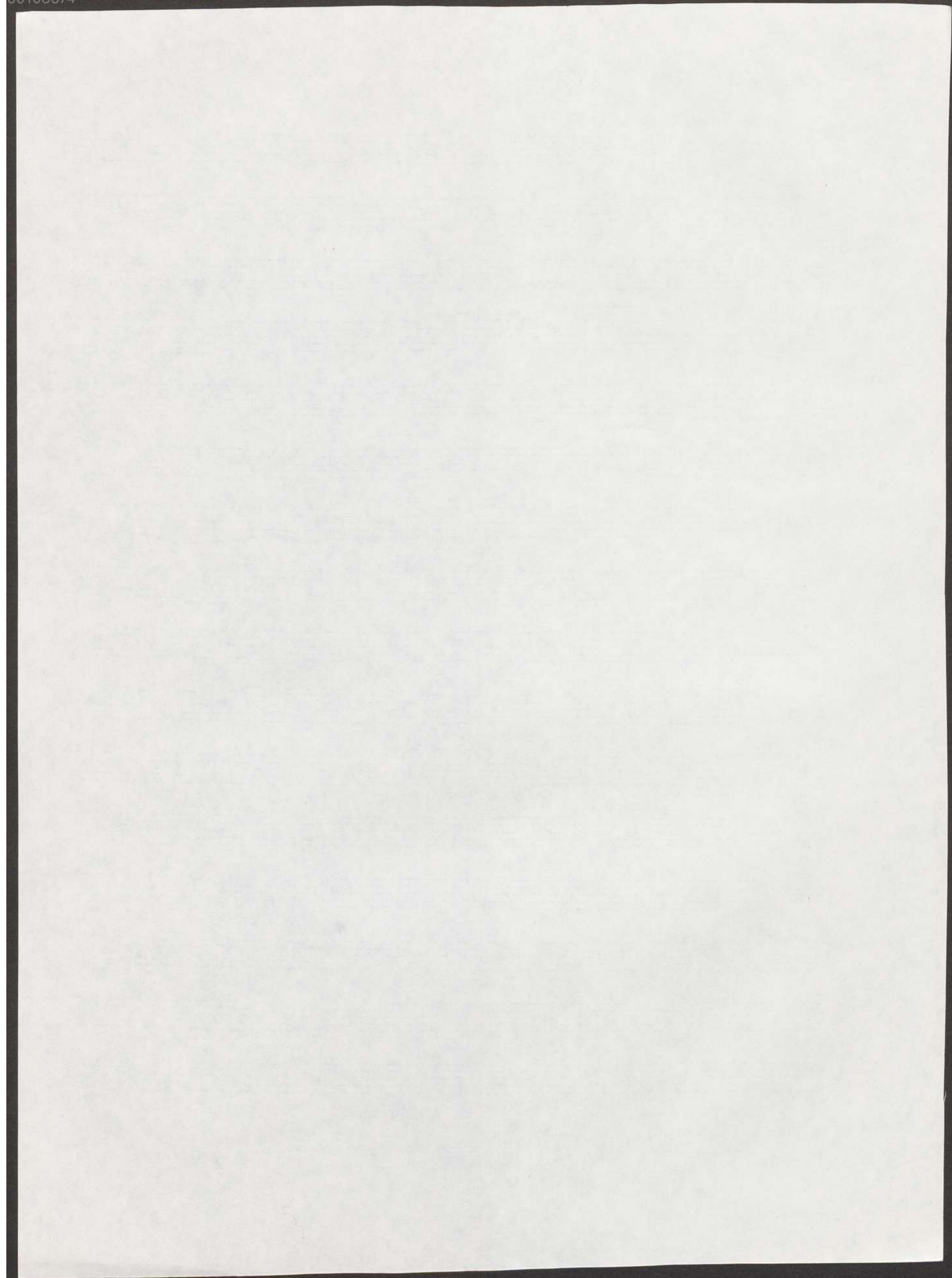


Romberg 2^{me} Basso e Violoncello.

Concerto. *All.^o maestoso p.*

The musical score is written for Basso e Violoncello in a key of two sharps (F# and C#) and common time. It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into sections by markings: *Solo* appears above the 7th staff, *Violonc.* above the 10th staff, *Bassi* above the 11th staff, and *Tutti* above the 13th staff. There are also first ending brackets marked with '1' above the 7th, 10th, 11th, and 13th staves. The piece concludes with a final *f* marking on the 14th staff.



Basso.

3

Solo.
f *p* *1*

arco. *pizz.* *4* *1*

1 *h* *1*

Tutti
f *p* *f* *p*

Solo *Violone.*

Bassi *fz*

1 *1* *1* *Tutti* *f*

p *f*

Basso.

Andante. *Solo.* *p*

Tutti *f* *p*

Solo. *Violonc. Basso*

f *p*

cres: *p*

Tempo di Minuetto *pp*

Rondo. *p Solo.* *Tutti* *f* *p* *f*

p *Violonc. Basso Solo.* *p*

f *p*

Basso.

5

Tutti
f *p* *f* *p*

Solo.
p

Tutti
f *p*

Solo.
p

Tutti
f *p*

Solo.
p

Tutti
f *p*

Tutti
f *p*

Solo.
p

Tutti
f *p*

cres. Tutti
f

Basso.

