

O U V E R T U R E

de

Guillaume Tell,

Tragedie par M^r de SCHILLER

Pour le Pianoforte

Composée

PAR

BERNARD ANSELME WEBER,

Maître de Chapelle de S. M. le Roi de Prusse.

Oeuv. 7.

2^e

Pr. 12 $\frac{1}{2}$

A Berlin,

chez Rodolphe Weydemeyer.

et Freudenfeldt.

V. 178.



MUS : V 355



Pastorale
Andante Larghetto.

OUVERTURE

mf Clar. Fag. Corni soli.

Clar. Fag. Corni soli.

Clar. Fag. Corni soli.

sempre p Fag. p pp

mf

Volti Maestoso.

Maestoso.

Allegro con fuoco.

Handwritten musical score for piano, consisting of eight systems of staves. The first system is marked "Maestoso." and the subsequent systems are marked "Allegro con fuoco." The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "f" (forte) and "p" (piano).

This is a handwritten musical score for piano and orchestra, consisting of eight systems of staves. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *m.d.* (mezzo-forte). There are also performance instructions like *droite* (right hand), *la main* (the hand), *legato*, and *V.S.* (Vice Soli). The orchestration includes parts for *Corni* (Horns). The manuscript shows signs of age, with some ink bleed-through and staining.

This page of handwritten musical notation, numbered 148 at the bottom, contains six systems of music. Each system consists of a grand staff with a treble and bass clef. The notation is characterized by frequent use of dynamic markings: *p* (piano) and *f* (forte). The first system begins with a *p* marking, followed by *f*, *p*, *f*, and *p* in subsequent measures. The second system starts with a *p* marking. The third system begins with a *f* marking. The fourth system starts with a *f* marking. The fifth system begins with a *f* marking. The sixth system starts with a *f* marking. The notation includes various note values, rests, and articulation marks, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including staining and wear along the right edge.

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a grand staff (treble and bass clefs) with complex notation, including numerous beamed notes and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including staining and foxing.

Dynamic markings include *ff* (fortissimo) and *md.* (moderato). The piece concludes with the marking *V.S.* (Verso).

A handwritten musical score on eight staves, likely for a piano. The notation is in a historical style, featuring treble and bass clefs, various note values, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous, flowing manner across the staves. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mg.* (mezzo-giove), and *dol.* (dolce). The score is written on aged, slightly stained paper.

Handwritten musical score for piano and corni, featuring multiple systems of staves with complex notation, including dynamic markings (ff, p, f, m.d., dol) and performance instructions (la main droite, Corni soli).

The score consists of nine systems of staves. The first three systems are for piano, with the right hand playing a complex melodic line and the left hand providing harmonic support. The fourth system introduces the corni, with the piano part continuing. The fifth system features a 'dol' (dolce) marking and a 'la main droite' instruction. The sixth system includes 'm.d.' (mano destra) markings. The seventh system is marked 'Corni soli'. The eighth system continues the piano and corni parts. The ninth system concludes the page. Dynamic markings include *ff*, *p*, *f*, *m.d.*, and *dol*. Performance instructions include *la main droite* and *Corni soli*.



ten



ten

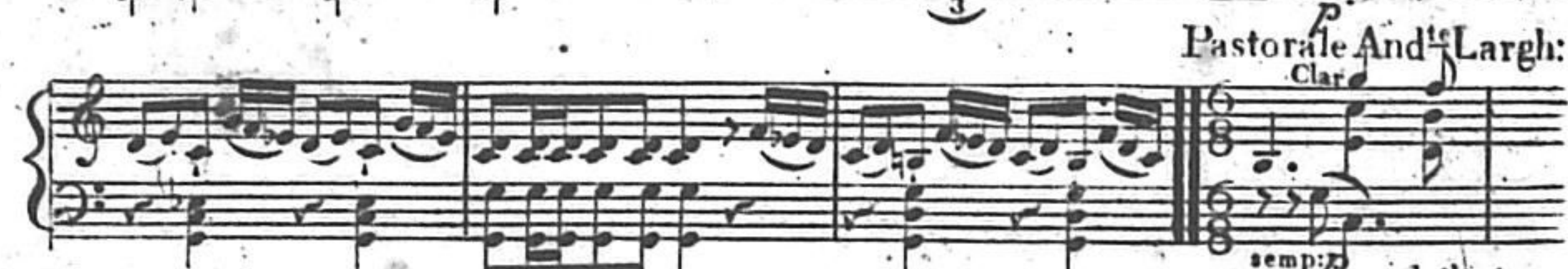
Maestoso.

Allegro



Pastorale And^{te} Largh:

Clar



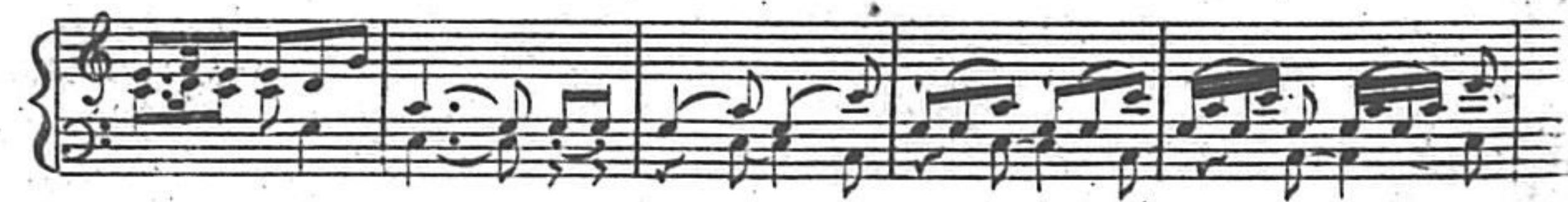
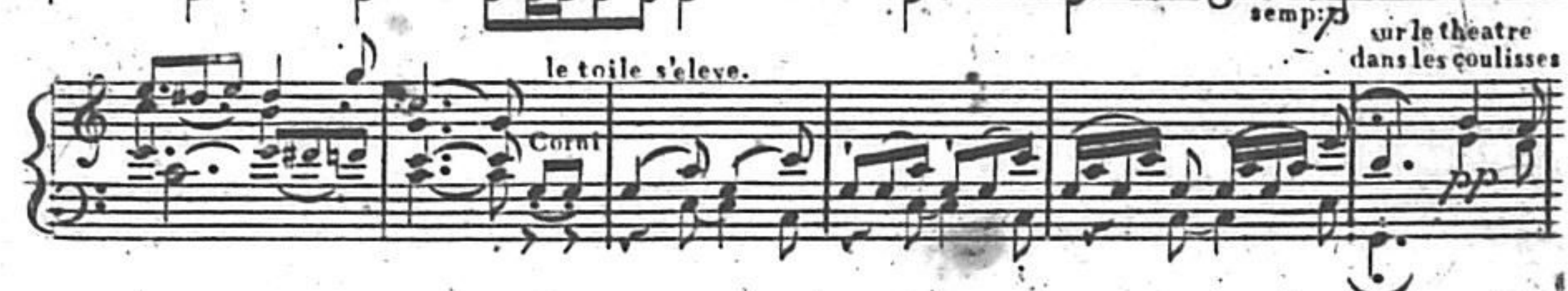
le toile s'eleve.

Corn

sur le theatre dans les coulisses

semp: p

pp



Clai: l'orch:

semp: p

Fag



Echo dans les coulisses.

p

pp

mf



Echo.

pp

mf

Echo.

pp

