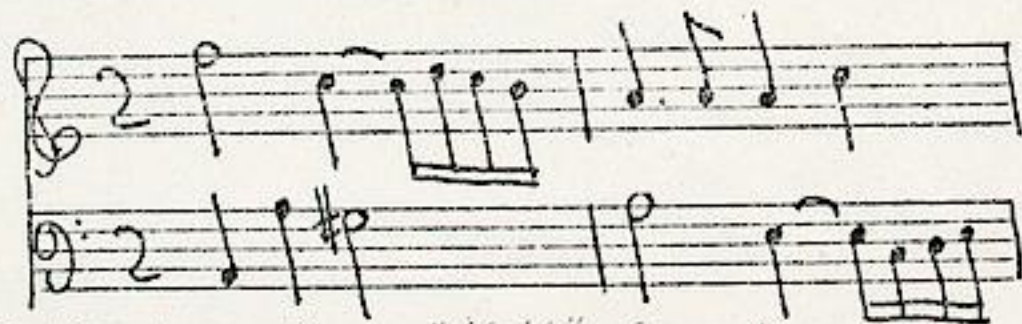


[11v] Suite en/A mi la ré/[Violon.Hautb.Taille.Basse]
(a-moll) (S.156-169)



? Märsche entl. in "16 Märsche ... long. von
A. Hoffmann, Möschel 1950 - Mus 7297, 9

Ouverture 2 - Rondeau 3 -
Marche 2 - Passepied 3 -
Concert 3 - Entrée 2 -
Passepied 3 - Symphonie
2 - Menuet 3 - Bourée 3 -
Menuet 3 - 2. Choeur 3 -
Gigue 6/4.

folgt B., 7



TECHNISCHE
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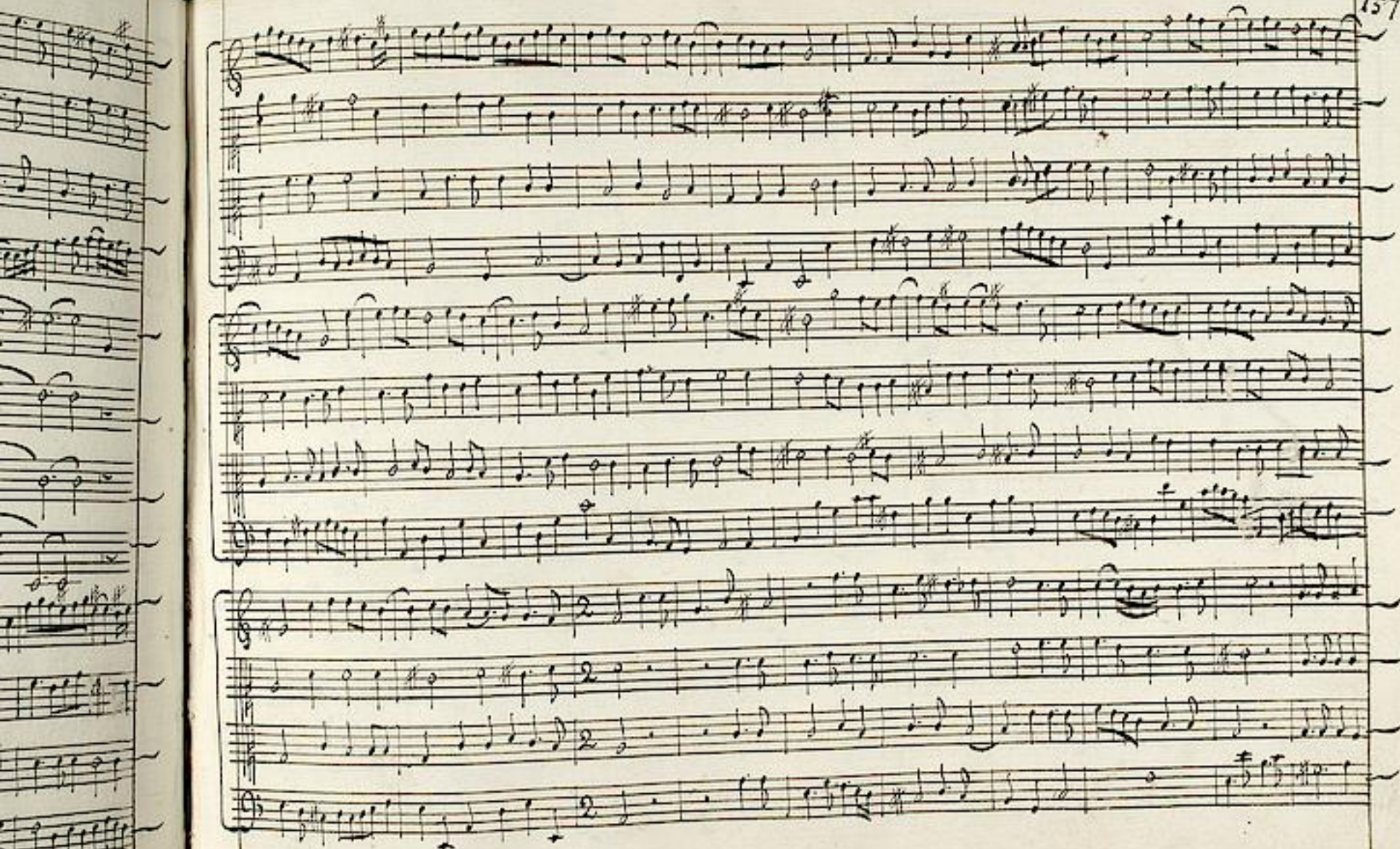
<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1227-11/0001>

Universitäts- und Landesbibliothek Darmstadt

ouverture

S
uite en
A mi la ré

A handwritten musical score on aged paper, featuring a large, ornate initial 'S' for the title 'Suite en A mi la ré'. The score is written in a cursive hand and includes a key signature of one sharp (F#) and a time signature of 2/2. The music is arranged in two systems of four staves each. The first system includes a treble clef and a bass clef. The second system includes a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The word 'Finis' is written at the bottom of the second system.



Rondeau

fin

fin

fin

fin



Marche





Passepied



Tous

Concert

Trio

Tous

Trio

Tous

Handwritten musical score for a Trio and an Entrée. The Trio section is at the top, followed by the Entrée section. The Entrée section is marked with a large 'L' and 'Entrée' in cursive. The score is written on multiple staves, with some staves grouped by brackets. The music is in a key with one sharp (F#) and a 2/4 time signature. The Entrée section features a large 'L' and the word 'Entrée' in cursive. The score is written on multiple staves, with some staves grouped by brackets. The music is in a key with one sharp (F#) and a 2/4 time signature.

Handwritten musical score on page 163. The page contains several staves of music. The top section consists of four staves with various notes and rests. Below this, there is a large, stylized letter 'P' followed by the word 'assepted' in cursive. To the right of this, there are four staves of music, each ending with the word 'fin'. The bottom section of the page features four more staves of music. The notation is in a historical style, with many notes and rests.

Symphonie

Handwritten musical score for a symphony, page 104. The score is written on ten staves, grouped into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 2/4. The score is labeled "Symphonie" in a large, decorative script. The page number "104" is in the top left corner. The right page of the manuscript is partially visible on the right edge.

Instrumental markings include:

- Flaut. Trio* (Flute Trio) at the top right.
- Flaut.* (Flute) on the first staff of the second system.
- Viol.* (Violin) on the first staff of the third system.
- Viol.* (Violin) on the first staff of the fourth system.
- Viol.* (Violin) on the second staff of the fourth system.
- Viol.* (Violin) on the third staff of the fourth system.
- Viol.* (Violin) on the fourth staff of the fourth system.
- Viol.* (Violin) on the fifth staff of the fourth system.
- Viol.* (Violin) on the sixth staff of the fourth system.
- Viol.* (Violin) on the seventh staff of the fourth system.
- Viol.* (Violin) on the eighth staff of the fourth system.
- Viol.* (Violin) on the ninth staff of the fourth system.
- Viol.* (Violin) on the tenth staff of the fourth system.



Ménuel*Bourée*



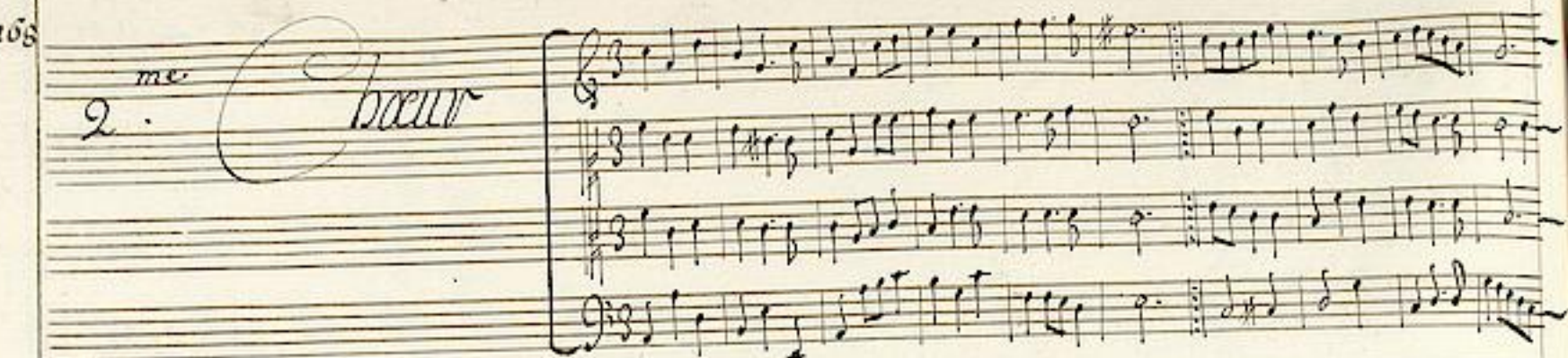
Minuet qui se joue

alternativement avec le suivant



2. me.

bæur

X
Figue

