

Clarinet 1
in B-flat

Overture

Composed for a Ball Given by Major Smiley
Bardstown, Kentucky

Anthony Phillip Heinrich
orch. N. Pappas

I. March

Le Trombe *Marcia Brios*

mf *f*

8

Cantabile *f*

15

p *f*

22

espressivo *p* *f*

27

f *f* *Fine* *Trio* 2

37

p *mf*

44

Minore 5 *p* *f* *p* *f* *p*

Maggiore *Grazioso* *p* *f* *p* *f* *p*

60

f *mf* *ff* *D.C. al Fine*

II. Rondo Fanfare

Allegro Grazioso

f

11

8 *mf* 11

Overture Composed for a Ball

40 *f*

51 *f* *Solo* *cresc....* *f* *subito p* *ff*

Coda
Yankee Doodle

75 *mf*

91 *mf* *ff*

113 *f*

128 *mf* *f*

139 *ff*

154 *sfz*

Detailed description: This is a musical score for a single melodic line in treble clef, key of D major (two sharps). The score is divided into measures, with measure numbers 40, 51, 75, 91, 113, 128, 139, and 154 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *sfz* (sforzando). There are also performance instructions such as *cresc....* (crescendo), *subito p* (suddenly piano), and *Solo*. The score includes several rests, some of which are marked with measure counts (8, 7, 11, 2, 7). The piece concludes with a double bar line at the end of the final staff.