

# CHORALE PRELUDE

(Ach Herr, mich armen Sünder, P. 4)  
for 2 Trumpets and 2 Trombones

Score (03':18")

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato ♩ = 94

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

## CHORALE PRELUDE - P. 4 - Pachelbel - Score

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 15 through 19. C Tpt. 1 has whole rests. C Tpt. 2 plays a melody of eighth and quarter notes. Tbn. has a descending eighth-note scale. B. Tbn. has a bass line with dotted notes and eighth-note patterns.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 20 through 23. C Tpt. 1 has whole rests in measure 20, then plays a melody. C Tpt. 2 continues the eighth-note melody. Tbn. has a descending eighth-note scale in measure 20, then rests. B. Tbn. has whole rests.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 24 through 27. C Tpt. 1 plays a melody with eighth and quarter notes. C Tpt. 2 continues the eighth-note melody. Tbn. has a bass line with dotted notes and eighth-note patterns. B. Tbn. has whole rests in measures 24-26, then enters in measure 27.

28 *Choral (Flugel Horn)*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

## CHORALE PRELUDE - P. 4 - Pachelbel - Score

39 1.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 39 through 44, marked as the first ending. The C Tpt. 1 part has whole rests for measures 39-43 and a half note in measure 44. The C Tpt. 2 part has whole rests for measures 39-41, followed by a quarter note in measure 42, and eighth notes in measures 43 and 44. The Tbn. part has a steady eighth-note pattern in measures 39-41, followed by a half note in measure 42, and eighth notes in measures 43 and 44. The B. Tbn. part has a steady eighth-note pattern throughout measures 39-44. All parts end with a repeat sign in measure 44.

45 2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 45 through 50, marked as the second ending. The C Tpt. 1 part has whole rests for measures 45-48, followed by a half note in measure 49 and a whole note in measure 50. The C Tpt. 2 part has eighth notes in measures 45-46, a whole rest in measure 47, eighth notes in measure 48, and eighth notes in measures 49 and 50. The Tbn. part has a steady eighth-note pattern in measures 45-48, followed by a half note in measure 49 and a whole note in measure 50. The B. Tbn. part has a steady eighth-note pattern in measures 45-48, followed by a half note in measure 49 and a whole note in measure 50.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 51 through 54. The C Tpt. 1 part has a half note in measure 51, a whole note in measure 52, and half notes in measures 53 and 54. The C Tpt. 2 part has eighth notes in measures 51-52, followed by eighth notes in measures 53 and 54. The Tbn. part has a steady eighth-note pattern in measures 51-52, followed by eighth notes in measures 53 and 54. The B. Tbn. part has a steady eighth-note pattern in measures 51-52, followed by whole rests in measures 53 and 54.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 56-60: C Tpt. 1 has whole rests. C Tpt. 2 and Tbn. have eighth-note patterns. B. Tbn. has a similar eighth-note pattern.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 61-65: C Tpt. 1 has half notes. C Tpt. 2 and Tbn. have eighth-note patterns. B. Tbn. has a similar eighth-note pattern.

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 65-69: C Tpt. 1 has half notes. C Tpt. 2 and Tbn. have eighth-note patterns. B. Tbn. has a similar eighth-note pattern. A "rit." marking is present above the final measure.

# CHORALE PRELUDE

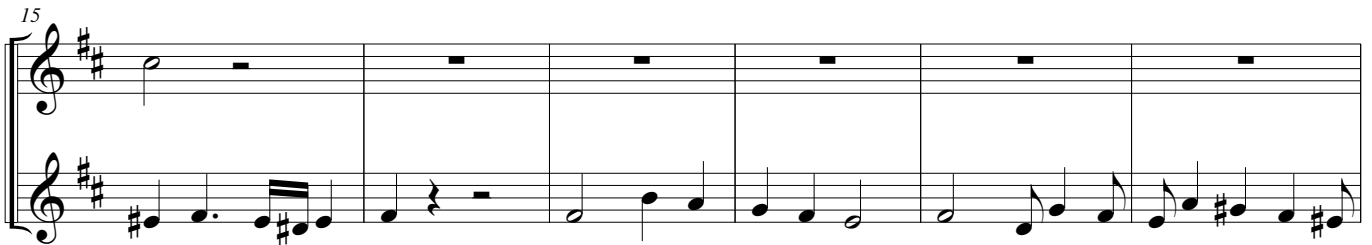
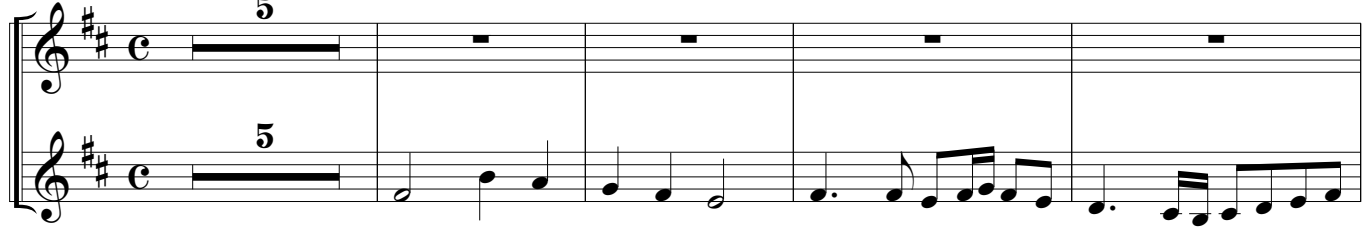
(Ach Herr, mich armen Sünder, P. 4)  
for 2 Trumpets and 2 Trombones

## B $\flat$ Trumpets

Johann Pachelbel (1653 - 1706)

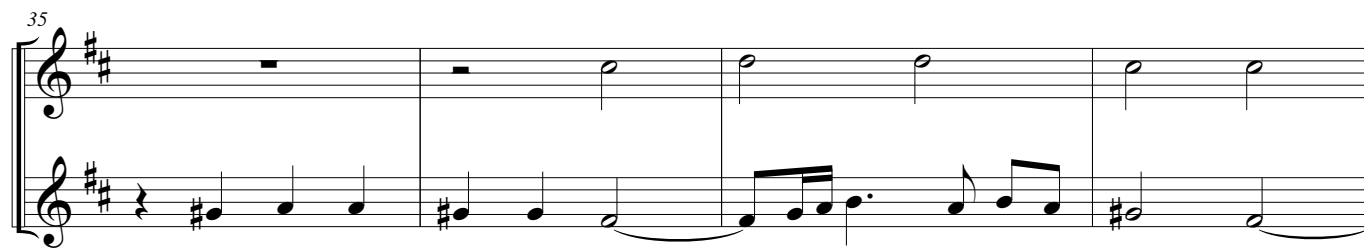
Arr. Michel Rondeau

Moderato  $\text{♩} = 94$   
5



CHORALE PRELUDE - P. 4 - Pachelbel - B $\flat$  Trumpets

35

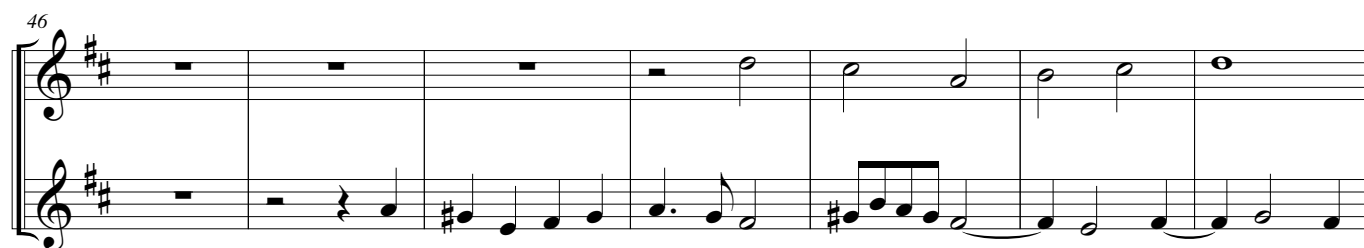


39

1. 2.



46



53



59



65

rit.



# CHORALE PRELUDE

(Ach Herr, mich armen Sünder, P. 4)  
for 2 Trumpets and 2 Trombones

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

## C Trumpets

Moderato  $\text{♩} = 94$   
5

Measures 1-9 of the C Trumpets part. The music is in common time (C) and features a series of eighth and sixteenth notes, with a key signature of one sharp (F#).

Measures 10-14 of the C Trumpets part. The music continues with eighth and sixteenth notes, maintaining the key signature of one sharp (F#).

Measures 15-20 of the C Trumpets part. The music continues with eighth and sixteenth notes, maintaining the key signature of one sharp (F#).

Measures 21-24 of the C Trumpets part. The music continues with eighth and sixteenth notes, maintaining the key signature of one sharp (F#).

Measures 25-28 of the C Trumpets part. The music continues with eighth and sixteenth notes, maintaining the key signature of one sharp (F#).

Measures 29-32 of the C Trumpets part. The music continues with eighth and sixteenth notes, maintaining the key signature of one sharp (F#).

Choral (Flugel Horn)

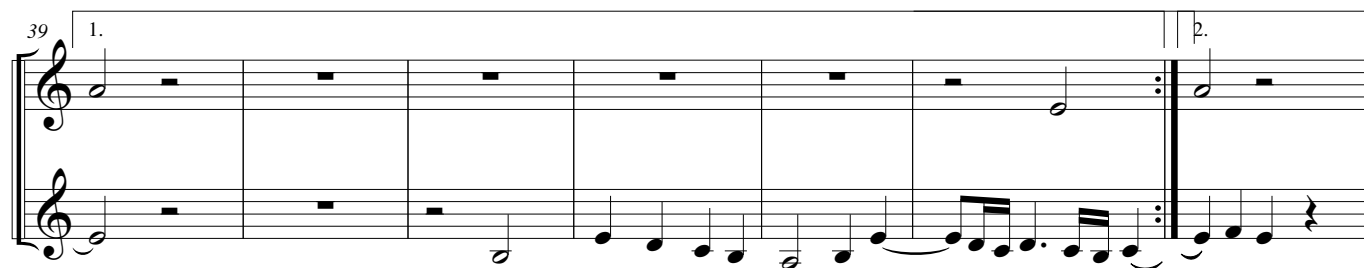
## CHORALE PRELUDE - P. 4 - Pachelbel - C Trumpets

35



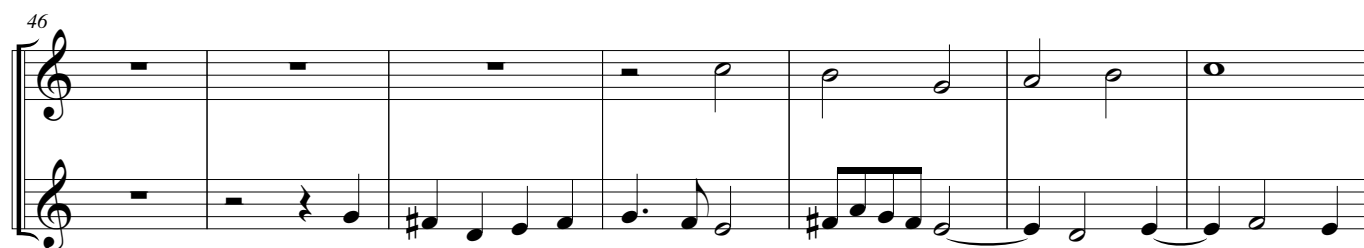
39

1.



2.

46



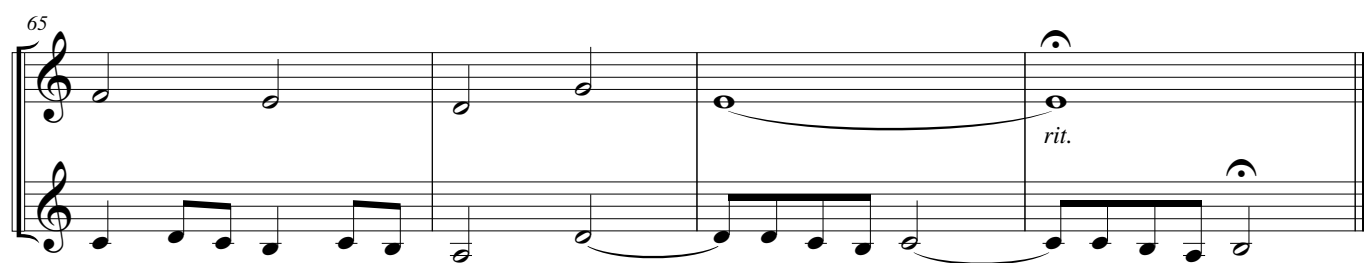
53



59



65



# CHORALE PRELUDE

(Ach Herr, mich armen Sünder, P. 4)  
for 2 Trumpets and 2 Trombones

## Trombones

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato ♩ = 94

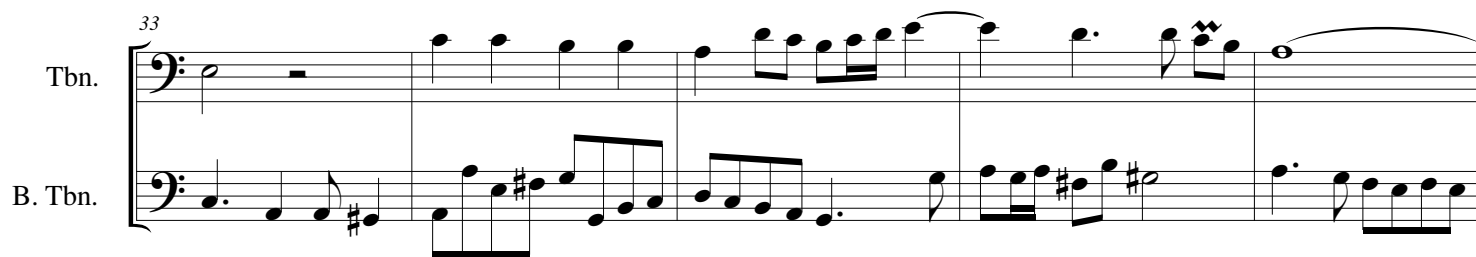
The musical score is written for Trombone (Tbn.) and Bass Trombone (B. Tbn.) in bass clef, common time (C). The tempo is Moderato, marked with a quarter note equal to 94 beats per minute. The key signature has one sharp (F#). The score is divided into six systems, each containing a Tbn. staff and a B. Tbn. staff. The measures are numbered 6, 11, 16, 21, and 28. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for 2 Trombones and 2 Bass Trombones.

## CHORALE PRELUDE - P. 4 - Pachelbel - Trombones

33

Tbn.

B. Tbn.

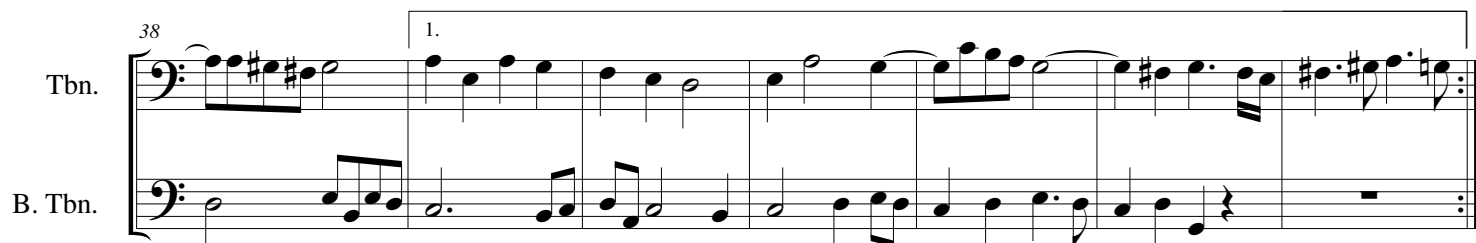


38

1.

Tbn.

B. Tbn.



45

2.

Tbn.

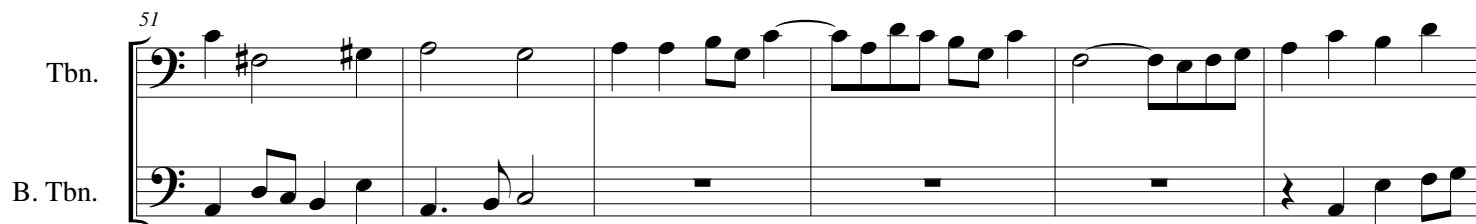
B. Tbn.



51

Tbn.

B. Tbn.



57

Tbn.

B. Tbn.



63

Tbn.

B. Tbn.

*rit.*



# CHORALE PRELUDE

(*Ach Herr, mich armen Sünder, P. 4*)

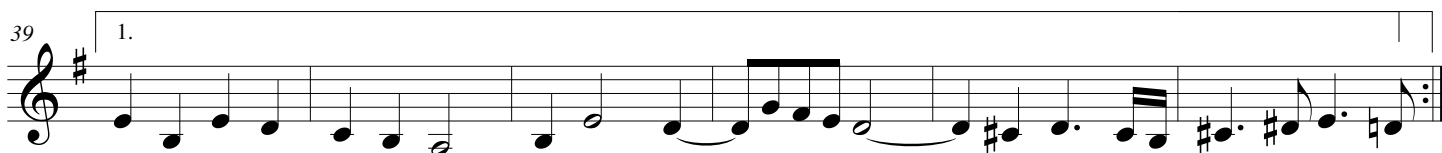
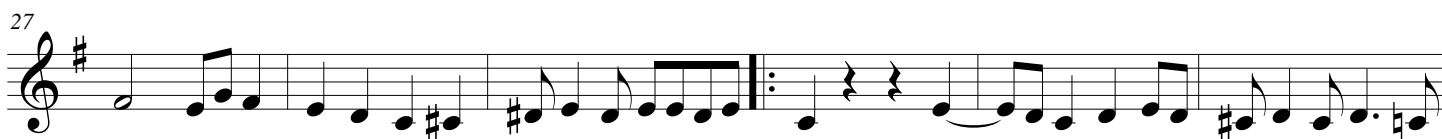
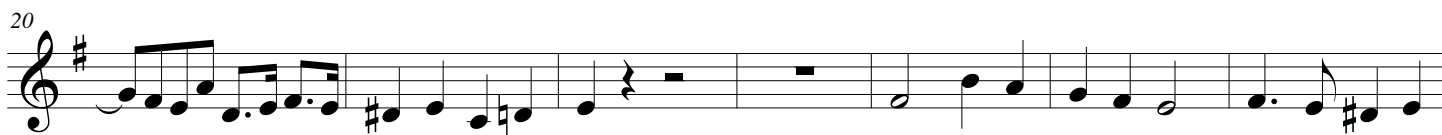
for 2 Trumpets and 2 Trombones

**F Horn (Trombone)**

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato  $\text{♩} = 94$



## CHORALE PRELUDE - P. 4 - Pachelbel - F Horn (Trombone)

52

58

64

*rit.*

Detailed description: This image shows three staves of musical notation for the F Horn (Trombone) part of Choral Prelude No. 4 by Pachelbel. The key signature is one sharp (F#). The first staff (measures 52-57) begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff (measures 58-63) continues the melodic line, featuring a mix of eighth and sixteenth notes, with some beamed sixteenth notes. The third staff (measures 64-68) concludes the piece, ending with a final note and a fermata. The tempo marking 'rit.' (ritardando) is placed below the final measure (measure 68).