

Violino I

CONCERTO

per Flauto traversiere

trasc. Roberto Frigato dal MUSms 191 della Biblioteca ITNO0135

M. Stabinger

(1750-1815)

Allegro

5

8

11

14

16

20

25

31

35

f *p* *f* *p* *f* *p* *f* *p*

tr *tr* *tr*

3

Violino I

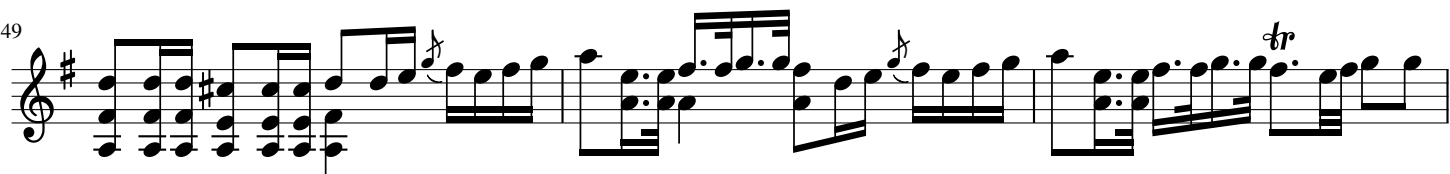
41



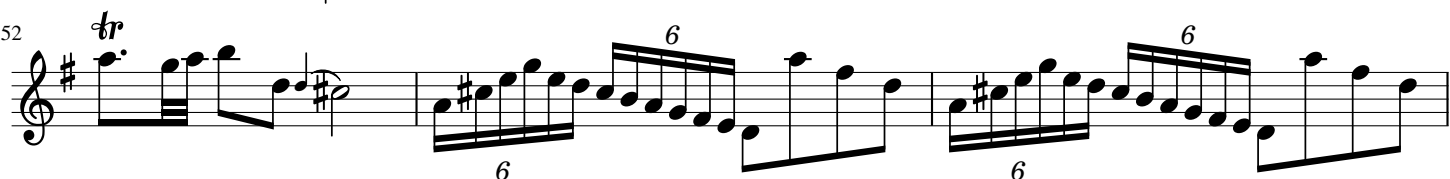
47



49



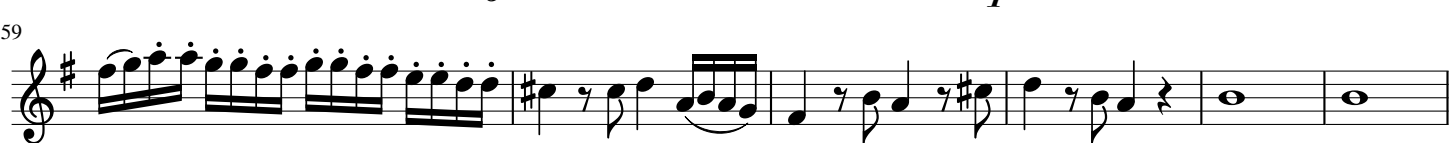
52



55



59



65



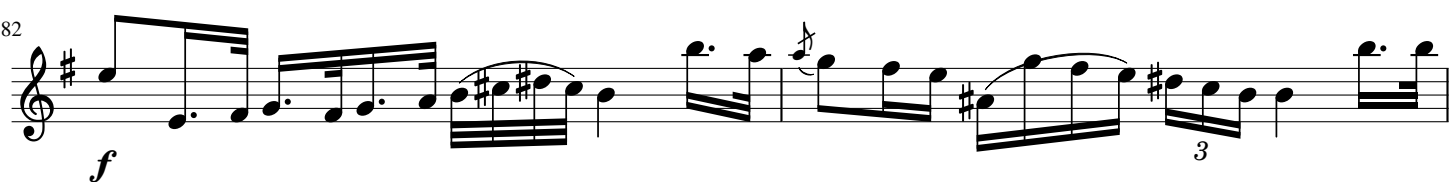
70



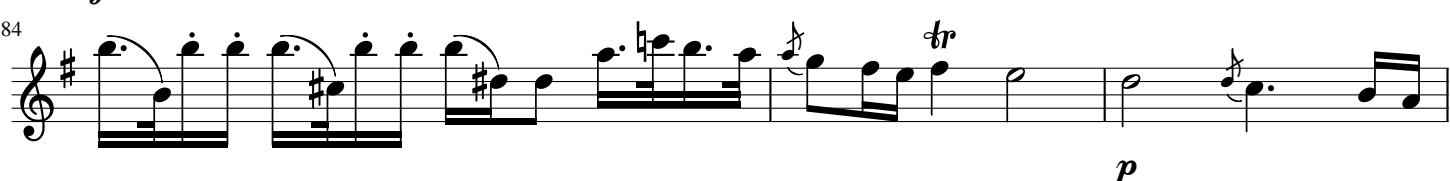
76



82



84



Violino I

87



91



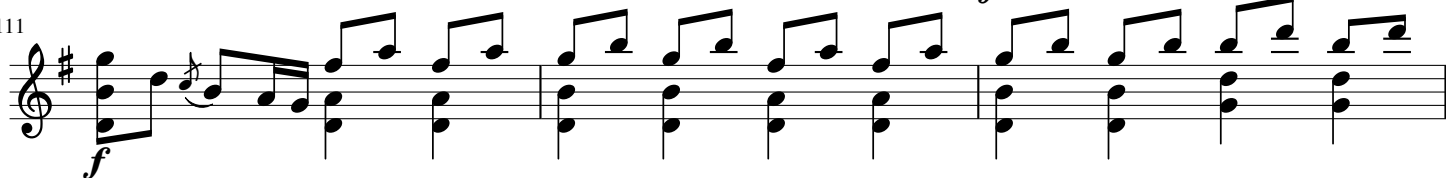
98



106



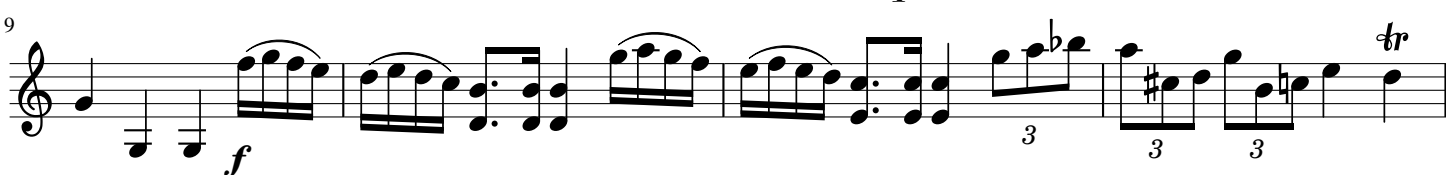
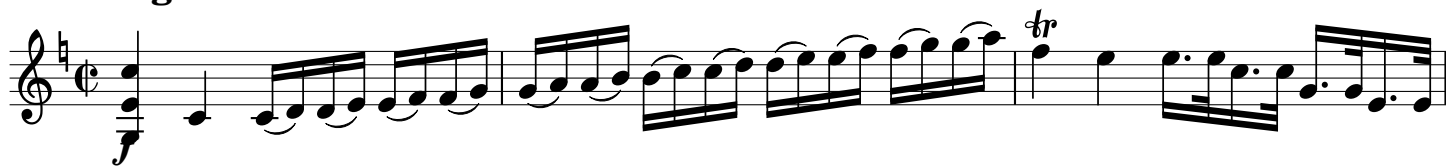
111



114



Adagio

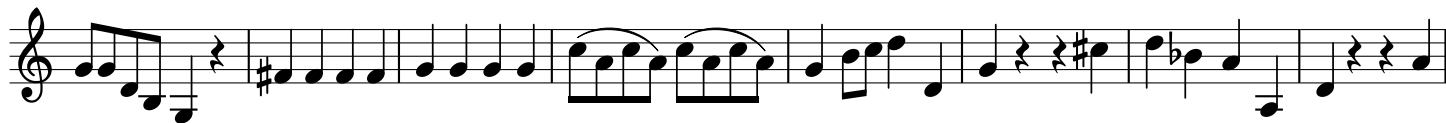


Violino I

20



28



36



44



Allegro



8



14



20



27



36



Violino I

46

f

52

59

p

71

81

90

101

f *p*

109

f

119

129

p

139

The image displays a musical score for Violino I, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 46 and ends at measure 139. The first staff (46-51) features a forte (*f*) dynamic with eighth-note patterns. The second staff (52-58) continues with similar patterns. The third staff (59-70) shifts to a piano (*p*) dynamic with a more melodic line. The fourth staff (71-80) returns to a more rhythmic eighth-note pattern. The fifth staff (81-89) includes rests and eighth-note figures. The sixth staff (90-100) continues the rhythmic pattern. The seventh staff (101-108) features a forte (*f*) dynamic with a melodic line. The eighth staff (109-118) includes a piano (*p*) dynamic section. The ninth staff (119-128) returns to a forte (*f*) dynamic with a melodic line. The tenth staff (129-139) concludes with a piano (*p*) dynamic section. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Violino I

148



156



164



175



185



194



202



211



218

