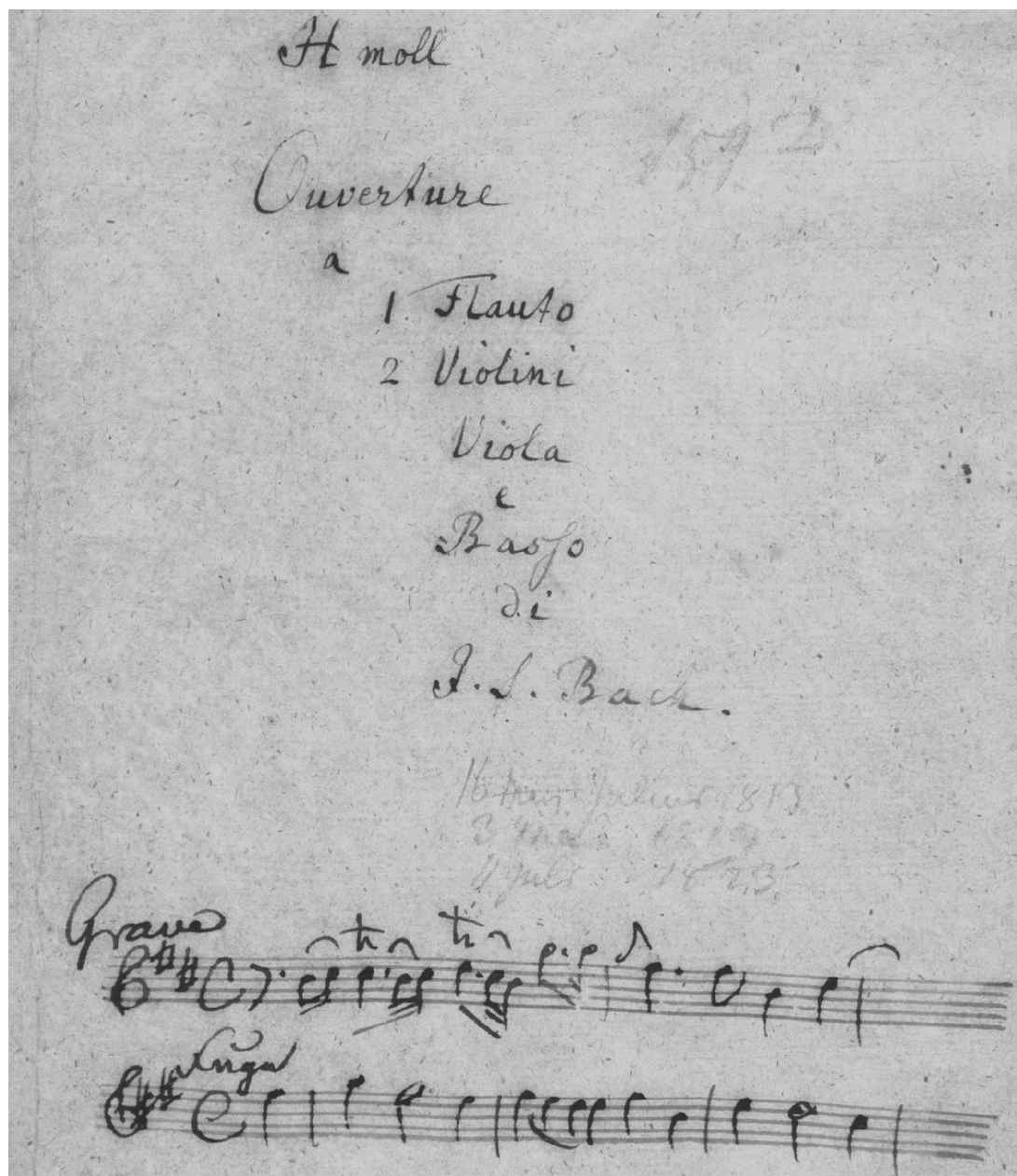


Continuo (with figures)

J.S. Bach

Ouverture BWV 1067



D-B Mus.Ms. 154, 1-6
edited by Brian Berryman

Ouverture BWV 1067

(D-B Mus. ms. Bach St. 154)

J.S. Bach

1685-1750

Ouverture

8 7 8 7 5 6 6 7 6 5 7 6 5 6
3 4 3 4 3 6 6 7 4 5 7 6 5 4
2 2

5 6 4 6 6 7 6 8 6 4 6 6
5 2 3 4 5 2 3

7 6 5 6 4 6 7 6 7 6 6 5 7 5 6
2 2 3 5 4 3 2

4 7 5 7 6 6 7 7 6 7 7 7 7
2 5# 7 5 5 5 5 5 7 7

6 6 7 5 6 5 6 5 4 9
4 3 4 2 4 5 4 2

9 8 5 3 6 4 3 5 4 3 5 4
6 4 5 2 6 7 6 6 6

6 4 5 4 6 7 6 4 4
2 2 2 2

5 6 6 6 6 6 6 6 6b
2 4 5 5 5 6 4 2

53

6 5 6 5 6 4 5 6 #

64

piano 5 # 6 4 — 6 5 7 6 5 6 4 —

68

6 7 6 5 4 — 6 7 6 6 4

piano 5 6 6 4

76

5 3 6 6 4

forte 6

80

3 9 3 — 7 6 5 2 7 6 5 7 3 3

83

6 6 6 5 6 6 6 6 6 7 6 6

88

6 6 5 6 7 6 6 5 6 7

93

6 5 — 6 6 5 3

piano

98

6 5 7 5 5 # 6 5 2

forte

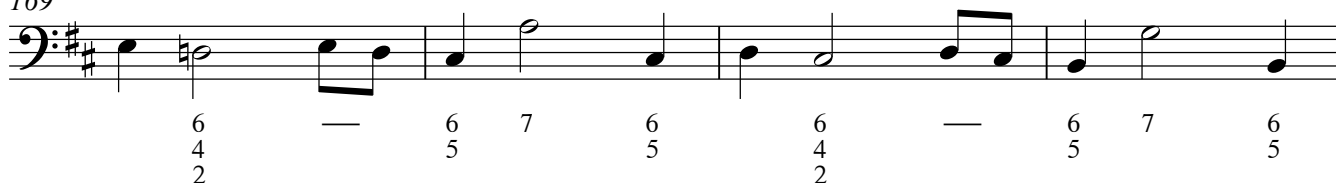
104

6 6 7 4 6 7 5 9 6 5 # 6 6 4

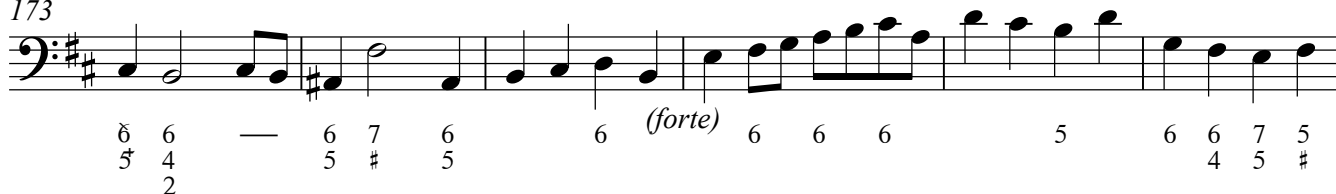
108

6 6 6 6 5 7 5 5 #

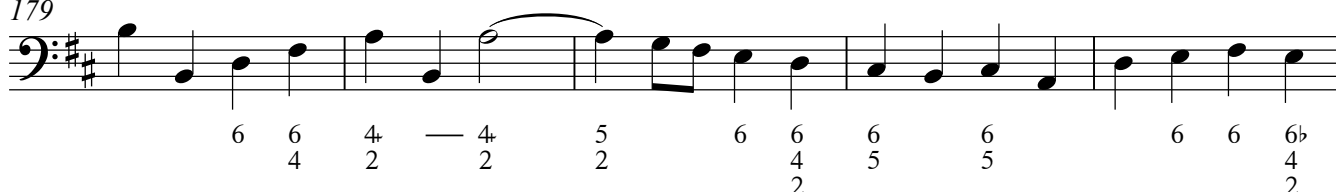
169



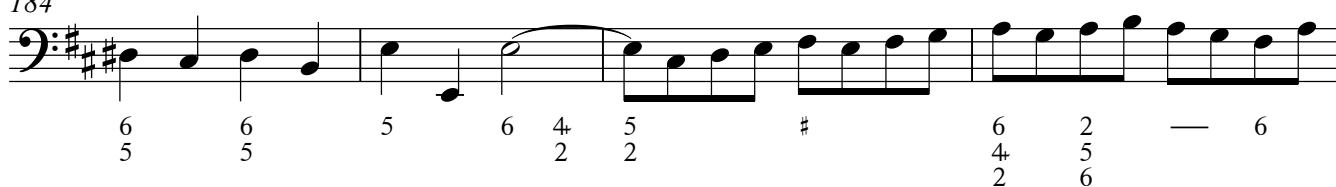
173



179



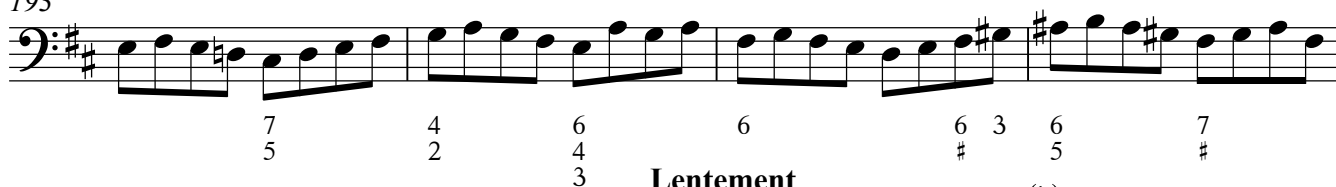
184



188



193



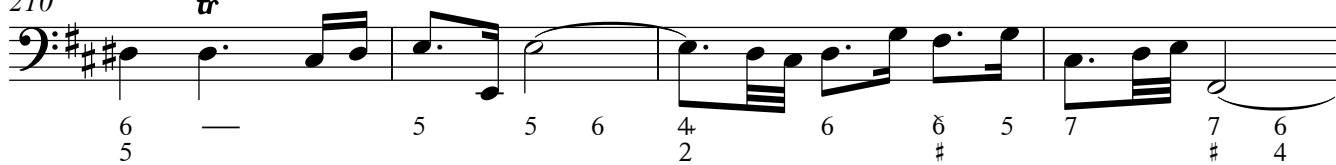
197



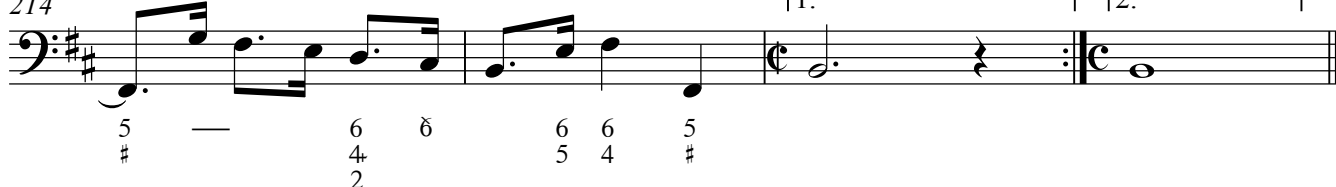
203



210



214



6

5 — 6 6 — 7 5 6

2 4 2 4 3

6

6 6 6 #

4 2

3

13

6 5 6 # 6 5

4 2 5 4 2

18

7 6 7 6 6 5 # 6 5 2 6 4 2

24

6 6 7 5 6 4 6 6 6 #

4 4 3 2 2 5 5

29

piano

4 6 6 # 4 6 6 6 7

2 5 5 2 5 5

33

(forte)

6 6 6 7 4 2

3

39

6 6 5 6 # # 4

5 #

3

8

Sarabande

Sarabande

8

13

20

26

30

Bourée alternativement

Bourée alternativement⁶⁸

Bourée 2

29

6 6 # 5 5 $\flat$ 7 7 7 8 7

35 *Da Capo*

7# 7 6 5 6 7 #

6 6 6 # 6 # 5 6 # 6 6 6 6 7 6 6 6 #

[illegible]

11

Double

(p.)

7 5, #, 6 4, 6 5, #

6 6, 6 5, 6 5, 6 5, 6 4, 6 2

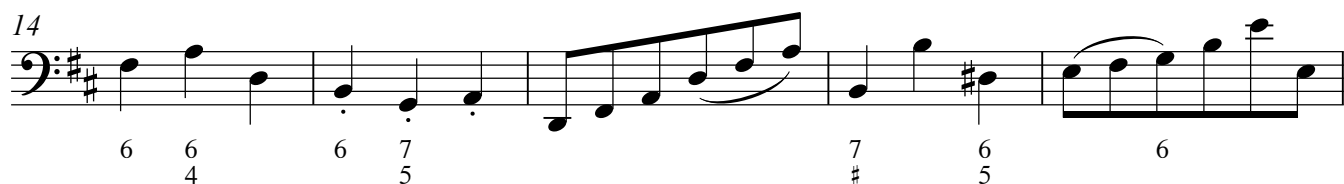
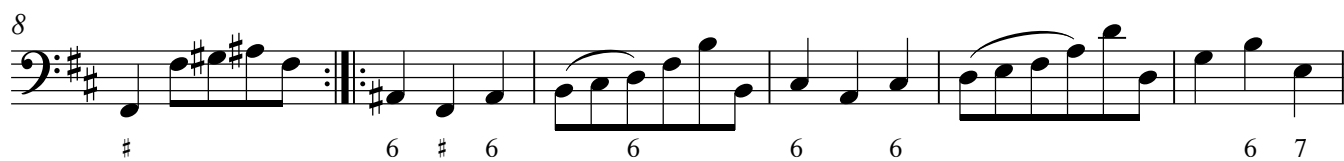
[illegible][illegible]

24

6 6 5 5 4 6 4 2

1. 2. *Polonaise ab initio*

Menuet



Battinerie

