

Dido's Lament

Henry Purcell (1659 - 1695)

Zach Hanquier

The musical score is presented in four systems, each with a voice line and a guitar line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Thy hand Be-lin-da, da - - rk-ness shades me; On thy bo-som let me rest. More I would but Death in-vades me; Death is now a wel-come guest. When I am laid, am laid in Earth, May my".

System 1: Voice: Am, A⁷, Dm, D, Dm. Lyrics: "Thy hand Be-lin-da, da - - rk-ness shades me; On thy".

System 2: Voice: E, F^{Maj7}, D^{add9}, E, C, Em, E⁷, A, F#⁰. Lyrics: "bo-som let me rest. More I would but Death in-vades me; Death is".

System 3: Voice: B⁷, C, Am, B⁷. Lyrics: "now a wel-come guest.".

System 4: Voice: Em, B⁷/E, Em, B⁷, G#⁰, A, Am, B⁷, Em. Lyrics: "When I am laid, am laid in Earth, May my".

The guitar part includes chord diagrams for each chord indicated above the staff. The guitar line is in standard tuning (E2-A2-D3-G3-B3-E4).

18

F#⁰ Em/B B Em B⁷/E C D#⁰⁷ B⁷

wrongs cre ate No trou - ble, No

21

Em Am B⁷ Em F#⁰ B⁷ F#⁰ B⁷

trou - ble in thy breast. Re-

25

Em B⁷/E Em B⁷ G#⁰ A Am B⁷ Em

mem-ber me! Re-mem-ber me! But

29

F#⁰ Em/B B Em B⁷/E Em B⁷ G#⁰ A Am

ah! for get my fate! Re-mem-ber me! But

33

G Em F#° Em/B B Em B⁷/E Em B⁷ Em A Am

ah!_ for - get my fate! Re-remember me! Re

III II V

38

B⁷ Em F#° Em/B B Em B⁷/E Em B⁷

mem-ber me! But ah!_ for-get my fate! Re

II II

42

Em A Am B⁷ Em F#° Em/B B Em B⁷/E Em B⁷ Tacet.

member me! But ah!_ for - get my fate!

V II

47

Em Am B⁷ Em F#° B⁷ Em Am B⁷ Em Am B⁷ Em F#° B⁷ Em