

Mozart
An Chloe
K. 524
(J. G. Jacobi)

Allegretto

Piano part (top staff): Treble clef, one flat, common time. Dynamics: *p*, *f*.

Vocal part (bottom staff): Bass clef, one flat, common time.

Wenn die Lieb' aus dei _ nen blau _ en, hel _ len,

Piano part (top staff): Treble clef, one flat, common time. Dynamics: *p*.

Vocal part (bottom staff): Bass clef, one flat, common time.

off _ nen Augen sieht, und vor Lust hin _ ein zu schau _ en mir's _____ im

Piano part (top staff): Treble clef, one flat, common time. Dynamics: *p*.

Vocal part (bottom staff): Bass clef, one flat, common time.

Musical score for Mozart's An Chloe, K. 524, featuring four systems of music with vocal and piano parts.

System 1: Treble and bass staves. Vocal line lyrics: "Herzen klopft und glüht; und ich halte dich und küsse deine".

System 2: Treble and bass staves. Vocal line lyrics: "Rosen wan - gen warm, lie - bes Mäd - chen, und ich".

System 3: Treble and bass staves. Vocal line lyrics: "schlie - sse zit - ternd dich in - mei - nen Arm, in - mei - nen Arm, in - mei - nen Arm! Mädchen,"

System 4: Treble and bass staves. Vocal line lyrics: "Mädchen und ich drü - cke dich an mei - nen Busen fest, der im".

letz _ ten Au _ gen bli _ eke ster _ bend, ster _ bend nur _ dich

von _____ sich lässt; den be _ rausch _ ten Blick um _ schattet ei _ ne dü _ stre Wol _ ke

mir, ei _ ne dü _ stre Wol _ ke mir, und ich si _ tze dann er _

mat _ tet, er _ mat _ tet, er _ mat _ tet, a _ _ ber se _ _ _ lig

This image shows a musical score for Mozart's "An Chloe, K. 524". It consists of four systems of music, each with two staves: a soprano vocal part and a piano accompaniment. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time, with a key signature of one flat. The lyrics are written below the vocal line. The piano accompaniment features various patterns of eighth and sixteenth notes, with some bass notes indicated by stems and dots. Measure numbers are present at the beginning of each system.

Musical score for Mozart's *An Chloe*, K. 524, featuring five staves of music.

The vocal parts include:

- A soprano part (treble clef) singing in German, with lyrics such as "ne - ben dir, er - mattet, er - mattet, er - mat-tet, a - ber", "se - lig ne - ben dir, a - ber se - lig ne - ben dir, a - ber", and "se - lig ne - ben dir, ne - ben dir, ne - ben".
- A basso part (bass clef) providing harmonic support.

The piano accompaniment includes:

- A treble clef staff for the right hand, featuring eighth-note patterns and dynamic markings like *p* (piano) and *f* (forte).
- A bass clef staff for the left hand, featuring eighth-note patterns.

Other details include measure numbers 1 through 10, various rests, and a key signature of two flats.