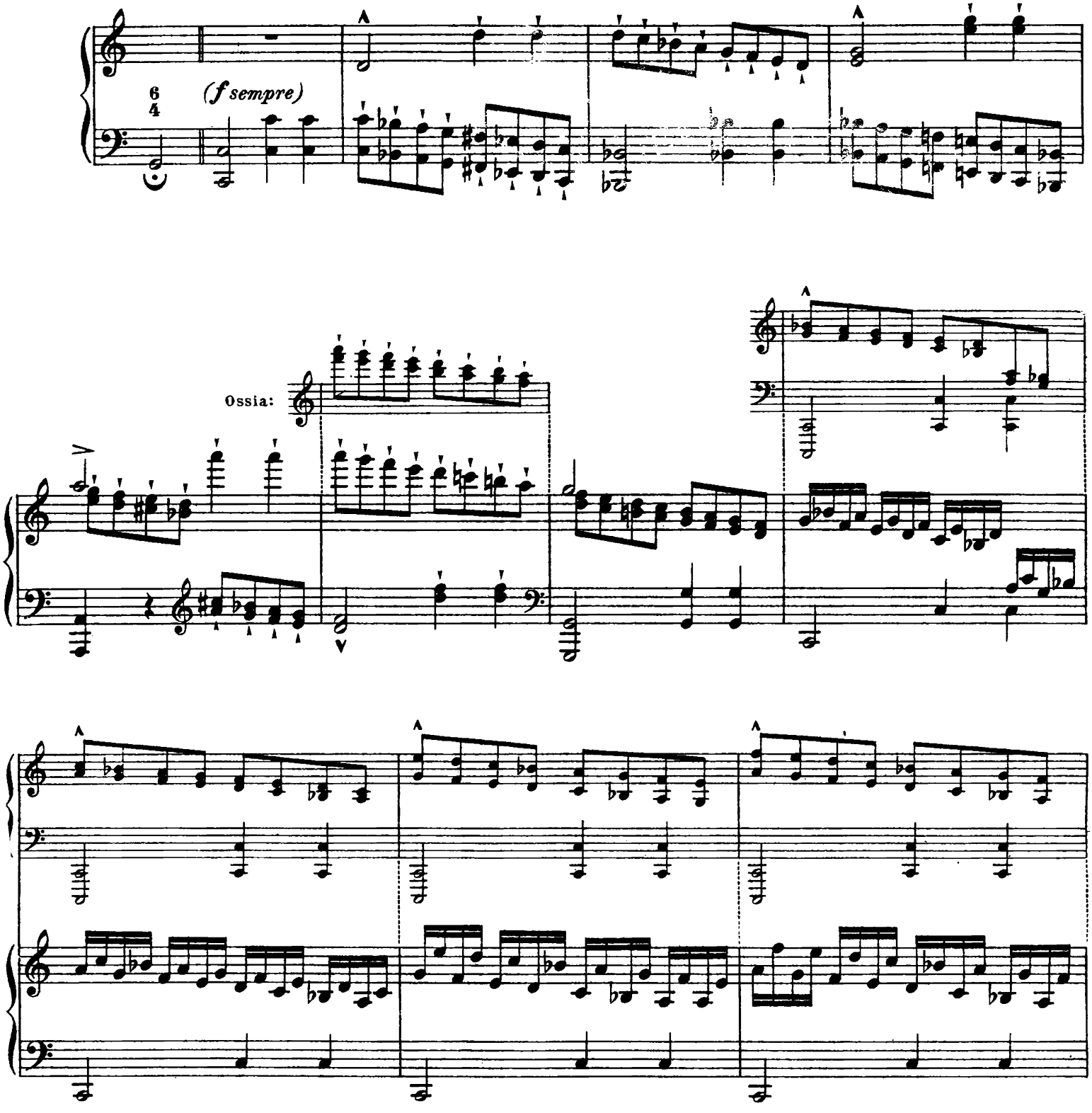
Zum ersten Satze des C-dur Concertes.

For the first movement of the C-major Concerto.



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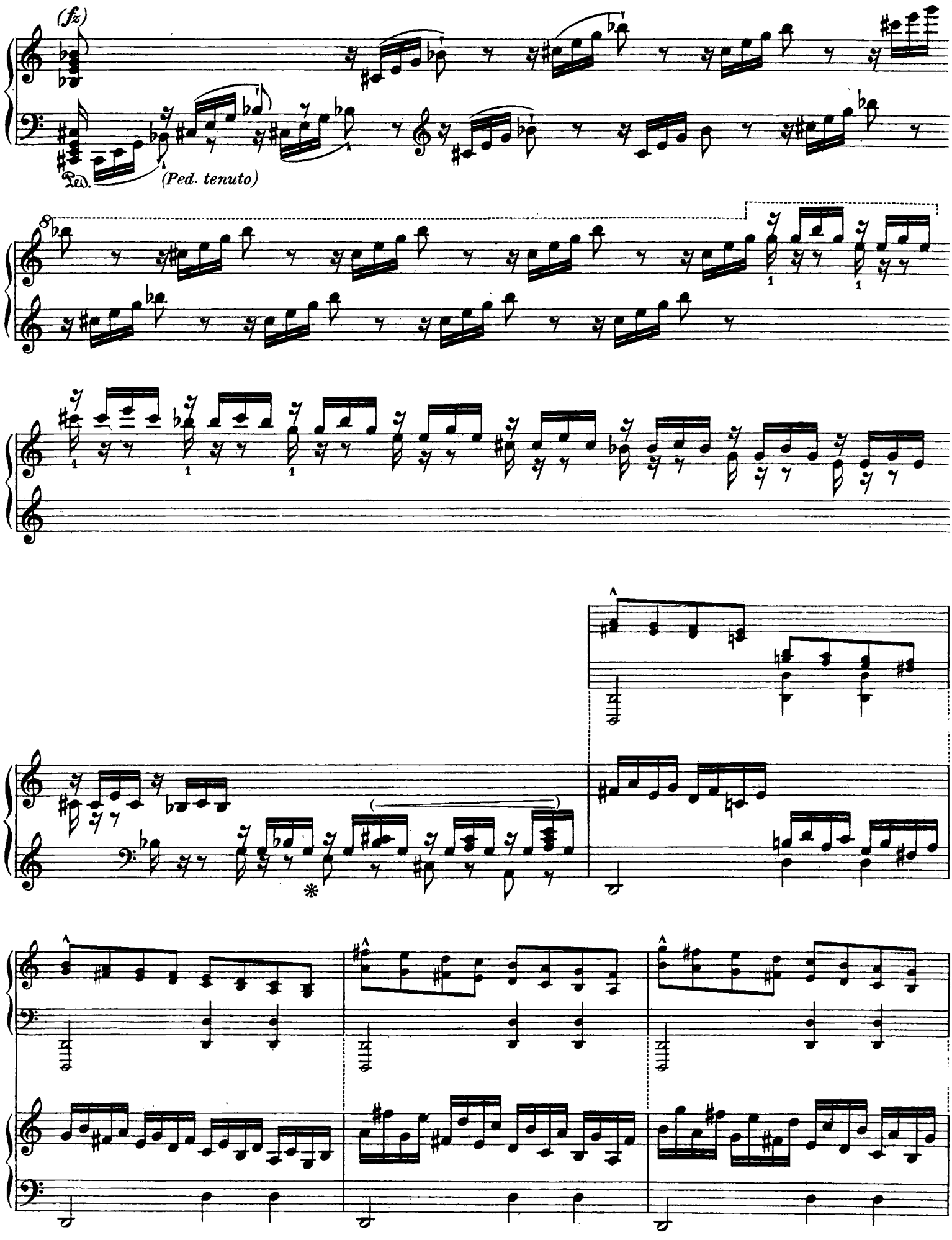
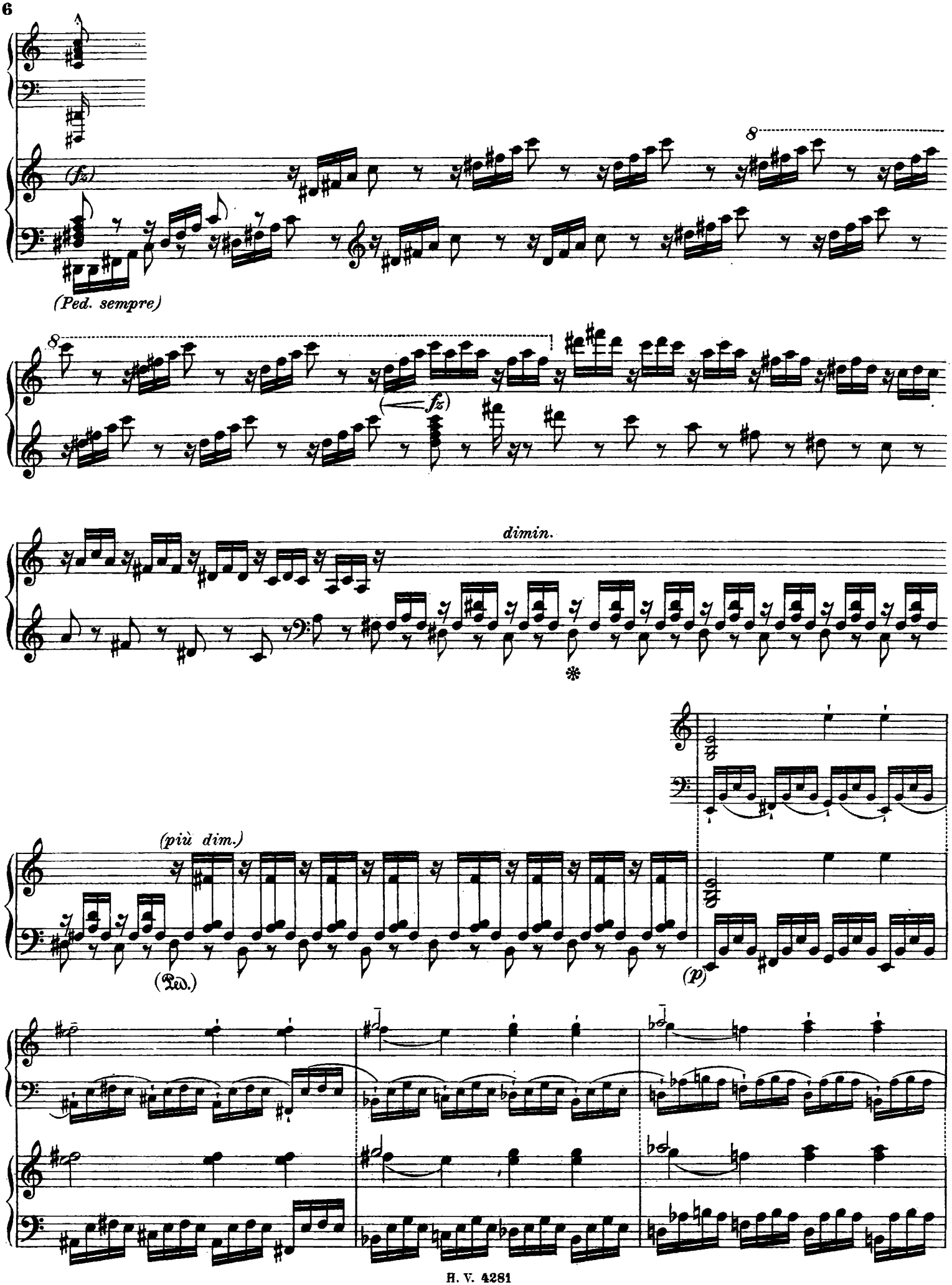
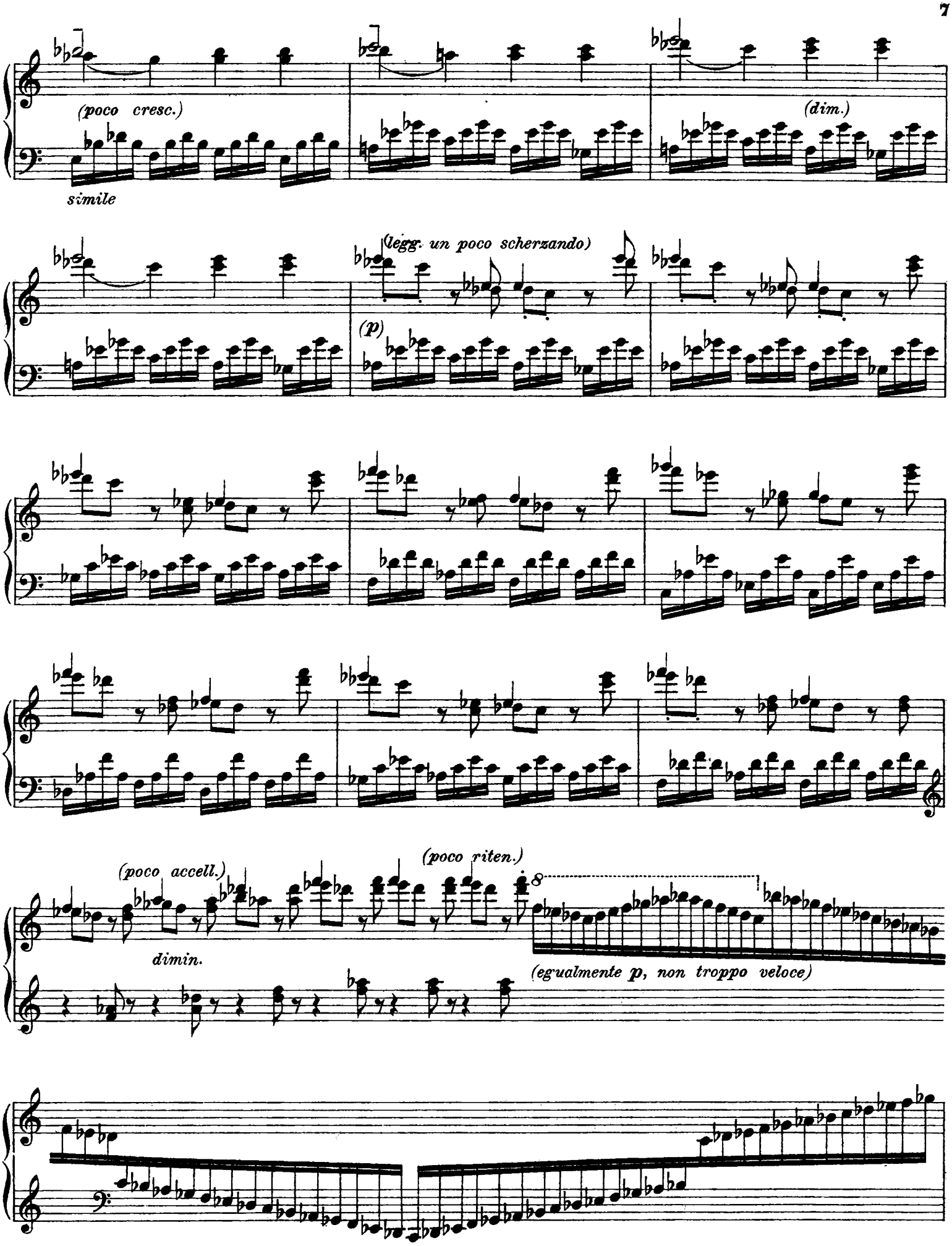
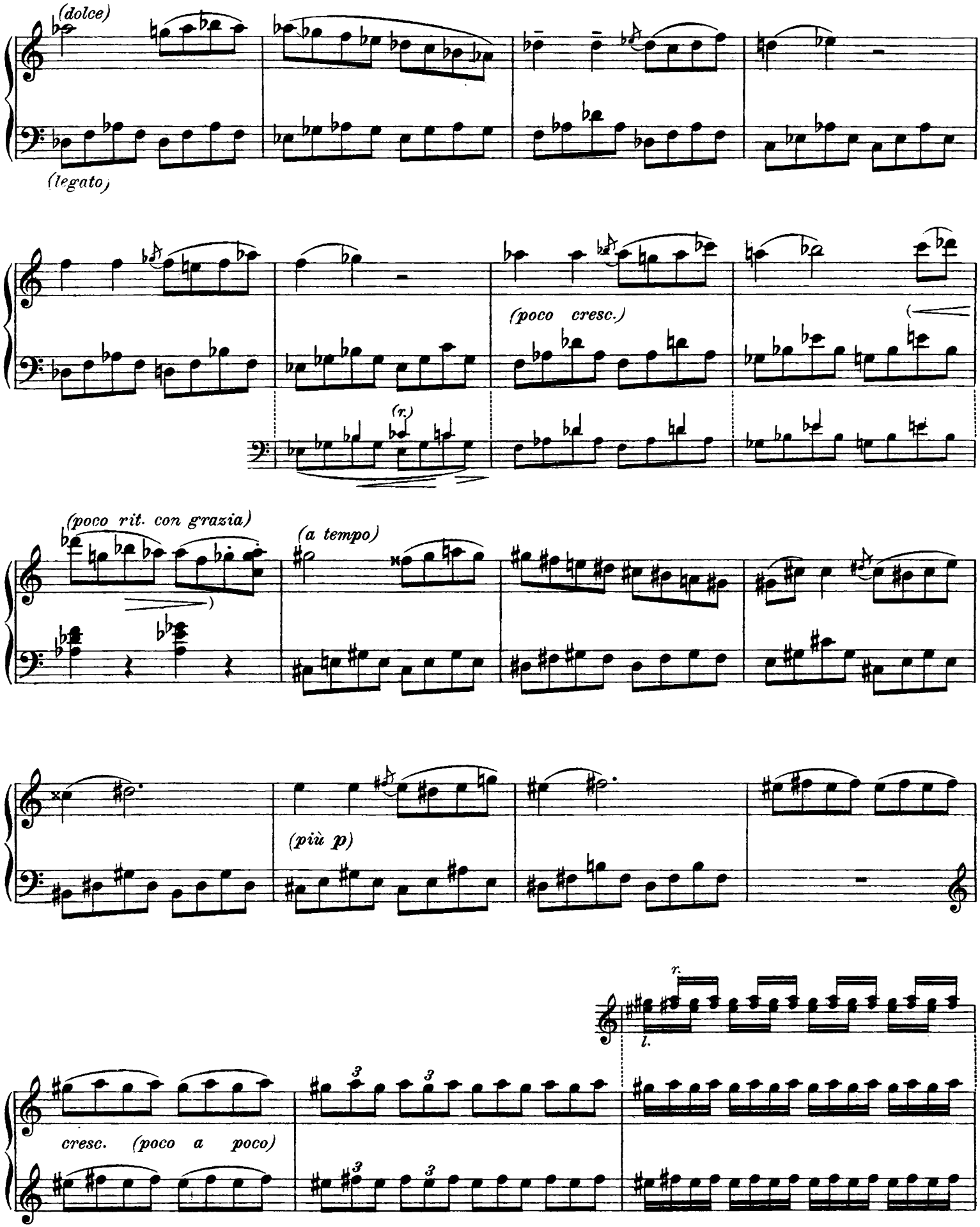
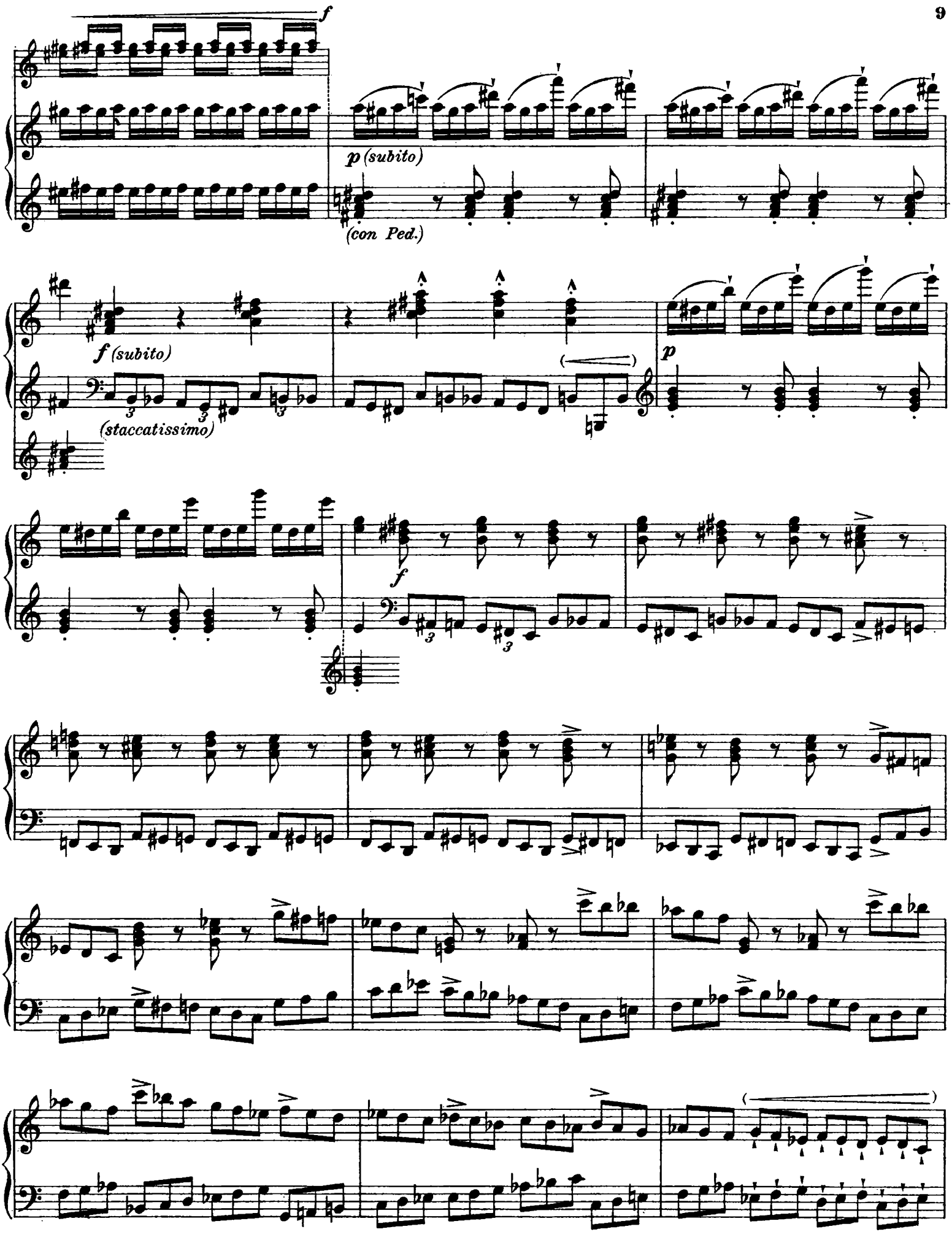
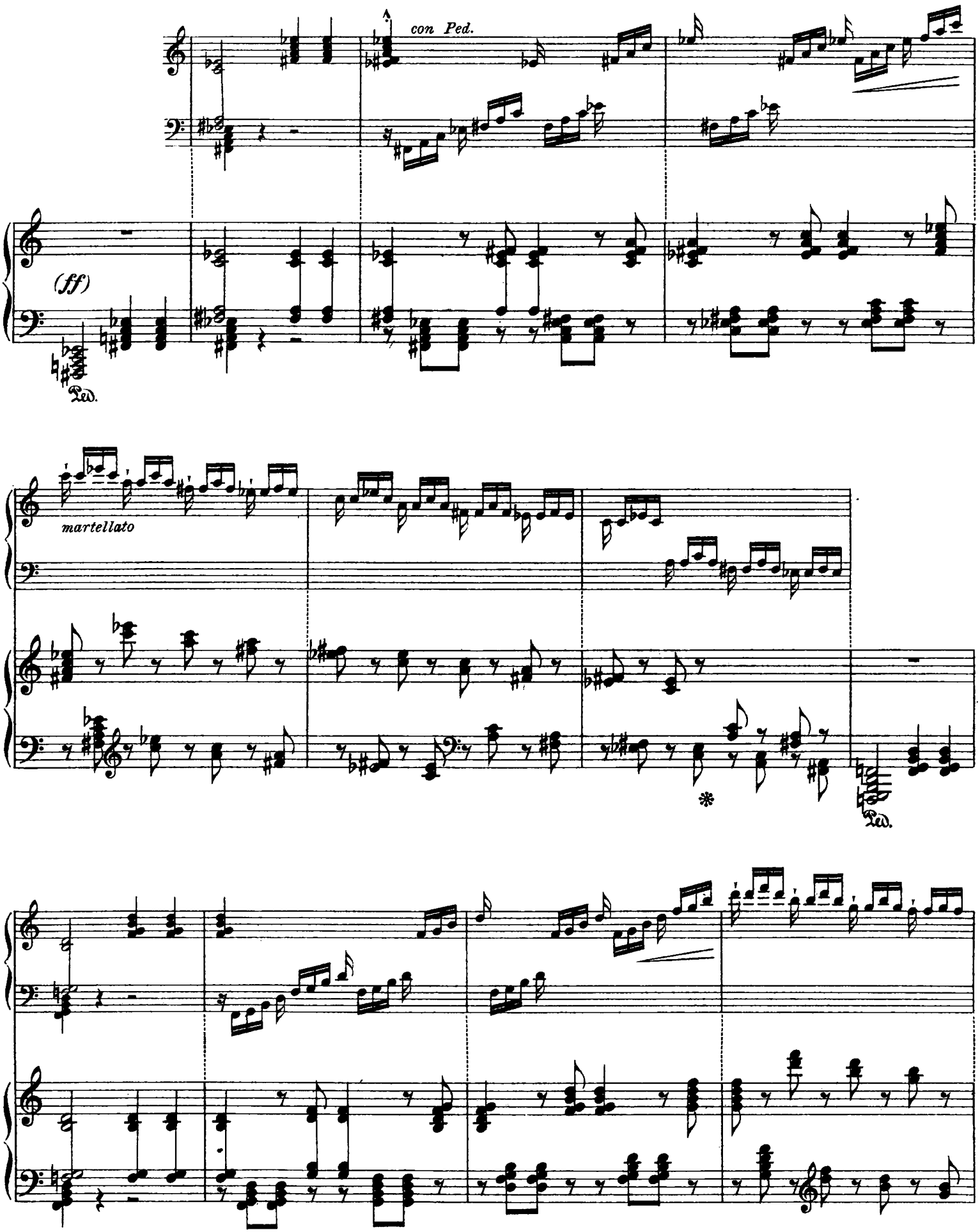

(fz)
Ped.
(Ped. tenuto)

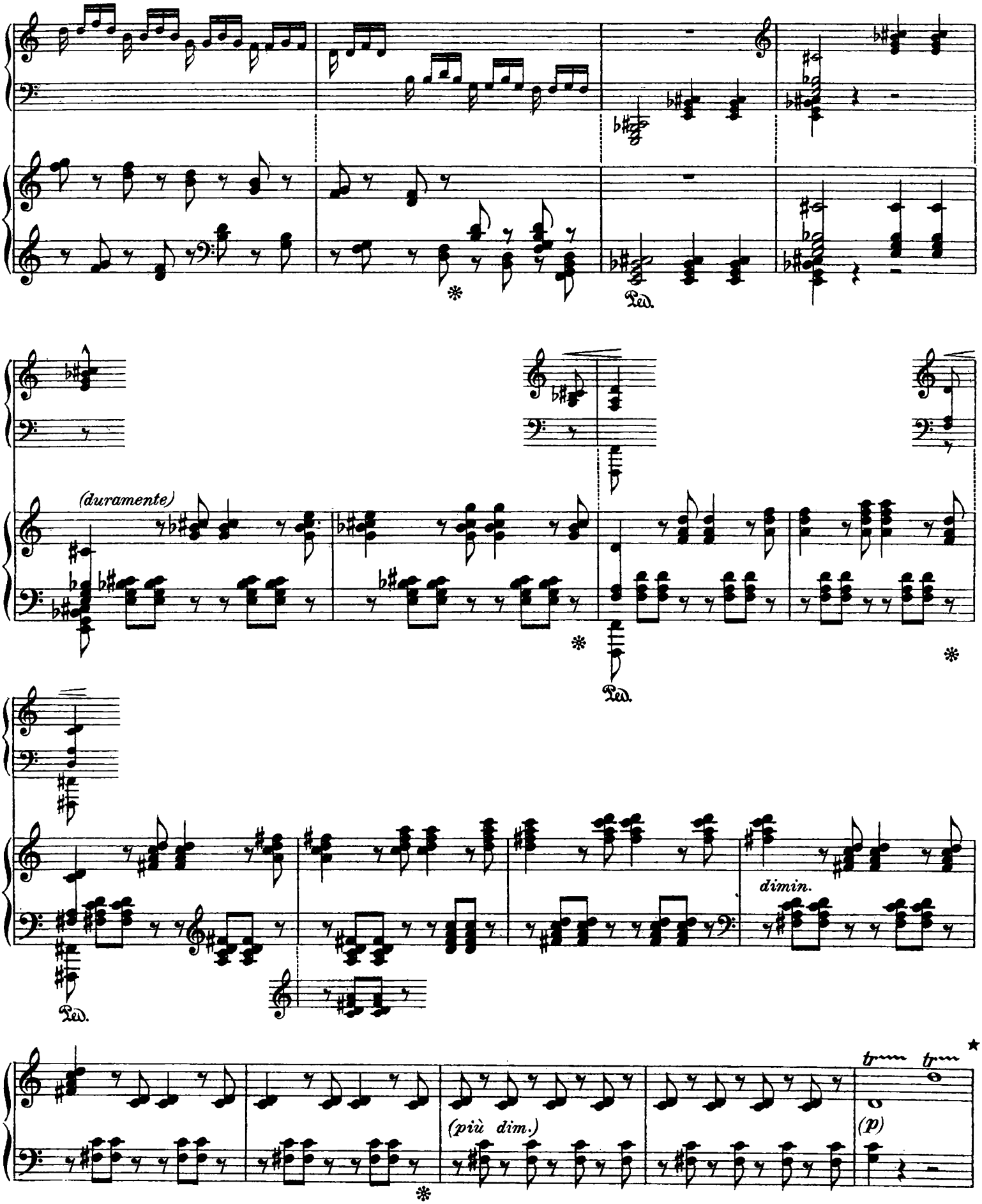

(fz)
8
(Ped. sempre)
8
(fz)
dimin.
(più dim.)
(Ped.)
(p)


(poco cresc.)
simile
(dim.)
(legg. un poco scherzando)
(p)
(poco accell.)
(poco riten.)
dimin.
8
(egualmente p, non troppo veloce)


(dolce)
(legato)
(poco cresc.)
(r.)
(poco rit. con grazia)
(a tempo)
(più p)
r.
l.
cresc. (poco a poco)

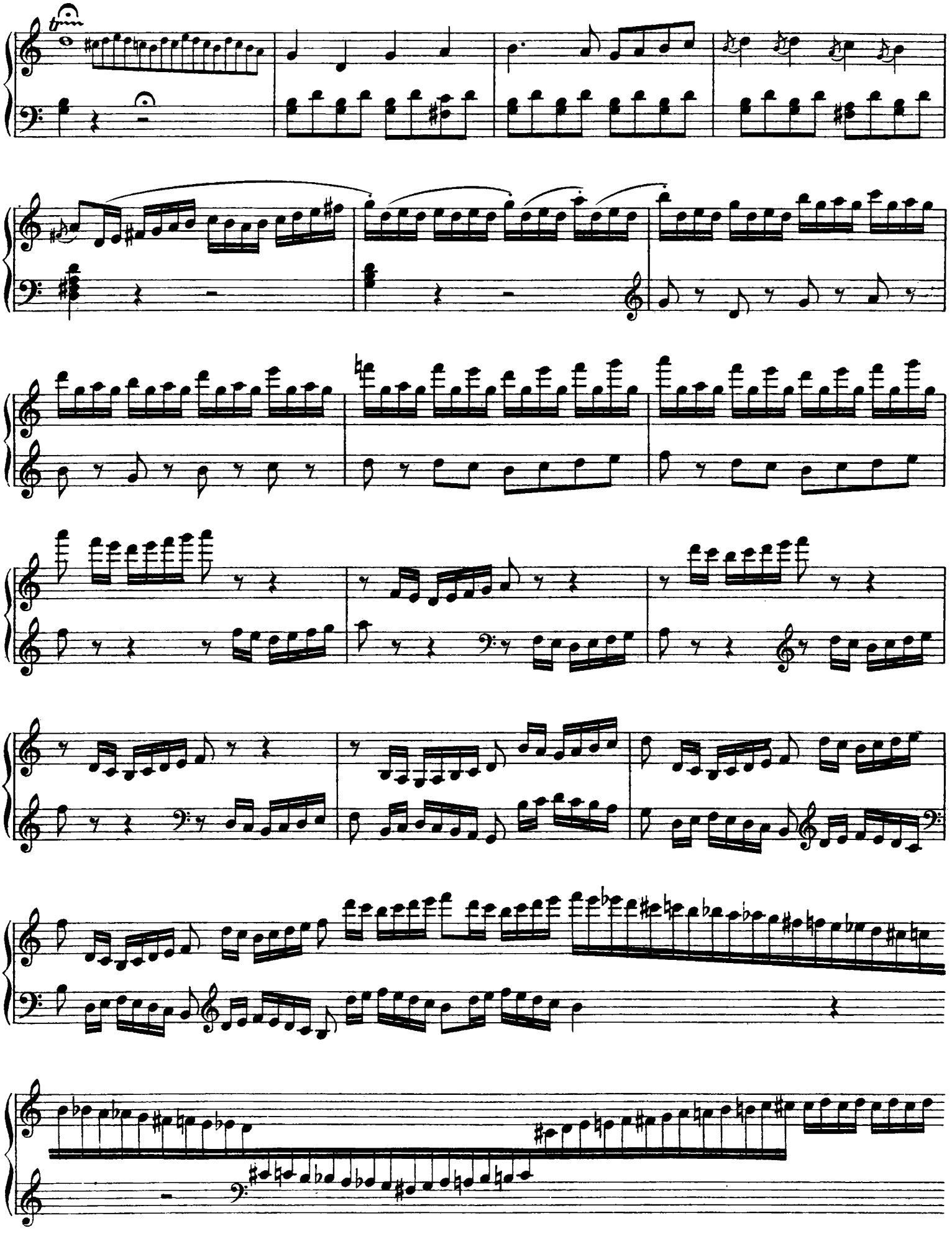

f
p (subito)
(con Ped.)
f (subito)
(staccatissimo)
p
f

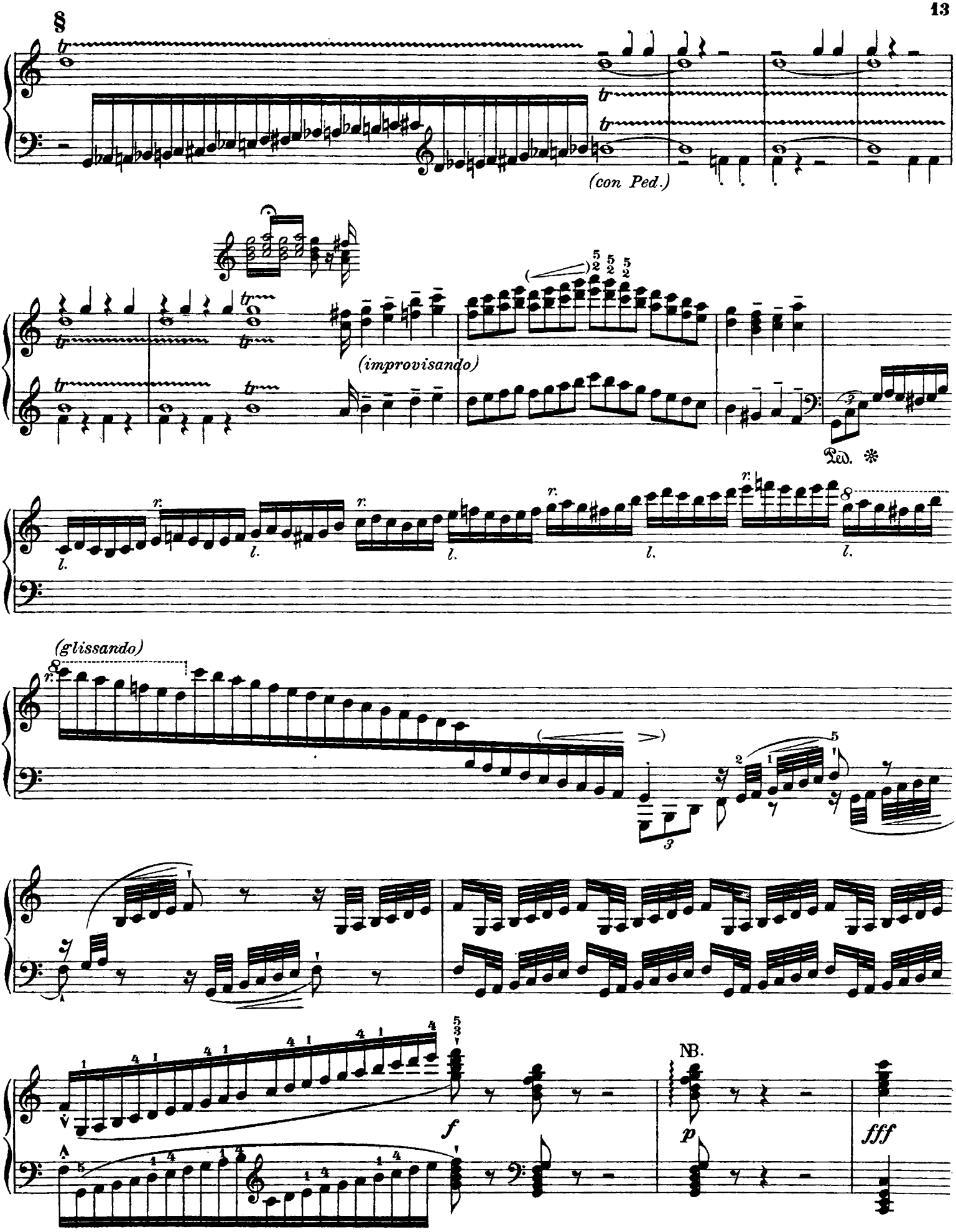

con Ped.
(ff)
Ped.
martellato
Ped.



* Wir schlagen vor, von hier auf das Zeichen § (Seite 13) überzugehen, wodurch die Cadenz an Einheitlichkeit und infolgedessen an Kraft gewinnt.

We suggest skipping from here to the bar marked § (page 13), the cadenza is thus rendered more uniform and consequently gains in power.





NB. Dieser Takt dürfte besser wegfallen.
This bar had better be omitted.