

SONATA II in A Major - K 142

from Six easy sonattas for the harpsichord or for a viola da gamba, violin or German flute with a thorough-bass accompaniment (J.J. Hummel, Amsterdam [1771])

Karl Friedrich Abel (1723 - 1787)

1. Allegro

6

12

17

23

6 3 5 6 5 6 4 3

29

6 3 6 7

34

6 6 5

39

6 5 5 6 5 6 4 6 4 6

44

6 4 6 4 6 6 4 6 6 5

49

6 4 5 3 3 4 2 6 6 4 5 3

2. Siciliano

The musical score is for a piece titled "2. Siciliano" by Karl Friedrich Abel. It is written for a piano (right hand) and a cello/bass (left hand). The key signature is D major (two sharps) and the time signature is 6/8. The score consists of five systems of music, each with a measure number at the beginning of the first staff.

System 1 (Measures 1-5): The piano part begins with a treble clef and a key signature of two sharps. The bass part begins with a bass clef and a key signature of two sharps. The piano part features a trill in measure 2 and a slur over measures 3-4. The bass part includes fingerings 5/3, 6, 7 6, 3, and 9 8 7 6 5.

System 2 (Measures 6-10): The piano part continues with a trill in measure 9. The bass part includes fingerings 6/4, #7, 6, 4, and 3.

System 3 (Measures 11-15): The piano part features a trill in measure 12. The bass part includes fingerings 5, #5, and 6/5.

System 4 (Measures 16-20): The piano part features a trill in measure 19. The bass part includes fingerings 9 8 7 6 5 and 6/5.

System 5 (Measures 21-25): The piano part features a trill in measure 24. The bass part includes fingerings 4 3 and 6.

3. Tempo di Minuetto

Measures 1-8 of the Minuet. The piece is in 3/4 time, A major (three sharps). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with some rests. Fingering numbers (6, 5, 3, 4) are indicated below the left hand notes.

Measures 9-16 of the Minuet. The right hand continues the melodic pattern. The left hand has rests in measures 9 and 10, then enters with a steady eighth-note accompaniment. Fingering numbers (6, 5, 4, 3) are shown.

Measures 17-24 of the Minuet. Measures 17-18 are marked with repeat signs. The right hand has a trill (tr) in measure 23. The left hand has a triplet (3) in measure 23. Fingering numbers (6, 5, 4, 3) are indicated.

Measures 25-32 of the Minuet. The right hand features a sixteenth-note triplet in measure 25. The left hand has a triplet (3) in measure 25. Fingering numbers (6, 5, 3, 5, 6, 5) are shown.

Measures 33-40 of the Minuet. The right hand continues the melodic line. The left hand has rests in measures 33 and 34, then enters with a steady eighth-note accompaniment. Fingering numbers (6, 5, 4, 3) are indicated.

Measures 41-48 of the Minuet. The right hand continues the melodic line. The left hand has rests in measures 41 and 42, then enters with a steady eighth-note accompaniment. Fingering numbers (6, 5, 4, 3) are indicated.

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1. Allegro

Viola da Gamba
Violin
German Flute

5

10

15

19

23

28

33

37

41

45

50

2. Siciliano

6

11

16

21

3. Tempo di Minuetto

9

17

25

33

41

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1. Allegro



2. Siciliano

6

11

16

21

The Siciliano movement is in 6/8 time and A major. It consists of 21 measures. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody is characterized by a slow, graceful pace with many ties and slurs. The first system contains measures 1-5. The second system contains measures 6-10. The third system contains measures 11-15. The fourth system contains measures 16-20. The fifth system contains measures 21-25, ending with a double bar line.

3. Tempo di Minuetto

9

17

25

33

41

The Tempo di Minuetto movement is in 3/4 time and A major. It consists of 41 measures. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody is characterized by a moderate, graceful pace with many ties and slurs. The first system contains measures 1-8. The second system contains measures 9-16. The third system contains measures 17-24. The fourth system contains measures 25-32. The fifth system contains measures 33-40. The sixth system contains measures 41-48, ending with a double bar line.