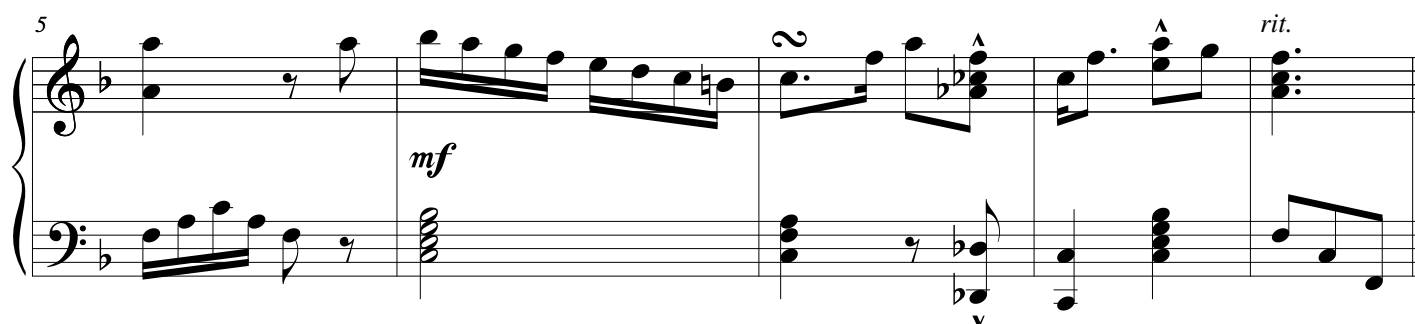
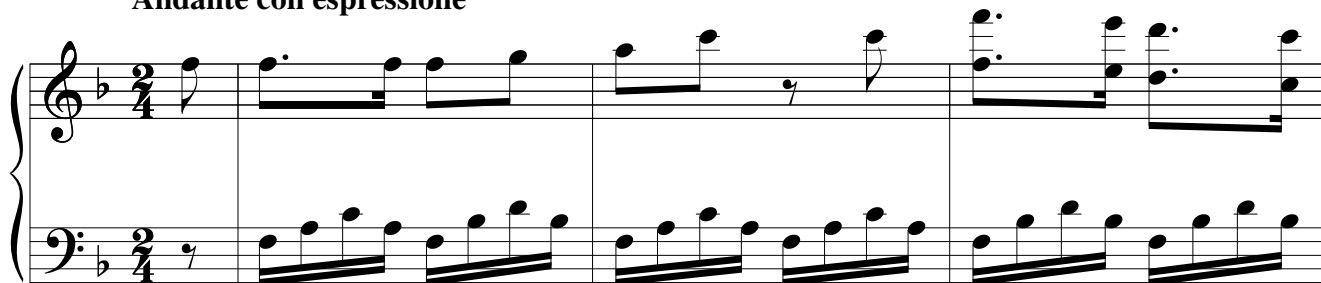


# Her Heart's Not There

Edited by  
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Words & Music by  
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*Andante con espressione*



10 *a tempo* F B $\flat$ /F F B $\flat$  F N.C.

They've dressed her for the brid - al, And wreathed her snow - y brow; They  
He leads her to the al - tar, And breathes in - to her ear The  
She's left the home of child-hood, And min - gles with the gay, But

The piano accompaniment for the vocal entry (measures 10-14) features a simple harmonic structure. The right hand has a melody of quarter and eighth notes, while the left hand provides a bass line with some chords and single notes.

15 C7 C7/E F G G7 C

lit - tle heed the sor - row That clouds her fea - tures now.  
 ten - der vow oft spo - ken And an - swered by a tear;  
 scenes of joy and pleas - ure Dare not her grief a - way;

19 C7 F C N.C. F

And there are smiles a - round her, And glad sounds fill the air, The  
 She thinks of one de - part - ed, And breathes a si - lent prayer; And,  
 Death lays his i - cy fin - gers Up - on her brow of care, The

24 Dm A Dm Db7 F/C C F

nup - tial hall is light - ed, But, O, her heart's not there, The  
 tho' the pledge she ut - ters Still, still her heart's not there. And,  
 grave re - ceives the mourn - er A bro - ken heart lies there! The

28

*B $\flat$*  *rall.* *F/C* *C7* *F*

nup - tial hall is light - ed, But, O, her heart's not there.  
tho' the pledge she ut - ters Still, still her heart's not there.  
grave re - ceives the mourn - er A bro - ken heart lies there!

28

*rall.*

The musical score for the first system (measures 28-31) is written for voice and piano. The voice part is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The piano accompaniment consists of two staves (treble and bass clefs). The first measure of the piano part has a treble clef and a key signature of one flat. The second measure of the piano part has a bass clef and a key signature of one flat. The piano part features chords and some melodic lines, with a 'rall.' (ritardando) marking in the second measure.

32

*D.S.*

32

The musical score for the second system (measures 32-35) is written for voice and piano. The voice part is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs). The first measure of the piano part has a treble clef and a key signature of one flat. The second measure of the piano part has a bass clef and a key signature of one flat. The piano part features chords and some melodic lines, with a 'D.S.' (Da Capo) marking in the first measure.