

Allegro vivace (♩. = ungefähr 84-92)

Hrf.
 Vln.
 Vla.
 Vcl.
 C.B.

Allegro vivace (♩. = ungefähr 84-92)

7

Fl. *ff* *subito* *poco marc.* *mp poco a poco cre -*

Ob. *ff* *poco marc.* *mp poco a poco cre -*

Kl. *ff* *mp poco marc.* *mp poco a poco cre -*

Fag. *ff* *p poco a poco cre*

Tr. *f* *ff subito* *p*

Hr. *ff* *p*

Pk. *ff* *(C nach B umstimmen)*

Hrf. *ff* *subito*

Vln. *ff* *subito* *p poco a poco cre -*

Vla. *ff* *marc.* *p poco a poco cre -*

Vel. *ff* *p poco a poco cre -*

C.B. *ff* *pizz.* *subito p poco a poco cre -*

12

Fl. *cre - - scen - - do* *mf* *poco marc.*

Ob. *p cre - - scen - - do* *mf* *poco marc.*

Kl. *cre - - scen - - do* *mf*

Fag. *cre - - scen - - do* *mf*

Tr.

Hr. *p* *sempre p* *den marc.* *p*

Pk.

Hrf. *mf* *sempre cre -*

Vln. *scen - - do* *f* *mf*

Vla. *scen - - do* *f* *mf*

Vel. *scen - - do* *f* *mf*

C.B. *scen - - do* *f* *mf*

divisi

[illegible]

M. R. 1

28

Fl. *sempre fff*

Ob. *sempre fff* *ffz*

Kl. *sempre fff* *ffz* *ffz*

Fag. *sempre fff* *ffz* *ffz*

Tr. *sempre fff* *ffz*

Hr. *sempre fff* *ffz* *ffz*

Pk. *ffz* *ffz*

Hrf. *ffz*

Vln. *sempre fff* *ffz* *ffz*

Vla. *sempre fff* *ffz* *ffz*

Vel. *sempre fff* *ffz* *ffz*

C-B. *sempre fff* *ffz* *ffz*

36

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vcl.

C-B.

mf *cre -* *scen -*

mf *cre -* *ben marc.* *scen -* *mf*

mf *cre -* *scen -*

mf *cre -* *scen -*

p

p

A nach G umstimmen

mf

mf

mf

arco *mf* *cre -* *scen -*

pizz. *mf* *cre -* *scen -*

42

Fl. *do* *f* *ff* *f*

Ob. *marc.* *f* *marc.* *marc.* *ff* *f*

Kl. *do* *f* *cre -* *scen -* *do* *ff* *f*

Fag. *do* *f* *ff*

Tr. *p* *f* *f* *f*

Hr. *mf* *f* *sempre cre -* *scen -* *do* *ff* *marc.* *ff* *marc.* *f*

Pk. *mf* *f* *sempre cre -* *scen -* *do* *ff* *marc.* *ff* *marc.* *f*

Hrf. *f* *ff* *ff*

Vln. *f* *f* *ff* *ff*

Vla. *f* *ff* *marc.* *f*

Vel. *marc.* *do* *f* *ff* *marc.* *f*

C-B. *arco* *marc.* *do* *f* *ff*

47

Fl. *marc.* *marc.* *fff*

Ob. *fff*

Kl. *marc.* *marc.* *fff*

Fag. *fff* *assai marc.* *fff* *assai marc.*

Tr. *f* *ff* *ff* *ff*

Hr. *ff* *assai marc.* *assai marc.* *assai marc.* *assai marc.*

Pk. *ff* *G nach A umstimmen*

Hrf. *fff* *ff*

Vln. *marc.* *marc.* *marc.* *sempre ff* *fff* *assai marc.*

Vla. *marc.* *marc.* *marc.* *sempre ff* *fff* *assai marc.*

Vcl. *marc.* *marc.* *marc.* *assai marc.* *fff* *assai marc.*

C.B. *fff* *assai marc.* *fff*

52

Fl. *sempre fff* *assai marc.*

Ob. *sempre fff* *assai marc.*

Kl. *sempre fff* *assai marc.*

Fag. *sempre fff* *sempre ff*

Tr. *sempre ff* *ff*

Hr. *ff* *fff assai marc.*

Pk. *ff* *fff assai marc.*

Hrf. *ff* *sempre ff*

Vln. *divisi* *unisono*

Vla.

Vcl.

C-B.

M. R. 1

63

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vel.

C-B.

p

mf

f

pp

marc.

mf ben marc.

pizz.

arco

sempre pizz.

sempre pp

69

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vel.

C. B.

mf

p

mf *ben marc.*

p *marc.*

mf *ben marc.*

mf *ben marc.*

mf *ben marc.*

pp

p

f

f

f

p

p

p

arco

p

[illegible]

81

Fl. *marc.* *f* *meno f* *p*

Ob. *meno f ma marc.* *meno f*

Kl. *marc.* *p*

Fag. *meno f* *meno f*

Tr.

Hr. *mf*

Pk.

Hrf. (Flageolet) *p* *pp* *pp*

Vln. *p* *p*

Vla. *p* *p*

Vcl. *pizz.* *arco unis.* *pizz.* *p*

C.B. *divisi* *pizz.* *unis.* *p*

Detailed description: This page of a musical score contains measures 81 through 85. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamic markings ranging from *f* to *p*, including a *marcato* section. The string section (Violins, Violas, Violas, Cellos/Double Basses) provides harmonic support, with some parts marked *pizzicato* and others *arco*. The Harp (Hr.) plays a delicate *flageolet* texture. The Percussion (Pk.) and Trumpet (Tr.) parts are mostly silent. The score is written in a key with one flat and a 2/4 time signature.

[illegible]

93

mf marc.

ff assai marc. (1. Fl.)

Fl.

mf marc.

f assai marc. (1. Ob.)

Ob.

f

f

ben marc.

Kl.

f

f

cre

Fag.

f

f

cre

Tr.

ff ben marc. (1. H.)

f

f

ff ben marc. (4. H.)

p

cre

Hr.

f

cre

Hrf.

f

cre

Vln.

scen

divisi

do

f

sempre cre

unis.

ff assai marc.

sempre assai marc. e ff

Vla.

scen

do

f

marc.

sempre cre

Vcl.

scen

do

f

marc.

sempre cre

C.B.

arco

cre

scen

do

f marc

sempre cre

99

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *ff*

Fag. *ff*

Tr. *f* *ff*

Hr. *ff*

Pk. *ff*

Hrf. *ff*

Vln. *sempre marc.* *ff*

Vla. *sempre marc.* *ff*

Vcl. *sempre marc.* *ff*

C.B. *ff*

scen - do

M. R. 1

110

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fag. *pp*

Tr.

Hr.

Pk.

Hrf. Flageolet *ppp*

Vln. *pp*

Vla. *pp* *divisi*

Vcl. *pizz.* *pp*

C.B. *pizz.* *pp*

senza Sordino

senza Sordino

agitato sempre unis.

arco

f agitato

sf

117

Fl. *ff* *mf* *f* *ben marc.*

Ob. *ff* *f* *ben marc.*

Kl. *ff* *marc.* *mf* *mf*

Fag. *ff* *f* *mf*

Tr.

Hr. *p* *p*

Pk. *pp* *pp*

Hrf. *ff* *p* *mf* *ore*

Vln. *grazioso* *mf* *grazioso* *mf*

Vla. *3 fach geteilt* *ff* *mf* *mf* *sempre unis.*

Vcl. *ff e ben marc.* *mf* *mf*

C.B. *arco* *f* *mf* *pizz.*

122

Fl. *cre* - - - *marc.* *scen* - - - *do* *ff*

Ob. *cre* - - - *scen* - - - *do* *ff*

Kl. *cre* - - - *ben marc.* *scen* - - - *do* *ff*

Fag. *f cre* - - - *scen* - - - *do* *ff*

Tr. *mf* *mf* *f cre* - - - *scen* - - - *do* *ff* *assai marc.*

Hr. *f cre* - - - *scen* - - - *do* *ff* *assai marc.*

Pk. *f cre* - - - *scen* - - - *do* *ff*

A nach G umstimmen
B nach C umstimmen

Hrf. *scen* - - -

Vln. *cre* - - - *scen* - - -

Vla. *cre* - - - *scen* - - -

Vcl. *cre* - - - *ben marc.* *scen* - - -

C.B. *ben marc.* *arco* *f cre* - - - *scen* - - -

128

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vel.

C.B.

sempre ff

do ff

marc.

divisi

ff

134

Fl. *ffz* *mp* *pp*

Ob. *ffz* *mp*

Kl. *ffz* *mp*

Fag. *ffz* *mp* *pp*

Tr. *ffz*

Hr. *ffz* *pp*

Pk. *ppp*

Hrf. *ffz* Flageolet *pp* di - - mi - - nu - en - - do (Flageolet)

Vln. *ffz* *mp* *pp* unis.

Vla. *ffz* *mp* *pp* unis.

Vcl. *ffz* *mp* *pp*

C. B. *ffz* *ppp* 3 fach geteilt pizz.

140

Fl. *p* cre - - - - - scen - - - - - do *mf*

Ob. *p* cre - - - - - scen - - - - - do *mf*

Kl. *p* cre - - - - - scen - - - - - do *mf*

Fag. *pp* *mf*

Tr. *mf*

Hr. *pp* *mf*

Pk. *ppp*

Hrf. *mf*

Vln. *mf*

Vla. *mf*

Vel. *mf*

C. B. *mf* *unis. arco*

M. R. 1

147

Fl. *f* *ff* *ffz*

Ob. *f* *ff* *ffz*

Kl. *f* *ff* *ffz*

Fag. *ff* *assai marc.* *sempre ff*

Tr. *f* *ff* *ff*

Hr. *f* *ff* *ffz* *ffz*

Pk. *ff*

Hrf. *ffz* *ffz* *ffz* *ffz*

Vln. *f* *ff* *ff*

Via. *f* *ff*

Vcl. *assai marc.* *ff* *sempre ff*

C.B. *assai marc.* *ff* *sempre ff*

153

Fl. *fff* *ffz subito* *poco marc.* *p*

Ob. *fff* *ffz subito* *poco marc.* *p* *mp*

Kl. *fff* *ffz subito* *poco marc.* *p*

Fag. *fff* *ffz subito* *poco marc.* *p*

Tr. *ff* *ffz subito* *p*

Hr. *fff* *ffz subito* *p*

Pk. *fff* *ffz subito*

Hrf. *ffz* *subito* *p*

Vln. *ffz* *divisi* *ffz* *subito* *p* *marc.* *p*

Vla. *ffz* *divisi* *ffz* *marc.* *p*

Vcl. *ffz* *plzz.* *p*

C.B. *ffz* *ffz* *ffz* *ffz subito* *p*

159

Fl. *mf* *f* *mf*

Ob. *f* *mf*

Kl. *f* *mf*

Fag. *f*

Tr. *p*

Hr. *p* *poco marc.* *mf* *mf* *mf*

Pk. *mf*

Hrf. *mf* *cre -* *- - -* *- scen -* *- do* *ff*

Vln. *f* *mf* *f*

Vla. *f* *mf* *f*

Vcl. *divisi* *f* *mf* *f*

C.B. *f* *mf* *arco* *f*

165

Fl. *f* *ff* *ffz* *ffz*

Ob. *f* *ff* *ffz* *ffz*

Kl. *f* *ff* *ffz* *ffz*

Fag. *f* *ff* *ffz* *ffz*

Tr. *mf* *ff* *ff* *ffz*

Hr. *f* *ff* *ff* *ffz*

Pk. *ffz* *ffz*

Hrf. *ffz* *ffz*

Vln. *ff* *ffz* *ffz*

Vla. *ff* *ffz* *ffz*

Vel. *ff* *ffz* *ffz*

C.B. *ff* *ffz* *ffz*

171

Fl. *fff* *sempre fff*

Ob. *fff* *sempre fff*

Kl. *fff* *sempre fff*

Fag. *fff* *sempre fff*

Tr. *ff*

Hr. *ff* *sempre fff*

Pk.

Hrf.

Vln. *fff* *ff₂* *sempre fff*

Vla. *fff* *ff₂* *sf* *sf* *sempre fff* *unis.*

Vcl. *fff* *ff₂* *sf* *sf* *sempre fff*

C.B. *fff* *sf* *sempre fff*

176

Fl. *sempre fff* *ffz*

Ob. *sempre fff* *ffz*

Kl. *sempre fff* *ffz*

Fag. *sempre fff* *ffz*

Tr. *ff*

Hr. *sempre fff e cre -* - - - - - *ffz*
sempre fff e cre - - - - - - *ffz*

Pk. *ffz*

Hr.f. *ffz*

Vln. *sempre fff* *ffz* (non divisi)

Vla. *sempre fff* *ffz*

Vel. *sempre fff* *ffz*

C. B. *sempre fff* *ffz*

182

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vcl.

C.B.

sempre fff

sempre fff

sempre fff

sempre fff

ff

pp

ffz

ffz

ffz

sempre fff

sempre fff

sempre fff

sempre fff

sempre fff

divisi

unis.

attacca il Trio

Fine

Fine

Fine

attacca il Trio

Fine

attacca il Trio

Moderato (♩ = 84-92)

190

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

(Solo.)
p espress. dolce p

p dolce p

p dolce p pp

Moderato (♩ = 84-92)

Hrf.

Vln.

Vla.

Vcl.

C.B.

p (b) pp

con Sordino

con Sordino

con Sordino

espress. pp

pp

pp

pp

divisi pp

p

pizz. pp

Moderato (♩ = 84-92)

194

Fl. *pp* Solo *espress.* *pp*

Ob. *pp* *espress.* *pp* *pp*

Kl. *pp* Solo *espress.* *pp* *pp*

Fag. *pp* Solo *espress.* *pp* *pp*

Tr. *pp* Solo *espress.* *dolcissimo* *pp*

Hr. *poco marc.* *pp*

Pk.

Hrf. *pp* *pp*

Vln. *pp* *espress.* *pp* *pp*

Vla. *pp* *divisi* *divisi* *pp* *unis.* *pp*

Vcl. *pp* *pp* *pp*

C.B. *arco* *pp*

espress. *pp* *poco rit.* *p* *pp*

Fl. 197

Ob. *espress.* *pp*

Kl. *pp* *pp*

Fag. *pp*

Tr. *poco rit.*

Hr. *pp* *pp*

Pk. *pp*

Hrf. *poco rit.* (Flag.) *p* *pp*

Vln. *divisi* *pp* *poco rit.* *espress.* *divisi* *poco marc.* *pp*

Vla. *pp*

Vel. *pp*

C.B. *pizz.* *pp*

poco rit.

206

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vel.

C.B.

Solo
p espress.

mf

p Solo

molto espress.
Solo

mp

mf

p

p

p

pp

ff

pp

p

p

p

pizz.

210

Fl. *p*

Ob. *sempre espress. poco marcato* *molto* *pp*

Kl. *molto* *pp*

Fag. *poco marcato* *molto* *pp* *p* *p*

Tr. *pp* *pp*

Hr. *pp* *pp*

Pk. *pp*

Hrf. *pp* *pp*

Vln. *pp* *pp* *espress. p* *p* *p*

Vla. *pp* *p* *p*

Vel. *pp* *ben marcato unis. molto espress. mp* *f*

C.B. *pp* *divisi arco* *p*

Detailed description of the musical score: The score is for a full orchestra. Measures 210-213 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) play melodic lines with various dynamics (p, mp, pp, f) and articulations (sempre espress., poco marcato, molto, ben marcato, unis., molto espress., divisi arco). The brass (Trumpet, Horn, Percussion) and Harp provide harmonic support. The percussion part includes a snare drum and cymbals. The harp part includes a glissando in measure 211. The violin and viola parts have a 'poco marcato' marking in measure 210. The violoncello and contrabass parts have a 'ben marcato' marking in measure 211. The flute part has a 'poco marcato' marking in measure 210. The oboe part has a 'molto' marking in measure 210. The clarinet part has a 'molto' marking in measure 210. The bassoon part has a 'molto' marking in measure 210. The trumpet part has a 'pp' marking in measure 210. The horn part has a 'pp' marking in measure 210. The percussion part has a 'pp' marking in measure 210. The harp part has a 'pp' marking in measure 210. The violin part has a 'pp' marking in measure 210. The viola part has a 'pp' marking in measure 210. The violoncello part has a 'pp' marking in measure 210. The contrabass part has a 'pp' marking in measure 210.

M. R. 1

218

Fl. *Solo* *pp* *espress.* *pp*

Ob. *espress.* *pp* *pp*

Kl. *pp* *pp*

Fag. *pp* *pp*

Tr.

Hr. *dolce, espress.* *pp* *Solo.* *poco marc.* *dolcissimo* *p* *pp* *pp*

Pk.

Hrf. *p* *p* *pp*

Vln. *espress.* *pp* *pp* *divisi* *unis.*

Vla. *pp* *pp* *divisi*

Vcl. *pp*

C.B. *pizz.* *arco* *pizz.* *arco*

poco a poco rit. - - - - - 1. *pp* - - - - - 2. *rit.* - - - - - *pp*

221 Fl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ob. *ppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Kl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fag. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Scherzo D.C. al Fine (senza repetizione)

poco a poco rit. - - - - - 1. - - - - - 2. *rit.* - - - - -

Tr. *pp* *poco marc. pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Hr. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Pk. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Scherzo D.C. al Fine (senza repetizione)

poco a poco rit. - - - - - 1. - - - - - 2. *rit.* - - - - -

Hrf. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Scherzo D.C. al Fine (senza repetizione)

poco a poco rit. - - - - - 1. - - - - - 2. *rit.* - - - - - *senza Sord.*

Vln. *pp* *divisi* *pp* *pp* *pp* *pp* *pp* *pp* *senza Sord.*

Vla. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *senza Sord.*

Vel. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *arco*

C.B. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pizz.* *arco*

poco a poco rit. - - - - - *rit.* - - - - - *pp*

Scherzo D.C. al Fine (senza repetizione)