

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

Heinrich Schütz (1585-1672)

Domine, ne in furore tuo arguas me, swv 85-86-87

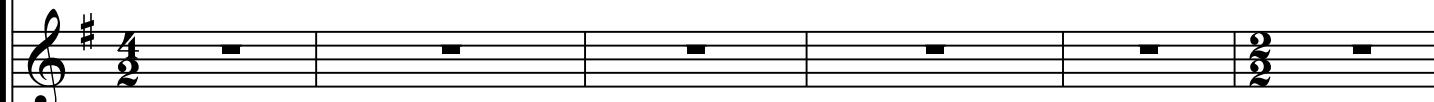
à quatre voix et basse continue

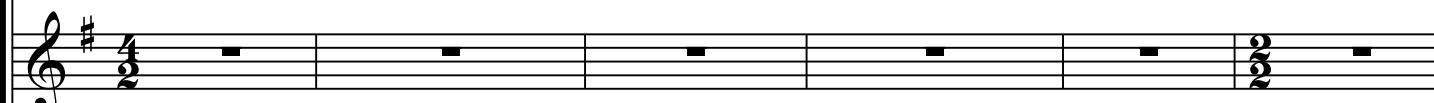


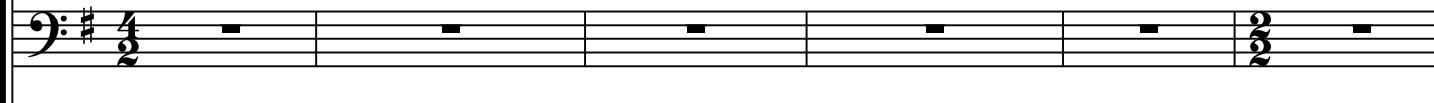
Erster Teil

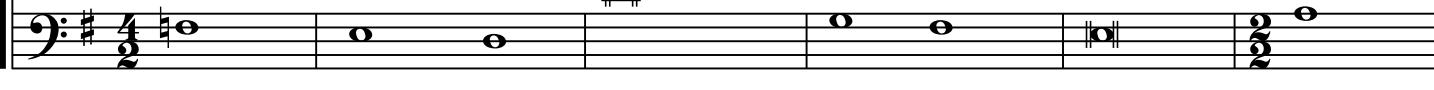
Sop. 

Do - - - mi - ne, _____ Do - mi - ne, ne

Alt. 

Ten. 

Bas. 

B.c. 

6 3 4 3 6 3 4 3 #

A musical score for voice and piano. The vocal part is in soprano clef, 2/4 time, key signature of one sharp. The piano part is in bass clef, 2/4 time, key signature of one sharp. The vocal line includes lyrics in Spanish. Measure 6 starts with a forte dynamic. The piano accompaniment features eighth-note patterns and harmonic changes indicated by Roman numerals (I, II, V) and sharps.

6
in fu - ro - re tu - o ar - gu - as me,
ne - que in i - ra tu -
ne - que in i - ra tu - a, ne - que in i - ra tu -
ne - que in i - ra tu - a, ne - que in i - ra tu - a cor -
b 6 # # 6 #

9

Musical score for three voices and basso continuo, page 4. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom two staves are basso continuo, each with a bass clef. Measure 9 starts with a rest in all voices. The soprano has a dotted half note followed by an eighth note. The alto has a sharp eighth note followed by a dotted half note. The tenor has a sharp eighth note followed by a dotted half note. The basso continuo has a sharp eighth note followed by a dotted half note. Measures 10-11 show the soprano, alto, and tenor voices continuing their melodic lines. The basso continuo rests. Measures 12-13 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 14-15 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 16-17 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 18-19 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 20-21 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 22-23 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 24-25 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 26-27 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 28-29 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 30-31 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 32-33 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 34-35 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 36-37 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 38-39 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 40-41 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 42-43 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 44-45 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 46-47 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 48-49 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 50-51 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 52-53 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 54-55 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 56-57 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 58-59 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 60-61 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 62-63 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 64-65 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 66-67 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 68-69 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 70-71 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 72-73 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 74-75 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 76-77 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 78-79 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 80-81 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 82-83 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 84-85 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 86-87 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 88-89 show the soprano, alto, and tenor voices continuing. The basso continuo rests. Measures 90-91 show the soprano, alto, and tenor voices continuing. The basso continuo rests.

Mi - se - re - re me - - - i, mi -

a cor - ri - pi - as me. Mi - se - re -

8 a cor - ri - pi - as me. Mi - se - re - re me - - i, mi - se -

ri - pi - as me. Mi - se - re -

3 4 3 3 4 3 # #

14

- se - re - re me - i,
quo - ni - am in - fir - mus sum _____

re me - - - i,
quo - ni - am quo - ni - am in - fir - mus

re - re me - - - i,
quo - ni - am quo - ni - am in - fir - mus

me - - - - i,
quo - ni - am in - fir - mus sum, in - fir - mus

3 4 3 # # # 6 # # #

19

A musical score for three voices and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom two staves represent the basso continuo, each with a bass clef and a key signature of one sharp (F#). The music is in common time (indicated by a '2' over a '4'). The vocal parts sing "sa - na me, Do - mi - ne," followed by a melodic line with a long note and a fermata. The basso continuo parts provide harmonic support with sustained notes and rhythmic patterns. The vocal parts continue with "sum;" and "sa - na me, Do - mi - ne," followed by a melodic line with a long note and a fermata. The basso continuo parts provide harmonic support with sustained notes and rhythmic patterns. The vocal parts continue with "sa - na me, Do - mi - ne," followed by a melodic line with a long note and a fermata. The basso continuo parts provide harmonic support with sustained notes and rhythmic patterns.

sa - na me, Do - mi - ne, sa - na me, Do - mi - ne,

sum; sa - na me, Do - mi - ne, sa - na me, Do - mi - ne, quo - ni-am

8

sum; sa - na me, Do - mi - ne, sa - na me, Do - mi - ne, quo - ni-am con - tur -

sum; sa - na me, Do - mi - ne, quo - ni-am con - tur -

b

22

et a - ni-ma me - a tur -

con - tur - ba - - ta sunt os - sa me - a, et a - ni-ma me - a tur - ba -

ba - ta sunt os - - sa me - a, et a - ni-ma me - a tur - ba -

ba - - - ta sunt os - sa me - a, et a - ni-ma me - a tur -

6 7 6 6 # # 6

25

ba - ta est val - de, et a - ni-ma me - a tur - ba - ta est val - de.

- ta est val - de, et a - ni-ma me - a tur - ba - ta est val - de. Sed tu —

8

- ta est val - de, et a - ni-ma me - a tur - ba - ta est val - de.

ba - ta est val - de et a - ni-ma me - a tur - ba - ta est val - de. Sed tu —

6 # # #

28

Soprano: Sed __ tu, __ Do - mi - ne, us - que - quo, sed __ tu, __ Do - mi - ne, us - que - quo, us - que -

Alto: Do - mi - ne, us - que - quo, sed __ tu, __ Do - mi - ne, us - que - quo, us - que -

Bass: Sed __ tu, __ Do - mi - ne, us - que - quo, sed __ tu, __ Do - mi - ne, us - que - quo, us - que -

Bass: Do - mi - ne, us - que - quo, sed __ tu, __ Do - mi - ne, us - que - quo, us - que -

Bass: 7 6 # b 7 6

31

A musical score for four voices. The top three voices are soprano (G clef), alto (F# clef), and tenor/bass (C clef). The basso continuo part is at the bottom (Bass clef). The music consists of three systems of measures. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are "quo? Con - ver - te-re, Do - mi - ne, et e - ri - pe a - ni-mam me -". The second system starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are "quo? Con - ver - te-re, Do - mi-ne, et e - ri - pe a - ni-mam". The third system starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are "quo? Con - ver - te-re, Do - mi-ne, et e - ri - pe a - ni-mam". The basso continuo part consists of sustained notes and slurs.

quo? Con - ver - te-re, Do - mi - ne, et e - ri - pe a - ni-mam me -

quo? Con - ver - te-re, Do - mi-ne, et e - ri - pe a - ni-mam

8 quo? Con - ver - te-re, Do - mi-ne, et e - ri - pe a - ni-mam

quo?

6 6

34

am, sal - - - vum me fac,

me - - - am, sal - vum me fac,

me - - - am, _____ sal - - - vum me

sal - - - vum me fac,

4

36

sal - - - vum me fac, sal-vum me fac, sal - vum me fac, sal-vum me fac,

prop-ter mi - se - ri - cor - - - - di - am tu - - - -

8 fac, prop-ter mi - se - ri - cor - - - - di - am tu - - - am,

sal - vum me fac, prop-ter mi - se - ri - cor - di - am tu - - - -

6 3 4 3

38

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of one sharp. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

The vocal parts sing the following lyrics:

- Soprano: prop-ter mi-se - ri - cor - - - - di-am tu - - - am.
- Alto: am,
- Tenor: sal - vum me fac, prop-ter mi-se - ri - cor-di-am tu - - - am.
- Basso continuo: (part 1) sal - vum me fac, (part 2) prop-ter mi-se - ri - cor-di-am tu - - - am.

Measure 38 concludes with a repeat sign and two endings:

- Ending 4:** The basso continuo part continues with a new section of music.
- Ending 3:** The basso continuo part ends, and the vocal parts continue with the lyrics "am, sal - vum me fac, prop-ter mi-se - ri - cor - - - di-am tu - - - am."

Zweiter Teil

Musical score for three voices and basso continuo, page 14, section Zweiter Teil.

The score consists of five staves:

- Three soprano voices (G clef) in common time (indicated by a '2'). Each staff has a single note followed by a fermata.
- A basso continuo staff (C clef) in common time (indicated by a '2'). It features a bass line with eighth-note patterns and harmonic changes indicated by Roman numerals (VI, VII).
- A soprano voice (G clef) in common time (indicated by a '2'). It begins with a sustained note followed by a fermata.
- A soprano voice (G clef) in common time (indicated by a '2'). It begins with a sustained note followed by a fermata.
- A soprano voice (G clef) in common time (indicated by a '2'). It begins with a sustained note followed by a fermata.

Below the basso continuo staff, lyrics are provided:

Quo - ni-am, non est in mor - te qui me - - - mor sit tu - i, in in-fer-no

Below the basso continuo staff, measure numbers are indicated:

6 # 3 4 3

44

in in-fe-ro ti - bi quis con-fi - te - bi-tur?
in in-fer-no ti - bi quis con - fi - te - bi-

in in-fer-no ti - bi quis con-fi - te - bi-tur?
in in-fer-no ti - bi quis con - fi - te - bi-

ti - bi quis con - fi - te - bi - tur?
in in-fer-no ti - bi quis con - fi - te - bi -

48

A musical score for voice and piano. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The vocal line begins with a rest, followed by a melodic line with eighth and sixteenth notes. The lyrics are: "tur? La - bo - - - ra - - - vi in ge - - - mi - tu". The piano accompaniment features eighth-note chords. The bass staff has a single note. The right-hand staff of the piano has a sustained note with a fermata, followed by a chord labeled '6' above it. The left-hand staff of the piano has a sustained note with a fermata, followed by a chord labeled '6 4' below it.

tur? La - bo - - - ra - - - vi in ge - - - mi - tu

tur? La - bo - - - ra - - - vi in ge -

tur?

6 6 6 4

51

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom two staves are basso continuo parts, each with a bass clef and a key signature of one sharp. The music is in common time. The vocal parts sing in Latin, with lyrics appearing below the notes. The basso continuo parts provide harmonic support with sustained notes and bass lines.

me - - - - - o, et ri - ga - bo stra-tum

8 mi - tu me - - - - o, et ri - ga - bo stra-tum

La - va - bo per sin - gu-las noc - tes lec - tum me - um

4 # # # # #

53

me - um la - cri - mis me - - - is,
me - um la - cri - mis me - - - is, la -
la - va - bo per sin - gu - las noc - tes lec - tum me - um, et ri - ga - bo stra - tum me - um

3 4 3

55

A musical score for three voices and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom two staves represent the basso continuo, with a bass clef and a key signature of one sharp (F#). The music is in common time, indicated by a '4' at the beginning of the first staff. Measure 55 begins with a rest followed by a fermata. The vocal parts enter with eighth-note patterns. The lyrics are as follows:

et ri - ga - bo stra-tum me - - -
va - bo per sin - gu - las noc - tes lec - tum me - um,
et ri - ga - bo stra-tum
la - - - - cri - mis me - - - - is,
me - - - - is,

The basso continuo part consists of sustained notes throughout the measure.

57

- - um la - - - cri - mis me - - - is, et ri -

8 me - um la - - - cri - mis me - - - is, et ri -

la - va - bo per sin - gu-las noc - tes lec - tum me - um, et ri - ga - bo stra-tum me - um

6 3 4 3

59

The musical score consists of four staves. The top two staves are soprano voices, the third is alto, and the bottom two are basso continuo. The music is in common time, with a key signature of one sharp. Measure 59 starts with three measures of silence for the soprano voices. The alto voice begins with a eighth-note followed by a sixteenth-note pattern. The soprano voices enter with eighth-note patterns. Measures 60-61 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata. Measures 62-63 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata. Measures 64-65 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata. Measures 66-67 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata. Measures 68-69 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata. Measures 70-71 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata. Measures 72-73 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata. Measures 74-75 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata. Measures 76-77 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata. Measures 78-79 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata. Measures 80-81 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata. Measures 82-83 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata. Measures 84-85 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata. Measures 86-87 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata. Measures 88-89 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata. Measures 90-91 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata. Measures 92-93 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata. Measures 94-95 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata. Measures 96-97 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata. Measures 98-99 show the soprano voices continuing their eighth-note patterns. The alto voice has a sustained note over a fermata.

ga-bo stra-tum me - um la - cri-mis me - - - is _____

8 ga-bo stra-tum me - um la cri-mis me - - - is, la - cri-mis me - - -

la - cri - mis me - is, et ri - ga-bo stra-tum me - um la - cri - mis me - - -

6 6 6 4 3 4 3 6 6 6 6 3

62

Tur - ba - tus est a fu - ro - - - re o - cu - lus me -

8 is.

Tur - ba - tus est _____ a fu - ro - - - re o - cu - lus me -

is.

Tur - ba - tus est a fu - ro - - - re o - cu - lus me -

6 6

65

- us, in - ve - te - ra - vi in - er om-nes i - ni - mi-cos, in - ter om-nes i - ni -

8 us, in - ve - te - ra - vi in-ter om-nes i - ni - mi-cos, in - ter om-nes i - ni - mi - cos,

us, in - ve - te - ra - vi

4 3 b b 6 5 6 b 6

68

mi - cos me - - - - - os, in - ter om - nes, in - ter om-nes i - ni -

i - ni - mi - cos me - - - - - os, in - ter om-nes i - ni - mi-cos, in - ter

in - ter om - nes, in - ter om-nes i - ni - mi-cos,

6 6 3 4 4 3 #

71

mi-cos, in - ter om-nes i - ni - mi-cos, in - ter om-nes i - ni - mi-cos, in-ter om-nes i - ni-mi - .

8 om-nes i - ni - mi-cos, in - ter om-nes i - ni - mi-cos, i - ni - mi - cos me - - - os, in-ter .

in - ter om-nes i - ni - mi-cos, in - ter om-nes i - ni - mi - - cos, i - ni-mi - - - - cos me - - - .

6 6 6 6 4 3 4 3

74

cos me os.

om - nes i - ni-mi cos me os, me os.

os, in-ter om - nes i - ni-mi cos me os.

Dritter Teil

78

Dis - ce - di - te a me, dis - ce - di - te a me, om-nes, qui

Dis - ce - di - te a me, di - ce - di - te a me, om-nes, qui

Dis - ce - di - te a me, dis - ce - di - te a me, _____

Dis - ce - di - te a me, dis - ce - di - te a me, om-nes, qui

80

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature of one sharp (F#). The vocal parts sing in homophony, while the basso continuo provides harmonic support. The vocal parts enter at different times, with the basso continuo playing throughout.

Soprano: o - pe - ra - - mi - ni i - ni - - - qui - ta - - tem,

Alto: o - pe - ra - - mi - ni om-nes qui o - pe - ra - - mi - ni i - ni - - qui - ta - -

Tenor: — om-nes, qui o - pe - ra - - mi - ni i - ni - - qui - ta - - tem,

Basso: o - pe - ra - - mi - ni in i - - - qui - ta - - - tem, i - ni -

Accompaniment (basso continuo): # 6 # 6 6 # 6 6 6

83

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom two staves are basso continuo parts, each with a bass clef and a key signature of one sharp. The music is in common time. Measure 83 begins with a rest followed by a dotted half note. The soprano sings "i - i - qui - ta - tem," the alto sings "tem," the tenor sings "i - ni - qui - ta - tem," and the basso continuo sings "om-nes qui o - pe - ra - mi - ni". The music continues with "i - ni - qui - ta - tem," followed by a repeat sign, a basso continuo part, and a final cadence with a basso continuo part.

i - i - qui - ta - tem, quo - ni - am e - xau - di - vit

tem,

i - ni - qui - ta - tem,

om-nes qui o - pe - ra - mi - ni i - ni qui - ta - tem,

- - qui - ta - tem, i - ni qui - ta - tem,

4 6 # 6 4 6 # # # #

86

Do - mi - nus vo - - - cem fle - tus me -

vo - - - cem fle - tus

8

quo - ni - am e - xau - di - vit Do - mi - nus vo - - - cem fle - tus

6 6 6 5

88

i,
quo - ni - am e - xau - di - vit Do - mi - nus vo - cem
quo - ni - am e - xau - di - vit Do - mi - nus vo - cem
me - - - - - i,
7 6 # b

90

A musical score for four voices and basso continuo. The top voice (Soprano) has a treble clef and a key signature of one sharp. The second voice (Alto) also has a treble clef and a key signature of one sharp. The third voice (Tenor) has a bass clef and a key signature of one sharp. The basso continuo part (Bass) has a bass clef and a key signature of one sharp. The music consists of four staves. The first two staves are soprano and alto parts, with lyrics in Latin: "quo - ni - am e - xau - di - vit Do - mi - nus" and "fle - tus me - - - - i, vo - - cem, vo -". The third staff is the tenor part, with lyrics: "fle - tus me - - - - i, vo - - cem,". The fourth staff is the basso continuo part, showing harmonic changes indicated by Roman numerals (6, 5, 7, 6) and sharps (#). Measure 90 concludes with a final cadence.

quo - ni - am e - xau - di - vit Do - mi - nus

fle - tus me - - - - i, vo - - cem, vo -

fle - tus me - - - - i, vo - - cem,

quo - ni - am e - xau - di - vit Do - mi - nus

6 5 7 6 # # ♫ ♫

92

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, key signature of one sharp. The vocal parts sing homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

The vocal parts sing the following lyrics:

vo - cem, vo - cem fle - tus me - i. Exau-di - vit Do - mi -
- cem fle - tus me - i.
vo - cem fle - tus me - - - i.
vo - cem fle - tus me - i.

The basso continuo part shows the following bass line and harmonic progression:

6 6 7 6

95

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom two staves represent the piano accompaniment: Bass (F clef) and Treble (G clef). The music is in common time, with various key changes indicated by sharps (#) and flats (♭). The vocal parts sing in Latin, with lyrics including "nus de-pre-ca - ti - o - nem me - am," "suscepit Dominus," "suscepit Dominus o - ra - ti - o - nem me -," "suscepit Dominus o - ra - ti -," and "suscepit Dominus." The piano accompaniment provides harmonic support, with the bass staff showing sustained notes and the treble staff featuring eighth-note patterns.

nus de-pre-ca - ti - o - nem me - am,
suscepit Dominus

suscepit Dominus o - ra - ti - o - nem me -

suscepit Dominus o - ra - ti -

suscepit Dominus

99

o - ra - ti - o - nem me - - - - am, suscepit Dominus

am, o - ra - ti - o - nem me - - am, suscepit Dominus

8 o - nem me - am _____ o - ra - ti - o - nem _____ me - - am, suscepit Dominus

o - ra - ti - o - nem me - - - - am, suscepit Dominus

6 4 3 #

103

Soprano: o - ra - ti - o - nem me - - - - - - - -
Alto: o - ra - ti - o - nem me - am, o - ra - ti - o - nem me -
Tenor: 8 o - ra - ti - o - nem me - am, o - ra - ti - o - nem me -
Bass: o - ra - ti - o - nem me - - - - - - - -

6 # 7 ♫ 8 6 4 3

106

am,
e - ru - bes - cant
et con - tur - ben - tur ve - he -

am,
e - ru - bes - cant

8 am,
e - ru - bes - - - cant et con - tur - ben - tur ve - he - men - ter om - nes

am,
e - ru - bes - cant

6

108

A musical score for voices and basso continuo. The score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for the basso continuo. The music is in common time, key signature of one sharp. The vocal parts sing in Latin, with some words underlined. The basso continuo part shows bass notes with slurs and some rests.

men-ter om-nes i - ni - mi - ci me - - i et con-tur-ben-tur ve-he-

-

et con-tur-ben-tur ve - he-men-ter om-nes i - ni - mi - ci me - - - -

i - ni - mi - ci me - - i, et con-tur - ben-tur ve - he-men-ter om-nes i - ni - mi - ci me - -

et con-tur-ben-tur ve - he - men-ter om-nes i - ni - mi - ci me - - - -

3 4 3

112

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, key signature of one sharp. Measure 112 begins with the soprano 1 lyrics "tan - tur," followed by a vocal rest. The soprano 2 and soprano 3 entries follow with "con-ver-tan - tur ve - lo - ci - ter et e - ru - bes-cant val - - - -". The alto voice enters with "con-ver-tan - tur," followed by another vocal rest. The soprano 2 and soprano 3 entries follow with "con-ver-tan - tur," and the alto continues with "con-ver-tan - tur ve - lo - ci -". The basso continuo part is present throughout, providing harmonic support.

tan - tur,
con-ver-tan - tur ve - lo - ci - ter et e - ru - bes-cant val - - - -
con-ver-tan - tur,
con-ver-tan - tur,
con-ver-tan - tur ve - lo - ci -
con-ver-tan - tur ve - lo - ci - ter et e - ru - bes-cant val - - - -
b
6

114

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of one sharp. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The vocal parts enter at different times, with the Tenor and Basso Continuo starting earlier than the Soprano and Alto.

The vocal parts sing the following lyrics:

Soprano: loci - ter et e - ru - bes-cant val - - -
Alto: ter et e - ru - bes-cant val - de, con-ver - tan - tur, con-ver-tan - tur ve - lo - ci -
Tenor: ter et e - ru - bes-cant val - de, con-ver - tan - tur, con-ver-tan - tur ve - lo - ci -
Basso continuo: de, con-ver-tan - tur ve - lo - ci - ter et e - ru - bes-cant val - - -

116

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, key signature of one sharp. Measure 116 begins with a soprano entry:

de, con-ver-tan-tur ve - lo-ci-ter et e-ru-bes
ter et e-ru-bes-cant val-de,

con-ver-tan - tur ve - lo-ci-ter et e-ru-bes-cant val - de.

8 ter et e-ru-bes-cant val - - - - con-ver-tan - tur ve - lo-ci-ter et e-ru-bes-cant val - de.

The basso continuo part consists of two staves: a treble staff with a basso continuo bass staff below it. The basso continuo staff features a bass clef, a sharp key signature, and a continuous bass note. Measure numbers 6, 6, 6, b, #, b, # are placed under the basso continuo staff.