„COLLEGIUM MUSICUM“

Auswahl älterer Kammermusikwerke

für den praktischen Gebrauch bearbeitet und herausgegeben von

PROF. DR HUGO RIEMANN.

Nr.

Stamitz, Johann, (1717—1757) 6 Orchestertrios Op. 1, für 2 Violinen und Violoncell (Basso continuo).

1. Nr. 1. Trio in C dur.
2. » 2. Trio in A dur.
3. » 3. Trio in F dur.
4. Nr. 4. Trio in D dur.
5. » 5. Trio in B dur.
6. » 6. Trio in G dur.

7. —— Orchester-Trio in E dur. Op. 5 Nr. 3.
8. **Fasch, Joh. Friedr.,** (1688—1758) Trio in D moll. Kanon f. Violine u. Viola mit Basso continuo.
9. —— Trio in D dur. Kanon für Violine und Viola mit Basso continuo.
10. —— Trio in A moll für 2 Violinen und Violoncell (B. c.)
11. —— Trio in F dur für 2 Violinen und Violoncell (B. c.)
12. —— Trio in G dur für 2 Violinen und Violoncell (B. c.)
13. —— Sonata a 4 in D moll für 2 Violinen, Viola und Violoncell.
14. **Telemann, G. Phil.,** (1681—1767) Trio in Es dur für 2 Violinen und Violoncell (B. c.)
15. **Jiránek, Anton,** (1712—1761) Trio in A dur für 2 Violinen und Violoncell (B. c.)
16. **Bach, K. Ph. Em.,** (1714—1788) Trio in G dur für 2 Violinen und Violoncell (B. c.)
17. **Filtz, Anton,** (1735—1760) Trio in Es dur für 2 Violinen und Violoncell (B. c.) Op. 3 Nr. 5.
18. **Richter, Franz Xaver,** (1709—1789) Sonata da camera in A dur für Violine (Flöte), Violoncell und obligates Klavier.
19. **Bach, Joh. Chr.,** (1735—1782) Trio in D dur für Klavier, Violine und Violoncell.
20. **Mysliweček, Jos.,** (1737—1781) Trio für Flöte, Violine und Violoncell (B. c.) Op. 1 Nr. 4.
21. **Locatelli, Pietro,** (1693—1764) Trio in G dur für 2 Violinen (Flöten) und Violoncell (B. c.)
22. **Förster, Christ.,** (1693—1745) Suite in G dur für 2 Violinen, Viola und Violoncell (Streichorch.).
23. **Porpora, Nicolo,** (1686—1760) Trio in E moll für 2 Violinen und Violoncell (B. c.)
24. **Graun, J. G.,** (1698—1771) Trio in F dur für Oboe (1. Violine), Violine und Violoncell (B. c.)
25. —— Trio in G dur für 2 Violinen und Violoncell (B. c.)
26. —— Trio in C moll für 2 Violinen und Violoncell (B. c.)
27. **Sammartini, Gioseffo,** (c. 1700—1770) Trio in A moll. Op. 3 Nr. 9 für 2 Violinen und Violoncell (B. c.) 1743.
28. **Sammartini, G. B.,** (1704—1774) Trio in Es dur. Op. 1 Nr. 3 für 2 Violinen u. Violoncell (B. c.)
29. **Pergolese, G. B.,** (1710—1736) Trio Nr. 1 in G dur für 2 Violinen und Violoncell (B. c.)
30. —— Trio Nr. 2 in B dur für 2 Violinen und Violoncell (B. c.)
31. **Krebs, Joh. Ludw.,** (1713—1780) Trio in D dur f. Flöte (1. Violine), Violine u. Violoncell (B. c.)

Gluck, Chr. W. v., (1714—87) Sechs Trios f. 2 Violinen u. Violoncell (B. c.) (1746.)

32. —— Nr. 1 in C dur.
33. —— » 2 in G moll.
34. —— » 3 in A dur.
35. —— Nr. 4 in B dur.
36. —— » 5 in Es dur.
37. —— » 6 in F dur.

38. —— Trio Nr. 7 in E dur für 2 Violinen und Violoncell (B. c.)
39. **Asplmayr, Franz,** (1721—1786) Trio in F dur. Op. 5 Nr. 1 für 2 Violinen u. Violoncell (B. c.)
40. —— Quartett in D dur. Op. 2 Nr. 2 für 2 Violinen, Viola und Violoncell.

(Nr. 1—12, 14—17, 20, 21, 23—39 mit vom Herausgeber ausgearbeitetem Klavierpart.)

Jede Klavierstimme 3 Mk., jede Streichstimme 60 Pf.
Partitur zu Nr. 13 2 Mk., zu Nr. 22 2 Mk.

Eigentum der Verleger für alle Länder.

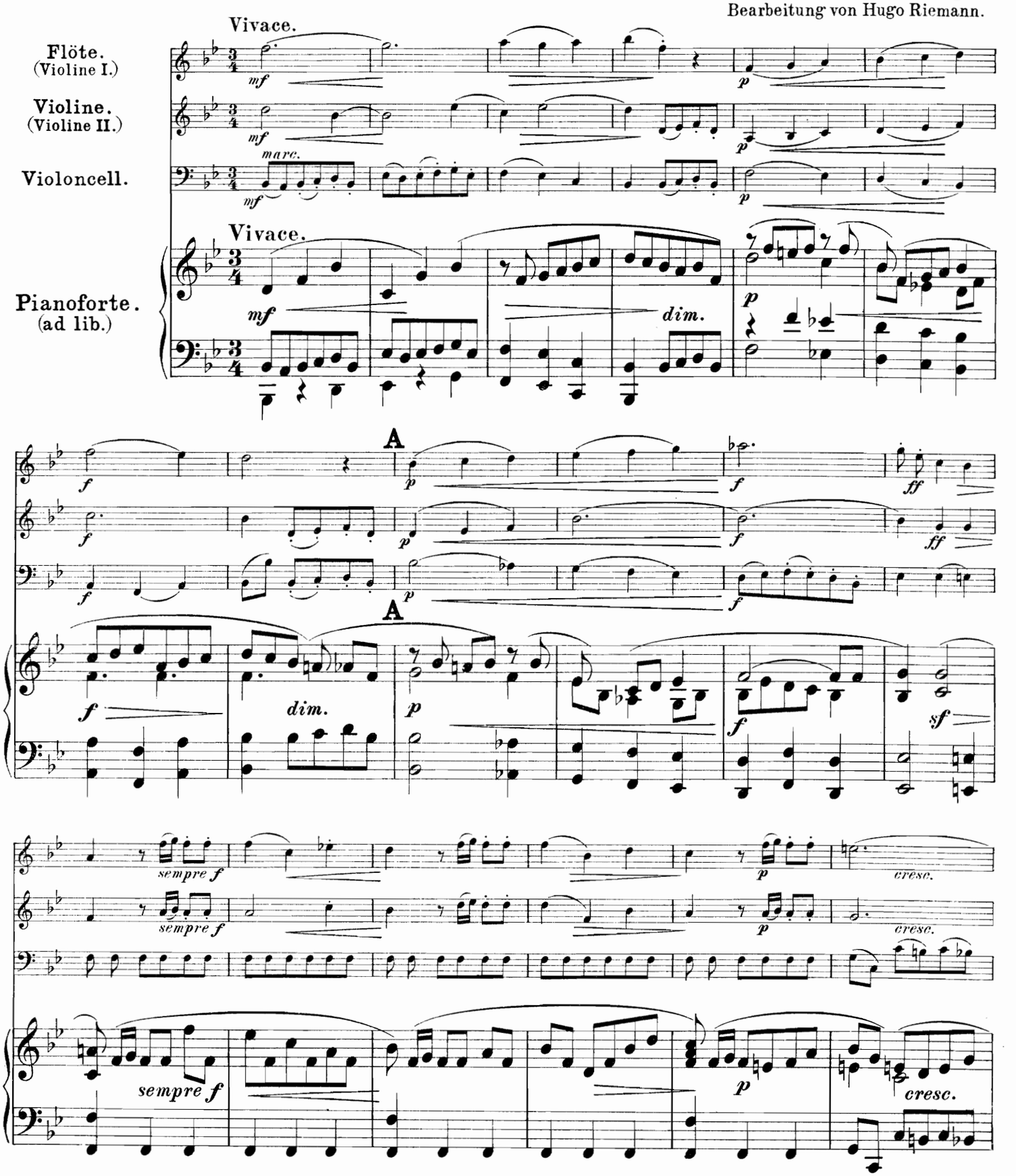
BREITKOPF & HÄRTEL
LEIPZIG·BRÜSSEL·LONDON·NEW YORK·

Trio

für Flöte, Violine und Violoncell.

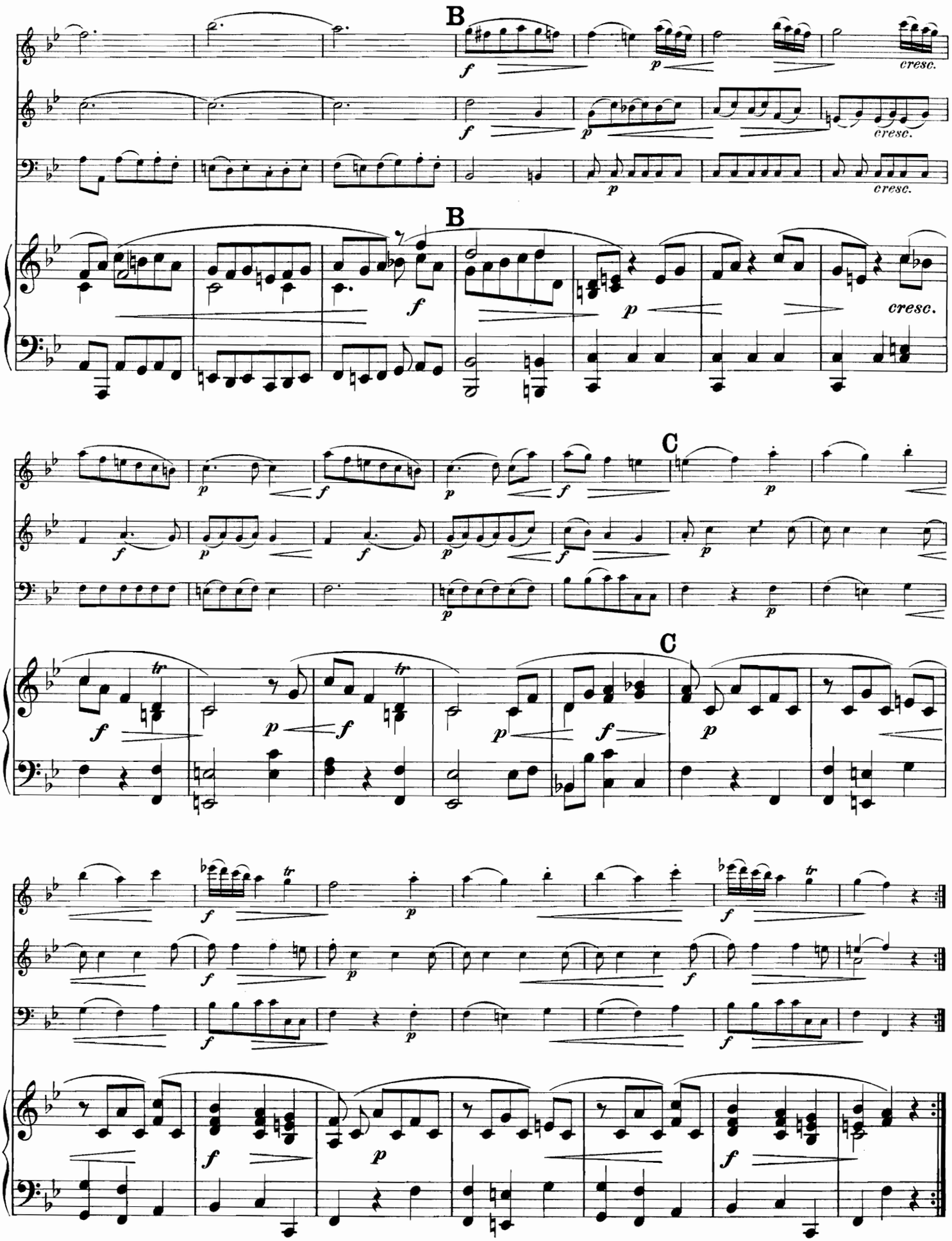
(1766)

Jos. Mysliweček, (1737-81) Op 1IV
Bearbeitung von Hugo Riemann.



Stich und Druck von Breitkopf & Härtel in Leipzig.

K. M. 1833/34.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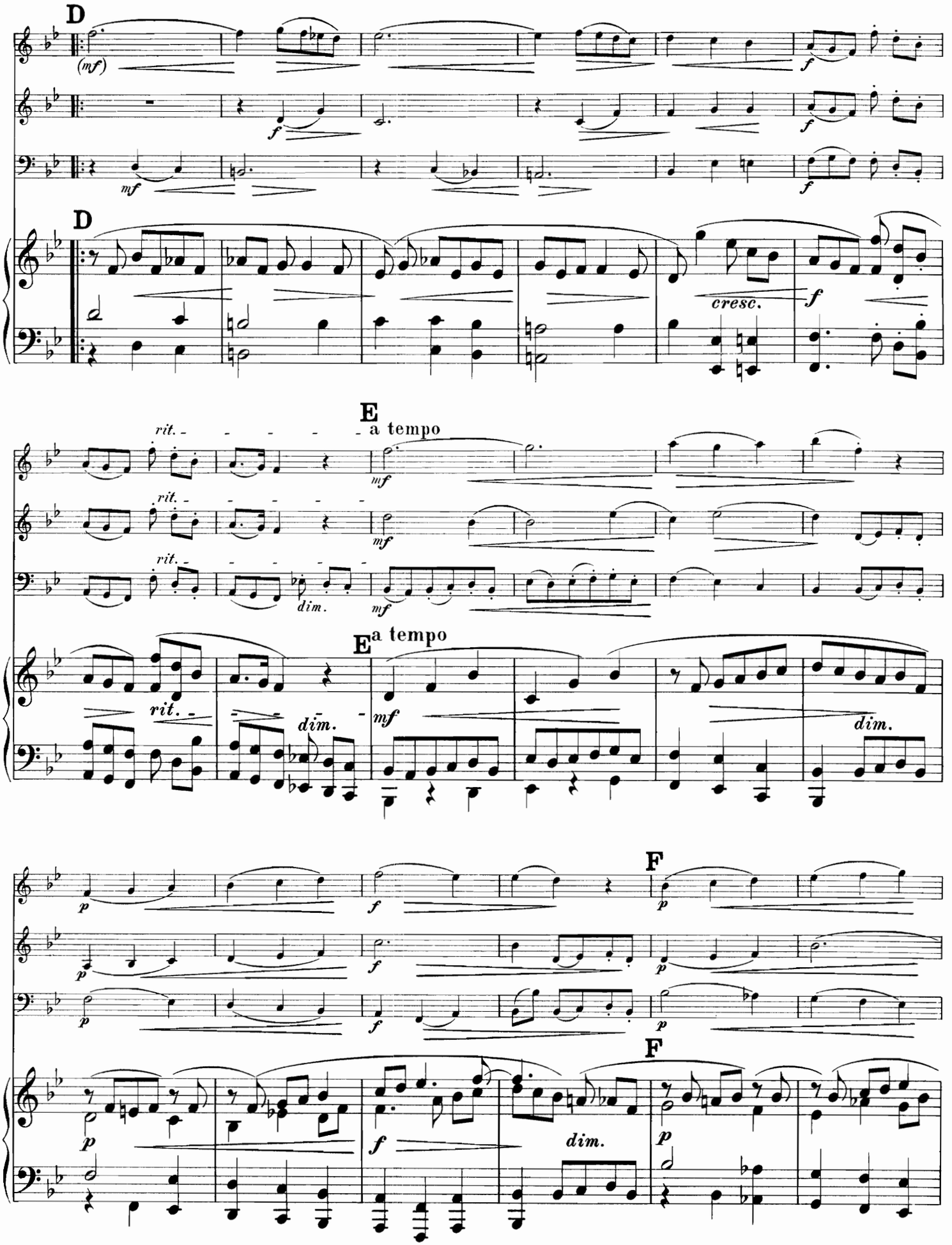
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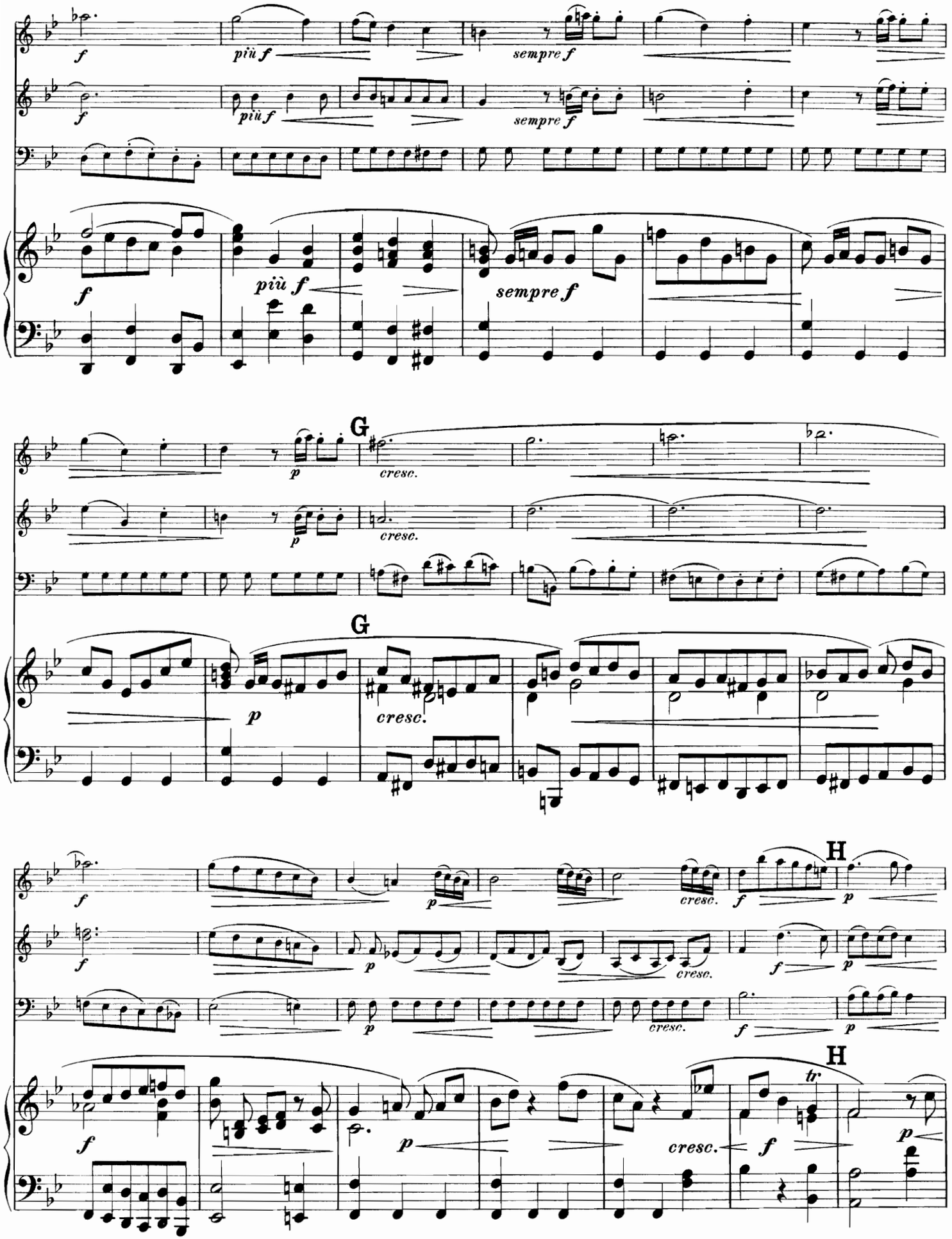
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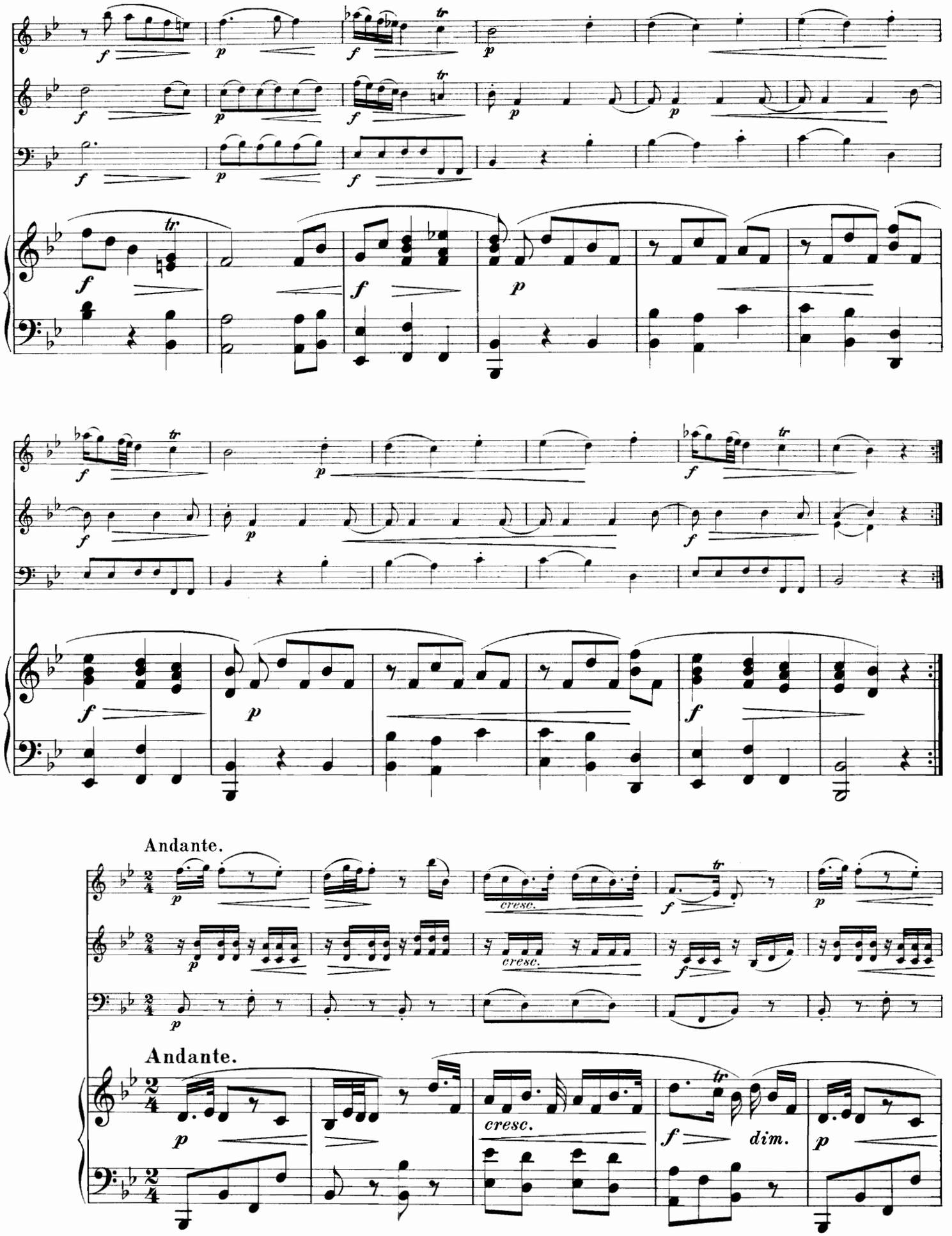
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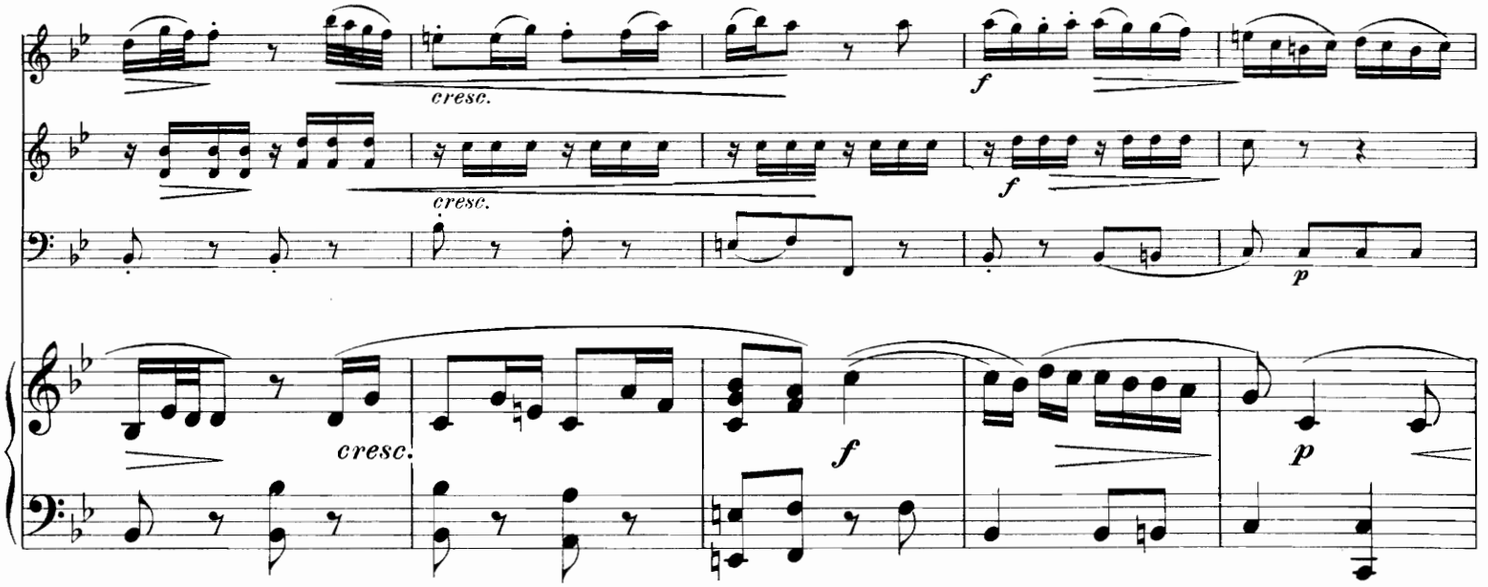
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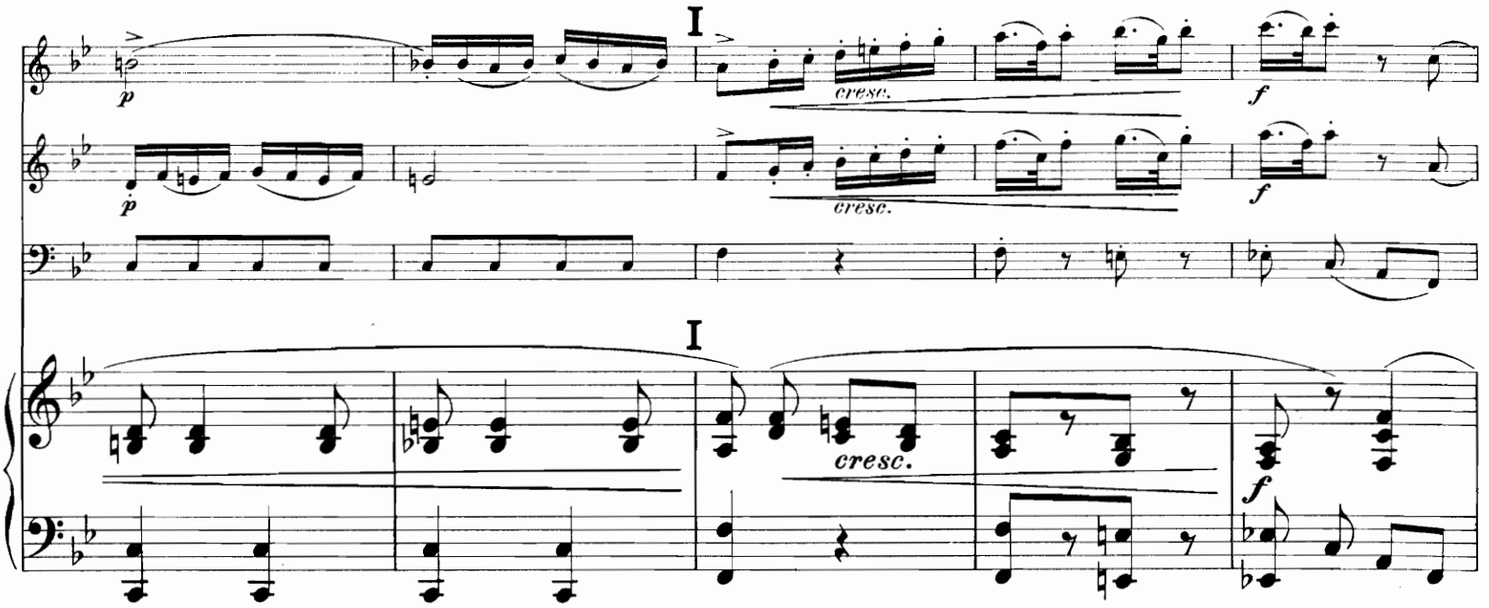
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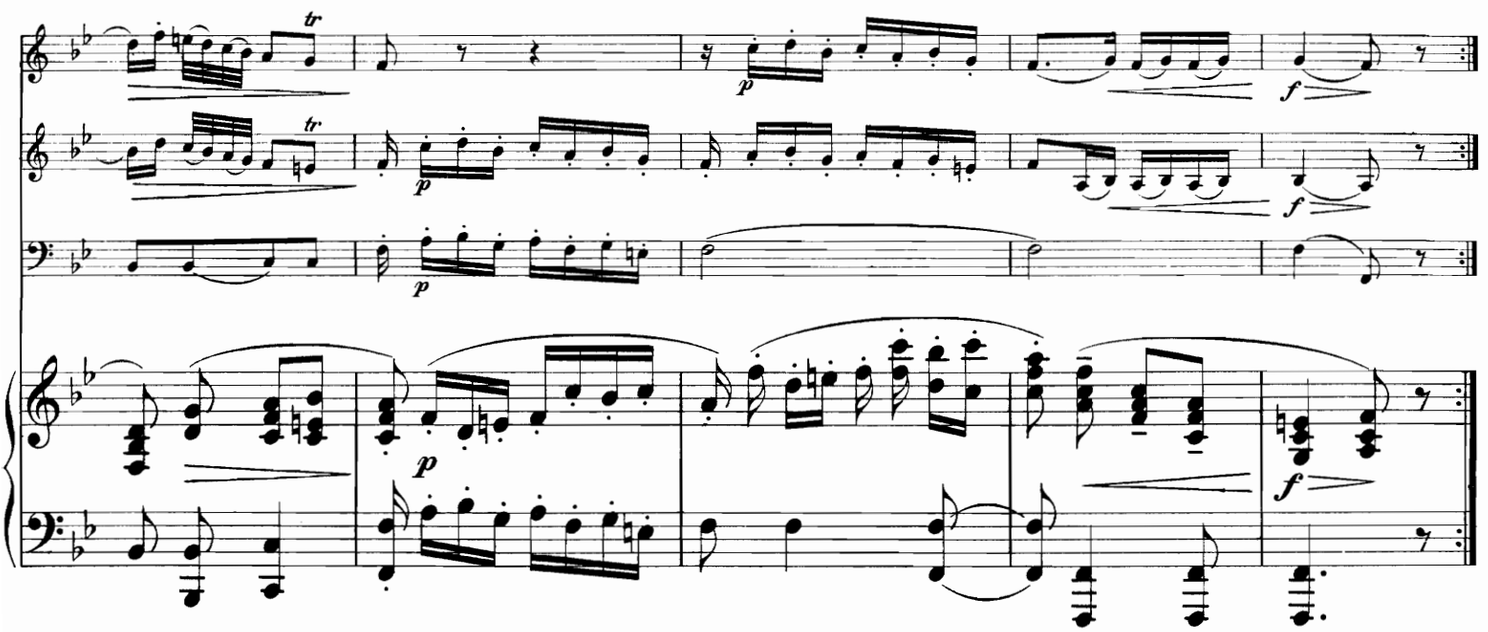
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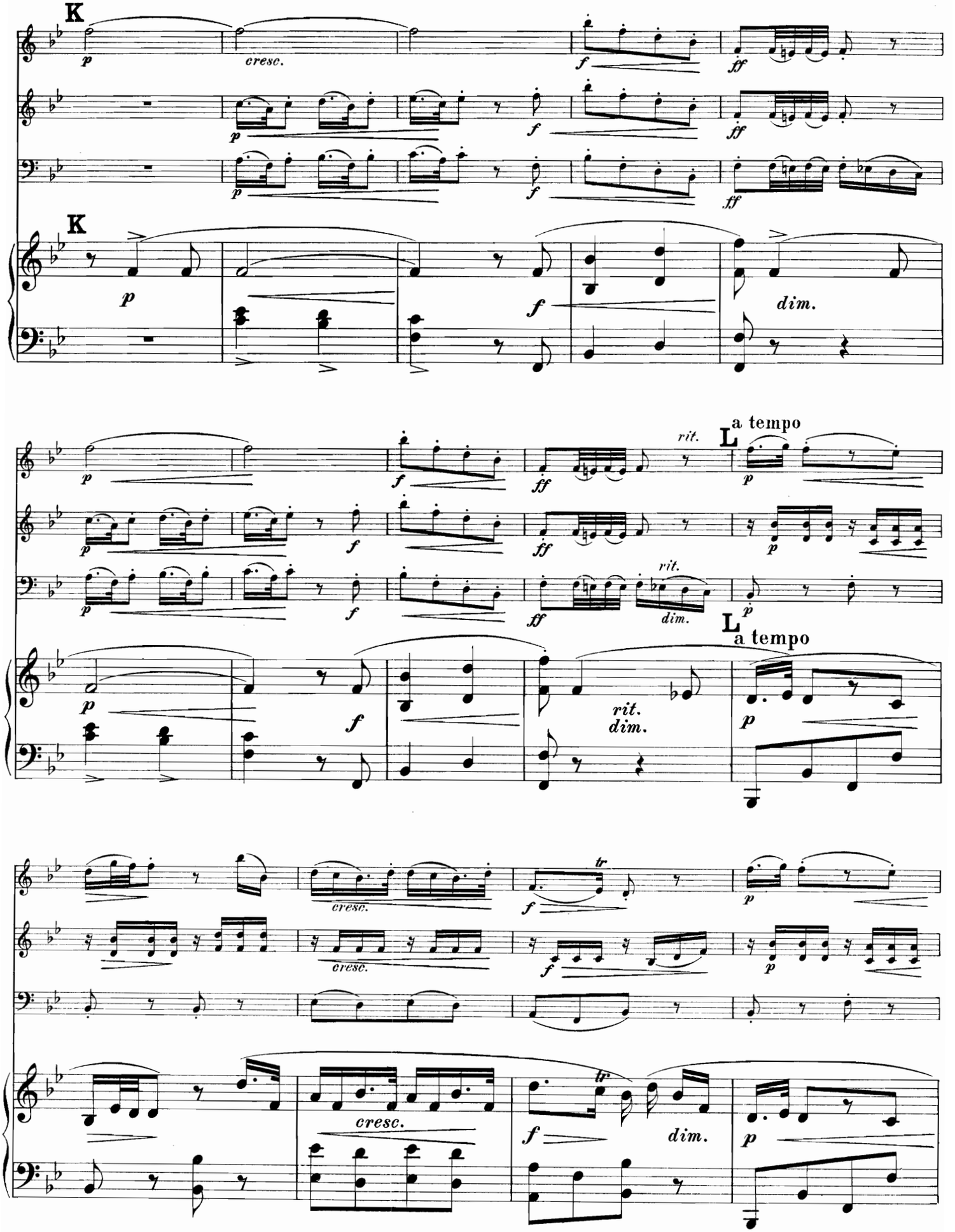
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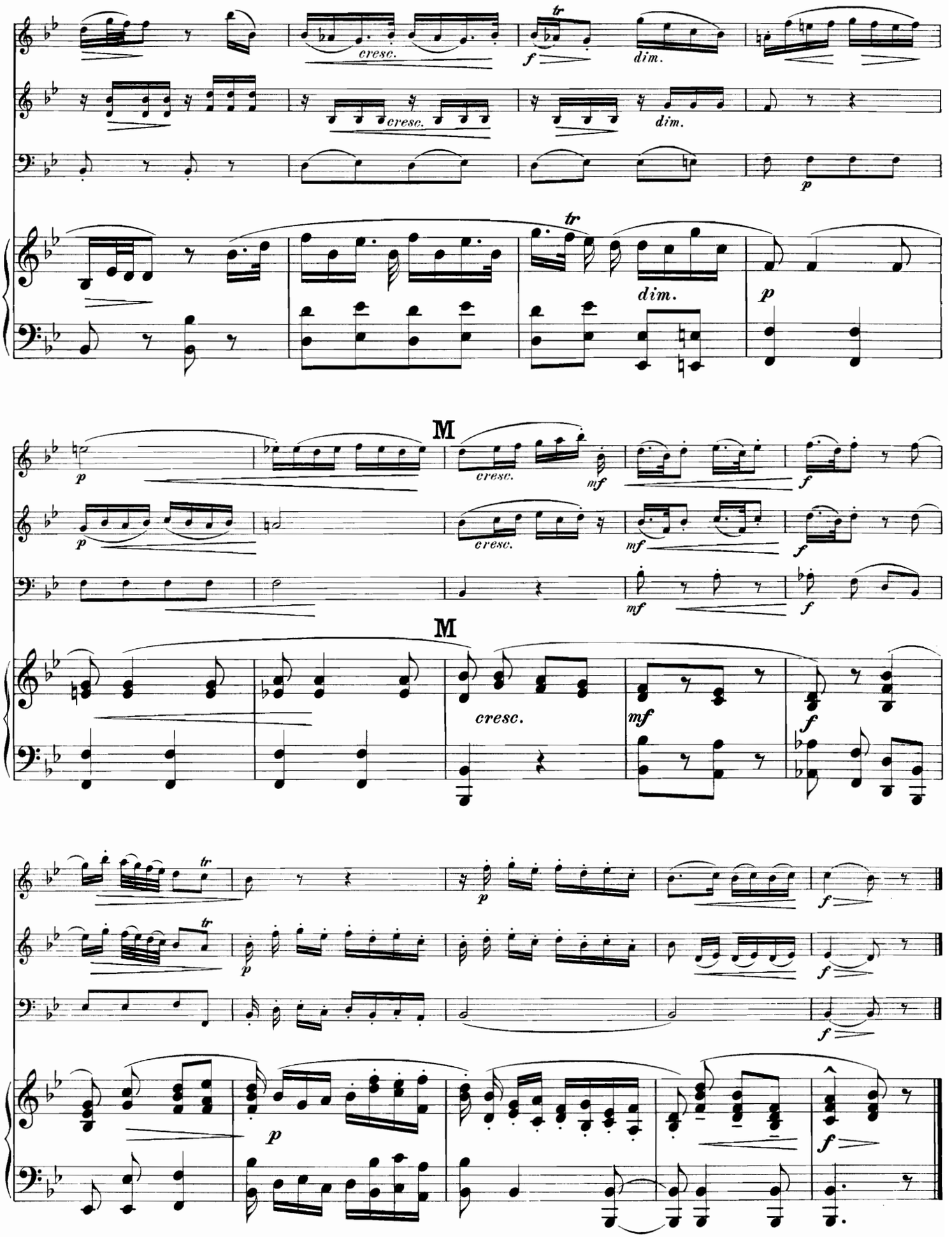
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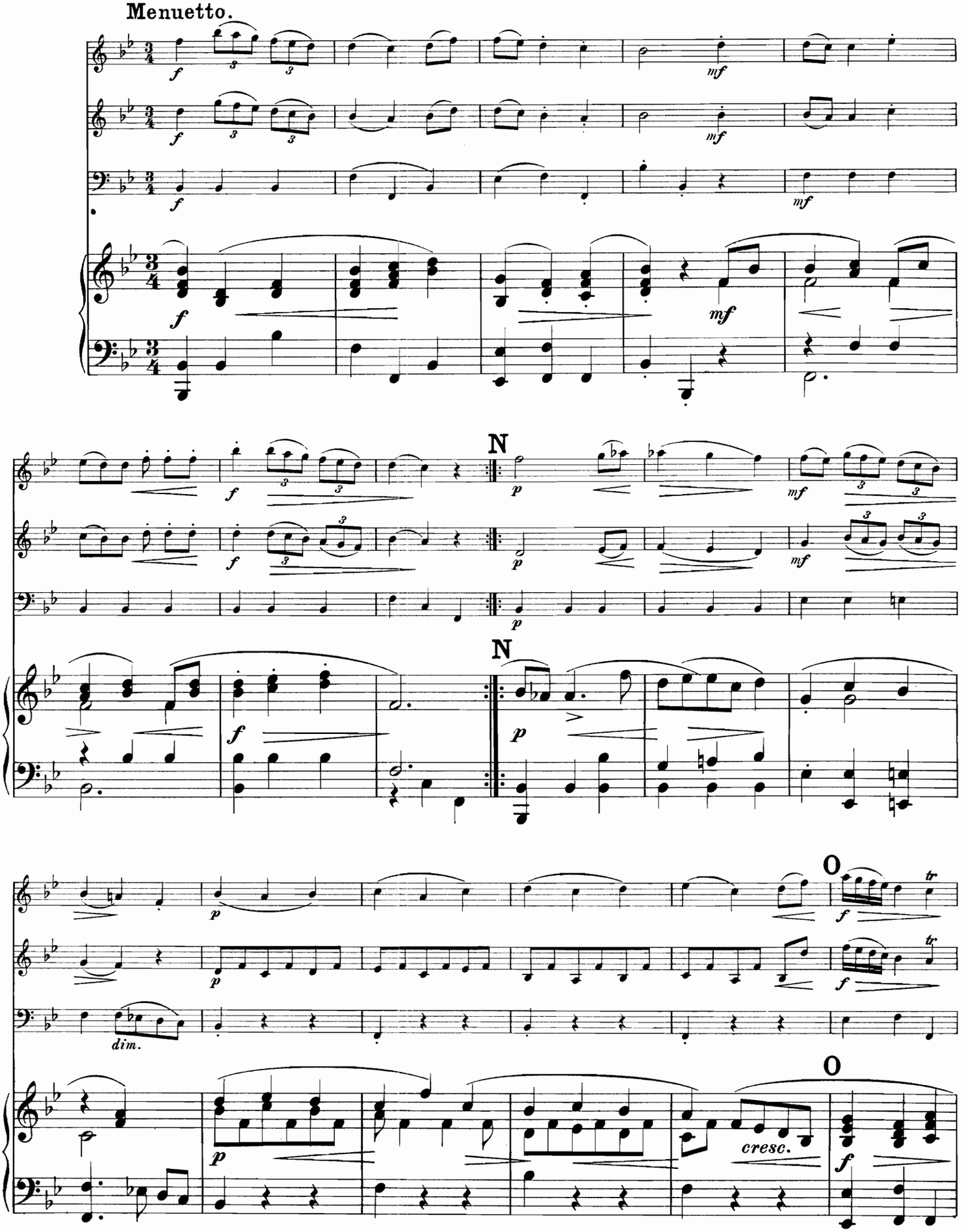
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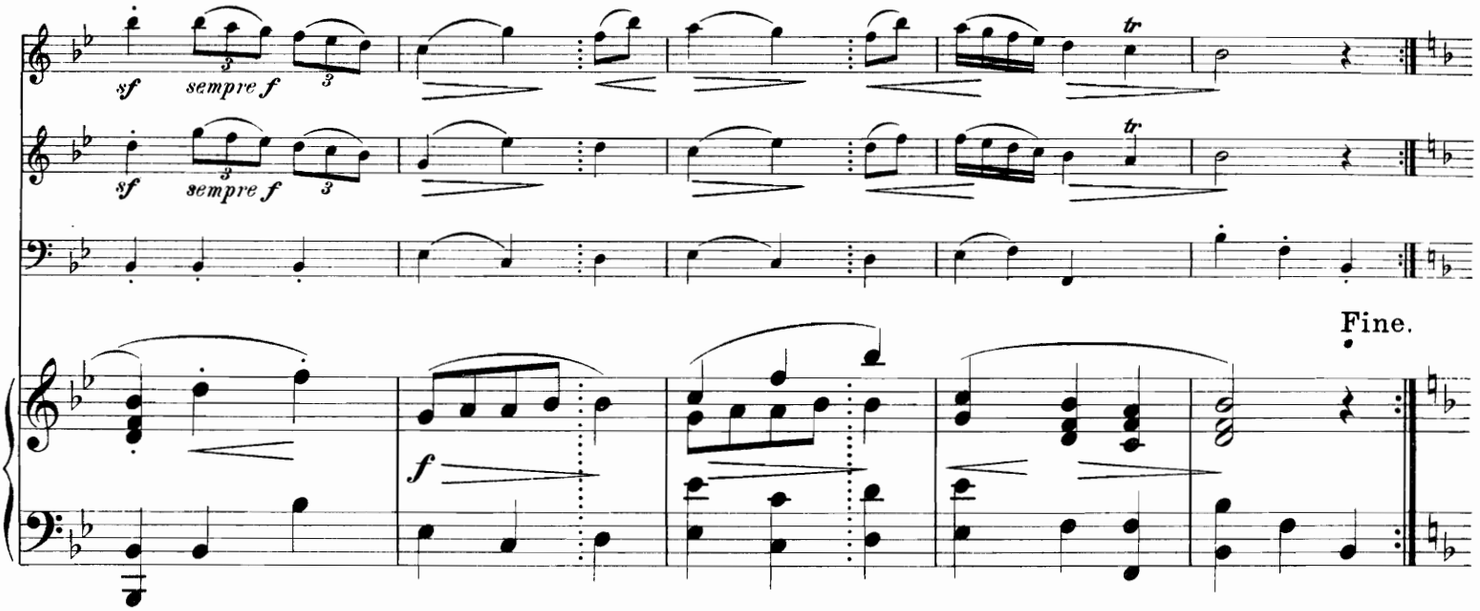

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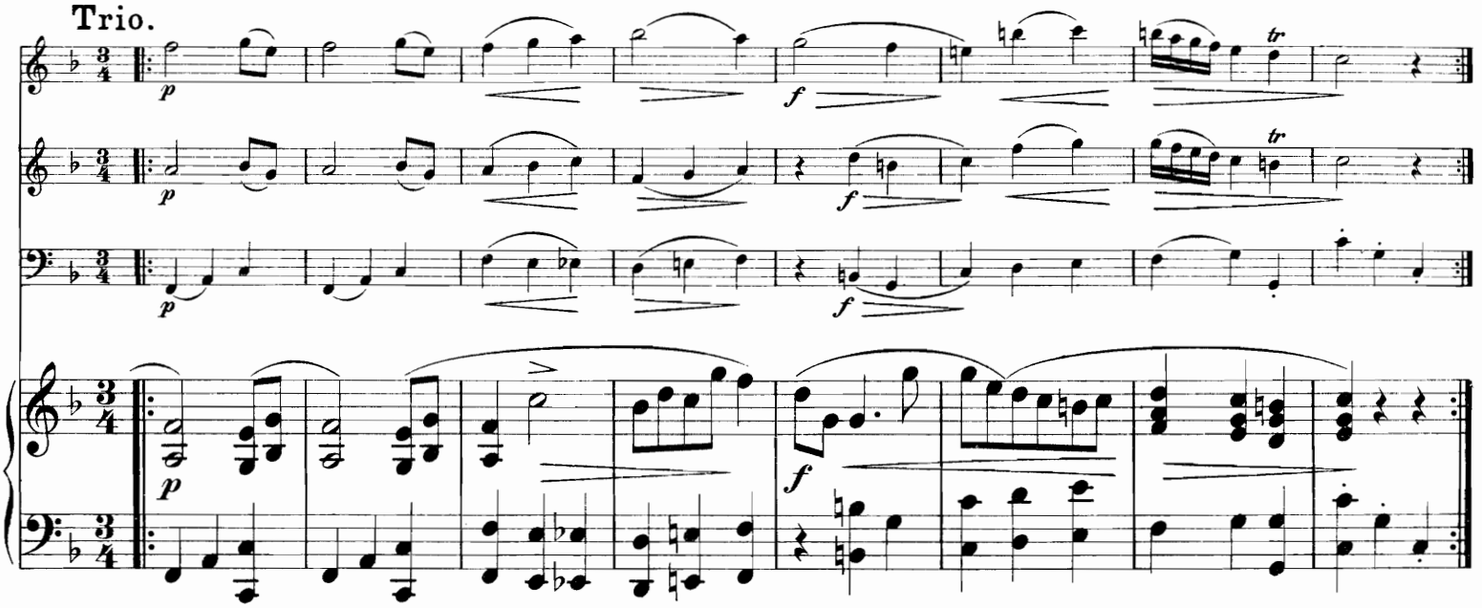

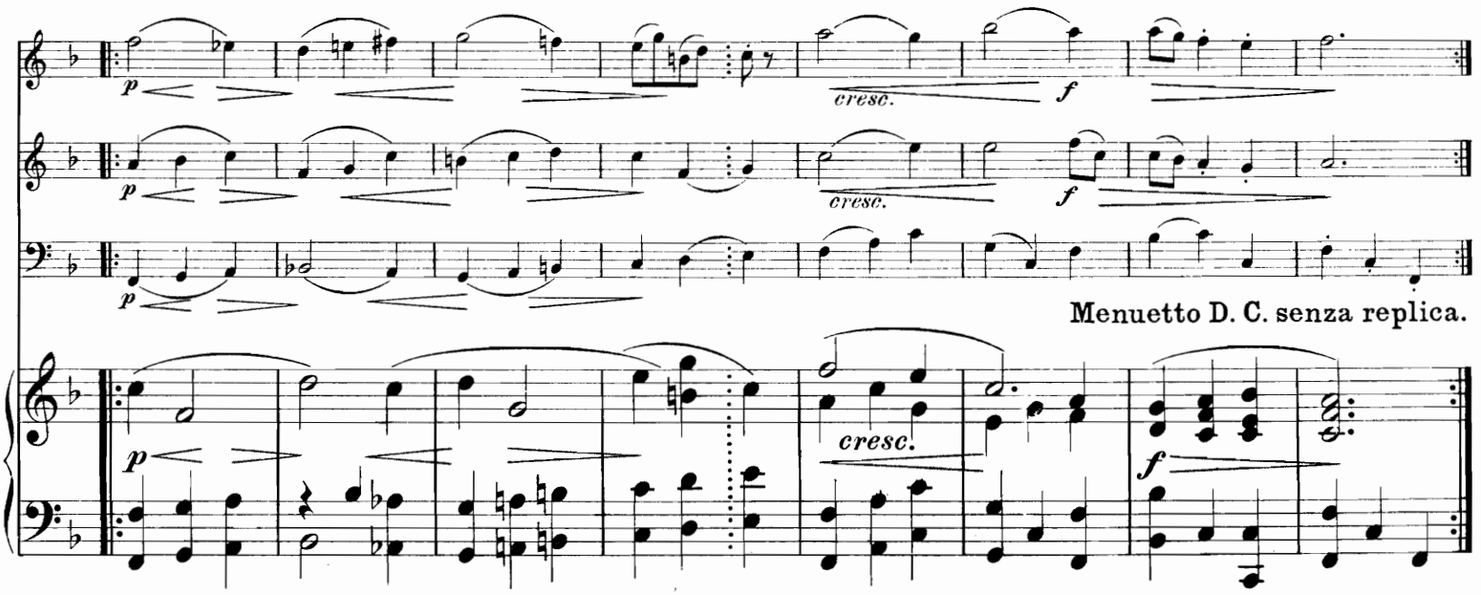

Menuetto D. C. senza replica.

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