures 24-32) features a complex, fast-moving Tbn. melody. The fifth system (measures 33-40) continues the Tbn. melody with some rests. The sixth system (measures 41-48) concludes the piece with a final cadence in both parts.

Trombone

Bass Trombone

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

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F Horn (Trombone)

Moderato ♩ = 72

9

16

24

33

41