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QUARTETTO.

Viola.

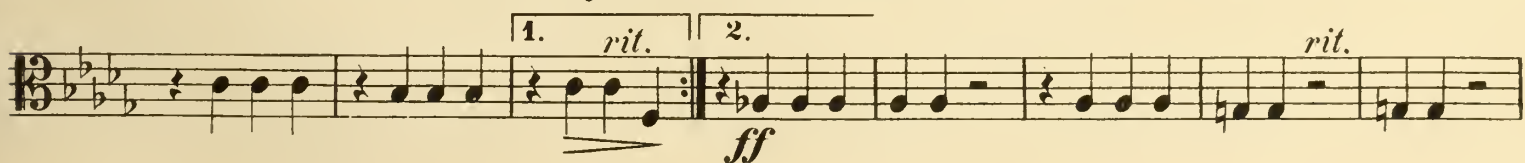
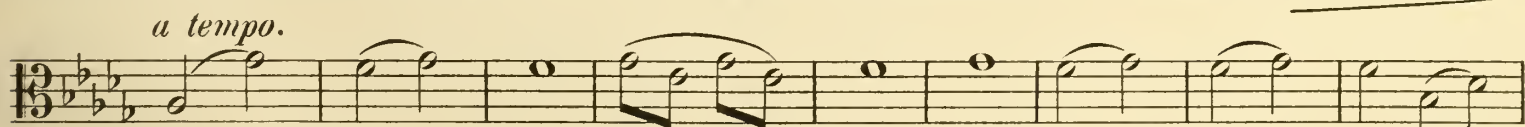
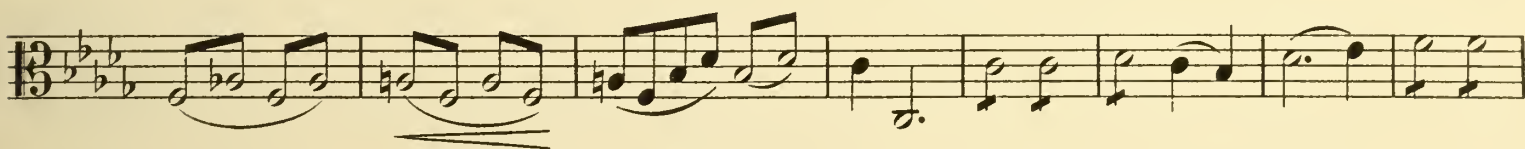
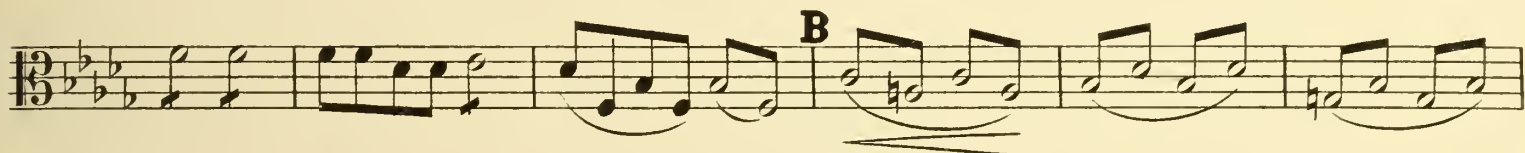
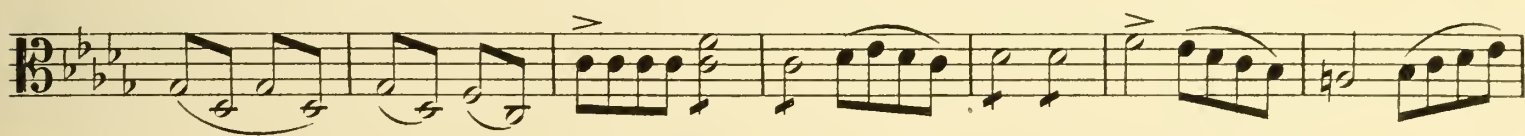
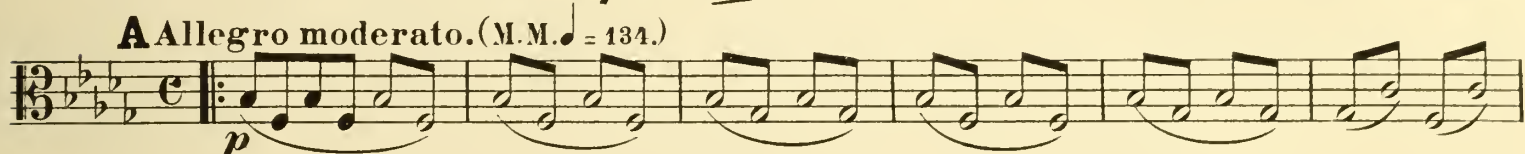
I.

Wilhelm Kienzl, Op. 22.

Largo. (M. M. $\text{♩} = 78$.)



A Allegro moderato. (M. M. $\text{♩} = 134$.)



Viola.

E *a tempo*
F
G
H *Tempo I.*
I

Viola.

Musical score for the first system of "L'Allegretto scherzoso" by Franz Schubert. The score is in 3/8 time and B-flat major. It features four staves. The first staff has a key signature change from two flats to one flat (B-flat) and includes the instruction "poco a poco accel.". The second staff has the instruction "sempre cresc.". The third staff has the instruction "L" and "fz < grandioso.". The fourth staff has the instruction "Mespess." and "Presto.". Dynamics include *mf*, *f*, *fff*, *pp*, and *ff*. The score ends with a fermata on the final note.

II.

Tempo di Minuetto. (M. M. ♩ = 116.)

Tempo di Minuetto. (M. M. ♩ = 116.)

I^{ma} volta mf, II^{da} volta pp

pesante, non legato.

pizz. arco.

poco rit. a tempo

Trio. (quasi Scherzo.)

poco rall.

1. Fine.

Trio. (quasi Scherzo.)
Più mosso. (M. M. $\text{♩} = 152$.)

Tempo di Minuetto da Capo al Fine senza repetitione.

Viola.

III.

(la partenza).^{†)}

Adagio ma non troppo. (M. M. ♩ = 60.)

p *rit.* *A* *al tempo* *f* *p* *f* *f* *con tenerezza.* *mf* *pp* *molto ritard.* *pp*

C Poco più mosso. (M. M. ♩ = 80.)

mf *f* *p* *pp* *mf* *f* *Tempo I.* (M. M. ♩ = 60.) *rit.* *G* *tranquillo.* *p*

^{†)} Siehe Op. 15, No. 6

Viola.

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f *pp* *I a tempo* *fz* *pp* *ppp*
molto ritard. e pp *morendo poco a poco*

IV.

(Finale quasi Capriccio.)

Allegro energico e molto vivace. (M.M. $\text{♩} = 168$.)

f *fz* *mf* *p* *f* *p dolce.* *mf* *f* *G.P.*

Viola.

Musical score for Viola, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics: *f*, *ff*, *p*, *fz*, *pp*, *ff*.

Performance instructions: *calando.*, *marcato.*, *della maniera d'una cadenza, al Tempo I.*, *acceleranda.*

Markings: **D**, **E**, **F**, **G**, **H**, **I**, **K**, **L**.

Other markings: *G. P. pp*, *1*, *2*.

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Quartett für 2 Violinen, Bratsche und Violoncell (B-moll) Op. 22. S.
F. Schötenz, Wilhelm, 1857-1941

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