

Kyrie

Missa in B

J.F.X. Sterkel

Viola 2

Andantino

p

6

sfz *p* *p*

11

f *f*

16

p

21

f

25

p *pp*

29

34

ff

37

40

sfz

The musical score for Viola 2 is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Andantino'. The score begins with a dynamic of 'p' (piano). The first staff (measures 1-5) features a continuous eighth-note pattern. The second staff (measures 6-10) includes a forte accent ('sfz') on the first measure, followed by a piano ('p') section. The third staff (measures 11-15) features a forte ('f') section with slurs. The fourth staff (measures 16-20) is marked 'p'. The fifth staff (measures 21-24) is marked 'f'. The sixth staff (measures 25-28) features a piano ('p') section followed by a pianissimo ('pp') section. The seventh staff (measures 29-33) continues the piano section. The eighth staff (measures 34-36) is marked 'ff' (fortissimo). The ninth staff (measures 37-39) continues the forte section. The final staff (measures 40-42) features a forte accent ('sfz') on the first measure, followed by a piano section.

43



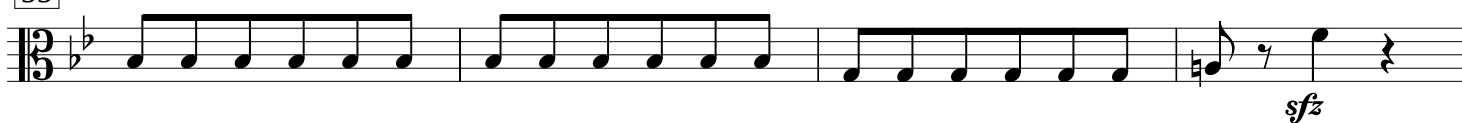
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51



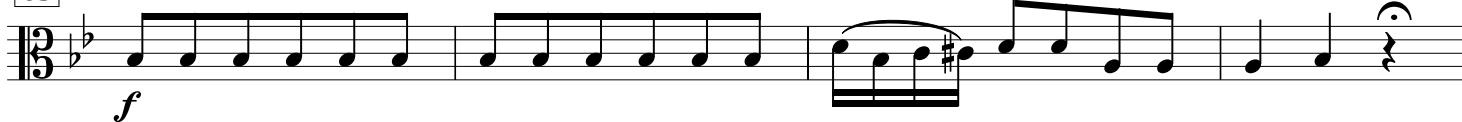
55



59



63



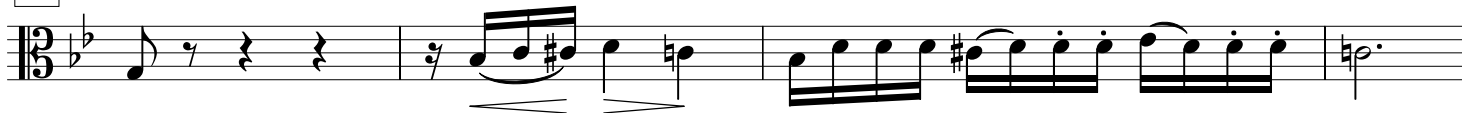
67



71



74



78



Allegro molto

5

Musical notation for exercise 5, measures 1-4. The notation is on a single staff with a 13/8 time signature and a key signature of one flat (B-flat). Measure 1 contains two half notes: B-flat and A. Measure 2 contains two half notes: G and F. Measure 3 contains a quarter note G, a quarter note F, and a half note E. Measure 4 contains a quarter note D, a quarter note C, and a half note B. The notes are connected by a slur across measures 3 and 4.

[illegible]

13

p

18

Exercise 18 is written in 13/8 time with a key signature of one flat. The melody consists of eighth and quarter notes with rests, and a final half note.

23

Musical notation for exercise 23, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody consists of eighth and quarter notes, including a triplet of eighth notes.

[illegible]

33

f

37

f

41

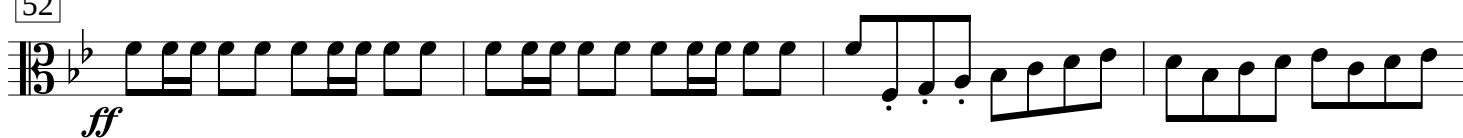
45



49



52



56



60



65



70



75



79



82



86



Credo

Andante

p dolce

p

ff

fp

fp

p

f

60

65 *Larghetto* *p* *pp*

70

75 *p*

81

87

93

98 *Allegro maestoso* *pp*

103 *f*

107 *p*

111 *f* *ff*

115 *p*

119

124 *f*

This musical score is written for a single melodic line in 3/8 time. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 60, 65, 70, 75, 81, 87, 93, 98, 103, 107, 111, 115, 119, and 124 marked at the start of their respective lines. The tempo marking *Larghetto* appears at measure 65, and *Allegro maestoso* appears at measure 98. The score includes a variety of dynamic markings: *pp* (pianissimo) at measures 60, 65, 75, 93, and 115; *p* (piano) at measures 60, 70, 81, 103, 107, 111, and 124; *f* (forte) at measures 103 and 111; and *ff* (fortissimo) at measure 111. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs. There are also rests and fermatas. The piece concludes with a double bar line at the end of measure 124.

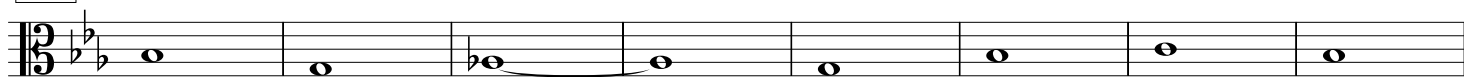
127



133



140



148



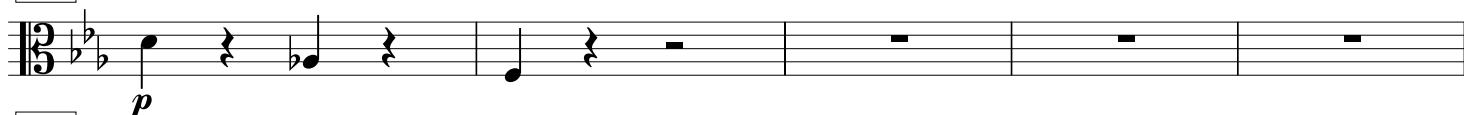
153



156



161



166



171



175



178



184



187



190



Sanctus

Andante

7 *p*

9

11 *f*

13 *ff* *sfz*

15 *sfz* *sfz*

17 *Allegro*

22 *f*

27 *fp* *fp* *fp*

34

39

42

47

Benedictus

Andante

7 *f* *p*

13

18

23

27

34

39

44

51 *pp*

57 *p* *f*

63

66 *p* *f*

Detailed description: This is a musical score for a piece titled 'Benedictus' in 'Andante' tempo. The score is written for a single melodic line in 3/4 time, with a key signature of one flat (B-flat major). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 7, 13, 18, 23, 27, 34, 39, 44, 51, 57, 63, and 66 indicated. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The score begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The tempo is marked 'Andante'. The key signature is one flat. The time signature is 3/4. The score is written in a single staff with a treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 7, 13, 18, 23, 27, 34, 39, 44, 51, 57, 63, and 66 indicated. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The score begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The tempo is marked 'Andante'. The key signature is one flat. The time signature is 3/4. The score is written in a single staff with a treble clef.

Agnus Dei

Larghetto

6 *p* *f*

11 *p* *p*

15 *f* *p*

19 *f* **Dona nobis** *L'istesso tempo*

27 *p*

34 *f*

39 *p*

44 *f* *sfz* *p*

49 *f*

54 *f*

58 *sfz* *p* *p*

69 *pp*