

[Duo concertant sur des thèmes favoris de l'opéra
La muette de Portici]

D U O

concertant

pour

Violon et Violoncelle,

sur des thèmes favoris de l'opéra:

LA MUETTE DE PORTICI

musique d' Auber,

J. J. F. DOTZAUER.

composé par

Oeuvre 119.

N^o 5388.

Edition d'après le manuscrit original.

Prix $\frac{f. 1, 12 \text{ kr.}}{rf. -, 16 \text{ ggr. C. M.}}$

A Offenbach ^{s/m}, chez Jean André.

M. W. -

DUETTO

Adagio

Allegretto.

dol

ad lib.

a Tempo

staccato

ad lib.

a Tempo.

cres.

8va

loco

G corda.

Ab. + pixicato mit der linken Hand.

VIOLINO.

3

Violino musical score page 3. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 6/8. The music features various technical markings and dynamics.

Technical markings and dynamics include:

- 8va**: Octave up marking, appearing on the second and fourth staves.
- loco**: Marking indicating a change in fingering or bowing, appearing on the third and fourth staves.
- legato**: Marking indicating a smooth, connected playing style, appearing on the seventh staff.
- cres:**: Crescendo marking, appearing on the eighth and tenth staves.
- dim:**: Diminuendo marking, appearing on the ninth and eleventh staves.
- dim. et ritard.**: Diminuendo and ritardando marking, appearing on the eleventh staff.
- dol:**: Dolce marking, appearing on the tenth staff.
- f**: Fortissimo dynamic marking, appearing on the fourth, sixth, eighth, and eleventh staves.
- p**: Piano dynamic marking, appearing on the fifth, seventh, and eleventh staves.
- 3**: Triplet marking, appearing on the seventh, eighth, and ninth staves.

The score concludes with a key signature change to three sharps (F#, C#, G#) and a final 6/8 time signature.

VIOLINO.

Allegro.

f *p* *cres:* *f* *cres:* *dim:* *Allegretto.* *p*

VIOLINO.

5

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *pp* (pianissimo), *sf* (sforzando), *cres:* (crescendo), *f* (forte), *dim:* (diminuendo), and *Allegro.* (Allegro). The score concludes with a double bar line and a final *pp* marking.

Andante con moto.

p *o* *o* *o* *o* *o* *p.*

ad lib: *a Tempo.*

ad lib:

a Tempo *Allegro.* *p*

cres:

p

sp

sp *p* *cres:*

f *p*

5379.

VIOLINO.

7

This page contains a musical score for a violin, consisting of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents. Key markings include *sp* (sforzando), *f* (forte), *p* (piano), *cres:* (crescendo), *dim:* (diminuendo), and *loco*. A wavy line labeled *8va* indicates an octave shift in the third staff. The piece concludes with a double bar line and a final chord in the twelfth staff.

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Wallenberg
saml.

D

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DUETTO. *Adagio.*

Allegretto.

pizz

arco.

a Tempo

pizz: ad lib: arco

2da

cres:

ad lib: a Tempo.

cres:

5 3 8 8.

VOLONCELLO.

3

This page of a musical score for Violoncello (Cello) contains 12 staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *legato*, *dim:* (diminuendo), *cres:* (crescendo), and *dim: et ritard:* (diminuendo and ritardando) are used throughout. There are also articulation marks like accents and slurs. The key signature has one sharp (F#). The page concludes with a double bar line and a key signature change to three sharps (F#, C#, G#), with a final *p* marking.

VIOLONCELLO

Allegro.

Violoncello score for the first section, marked *Allegro*. The music is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The score consists of ten staves. The first staff begins with a *p* (piano) dynamic marking. The second and third staves also begin with *p*. The fourth staff has a *p* marking at the end. The fifth staff has a *cres:* (crescendo) marking. The sixth and seventh staves are connected by a slur. The eighth staff has a *cres:* marking. The ninth staff has a *dim:* (diminuendo) marking. The tenth staff has a *pp* (pianissimo) marking and a first ending bracket with a repeat sign.

Allegretto

Violoncello score for the second section, marked *Allegretto*. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of two staves. The first staff begins with a *p* (piano) dynamic marking. The second staff has a *pp* (pianissimo) marking at the end.

This page contains a musical score for the Violoncello part, page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked with a 'p' (piano) dynamic and includes a 'cres.' (crescendo) marking. The second section is marked 'Allegro' and includes a 'dim' (diminuendo) marking. The score concludes with a 'Flag' marking and a final chord.

Key markings and dynamics include:

- p* (piano)
- cres.* (crescendo)
- f* (forte)
- dim* (diminuendo)
- pp* (pianissimo)
- Allegro*
- Flag*

Andante con moto

The musical score for the Violoncello part on page 6 is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "Andante con moto" and a "dol:" (dolando) instruction. The first system consists of two staves of music. The second system also has two staves, with "ad lib:" and "a Tempo." markings. The third system continues with two staves, including "ad lib:" and "a Tempo" markings, and a "pp" (pianissimo) dynamic. The fourth system marks the beginning of the "Allegro" section with a key signature change to F major (two flats) and a 6/8 time signature. This section includes various dynamics such as "cres:", "ff" (fortissimo), and "p" (piano), along with fingering numbers (1, 2, 3) and articulation marks. The score concludes with a "pous:" (pousando) instruction and a final "cres:" marking. The page number "5388." is printed in the bottom right corner.

VIOLONCELLO.

7

This page of a musical score for Violoncello contains 12 staves of music. The notation is primarily in bass clef, with some staves switching to treble clef for higher registers. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and ties. Dynamic markings include *sf* (sforzando), *f* (forte), *p* (piano), *cres:* (crescendo), and *dim:* (diminuendo). Fingerings are indicated by numbers 1-3. A section of the score includes triplets marked with a '3' and a '2'. The piece concludes with a final double bar line and a repeat sign.

