

IN BOHEMIA

A Concert Overture

Fagotto I^o

Henry Hadley. Op.28

Allegro con brio

ff

mf

p

fz

p

cresc.

rit.

③ Meno moto

pp

④ *p*

⑤ *p* *poco marcato*

⑥ *p* *cresc.*

rit. **Poco più lento 9** *Viol. I. ritard.*

⑦ Tempo I

ff

p *poco marcato* *p*

⑧ *f*

mp

cresc.

⑨ *f* *p*

Musical score for Bassoon I (Fagotto I) in bass clef. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, dynamics, and performance instructions.

Dynamics and performance instructions include:

- pp* (pianissimo)
- Più moto* (More motion)
- p* (piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- fz* (forzando)
- rit.* (ritardando)
- Meno* (less)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)

Performance instructions include:

- Solo*
- Fag. II* (Bassoon II)
- mosso* (more movement)

The score includes various musical notations, including:

- Rehearsal marks: **I**, **J**, **K**, **L**, **M**, **N**
- Section numbers: **2**, **3**, **5**, **10**
- Accents and slurs
- Trills and grace notes
- Dynamic markings (*pp*, *p*, *cresc.*, *ff*, *mf*, *fz*, *rit.*, *Meno*, *p*, *cresc.*, *mf*)
- Tempo markings (*Più moto*, *mosso*)
- Performance instructions (*Solo*, *Fag. II*)

Fagotto I^o

IN BOHEMIA

A Concert Overture

Fagotto II^o

Henry Hadley. Op. 28

Allegro con brio

ff

mf *cresc.*

6 (A) *mf*

p *cresc.*

fx 4 (B) 2 Fag. I 3

Fagotto II?

rit. **(C)** *Meno moto*

p *2 pp*

(D) 3

p 8 **(E)** 2

rit. *mf* 1 4 *rit.* *Poco più lento* *2 Vcello*

rit. **(F)** *Tempo I* 6 *ff* 2

3 5 **(G)** *p* *f*

7 *f*

(H) *p* **(I)** *pp*

Più moto

p *cresc.*

Detailed description: This is a musical score for the second Bassoon (Fagotto II). It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include (C) for C major, (D) for D major, (E) for E major, (F) for F major, (G) for G major, (H) for A major, and (I) for B major. Tempo markings include 'Meno moto', 'Tempo I', and 'Più moto'. Dynamic markings include 'p' (piano), 'pp' (pianissimo), 'mf' (mezzo-forte), 'ff' (fortissimo), and 'cresc.' (crescendo). Fingerings are indicated by numbers 1 through 8. The score also includes a 'Vcello' (Violoncello) part starting on the fourth staff. The final staff shows a crescendo of six notes.

10

f *ff* *ff* *ff* *mf* *cresc.* *mf* *cresc.* *fz* *p* *p* *cresc.* *mf* *dim.* *pp* *dim.*

J 2 *K* 2 *L* 5 *M* 5 *N* 2 4

Fagotto II^o

p *p* *cresc.*
p *cresc.* *mf* *cresc.*
rit. *f* *moltorit.*
(P) **Maestoso e moderato** *ff*
rall. **Un poco più mosso**
ff
(Q) *ff*