

[7.] Suite, en d la rè.,/[Viol.Hautb.Taille.Basse.] (d-moll)
(S.90-107)



Ouverture 2 - 1. Air C -
Entrée 3 - Bourrée C -
Air à chanter 3 - Gavotte
2 - Menuet - Choeur 3 -
Sarabande 3 - Gavotte à
chanter 2 - Menuet 3 - Concert Il croyois voir 3 - Entrée 2 -
Choeur Ah, Il charmant Azile 3 - Gigue 6/8.

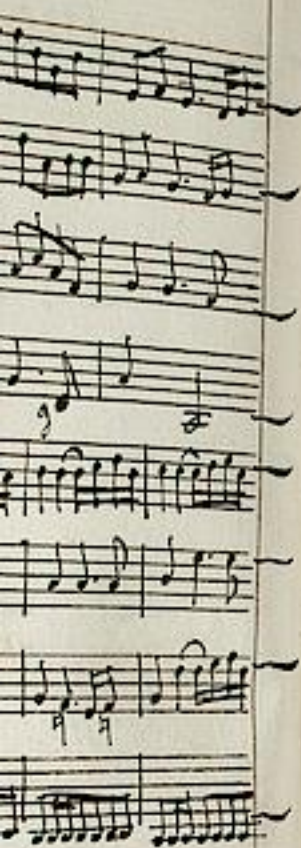
folgt Bl.5



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ouverture

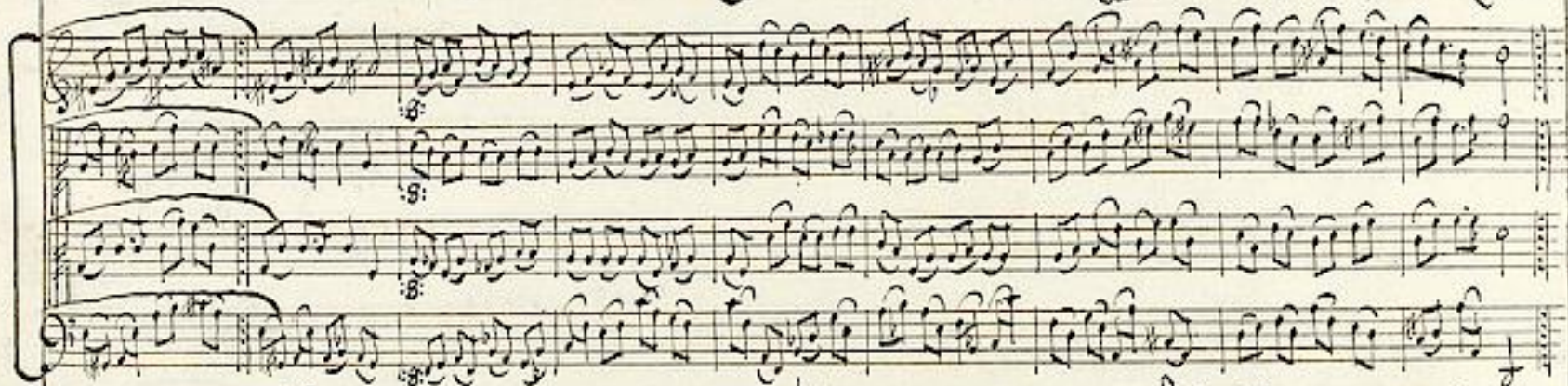
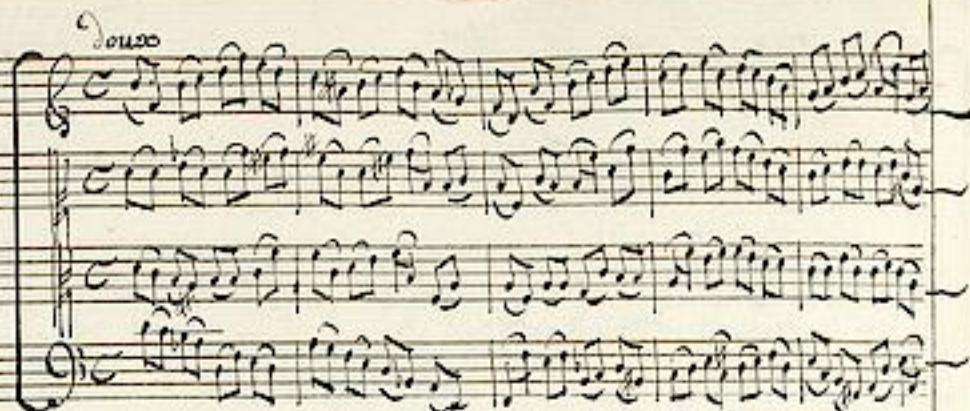
Suile, en
à la ré



Handwritten musical score on the right page of an open manuscript. The page contains several staves of music, including a vocal line and piano accompaniment. The notation is in a historical style, likely 18th or 19th century. The word 'Duyar' is written above the first staff, and 'fort' is written above the second staff. The page number '91' is visible in the top right corner.



Premier Air



Entrée

Après le 2^e



Bourrée

à quatre



Air A Chantre

en symphonie

A handwritten musical score on aged paper. The title 'Air A Chantre' is written in a large, elegant cursive script, with 'en symphonie' in a smaller, italicized script below it. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and complex rhythmic patterns. The ink is dark, and the paper shows signs of age and wear. The right page of the manuscript is partially visible, showing the beginning of the next section.

Sauette



95



Allegretto
Menuet qui se Joue
alternatiuement avec le suivant



*Cœur
profiter*

Handwritten musical score on a single page, numbered 99 in the top right corner. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, key signatures, and note values. The first system features several staves with complex rhythmic patterns and some staves that are mostly empty. The second system continues the musical notation. The paper is aged and shows some wear.



Sarabande



Sauette à Chantier

Handwritten musical score for a piece titled "Sauette à Chantier". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as "doux", "for", and "fin". The page number "101" is visible in the top right corner.



*S*eruet

Apprentis

*C*oncert

Je croyois voir

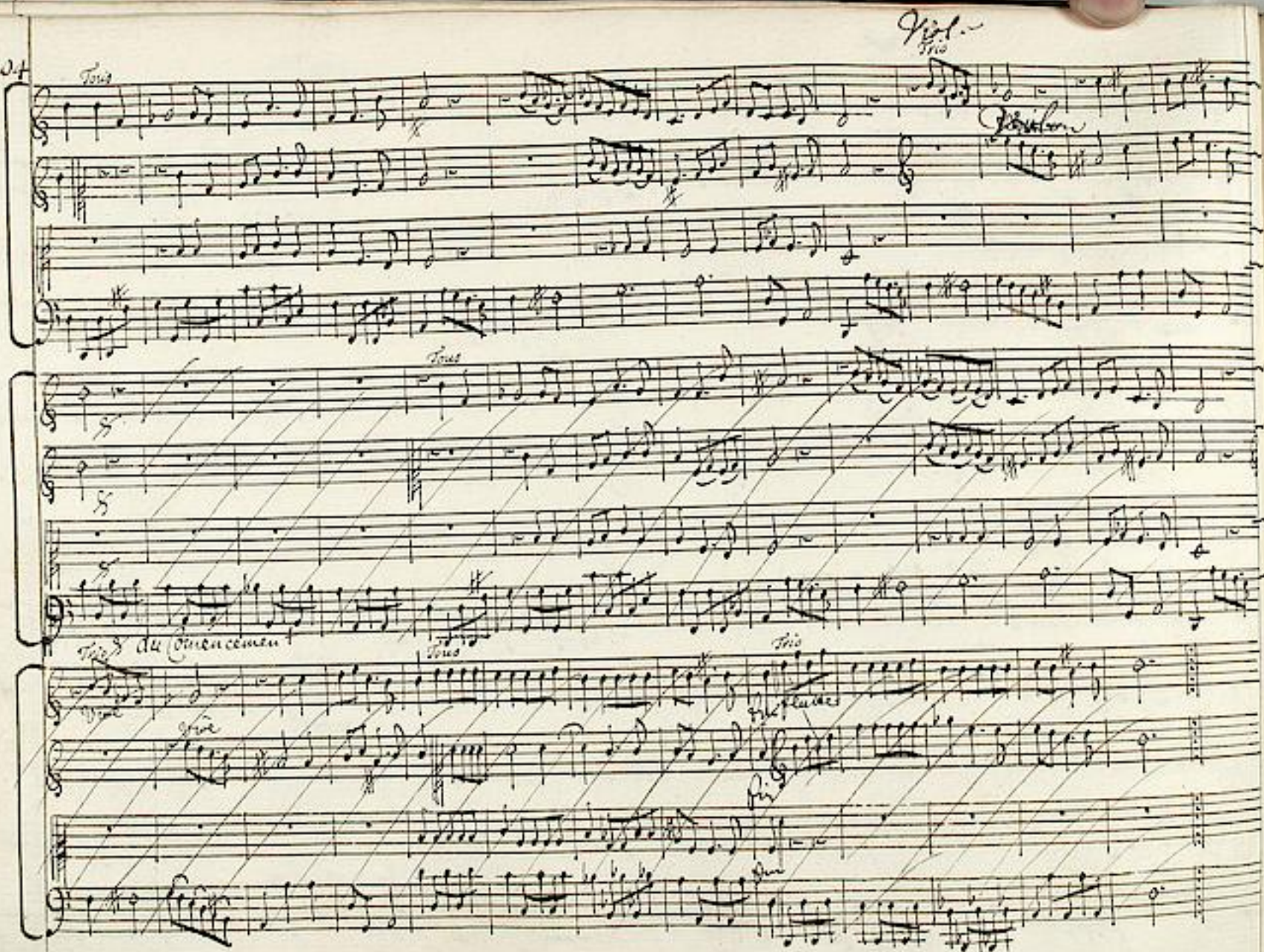


Handwritten musical score on page 103, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The page is numbered 103 in the top right corner.

Key markings and annotations include:

- Wie* (written above the first staff)
- Tout* (written above the second staff)
- Wie* (written above the third staff)
- Wie* (written above the fourth staff)
- Wie* (written above the fifth staff)
- Wie* (written above the sixth staff)
- Wie* (written above the seventh staff)
- Wie* (written above the eighth staff)
- Wie* (written above the ninth staff)
- Wie* (written above the tenth staff)
- Wie* (written above the eleventh staff)
- Wie* (written above the twelfth staff)
- Wie* (written above the thirteenth staff)
- Wie* (written above the fourteenth staff)
- Wie* (written above the fifteenth staff)
- Wie* (written above the sixteenth staff)
- Wie* (written above the seventeenth staff)
- Wie* (written above the eighteenth staff)
- Wie* (written above the nineteenth staff)
- Wie* (written above the twentieth staff)
- Wie* (written above the twenty-first staff)
- Wie* (written above the twenty-second staff)
- Wie* (written above the twenty-third staff)
- Wie* (written above the twenty-fourth staff)
- Wie* (written above the twenty-fifth staff)
- Wie* (written above the twenty-sixth staff)
- Wie* (written above the twenty-seventh staff)
- Wie* (written above the twenty-eighth staff)
- Wie* (written above the twenty-ninth staff)
- Wie* (written above the thirtieth staff)
- Wie* (written above the thirty-first staff)
- Wie* (written above the thirty-second staff)
- Wie* (written above the thirty-third staff)
- Wie* (written above the thirty-fourth staff)
- Wie* (written above the thirty-fifth staff)
- Wie* (written above the thirty-sixth staff)
- Wie* (written above the thirty-seventh staff)
- Wie* (written above the thirty-eighth staff)
- Wie* (written above the thirty-ninth staff)
- Wie* (written above the fortieth staff)
- Wie* (written above the forty-first staff)
- Wie* (written above the forty-second staff)
- Wie* (written above the forty-third staff)
- Wie* (written above the forty-fourth staff)
- Wie* (written above the forty-fifth staff)
- Wie* (written above the forty-sixth staff)
- Wie* (written above the forty-seventh staff)
- Wie* (written above the forty-eighth staff)
- Wie* (written above the forty-ninth staff)
- Wie* (written above the fiftieth staff)
- Wie* (written above the fifty-first staff)
- Wie* (written above the fifty-second staff)
- Wie* (written above the fifty-third staff)
- Wie* (written above the fifty-fourth staff)
- Wie* (written above the fifty-fifth staff)
- Wie* (written above the fifty-sixth staff)
- Wie* (written above the fifty-seventh staff)
- Wie* (written above the fifty-eighth staff)
- Wie* (written above the fifty-ninth staff)
- Wie* (written above the sixtieth staff)
- Wie* (written above the sixty-first staff)
- Wie* (written above the sixty-second staff)
- Wie* (written above the sixty-third staff)
- Wie* (written above the sixty-fourth staff)
- Wie* (written above the sixty-fifth staff)
- Wie* (written above the sixty-sixth staff)
- Wie* (written above the sixty-seventh staff)
- Wie* (written above the sixty-eighth staff)
- Wie* (written above the sixty-ninth staff)
- Wie* (written above the seventieth staff)
- Wie* (written above the seventy-first staff)
- Wie* (written above the seventy-second staff)
- Wie* (written above the seventy-third staff)
- Wie* (written above the seventy-fourth staff)
- Wie* (written above the seventy-fifth staff)
- Wie* (written above the seventy-sixth staff)
- Wie* (written above the seventy-seventh staff)
- Wie* (written above the seventy-eighth staff)
- Wie* (written above the seventy-ninth staff)
- Wie* (written above the eightieth staff)
- Wie* (written above the eighty-first staff)
- Wie* (written above the eighty-second staff)
- Wie* (written above the eighty-third staff)
- Wie* (written above the eighty-fourth staff)
- Wie* (written above the eighty-fifth staff)
- Wie* (written above the eighty-sixth staff)
- Wie* (written above the eighty-seventh staff)
- Wie* (written above the eighty-eighth staff)
- Wie* (written above the eighty-ninth staff)
- Wie* (written above the ninetieth staff)
- Wie* (written above the ninety-first staff)
- Wie* (written above the ninety-second staff)
- Wie* (written above the ninety-third staff)
- Wie* (written above the ninety-fourth staff)
- Wie* (written above the ninety-fifth staff)
- Wie* (written above the ninety-sixth staff)
- Wie* (written above the ninety-seventh staff)
- Wie* (written above the ninety-eighth staff)
- Wie* (written above the ninety-ninth staff)
- Wie* (written above the hundredth staff)





L

Int'rec
d'ensemble



Cœur Ab;

1^e Charmant Azile



Signe

107

