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QUARTETTO.

1

Violoncello.

I.

Largo. (M.M. $\text{♩} = 78$.)

Wilhelm Kienzl, Op. 22.

A Allegro moderato. (M.M. $\text{♩} = 134$.)

A *ff* *p* *p*

B

C *espress.* *marc.*

p *poco rit. a tempo*

D *ff* *1*

1. rit. *2.* *rit.* **E** *a tempo.* *p*

pizz. *arco.* *marc.*

F *ff* *f* *1*

Violoncello.

rit. a tempo
p *molto marcato.*

G *marc.* *f* *f*

1 *pizz.* *rit.* **H** *Tempo I.* *arco.* *mf*

I

ff

1 *poco rit. a tempo* **K** *p* *mf*

poco a poco accel. *f* *marc.* *sempre c're*

marc. *scendo.* *fff*

L *f* *grandioso.*

M *espress.* *pp* **8** *Presto.* *ff*

Violoncello.

3

II.

Tempo di Minuetto. (M.M. ♩ = 116.)

I^{ma} volta mf, II^{da} volta pp

pesante, non legato.

f

p

pizz.

arco.

poco rit.

a tempo.

poco rall.

f

Fine.

Trio. (quasi Scherzo.)

Più mosso. (M.M. ♩ = 152.)

f

p

p

mf

ff

ff

mf

Tempo di Minuetto da Capo al Fine senza repetitione.

III.

Adagio ma non troppo. (M.M. ♩ = 60.) ^{(la partenza)*}

p

f

f

rit.

A *a tempo*

p

B

f

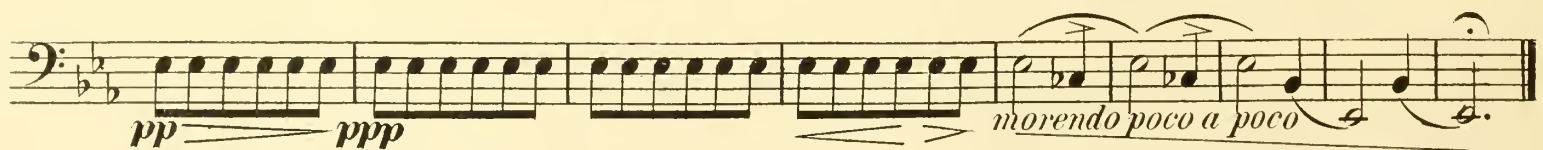
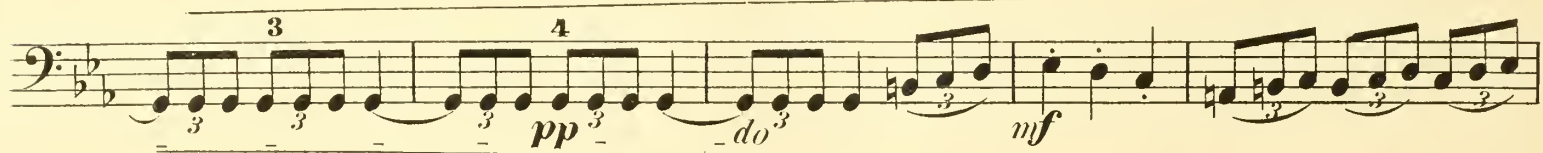
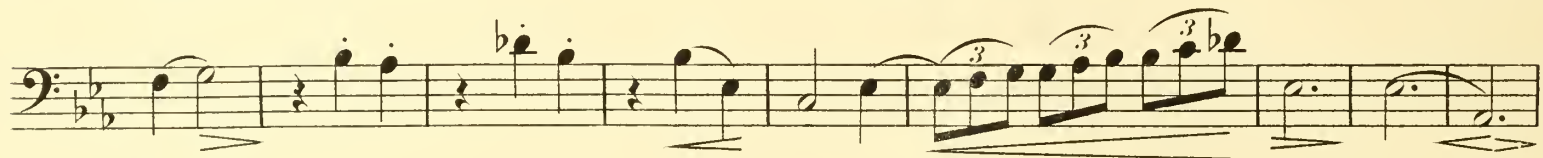
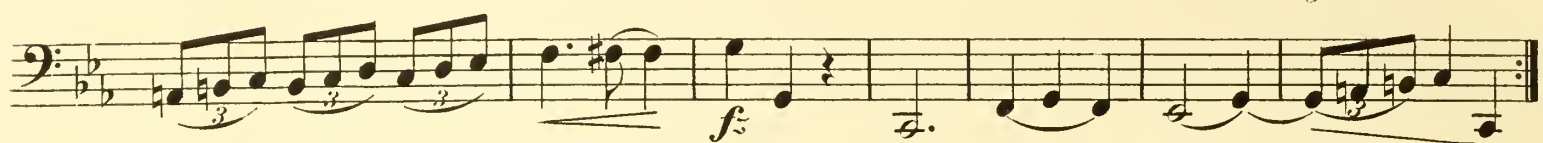
f

4

* Siehe Op. 15, N^o 6.

Violoncello.

(M.M. ♩ = 80.)

molto ritard. **C** *Poco più mosso.*

Violoncello.

5

IV.

(Finale quasi Capriccio.)

Allegro energico molto vivace. (M.M. $\text{♩} = 168$.)

The musical score is written for a single cello in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro energico molto vivace' with a metronome marking of 168 beats per minute. The score consists of ten staves of music. The first staff begins with a repeat sign and is numbered 1 through 7. The second staff has a first ending (1.) and a second ending (2.) leading to a section marked 'A' with the instruction 'mf jocoso.' The third staff ends with a forte 'f' dynamic. The fourth staff is a continuous eighth-note pattern. The fifth staff has a first ending (1.) and a second ending (2.) leading to a section marked 'B' with the instruction 'p dolce.' The sixth staff ends with a section marked 'C' with the instruction 'mf'. The seventh staff has a first ending (1.) and a second ending (2.) leading to a section marked 'D' with the instruction 'ff'. The eighth staff continues the melodic line. The ninth staff has a section marked 'E' and ends with a section marked 'F deciso.' The tenth staff ends with a section marked 'G' and a final measure with a '6' above it.

Violoncello.

H

f marcato.

I

f *p* *calando.*

K della maniera d'una cadenza, al Tempo I.

f

ff accelerando.

1 *2* *G.P.* *pp* *G.P.* *pp*

f

ff

rall. *pesante.* *poco a poco* *ri - tar - dan -*

do *pp* *Molto Adagio. espressivo.* *Tempo I.* *1* *p* *cresc.*

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