

dystopia

david toub
2/16/17- 3/8/17

♩=60

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

2

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

23

Detailed description: This system covers measures 23 to 33. Flute 1 and 2 play a rhythmic pattern of sixteenth notes, with some grace notes. Bass clarinet 1 and 2 play eighth-note patterns. The farfisa part is silent throughout this section. Measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated by vertical dashed lines.

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

34

Detailed description: This system covers measures 34 to 44. Flute 1 and 2 play a rhythmic pattern of sixteenth notes, with some grace notes. Bass clarinet 1 and 2 play eighth-note patterns. The farfisa part is silent throughout this section. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated by vertical dashed lines.

flute 1
45

flute 2

bass clarinet 1

bass clarinet 2

farfisa
45
mp

flute 1
53

flute 2

bass clarinet 1

bass clarinet 2

farfisa
53

4

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

62

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

72

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

6

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

112

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

121

flute 1
131

flute 2

bass clarinet 1

bass clarinet 2

farfisa
131

This system contains measures 8 through 13. Flute 1 and 2 play sixteenth-note patterns. Bass clarinet 1 and 2 play eighth-note patterns. Farfisa plays chords and eighth-note patterns. Measure numbers 131, 132, and 133 are indicated at the start of the first, second, and third measures respectively.

flute 1
139

flute 2

bass clarinet 1

bass clarinet 2

farfisa
139

This system contains measures 14 through 19. Flute 1 and 2 play sixteenth-note patterns. Bass clarinet 1 and 2 play eighth-note patterns. Farfisa plays chords and eighth-note patterns. Measure numbers 139, 140, 141, 142, 143, 144, and 145 are indicated at the start of the first, second, third, fourth, fifth, sixth, and seventh measures respectively.

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

147

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

155

10

flute 1

163

flute 2

bass clarinet 1

bass clarinet 2

farfisa

163

flute 1

170

flute 2

bass clarinet 1

bass clarinet 2

farfisa

170

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

176

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

186

12

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

♩=56

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

flute 1
218

flute 2

bass clarinet 1

bass clarinet 2

farfisa
218

flute 1
240

flute 2

bass clarinet 1

bass clarinet 2

farfisa
240

flute 1
262

flute 2

bass clarinet 1

bass clarinet 2

farfisa
262

flute 1
263

flute 2

bass clarinet 1

bass clarinet 2

farfisa
263

flute 1
300

flute 2

bass clarinet 1

bass clarinet 2

farfisa
300

This block contains the musical score for measures 300 to 315. It features five staves: flute 1, flute 2, bass clarinet 1, bass clarinet 2, and farfisa. The flute parts play a melodic line with eighth and sixteenth notes, often beamed together. The bass clarinet parts play a rhythmic accompaniment of eighth notes. The farfisa part is silent, indicated by a whole rest on the treble clef staff.

flute 1
316

flute 2

bass clarinet 1

bass clarinet 2

farfisa
316

This block contains the musical score for measures 316 to 331. It features five staves: flute 1, flute 2, bass clarinet 1, bass clarinet 2, and farfisa. The flute parts continue their melodic line. The bass clarinet parts continue their rhythmic accompaniment. The farfisa part remains silent, indicated by a whole rest on the treble clef staff.

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

337

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

357

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

372

mp

381

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

388

397

18

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

397

mp

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

405

mp

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

This block contains the musical score for measures 415 through 420. It features five staves: flute 1, flute 2, bass clarinet 1, bass clarinet 2, and farfisa. The flute parts play a melodic line with eighth-note patterns and some grace notes. The bass clarinet parts play a steady eighth-note accompaniment. The farfisa part consists of a dense, rhythmic chordal texture. Vertical dashed lines indicate the start of each measure.

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

This block contains the musical score for measures 421 through 426. It features five staves: flute 1, flute 2, bass clarinet 1, bass clarinet 2, and farfisa. The flute parts continue their melodic line, with some rests in measure 424. The bass clarinet parts continue their accompaniment. The farfisa part continues its rhythmic texture. Vertical dashed lines indicate the start of each measure.

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

This system contains measures 22 through 29. Flute 1 begins with a grace note on the first beat of measure 22, followed by a rest. From measure 23, it plays a melodic line of eighth notes. Flute 2 plays a consistent eighth-note accompaniment throughout. Bass clarinet 1 and 2 provide a steady eighth-note accompaniment. The farfisa part features a complex texture with multiple voices in the upper register and a moving bass line in the lower register.

flute 1

flute 2

bass clarinet 1

bass clarinet 2

farfisa

This system contains measures 30 through 37. Flute 1 and 2 play melodic lines with some chromaticism. Flute 1 has a grace note on the first beat of measure 30. Flute 2 plays a steady eighth-note accompaniment. Bass clarinet 1 and 2 continue with their eighth-note accompaniment. The farfisa part continues with its complex texture, featuring a moving bass line and multiple voices in the upper register.

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

476

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

483

24 ♩=44

flute 1
491

flute 2

bass clarinet 1

bass clarinet 2

farfisa
491

flute 1
503

flute 2

bass clarinet 1

bass clarinet 2

farfisa
503

Musical score for measures 523-532. The score is divided into five staves: flute 1, flute 2, bass clarinet 1, bass clarinet 2, and farfisa. Flute 1 plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Flute 2 plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clarinet 1 plays a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Bass clarinet 2 plays a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Farfisa plays a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The key signature is one sharp (F#) and the time signature is 4/4. Vertical dashed lines indicate measure boundaries.

Musical score for measures 543-552. The score is divided into five staves: flute 1, flute 2, bass clarinet 1, bass clarinet 2, and farfisa. Flute 1 plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Flute 2 plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clarinet 1 plays a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Bass clarinet 2 plays a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Farfisa plays a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The key signature is one sharp (F#) and the time signature is 4/4. Vertical dashed lines indicate measure boundaries.

26

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa

flute 1
flute 2
bass clarinet 1
bass clarinet 2
farfisa