

Clarinet 2
in B-flat

Overture
Composed for a Ball Given by Major Smiley
Bardstown, Kentucky

Anthony Phillip Heinrich
orch. N. Pappas

I. March

Le Trombe *Marcia Briosio*

8 *mf* *f*

15 *f* *espressivo* *p*

27 *f* *f* *Fine* *Trio* *2*

37 *p* *mf*

44 *Minore* *p* *p* *f* *p* *f* *p*

60 *Maggiore* *Grazioso* *f* *mf* *ff* *D.C. al Fine*

II. Rondo Fanfare

Allegro Grazioso

11 *f* *mf*

40 *f* *9*

Overture Composed for a Ball

59 *cresc....* *f* *Solo* *p* *ff*

75 *mf* *mf*

94 *ff* *f*

118 *mf*

133 *ff*

152 *sffz*

Coda
Yankee Doodle

The image shows a musical score for a piece titled "Overture Composed for a Ball". The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 59-74) includes a crescendo, a forte (f) dynamic, a solo section marked piano (p), and a fortissimo (ff) dynamic. The second staff (measures 75-93) is marked mezzo-forte (mf). The third staff (measures 94-117) features fortissimo (ff) and forte (f) dynamics. The fourth staff (measures 118-132) is marked mezzo-forte (mf). The fifth staff (measures 133-151) is marked fortissimo (ff). The sixth staff (measures 152-160) is marked sforzando (sffz). The score concludes with a double bar line. The text "Coda" and "Yankee Doodle" is written below the first staff.