

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

Heinrich Schütz (1585-1672)

Domine, ne in furore tuo arguas me, SWV 85-86-87

à quatre voix et basse continue



Erster Teil

Sop. Do - - - mi - ne, Do - mi - ne, ne

Alt.

Ten.

Bas.

B.C. 6 3 4 3 6 3 4 3 #

6

in fu-ro-re tu - o ar - gu-as me,

ne - que in i-ra tu -

ne - que in i-ra tu - a, ne-que in i-ra tu -

ne - que in i-ra tu - a, ne-que in i-ra tu - a cor-

b 6 # # 6 #

9

Mi - se - re - re me - i, mi -

a cor-ri-pi-as me. Mi - se - re -

8 a cor-ri-pi-as me. Mi - se - re - re me - i, mi - se -

ri - pi - as me. Mi - se - re - re

3 4 3 3 4 3 # #

14

The musical score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for figured bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Latin. The figured bass line at the bottom provides numerical figures and accidentals for the basso continuo.

Voice 1 (Soprano):

- se - re - re me - i, quo - ni - am in - fir - mus sum _____

Voice 2 (Alto):

re me - - - i, quo - ni - am, quo - ni - am in - fir - mus

Voice 3 (Tenor):

re - re me - - - i, quo - ni - am, quo - ni - am in - fir - mus

Voice 4 (Bass):

me - - - i, quo - ni - am in - fir - mus sum, in - fir - mus

Figured Bass:

3 4 3 # # # # 6 # # # #

19

sa - na me, Do - mi - ne, sa - na me, Do - mi - ne,

sum; sa - na me, Do - mi - ne, sa - na me, Do - mi - ne, quo - ni - am

sum; sa - na me, Do - mi - ne, sa - na me, Do - mi - ne, quo - ni - am con - tur -

sum; sa - na me, Do - mi - ne, quo - ni - am con - tur -

b

22

et a - ni-ma me - a tur -

con - tur - ba - - - ta sunt os - sa me - a, et a - ni-ma me - a tur - ba -

ba - ta sunt os - - - sa me - a, et a - ni-ma me - a tur - ba -

ba - - - ta sunt os - sa me - a, et a - ni-ma me - a tur -

6 7 6 6 # # 6

25

The musical score is written for five voices, arranged in two systems of two staves each. The first system consists of two treble clef staves, and the second system consists of two bass clef staves. The key signature is one sharp (F#), and the time signature is 6/8. The lyrics are in Latin and are repeated across the staves. The first staff of the first system has a measure rest in the fourth measure. The second staff of the first system has a measure rest in the fourth measure. The first staff of the second system has a measure rest in the fourth measure. The second staff of the second system has a measure rest in the fourth measure. The lyrics are: "ba - ta est val - de, et a - ni - ma me - a tur - ba - ta est val - de. Sed tu —".

ba - ta est val - de, et a - ni - ma me - a tur - ba - ta est val - de.

- ta est val - de, et a - ni - ma me - a tur - ba - ta est val - de. Sed tu —

8 - ta est val - de, et a - ni - ma me - a tur - ba - ta est val - de.

ba - ta est val - de et a - ni - ma me - a tur - ba - ta est val - de. Sed tu —

6 # #

28

Sed — tu, — Do - mi - ne, us - que - quo, sed — tu, — Do - mi - ne, us - que - quo, us - que -

Do - mi - ne, us - que - quo, sed — tu, — Do - mi - ne, us - que - quo, us - que -

8 Sed — tu, — Do - mi - ne, us - que - quo, sed — tu, — Do - mi - ne, us - que - quo, us - que -

Do - mi - ne, us - que - quo, sed — tu, — Do - mi - ne, us - que - quo, us - que -

7 6 # b 7 6 # b 7 6

31

quo? Con - ver - te - re, Do - mi - ne, et e - ri - pe a - - ni-mam me -

quo? Con - ver - te - re, Do - mi - ne, et e - ri - pe a - ni-mam

quo? Con - ver - te - re, Do - mi - ne, et e - ri - pe a - ni-mam

quo?

6 6

34

am, sal - - - vum me fac,

me - - - - - am, sal - vum me fac,

me - - - - - am, sal - vum me

sal - - - - vum me fac,

36

sal - - - vum me fac, sal-vum me fac, sal - vum me fac, sal-vum me fac,

prop-ter mi - se - ri - cor - - - - - di - am tu - - - -

8 fac, prop-ter mi - se - ri - cor - - - - - di - am tu - - - am,

sal - vum me fac, prop-ter mi - se - ri - cor - di - am tu - - - -

6 3 4 3

38

prop-ter mi-se - ri - cor - di-am tu - am.

am, sal - vum me fac, prop-ter mi-se - ri - cor-di-am tu - am.

8 sal - vum me fac, sal - vum me fac, prop-ter mi-se - ri - cor-di-am tu - am.

am, sal - vum me fac, prop-ter mi-se - ri - cor - di-am tu - am.

4 3

Zweiter Teil

41

8

Quo - ni-am, non est in mor - te qui me - - - mor sit tu - i, in in-fer-no

6 # 3 4 3

44

in in-fer-ro ti - bi quis con-fi - te - bi-tur? in in-fer-no ti - bi quis con - fi - te - bi -

in in-fer-no ti - bi quis con-fi - te - bi-tur? in in-fer-no ti - bi quis con - fi - te - bi -

ti - bi quis con - fi - te - bi - tur? in in-fer-no ti - bi quis con - fi - te - bi -

#

48

tur? La - bo - - - - - ra - - - - - vi in ge - - - - - mi - tu

tur? La - bo - - - - - ra - - - - - vi in ge -

6 6 6 4

51

me - - - - - o, et ri - ga - bo stra-tum

8 - - mi - tu me - - - - - o, et ri - ga - bo stra-tum

La - va - bo per sin - gu-las noc - tes lec - tum me - um

4 # # # #

53

me - um la - - - - cri - mis me - - - is,

me - um la - - - - cri - mis me - - - is, la -

la - va - bo per sin - gu - las noc - tes lec - tum me - um, et ri - ga - bo stra - tum me - um

3 4 3

55

55

et ri - ga - bo stra-tum me - - -

8
va - bo per sin - gu - las noc - tes lec - tum me - um, et ri - ga - bo stra-tum

la - - - - cri - mis me - - - - is,

6 # #

Detailed description: This is a musical score for five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It contains a whole rest. The second staff is also a treble clef with the same key signature and time signature, containing a whole rest. The third staff is a treble clef with the same key signature and time signature, containing a melodic line. The fourth staff is a bass clef with the same key signature and time signature, containing a melodic line. The fifth staff is a bass clef with the same key signature and time signature, containing a melodic line. The lyrics are written below the staves. The first two staves have the lyrics 'et ri - ga - bo stra-tum me - - -'. The third staff has the lyrics '8 va - bo per sin - gu - las noc - tes lec - tum me - um, et ri - ga - bo stra-tum'. The fourth staff has the lyrics 'la - - - - cri - mis me - - - - is,'. The fifth staff has the lyrics '6 # #'. The score is divided into two measures by a double bar line. The first measure is in 3/2 time and the second measure is in 4/2 time.

57

um la - - - cri - mis me - - is, et ri -

me - um la - - - cri - mis me - - is, et ri -

la - va - bo per sin - gu - las noc - tes lec - tum me - um, et ri - ga - bo stra - tum me - um

6 3 4 3

59

ga-bo stra-tum me-um la - cri-mis me - - - is

8 ga-bo stra-tum me-um la cri-mis me - - is, la - cri-mis me - - -

la - cri-mis me - is, et ri - ga-bo stra-tum me-um la - cri - mis me - - -

6 6 6 6 3 4 3 6 6 6 6 3

4

62

Tur - ba-tus est a fu - ro - - - re o - cu - lus me -

is. Tur - ba-tus est _____ a fu-ro - - - re o - cu - lus me -

is. Tur-ba-tus est a fu-ro - - - re o - cu - lus me -

6 6

65

us, in - ve - te - ra - vi in - er om - nes i - ni - mi - cos, in - ter om - nes i - ni -

us, in - ve - te - ra - vi in - ter om - nes i - ni - mi - cos, in - ter om - nes i - ni - mi - cos,

us, in - ve - te - ra - vi

4 3 b b 6 5 6 b 6

68

mi - cos me - - - - os, in - ter om - nes, in - ter om - nes i - ni -

i - ni - mi - cos me - - - - os, in - ter om - nes i - ni - mi - cos, in - ter

in - ter om - nes, in - ter om - nes i - ni - mi - cos,

6 6 3 4 4 3 #

71

mi-cos, in-ter om-nes i - ni - mi-cos, in-ter om-nes i - ni - mi - cos, in-ter om-nes i-ni-mi -

om-nes i - ni - mi-cos, in-ter om-nes i - ni - mi-cos, i - ni - mi - cos me - - - os, in-ter

in-ter om-nes i - ni - mi-cos, in-ter om-nes i - ni - mi - cos, i-ni-mi - - - cos me - - -

6 6 6 6 6 4 3 4 3

74

- - cos me - - - - os.

8 om - nes i - ni-mi - - - cos me - - - os, me - - - os.

os, in-ter om - nes i - ni-mi - - - cos me - - - os.

4 3 4 3 6 4 3

Dritter Teil

78

Dis - ce-di - te a me, dis - ce-di - te a me, om-nes, qui

Dis - ce-di - te a me, di - ce-di - te a me, om-nes, qui

Dis - ce-di - te a me, dis - ce-di - te a me, _____

Dis - ce-di - te a me, dis - ce-di - te a me, om-nes, qui

#

Detailed description: The image shows a musical score for a three-part setting. It consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Dis - ce-di - te a me, dis - ce-di - te a me, om-nes, qui'. The first staff has a vocal line with a treble clef and a key signature of one sharp. The second staff has a vocal line with a treble clef and a key signature of one sharp. The third staff has a vocal line with a treble clef and a key signature of one sharp, and a bass line with a bass clef and a key signature of one sharp. The fourth staff has a vocal line with a bass clef and a key signature of one sharp. The fifth staff is a basso continuo line with a bass clef and a key signature of one sharp, featuring a series of eighth notes and a final sharp sign.

80

o - pe - ra - mi - ni i - ni - - - qui - ta - tem, _____

o - pe - ra - mi - ni om - nes qui o - pe - ra - mi - ni i - ni - qui - ta -

8 _____ om - nes, qui o - pe - ra - mi ni i - ni - qui - ta - tem,

o - pe - ra - mi - ni in i - - - - qui - ta - - - - tem, i - ni -

6 # # 6 # 6 # 6 6 6

83

i - i - qui - ta - - - tem, quo - ni - am e - xau - di - vit
 tem, i - ni - - - qui - ta - - - tem,
 8 om - nes qui o - pe - ra - mi - ni i - ni - qui - ta - tem,
 - - qui - ta - tem, i - ni - qui - ta - tem,
 4 6 # 6 4 6 # # # #

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with the same key signature. The lyrics are in Latin. The first staff has a rest followed by 'i - i - qui - ta - - - tem, quo - ni - am e - xau - di - vit'. The second staff has 'tem, i - ni - - - qui - ta - - - tem,'. The third staff has '8 om - nes qui o - pe - ra - mi - ni i - ni - qui - ta - tem,'. The fourth staff has '- - qui - ta - tem, i - ni - qui - ta - tem,'. The fifth staff contains figured bass notation: 4, 6, #, 6, 4, 6, #, #, #, #.

86

Do - mi - nus vo - - - cem fle - tus me -

quo - ni - am e - xau - di - vit Do - mi - nus vo - - - cem fle - tus

6 6 6 5

88

me - - - - i,

quo - ni - am e - xau - di - vit Do - mi - nus vo - cem

quo - ni - am e - xau - di - vit Do - mi - nus vo - cem

me - - - - i,

7 6 # b

90

quo - ni - am e - xau - di - vit Do - mi - nus

fle - tus me - i, vo - cem, vo -

fle - tus me - i, vo - cem,

quo - ni - am e - xau - di - vit Do - mi - nus

6 5 7 6 # # b b

92

vo - cem, vo - cem fle - tus me - i. E-xau-di - vit Do - mi-

- cem fle - tus me - i.

vo - cem fle - tus me - - - i.

vo - cem fle - tus me - i.

6 6 6 7 6

95

nus de-pre-ca - ti - o - nem me - am, suscepit Dominus

suscepit Dominus o - ra - ti - o - nem me -

suscepit Dominus o - ra - ti -

suscepit Dominus

o - ra - ti -

b # # 6 # #

99

o - ra - ti - o - nem me - - - - - am, suscepit Dominus

am, o - ra - ti - o - nem me - am, suscepit Dominus

8 o - nem me - am o-ra-ti-o - nem me - am, suscepit Dominus

o - ra - ti - o - nem me - - - - - am, suscepit Dominus

b # 6 b 4 3 #

103

o - ra - ti - o - nem me - - - - -

o - ra - ti - o - nem me - am, o - ra - ti - o - nem me -

o - ra - ti - o - nem me - am, o-ra-ti-o - nem me -

o - ra - ti - o - nem me - - - - -

6 # b 6 4 3

106

am, e - ru - bes - cant et con - tur - ben - tur ve - he -

am, e - ru - bes - cant

8 am, e - ru - bes - - - cant et con - tur - ben - tur ve - he - men - ter om - nes

am, e - ru - bes - cant

6

108

men-ter om-nes i - ni - mi - ci me - i et con-tur-ben-tur ve-he-

et con-tur-ben-tur ve-he-men-ter om-nes i - ni - mi - ci me - - -

8 i - ni - mi - ci me - i, et con-tur - ben-tur ve - he-men-ter om-nes i - ni - mi - ci me -

et con-tur-ben-tur ve - he - men-ter om-nes i - ni - mi - ci me - - -

3 4 3

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. It begins at measure 108. The lyrics are in Latin. The first voice (Soprano) starts with a melodic line. The second voice (Alto) enters in measure 109. The third voice (Tenor) enters in measure 110. The fourth voice (Bass) enters in measure 111. The fifth voice (Soprano) enters in measure 112. The score ends with a double bar line and a key signature change to A major (two sharps) indicated by two sharp signs at the bottom.

110

men - ter om - nes i - ni - mi - ci me - - - - i, con-ver -

i, et con - tur - ben - tur ve - he - men - ter om - nes i - ni - mi - ci me - - - i,

8 i, et con - tur - ben - tur ve - he - men - ter om - nes i - ni - mi - ci me - i,

i, et con - tur - ben - tur ve - he - men - ter om - nes i - ni - mi - ci me - - - i,

4 3

112

tan - tur, con-ver-tan - tur ve - lo - ci - ter et e - ru - bes-cant val - - -

con-ver-tan - tur, con-ver-tan - tur, con-ver-tan - tur ve - lo - ci -

con-ver-tan - tur, con-ver-tan - tur, con-ver-tan - tur ve - lo - ci -

con-ver-tan - tur ve - lo - ci - ter et e - ru - bes-cant val - - -

b 6

[illegible]

116

de, con-ver-tan-tur ve - lo-ci-ter et e-ru-bes - cant val - - - de.

ter et e-ru-bes-cant val-de, con-ver-tan - tur ve - lo-ci-ter et e-ru-bes-cant val - de.

8 ter et e-ru-bes-cant val - - - - con-ver-tan - tur ve - lo-ci-ter et e-ru-bes-cant val - de.

de, con-ver-tan-tur ve - lo-ci-ter et e-ru-bes-cant val - - - - de.

6 # 6 6 # b # b #