

# **Herr, wenn ich nur dich habe**

## **Andere Kern-Sprüche, Mehrentheils aus heiliger Schrift Altes und Neues Testaments**

# Violone é Spinetta

## Johann Rosenmüller (1619-1684)

RWV. E 14

# Simphonia

Musical score for bassoon part 2, page 10, measures 1-10. The score consists of ten measures of music in common time, key signature of one flat. The bassoon part is written in bass clef. Measures 1-9 are in common time, while measure 10 begins in common time and ends in 6/8 time. Measure 10 contains a fermata over the first six notes.

9

A musical score for bassoon, showing measures 6 through 11. The key signature changes between B-flat major (two flats) and A major (no sharps or flats). Measure 6 starts with a sixteenth-note rest followed by eighth-note pairs. Measures 7 and 8 begin with sixteenth-note pairs. Measure 9 starts with a sixteenth-note rest. Measure 10 begins with a sixteenth-note pair. Measure 11 ends with a sixteenth-note rest.

17

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff begins with a quarter note followed by a sixteenth-note pattern. Measure 12 concludes with a single eighth note.

Canto

A musical staff in G major, starting with a treble clef and a key signature of one sharp. The first measure consists of a whole note followed by a fermata. The second measure has a half note followed by a fermata. The third measure has a half note followed by a fermata. The fourth measure has a half note followed by a fermata. The fifth measure has a half note followed by a fermata. The sixth measure has a half note followed by a fermata. The seventh measure has a half note followed by a fermata. The eighth measure has a half note followed by a fermata. The ninth measure has a half note followed by a fermata. The tenth measure has a half note followed by a fermata.

Herr, Herr, Herr, wenn ich, Herr, wenn ich nur dich,

Herr,

Herr, wenn ich,

Herr, wenn ich nur dich,

## Violone é Spinetta

A musical staff in bass clef and common time. The staff shows seven measures. Measure 1: Rest. Measure 2: Rest. Measure 3: Open circle (F). Measure 4: Rest. Measure 5: Open circle (F). Measure 6: Open circle (F). Measure 7: Open circle (F), followed by a fermata and a half note (G).

9

A musical score for a three-part setting. The top staff is in treble clef, the middle staff in bass clef, and the bottom staff in bass clef. The music consists of two measures of notes followed by a repeat sign, then two more measures of notes followed by a repeat sign, and finally one measure of notes. The lyrics "Herr, wenn ich nur dich" are repeated three times, once in each section of the music.

15

A musical score for a two-part setting. The top part is in soprano clef, the bottom part in bass clef. The key signature is B-flat major (two flats). The time signature changes to 6/8 for the bass part at the beginning of the vocal line. The lyrics are: "ha - be," followed by a repeat sign, then "Herr, wenn ich nur dich, nur dich," and finally "nur dich, nur dich ha - be," with a repeat sign before the end. Measure numbers 6 and 4 are shown below the bass staff.

23

A musical score for two voices. The top staff is soprano (treble clef) and the bottom staff is basso (bass clef). The key signature is B-flat major (two flats). The lyrics are: "so frage ich nichts, so frage ich nichts, so frage ich nichts, nichts, nichts nach Himmel, nichts, nichts nach Er-". The music consists of eighth and sixteenth note patterns.

29

Musical score for "Herr, wenn ich nur dich" featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: den, Herr, Herr, wenn ich nur dich, nur dich, nur dich. The harmonic analysis below the bass staff shows a progression of chords: 6 6 | b | b |

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## Violone é Spinetta

2

37

Herr, wenn ich nur dich, nur dich, nur dich ha - be,  
so frage ich nichts, so frage ich nichts,

43

so frage ich nichts, nichts, nichts nach Himmel, nichts, nichts nach Er - den.

50

Wenn mir gleich Leib und Seel, Leib und Seel verschmacht,  
wenn mir gleich Leib und Seel,

55

Leib und Seel verschmacht,  
wenn mir gleich Leib und Seel,

59

Leib und Seel verschmacht,  
wenn mir gleich Leib und Seel,

63

so bist du doch,  
so bist du doch,  
so bist du doch, o Gott,

69

al - lezeit  
meines Herzens Trost,  
meines Herzens Trost und mein Teil,

78

so bist du doch, so bist du doch, so bist du doch, o Gott, al - lezeit  
meines Herzens Trost,  
**6 6**

87

meines Herzens Trost und mein Teil, so bist du doch, so bist du  
**6** **4 3**

95

doch, so bist du doch, o Gott, al - lezeit, al - lezeit meines Herzens Trost, meines Herzens Trost  
**6**

104

und mein Teil, so bist du doch, so bist du doch, so bist du doch, o Gott, al - lezeit  
**#** **4 #** **6 6**

114

meines Herzens Trost, meines Herzens Trost und mein Teil, meines Herzens Trost, meines Herzens Trost und mein  
**6** **4 #** **4 3**

123

**Adagio**

Teil, meines Herzens Trost, meines Herzens Trost, meines Herzens Trost und mein Teil.  
**6** **6 6** **6** **5 3** **6 4 5 3**