



DEUX PIÈCES

POUR VIOLON
avec accomp^t de Piano

N^o 1

Appassionato pour Violon Solo

N^o 2

Berçeuse pour Violon ou Violoncelle

PAR

A. COEDES

Chaque Pr : 6^f

Paris. J. HÉLARD, Editeur-Commissionnaire.

7, Rue Laffitte, 7



BERCEUSE

Pour VIOLON ou VIOLONCELLE (ad libitum)

avec accomp^t de Piano

PAR

A. CÆDÈS.

VIOLONCELLE



PIANO.

Allegretto semplice. (con sordini oblique)
pp ben legato e cantando. *mf*

Allegretto semplice.
pp louché. *mf*

p

cre

mf

scen do di mi nu en do. *mf*

First system of musical notation. The upper staff (treble clef) begins with a *pp* dynamic, followed by a crescendo to *mf*. The lower staff (bass clef) begins with a *pp* dynamic, followed by a crescendo to *mf*, and then a *dimin.* (diminuendo) marking.

Second system of musical notation. The upper staff (treble clef) begins with a *pp* dynamic, followed by a crescendo to *mf*. The lower staff (bass clef) begins with a *pp* dynamic, followed by a crescendo to *mf*.

Third system of musical notation. The upper staff (treble clef) begins with a *p* dynamic, followed by a crescendo to *f*, and then a *mf* dynamic. The lower staff (bass clef) begins with a *p* dynamic, followed by a crescendo to *f*, and then a *mf* dynamic. The text *p cresc poco a poco.* is written above the upper staff, and *P legato e cresc.* is written below the lower staff.

Fourth system of musical notation. The upper staff (treble clef) begins with a *p* dynamic, followed by a *pp* dynamic, and then a *morendo e rall.* (morendo and rallentando) marking. The lower staff (bass clef) begins with a *p* dynamic, followed by a *pp* dynamic, and then a *ppp* dynamic.

pp con calor.

pp cre - scen - do poco a poco.

p

mf

f con passione.

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *f con passione.* The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a *f* dynamic and a *rall.* marking.

p *mf* *dim.* *p* *pp* *rall.*

p *seguita* *rall.*

Second system of the musical score. The vocal line continues with a melodic phrase, marked with dynamics *p*, *mf*, *dim.*, *p*, and *pp*, and a *rall.* marking. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a *p* dynamic and a *seguita* marking.

1° Tempo.

1° Tempo.

ppp *mf*

Third system of the musical score. The vocal line is marked *1° Tempo.* and the piano accompaniment is marked *1° Tempo.*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a *ppp* dynamic and a *mf* marking.

pp

pp

cre - scen - do.

Fourth system of the musical score. The vocal line is marked *pp* and the piano accompaniment is marked *pp*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a *pp* dynamic and a *cre - scen - do.* marking.

dim. *mf rubato.* *pp*

mf *rubato.* *pp*

Fifth system of the musical score. The vocal line is marked *dim.*, *mf rubato.*, and *pp*. The piano accompaniment is marked *mf*, *rubato.*, and *pp*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a *mf* dynamic and a *rubato.* marking.

mf *p dim.*
p dim.
pp *mf* *pp*
pp *mf* *pp*
p legato e cresc poco accel. *f* *mf*
p legato e cresc poco accel. *f* *mf*
p *pp* *ppp*
p *pp* *ppp*
mf *ppp rall.*
mf *ppp rall.*

à mon ami D. THIBAUT de la Société des Concerts du Conservatoire.

BERCEUSE

Pour VIOLON ou VIOLONCELLE (ad libitum)

avec accomp^t de Piano

PAR

A. CÆDÈS.



VIOLON.

Allegretto semplice.

2^e Corde.



VIOLON.

mf ancor più e stringendo.

f allarg.

2^e Corde. -

pp

ppp

ppp

p

f

pp

mf

ppp rall.

BERCEUSE

Pour VIOLON ou VIOLONCELLE (ad libitum)

avec accomp^t de Piano

PAR

A. CŒDÈS.



VIOLONCELLE

Allegretto semplice. (con sordini)



pp ben legato e cantando.



p cresce poco a poco.

f

mf

p



pp

morendo e rall.

pp con calor.



p

VIOLONCELLE.

mf ancor più stringendo.

f con passione.

p *mf* *dim.* *p* *pp* rall.

1° Tempo.

mf *p*

pp *dim.*

mf rubato. *pp* *mf*

p *dim.* *pp*

mf *pp* *p* legato e cresc poco accel.

f *mf* *p* *pp* *ppp*

mf *ppp* rall.