

Andante semplice. (*sostenuto*) (♩ = ungefähr 46-52) (*nie schleppend*)

Fl.

Ob.

Kl.
in A.

Fag.

Hr.

Hrf.

Pk.

In A und E.

Andante semplice. (*sostenuto*) (♩ = ungefähr 46-52) (*nie schleppend*)

sul D -
 espress.
 Vln. *pp*
 espress.
 Br. *pp*
 espress.
 Vcl. *pp*
 sempre espress.
 menù *pp* e sempre cre - scen -
 menù *pp* e sempre cre - scen -
 menù *pp* e sempre cre - scen -
 menù *pp* e sempre cre - scen -
 espress.
 Vln. *pp*
 espress.
 Br. *pp*
 espress.
 Vcl. *pp*
 espress.
 menù *pp* e sempre cre - scen -
mp e cre - scen -
mp e cre - scen -
 arco
mp e cre - scen -
 C.B.

Andante semplice. (*sostenuto*) (♩ = ungefähr 46-52) (*nie schleppend*)^(nur die Hälfte der Contrabässe)

[illegible]

22

Fl. *espress. pp*

Ob. *espress. pp*

Kl. *espress. pp*

Fag. *sempre dolce espress. SOLO. p*

Hr. *sempre dolce espress. SOLO. p*

Hrf. (Flageolet.) *pp*

Pk. *ppp*

Vln. *pp* *agitato mf f*

Br. *pp* *agitato mf f*

Vel. *pp* *mf agitato f*

Vln. *pp*

Br. *pp*

Vel. *pizz. pp*

C. B. *pizz. pp*

(nur die Hälfte)

32

Fl. *pp*

Ob. *p* *grazioso* SOLO. *p*

Kl. *pp* *espress.* *p* *pp* *p*

Fag. *pp* *p* *p* *p* *cre -* *scen -*

Hr. *pp* *pp*

Hrf. *pp* *cre -*

Pk. *ppp* *ppp*

(1. Violine (ohne Dämpfer) hier sehr gut hervortretend)
sul D
ben marc.

Vln. *mp* *sempre espress.*

Br. *p* *espress.*

Vcl. *p*

Vln. *pp* *grazioso* *p* *p* *molto espress.*

Br. *pp* *grazioso* *p* *p* *molto espress.*

Vcl. *p* *p* *p* *p* *cre -*

C. B. *p* *pizz*

(nur die Hälfte der Contrabässe)

36

Fl. *mf* *f* *p*

Ob. *mf* *f* *espress.* *pp* *pp*

Kl. *p* *molto espress.* *f* *p*

Fag. *mf* *ff* *p* *p*

Hr. *espress.* *mf* *f* *p*

Hrf. *- scen - - - do* *ff* *p* (Flageolet.)

Pk.

Vln. *sul A - - - sul E - - - sul A - - - sul D -* *ff* *molto espress.*

Br. *ff*

Vcl. *molto espress.* *ff*

Vln. *ff*

Br. *ff* *espress.*

Vcl. *- scen - - - do* *ff*

C.B. *arco* *sempre arco* *pizz.*

(alle Contrabasse)

39

Fl. *SOLO. p* *espress.* *mf* *p*

Ob. *p*

Kl. *espress.* *p* *molto espress.* *f* *pp*

Fag. *p* *f* *pp*

Hr. *mf* *p*

Hrf. *ff* *p*

Pk.

Vln. *sempre sonore sul G* *p* *f* *pp*

Br. *p* *f* *pp*

Vel. *p* *f* *pp*

Vln. *p* *f* *p* *espress.* *pp*

Br. *p* *espress.* *f* *pp*

Vel. *p* *espress.* *ff* *pp*

C.B. *p* *f* *pizz.* *pp*

43

Fl. *pp* *pp* *ff*

Ob. *ff* *ff* *p*

Kl. *pp* *ff* *p*

Fag. *pp* *ff* *p*

Hr. *mp* *ff*

Hrf. *fff*

Pk.

Vln. *pp* *molto espress.* *ben marc.* *fff*

Br. *pp* *molto espress.* *ben marc.* *fff*

Vcl. *pp* *molto espress.* *ben marc.* *fff*

Vln. *pp* *molto espress.* *ben marc.* *fff*

Br. *pp* *molto espress.* *ben marc.* *fff*

Vcl. *pp* *molto espress.* *ben marc.* *fff*

C. B. *arco* *pp* *arco* *fff* *pizz.* *sempre arco*

47

Fl. *p* *pp* *espress.*

Ob. *SOLO.* *p*

Kl. *p* *pp* *p*

Fag. *p* *pp*

Hr. *p* *espress.* *p* *pp*

Hrf. (Flageolet) *p*

Pk. *pp* *tr*

sul A

Vln. *pp*

Br. *pp*

Vcl. *pp*

Vln. *pp* *espress.* *p*

Br. *pp* *espress.* *p*

Vcl. *pp* *espress.* *p*

C.B. *pp*

52

mf *p*

SOLO. *espress.*

pp

p espress.

pp

dolcissimo

p espress. dolcissimo

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

sul D *espress.*

pp

pp

espress.

pp

espress.

pp

pp

sempre espress.

f

pp

sempre espress.

pp

f

pp

f

p

Vln. a

Br.

Vel.

Vln. b

Br.

Vel.

C.B.

56

espress.

Fl. *cre* *scen* *do*

Ob. *espress.* *mp* *cre* *scen* *do*

Kl. *espress.* *mp* *cre* *scen* *do*

Fag. *mp* *pp* *mp* *p* *f*

Hr. *mp* *p* *f*

Hrf. *p* *(Flageolet.)* *cre* *scen* *do*

Pk.

(1. u. 2. Violinen a u. b hier sehr stark hervortretend.)
sempre ben marc.

Vln. *p* *mf molto espress.* *sempre ben marc.* *mf molto espress.*

Br. *p* *mf*

Vel. *p* *mf*

Vln. *p* *espress.* *espress.*

Br. *p* *mf*

Vel. *p* *mf*

C.B. *arco mf* *pizz.* (alle Contrabässe)

59 *ff ben marcato*

Fl. *ff* *assai marcato* *molto espress.* *poco rit.* *p* *pp*

Ob. *ff* *molto espress.* *p* *pp*

Kl. *ff* *p espress.*

Fag. *ff* *p*

Hr. *ff* *pp*

Hrf. *fff* *di - mi - nu - en - do*

Pk. *mf* *pp* *poco rit.*

a Vln. *fff assai marcato*

Br. *fff assai marcato*

Vel. *fff assai marcato*

b Vln. *fff molto espress.* *assai marcato* *fff molto espress.*

Br. *ff*

Vel. *ff*

C.B. *ff* *arco*

a tempo
(Quasi un poco più mosso.)

62

Fl. *pp*

Ob. *SOLO. espress.*
p SOLO. SOLO. espress. *pp*

Kl. *pp* *p* *pp*

Fag. *pp* *p* *pp*

Hr. *pp*

Hrf. (Flageolet.) *p* *pp* *p* *pp*

Pk.

a tempo
(Quasi un poco più mosso.)

Vln. *pp* *mp* *espress.*

Br. *pp* *mp* *espress.*

Vcl. *pp* *mp* *pizz.*

Vln. *pp* *pizz. mf* *arco p* *pp* *p*

Br. *pp* *pizz. mf* *arco p* *pp* *p*

Vcl. *pp* *pizz. p* *pp* *pp* *mp*

C. B. *pp* *pizz. p* *pp* *pp* *mp*

(nur immer die Hälfte der Contrabässe)
a tempo
(Quasi un poco più mosso.)

M. R. 2

67

Fl. *mp* *mf* *dim.* *p* *pp*

Ob.

Kl.

Fag.

Hr. *espress.* *mf* *pp*

Hrf. (Flageolet.) *p* *pp*

Pk.

Vln. *f* *p*

Br. *f* *p*

Vel. *f* *p* *pp*

Vln. *f* *p* *p* *pp*

Br. *f* *p* *p* *pp* arco *p* *pp*

Vel. *f* *p* *pizz.* *p* *pp*

C. B. *f* *p*

72

sempre dolce
SOLO. *p*

Fl.

Ob. SOLO. *espress.* *p*
1. Oboe hier zart hervortretend.

Kl. *p*

Fag. *p*
poco marcato

Hr.

Hrf. *p* (Flageolet.) *mf*

Pk.

sul D
Vln. *espress.* *p*

a Br. *espress.* *p*
Vel. *arco* *espress.* *p*

b Vln. *espress.* *p*
Br. *espress.* *p*
Vel. *arco* *espress.* *p*

C.B. *p*

[illegible]

79

Fl. *pp* *SOLO. espress. pp* *p*

Ob. *pp*

Kl. *pp*

Fag. *p* *pp*

Hr. *pp*

Hrf.

Pk.

Vln. *pp* *arco espress. p*

Br. *pp* *arco espress. p*

Vcl. *p*

Vln. *pp* *pp* *p*

Br. *pp* *pp* *p*

Vcl.

C.B. *ppp*

Detailed description of the musical score: The score is for measures 79-82. Measure 79 features the Flute with a melodic line marked *pp*, while other instruments provide harmonic support. Measure 80 is a 'SOLO' for the Flute, marked *espress.* and *pp*, with a crescendo to *p*. The Oboe, Clarinet, Bassoon, Horn, and Cello/Double Bass also have parts in this measure. Measure 81 continues the Flute solo, with the Violins and Basses playing a rhythmic accompaniment. Measure 82 concludes the section with the Flute playing a final melodic phrase. Dynamics are carefully marked throughout, from *ppp* to *p*. Performance instructions like *arco espress.* are used for the string sections.

83

Fl. *SOLO. espress. pp* *p* *pp* *f* *molto espress.* *pp*

Ob. *ben marc. mp* *molto* *mp* *p* *ff*

Kl. *p* *mf* *ff* *ff*

Fag. *p* *p* *ff* *ff*

Hr. *SOLO. espress. mp* *ff molto espress.*

Hrf. *Flageolet. p* *mf* *p* *ff* *pp*

Pk. (1. Oboe hier gut, doch zart hervortretend.)

Vln. *pp*

Br. *pp*

Vel. *pp*

Vln. *pp* *poco* *pp* *ff* *pp*

Br. *pp* *poco* *ff* *pp*

Vel. *p* *poco* *ff* *pp*

C.B. *f* *pp* *plzz.* (immer nur die Hälfte der Contrab.)

124

87

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vcl.

Vln.

Br.

Vcl.

C.B.

SOLO.
espress.

mp
SOLO.

SOLO.
espress.

SOLO.
mp
mp espress.

SOLO. espress.
mp

(Klarinetten, Flöten, 1. Horn,
1. Fagott hier gut hervortretend)

tr
pp

espress.
p

espress.
p

espress.
p

espress.
p

espress.
p

espress.
p

espress.
p

pizz.
p

pizz.
p

arco
mp

91

sempre espress.

Fl. *f* *sempre espress.* *pp*

Ob. *f* *sempre espress.* *pp*

Kl. *f* *sempre espress.* *pp*

Fag. *f* *sempre espress.* *pp*

Hr. *f* *sempre espress.* *pp*

Hrf.

Pk.

Vln. *mf* *pp*

Br. *f* *pp* *pizz.*

Vcl. *f* *pp*

Vln. *mf* *pp*

Br. *f* *pp*

Vcl. *f* *pp*

C.B. *f* *pp* *pizz.*

95

Fl. *p* *poco rit.*

Ob. *espress.* SOLO. *p* *dolcissimo* *molto*

Kl. *p* *p* *molto*

Fag. *p* *p* *molto*

Hr.

Hrf. (Flageolet) *mf* *pp* *p* *mf* *p*

Pk.

Vln. *pizz.* *sf* *p* *arco* *pp espress.* *ppp* *poco rit.*

Br. *pizz.* *sf* *p*

Vel. *pizz.* *sf* *p*

Vln. *mf* *pp* *p* *più p* *pp* *espress.* *p* *molto*

Br. *mf* *pp* *arco* *espress.* *p* *molto*

Vel. *arco* *espress.* *p* *molto*

C.B. *sf* *pp* *p sempre espress.* *molto* *poco rit.*

100

Fl. *pp* *mf* *poco f espress.* *espress. e marc.* *p*

Ob. *pp* *mf* *SOLO.* *p*

Kl. *pp* *espress. mp* *mf* *SOLO.* *poco f espress.* *p*

Fag. *pp* *mf*

Hr. *pp* *espress.* *mf* *espress.*

Hrf. *p* *f*

Pk. *tr* *pp* (1. Oboe in diesem Takte zart hervortretend!)

a tempo (Tempo primo)

sul D -

espress.

Vln. *p ben marc.* *mf* *tr*

Br. *arco* *pp* *mf*

Vel. *arco* *espress.* *p ben marc.* *mf*

Vln. *pp* *mf* *tr*

Br. *pp* *f marc.* *2*

Vel. *pp* *mf*

C.B. *arco* *pp* *mf*

a tempo (Tempo primo)

Fl. *p*

Ob. *espress.*
mp
marc.
espress.
marc.
p

Kl. *mp*
p

Fag. *p*
mf

Hr. *p*
mp
SOLO. espress.
mp
mf

Hrf. *p*
cre - - - - - scen - - - - - do

Pk. *tr*
pp
ppp

Vln. *p*
sempre espress.
mf ben marc.
espress.
mf

Br. *p*
espress.
mf
sempre espress.
mf ben marc.

Vcl. *p*
mf

Vln. *p*
mf

Br. *p*
mf

Vcl. *p*
mf

C.B. *p*
mf
(alle Contrabasse)

106

Fl. *espress.* *f* *molto espress.* *mf*

Ob. *espress.* *f marc.* *mf* *molto espress.* *mf*

Kl. *mf* *mp* *mp* *mf*

Fag. *f* *mf*

Hr. *molto espress.* *f marc.* *mf* *molto espress.*

Hrf. *f* *di - mi - nu - en - do* *mf*

Pk.

Vln. *a* *molto espress.* *f* *sempre espress.* *mf*

Br. *molto espress.* *f* *sempre espress.* *mf*

Vel. *molto espress.* *f* *sempre espress.* *mf*

Vln. *b* *f* *mf*

Br. *espress.* *ff marc.* *mf*

Vel. *f* *mf*

C.B. *f* *mf*

109

Fl. *ff* *p* *pp*

Ob. *ff* *pp*

Kl. *ff* *p* *espress. marc.* *pp*

Fag. *ff* *p marc.* *pp*

Hr. *ff* *p* *pp*

Hrf. *ff* *mf* *p* *pp* (Flageolet.) (Flageolet.)

Pk.

Vln. *ff molto espress.* *sul D* *pp*

Br. *ff* *pp*

Vel. *molto espress.* *ff* *pp*

Vln. *ff* *p*

Br. *ff* *p*

Vel. *ff* *p*

C.B. *ff* *pp*

[illegible]

116 *poco a poco stringendo* - - - - - *rit.* - - - - - *a tempo espress.*

Fl. (SOLO.) *mf espress.*

Ob. (SOLO.) *mf espress.*

Kl. (SOLO.) *pp espress.* *pp* *mf* *f*

Fag. *mf* *f*

Hr. *f*

Hrf. *p* *f* *pesante*

Pk. *p* *pp*

poco a poco stringendo - - - - - *rit.* - - - - - *a tempo* (nicht schleppen)

Vln. *mf espress.* *f sempre molto espress.* *sul G*

Br. *mf* *f sempre molto espress.* *sul G*

Vel. *mf espress.* *f sempre molto espress.* *sul G*

Vln. *f*

Br. *f*

Vel. *f* *mf* *f*

C. B. *arco* *mf* *f ben legato* (sempre arco) (alle Contrabasse) *a tempo*

poco a poco stringendo - - - - - *rit.* - - - - -

120

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. sul G

Br.

Vel.

Vln.

Br.

Vel.

C.B.

124

Fl. *fff* *molto espress.* *p* *espress.* *mf*

Ob. *fff* *p* *mf*

Kl. *ff* *mf* *mf*

Fag. *fff* *molto espress.* *p* *f*

Hr. *fff* *p* *mf*

Hrf. *fff* *p* *mf*

Pk. *fff*

Vln. *sul G* *fff* *molto espress.* *mf*

Br. *fff* *mf*

Vel. *fff* *molto espress.* *mf*

Vln. *fff* *sempre espress.* *mf*

Br. *fff* *sempre espress.* *mf*

Vel. *fff* *mf*

C. B. *fff*

M. R. 2

127

Fl. *ff* *p* *p espress.* *pp*

Ob. *ff* *p* *p* *pp*

Kl. *ff* *p* *p* *pp*

Fag. *ff* *p* *pp*

Hr. *ff* *p* *pp*

Hrf. *ff* *pp*

Pk.

Vln. *ff* *pp* *espress.* *pp*

Br. *ff* *pp* *espress.* *pp*

Vcl. *ff* *pp* *espress.* *pp*

Vln. *ff* *p* *p espress.*

Br. *ff* *pp* *p espress.*

Vcl. *ff* *pp* *mp* *p*

C. B. *ff* *p* *pp*

sul G *sul D*

espress.

132

Fl. *p* *pp* *mf* *espress.* *p* *mf*

Ob. *mf*

Kl. *p*

Fag. *p*

Hr. *SOLO.* *mf* *p*

Hrf. *pp*

Pk. (1. Horn hier gut hervortretend.)

Vln. *sul D* *ppp*

Br. *ppp*

Vcl. *ppp*

Vln. *espress.* *agitato* *mf* *f* *pp*

Br. *mf* *f* *pp*

Vcl. *mf* *f* *p*

C. B. *pp*

(nur die Hälfte der Contrabässe)

136 *fespess.*

Fl. *f* *pp* *f*

Ob. *f* *pp* *f*

Kl. *f* *pp* *espress.* *mp* *ff*

Fag. *f* *p* *ff*

Hr. *f* *pp* *ff*

Hrf. *f* *p*

Pk. *pp* *pp*

Vln. *p* *molto espress.* *mp* *ff*

Br. *mp* *molto espress.* *ff*

Vcl. *mp* *molto espress.* *ff*

Vln. *f* *p* *ff*

Br. *f* *p* *ff*

Vcl. *f* *p* *ff*

C.B. *f* *p* *sempre arco* *ff* *pizz.*

(alle Contrabasse)

139

Fl. *mf* *p* *espress.* *pp* *rit.*

Ob. *mf* *p* *SOLO.* *espress.* *pp*

Kl. *mf* *p* *SOLO.* *espress.* *pp*

Fag. *p* *p* *pp*

Hr. *p* *pp*

Hrf. (Flageolet) *f* *pp* *p₀* *pp*

Pk. *pp* *ppp*

Vln. *p* *sul D* *pp* *rit.* *ppp*

Br. *p* *pp* *ppp*

Vel. *p* *pp* *ppp*

Vln. *p* *pp*

Br. *p* *pp*

Vel. *p* *pp*

C.B. *p* *pizz.* *pp* *ppp* *rit.*

Più lento assai. (♩ = 69)

144

pp *poco marcato* *sempre rit.* *longa*

Fl. *pp* *quasi f* *pp* *espress.* *ppp*

Ob. *pp espress.* *quasi f* *mp* *pp espress.* *ppp*

Kl. *pp espress.* *quasi f* *pp espress.* *ppp*

Fag. *pp* *quasi f* *pp* *ppp*

Hr. SOLO. *p* *quasi f* *pp* *longa*

Hr. SOLO. *p* *quasi f* *pp* *poco marc.* *longa* *ppp*

Hrf. *pp* *quasi f* *pp* *ppp*

Pk. *ppp* *longa*

Piu lento assai. (♩ = 69)

sempre rit.

pp espress. *quasi f* *pp espress.* *ppp*

Vln. *pp espress.* *quasi f* *pp espress.* *ppp*

Br. *pp espress.* *quasi f* *pp espress.* *ppp*

Vcl. *pp espress.* *quasi f* *pp* *divisi marc.* *ppp*

Vln. *pp* *quasi f* *pp* *ppp*

Br. *pp* *quasi f* *pp* *ppp*

Vcl. *pp* *quasi f* *pp* *ppp*

C.B. *arco* *pp* *quasi f* *pp* *longa* *ppp*

Più lento assai. (♩ = 69)

sempre rit.