

Johann Christian Schieferdecker

Musicalisches Concert VII

in F Minor

Ouverture

Gavotte

Sarabande

Menuet

Chaconne

Giquée

Musicalisches Concert VII

in F Minor

Johann Christian Schieferdecker

Ouverture

Score for the first system of the Ouverture, measures 1 through 6. The instrumentation includes Oboe 1, Oboe 2, Oboe 3, Fagott, Violine 1, Violine 2, Violine 3, and Violoncello. The key signature is F minor (three flats) and the time signature is 3/2. The score is divided into sections: Solo for Oboe 1 and Oboe 2, and Tutti for the other instruments. The Oboe 1 and Oboe 2 parts feature melodic lines with trills and grace notes, while the other instruments provide harmonic support.

Score for the second system of the Ouverture, measures 7 through 12. The instrumentation includes Oboe 1, Oboe 2, Oboe 3, Fagott, Violine 1, Violine 2, Violine 3, and Violoncello. The key signature is F minor (three flats) and the time signature is 3/2. The score is divided into sections: Tutti for Oboe 1, Oboe 2, and the strings, and Solo for Oboe 3. The Oboe 1 and Oboe 2 parts continue their melodic lines, while Oboe 3 plays a more active role. The strings provide a steady harmonic foundation.

14

1. 2.

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.



24

Solo

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.

34 **Tutti** **Solo** **Tutti**

Ob. 1 **Solo** **Tutti**

Ob. 2 **Solo** **Tutti**

Ob. 3

Fg.

VI. 1 **Tutti**

VI. 2

VI. 3

Vc.

43 **Solo**

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.

52

Tutti

Solo

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.

Ob. 1: Measures 52-53: 8th notes, 54-55: 8th notes, 56-57: 8th notes, 58-59: 8th notes. Measures 54-55: 8th notes, 56-57: 8th notes, 58-59: 8th notes.

Ob. 2: Measures 52-53: 8th notes, 54-55: 8th notes, 56-57: 8th notes, 58-59: 8th notes. Measures 54-55: 8th notes, 56-57: 8th notes, 58-59: 8th notes.

Ob. 3: Measures 52-53: 8th notes, 54-55: 8th notes, 56-57: 8th notes, 58-59: 8th notes. Measures 54-55: 8th notes, 56-57: 8th notes, 58-59: 8th notes.

Fg.: Measures 52-53: 8th notes, 54-55: 8th notes, 56-57: 8th notes, 58-59: 8th notes. Measures 54-55: 8th notes, 56-57: 8th notes, 58-59: 8th notes.

VI. 1: Measures 52-53: 8th notes, 54-55: 8th notes, 56-57: 8th notes, 58-59: 8th notes. Measures 54-55: 8th notes, 56-57: 8th notes, 58-59: 8th notes.

VI. 2: Measures 52-53: 8th notes, 54-55: 8th notes, 56-57: 8th notes, 58-59: 8th notes. Measures 54-55: 8th notes, 56-57: 8th notes, 58-59: 8th notes.

VI. 3: Measures 52-53: 8th notes, 54-55: 8th notes, 56-57: 8th notes, 58-59: 8th notes. Measures 54-55: 8th notes, 56-57: 8th notes, 58-59: 8th notes.

Vc.: Measures 52-53: 8th notes, 54-55: 8th notes, 56-57: 8th notes, 58-59: 8th notes. Measures 54-55: 8th notes, 56-57: 8th notes, 58-59: 8th notes.



62

Tutti

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.

Ob. 1: Measures 62-63: 8th notes, 64-65: 8th notes, 66-67: 8th notes. Measures 64-65: 8th notes, 66-67: 8th notes.

Ob. 2: Measures 62-63: 8th notes, 64-65: 8th notes, 66-67: 8th notes. Measures 64-65: 8th notes, 66-67: 8th notes.

Ob. 3: Measures 62-63: 8th notes, 64-65: 8th notes, 66-67: 8th notes. Measures 64-65: 8th notes, 66-67: 8th notes.

Fg.: Measures 62-63: 8th notes, 64-65: 8th notes, 66-67: 8th notes. Measures 64-65: 8th notes, 66-67: 8th notes.

VI. 1: Measures 62-63: 8th notes, 64-65: 8th notes, 66-67: 8th notes. Measures 64-65: 8th notes, 66-67: 8th notes.

VI. 2: Measures 62-63: 8th notes, 64-65: 8th notes, 66-67: 8th notes. Measures 64-65: 8th notes, 66-67: 8th notes.

VI. 3: Measures 62-63: 8th notes, 64-65: 8th notes, 66-67: 8th notes. Measures 64-65: 8th notes, 66-67: 8th notes.

Vc.: Measures 62-63: 8th notes, 64-65: 8th notes, 66-67: 8th notes. Measures 64-65: 8th notes, 66-67: 8th notes.

Lento**A tempo**

68

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.

Solo

Tutti

**Gavotte**

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.

Solo

Tutti

Solo

81 Tutti Solo Tutti

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.



88 Solo Tutti

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.

Sarabande

95

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.



104

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.

112

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.



119 **Menuet**

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.

128

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.



135

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.

Chaconne

11

143

Fine

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.



153

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.

161

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.



167

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.

Trio

173 *Tutti*

Ob. 1

Ob. 2 *Tutti*

Ob. 3 *Tutti*

Fg.

VI. 1

VI. 2

VI. 3

Vc.



179

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.

186

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.



190

D.C. al Fine

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.

Giquée
196

15

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.

This musical system covers measures 196 to 201. It features four staves for woodwinds (Ob. 1, Ob. 2, Ob. 3, Fg.) and four staves for strings (VI. 1, VI. 2, VI. 3, Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and rests.



Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.

This musical system covers measures 202 to 207. It features the same instrumentation as the previous system. The key signature remains three flats, and the time signature is 6/8. The woodwinds continue their melodic line, and the strings maintain their rhythmic accompaniment. The system concludes with a double bar line.

209

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

Vc.



216

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vl. 3

Vc.

223

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.



228

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

VI. 3

Vc.