

Prélude

Opus 28, #4

Frédéric Chopin

arr. Herbert S. Gardner

Largo $\text{♩} = 60$

Violin I

Violin II

Viola

Cello

Double Bass

mp

p

p pizz.

simile

simile

simile

1

2

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

1

slide shift

1

half pos.

2
8

Vln. I

Vln. II

Vla.

Vc.

D.B.

Prélude

V

1

2

I pos

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

a tempo

mp

p

p

arco

p

simile

simile

simile

what's this?

3

2

Prélude

3

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

1 2 4

4

4 3 4

4

1

x4 4

2

4 2

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

pp

pp

pp

pp

pp

1

2

1 2

2

half pos.

Violin I

Prélude

Opus 28, #4

Frédéric Chopin

arr. Herbert S. Gardner

Largo ♩ = 60

mp

7

rit.

13 *a tempo*

mp

19 *rit.*

pp

Prélude

Opus 28, #4

Frédéric Chopin

arr. Herbert S. Gardner

Largo $\text{♩} = 60$

simile

p

5

9

rit. *a tempo*

p

14 simile

4 1 4

18

22

rit.

pp

Viola

Prélude

Opus 28, #4

Frédéric Chopin

arr. Herbert S. Gardner

Largo ♩ = 60

p

5

1

1

9

1

rit. a tempo

p

14

simile

1

what's this?

19

rit.

pp

25

Cello

Prélude

Opus 28, #4

Frédéric Chopin

arr. Herbert S. Gardner

Largo $\text{♩} = 60$

p

5

10 *rit. a tempo*

p

15 *x4 4*

20 *rit.*

pp

simile

simile

Double Bass

Prélude

Opus 28, #4

Frédéric Chopin

arr. Herbert S. Gardner

Largo ♩ = 60

pizz.

slide shift

1 1

half pos.

7

2

rit. a tempo
arco

I pos

p

14

4

2

21

rit.

half pos.

pp