

Violine 1

Concerto en forme d'un Concertino
pour Violoncell
avec Accompagnement de l'Orchestre
ou du
Pianoforte

Op. 14

Johann Benjamin Gross (1809 - 1848)

Allegro con fuoco

ff

10 *f* *f*

13 *ff* *sf* *sf*

18 *ff*

25

32 pizz. *p* arco *p dolce*

39 *f* *ff*

43 *p*

49 A *p* *f* *p*

60

pp *p*

68

pp *p*

75

pp *f* *p*

82

f *pp* **meno mosso**

89

pizz.

98

arco *pp* *pp* *p* **a tempo**

105

mf

111

pp

116

123

f *f* *pp*

Detailed description of the musical score: The score is written for a single melodic line in G minor (one flat). It consists of 64 measures, divided into eight systems of eight measures each. Measure numbers 60, 68, 75, 82, 89, 98, 105, 111, 116, and 123 are indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include trills (tr) and pizzicato (pizz.). Performance instructions include *arco* (arco), *meno mosso* (less motion), and *a tempo* (at the tempo). The score concludes with a final whole note chord in measure 123.

130

p

Musical staff 130-135. Treble clef, key signature of two flats. Measures 130-135. Measure 130 starts with a piano (*p*) dynamic. A double bar line is present at the end of measure 135.

136

Musical staff 136-141. Treble clef, key signature of two flats. Measures 136-141.

142

B

ff

Musical staff 142-147. Treble clef, key signature of two flats. Measure 142 has a whole rest. Measure 143 has a section marked **B** starting with a fortissimo (*ff*) dynamic. Measures 142-147.

148

Musical staff 148-152. Treble clef, key signature of two flats. Measures 148-152. Trills (*tr*) are marked in measures 148, 150, and 152.

153

ff

Musical staff 153-157. Treble clef, key signature of two flats. Measures 153-157. A fortissimo (*ff*) dynamic is indicated. Trills (*tr*) are marked in measures 154 and 155.

158

Musical staff 158-162. Treble clef, key signature of two flats. Measures 158-162.

163

C

Musical staff 163-171. Treble clef, key signature of two flats. Measure 163 has a section marked **C**. Measure 165 has a 4-measure rest. The staff ends with a double bar line and a key signature change to one flat and a 3/4 time signature.

Andante con espressivo

172

p

Musical staff 172-182. Treble clef, key signature of one flat, 3/4 time signature. Measure 172 has a 4-measure rest. A piano (*p*) dynamic is indicated. Measures 172-182.

183

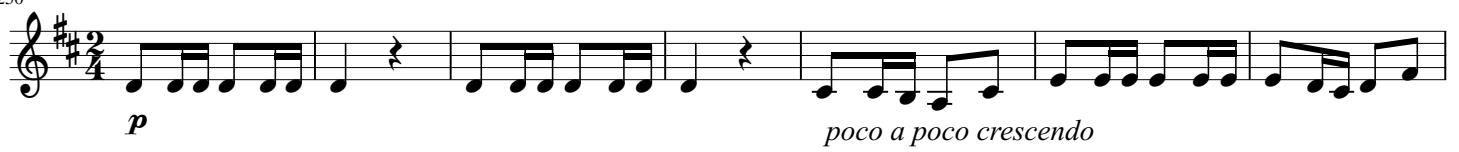
p *p dolce*

Musical staff 183-187. Treble clef, key signature of one flat, 3/4 time signature. Measure 183 has a 2-measure rest. Dynamics *p* and *p dolce* are indicated. Measures 183-187.

Violin I score, measures 192-245. The score is in 2/4 time and B-flat major. It features various musical notations including triplets, a quintuplet, pizzicato, arco, and dynamic markings such as *pp* and *p*. The piece concludes with a key signature change to C major and a 2/4 time signature.

RONDO. Allegro assai

250



257



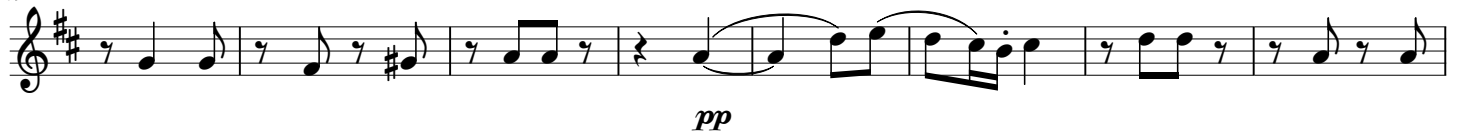
263



268



279



287



295

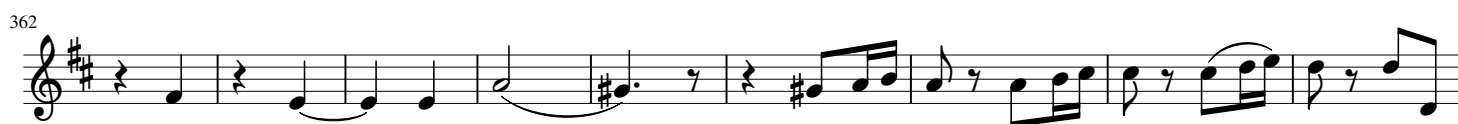
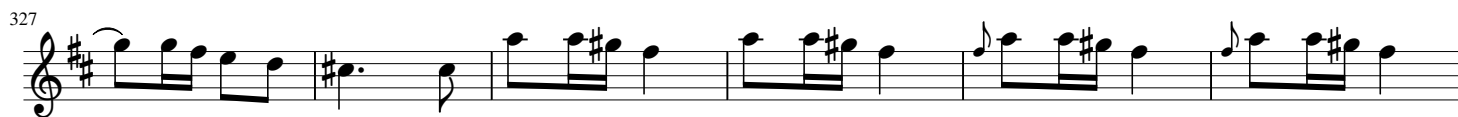


305



311





395

403

ff *f*

411

f *p*

420

f *ff* *C*

425

430

sf *sf*

437

p *p* *f*

443

447

tr *sf* *sf* *sf* *diminuendo*

456 **D** pizz. **3**

469 arco Solo pizz. arco

479

487 **pp**

497

506 **pp**

515 pizz. arco **f** **2**

525 **f** **2** **f** **7** pizz. **pp**

542 arco

Violin I score, measures 553-629. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 553: *pizz.* (pizzicato), *p* (piano).
- Measure 566: *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo).
- Measure 574: *p* (piano).
- Measure 581: *f* (forte), *p* (piano).
- Measure 590: *più mosso* (faster), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Measure 601: *pp* (pianissimo).
- Measure 611: *mf* (mezzo-forte), *p* (piano), *f* (forte), *p* (piano).
- Measure 621: *f* (forte), *ff* (fortissimo).
- Measure 629: *f* (forte).

Violine 2

Concerto en forme d'un Concertino
pour Violoncell
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Pianoforte

Op. 14

Johann Benjamin Gross (1809 - 1848)

Allegro con fuoco

ff

9

f

13

ff

19

ff

26

32

pizz.

p

arco

p

39

ff

45

tr

p

53

A

f

p

pp

63

p *pp*

70

p *pp*

77

f *p*

83

f *pp* **meno mosso**

90

pizz.

99

arco *pp* *p* **a tempo**

105

mf

111

pp

115

The musical score consists of nine staves of music in G minor (one flat). The key signature is G minor, indicated by one flat (F) on the B line. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). It also includes articulations: *arco* (arco) and *pizz.* (pizzicato). The tempo changes from **meno mosso** to **a tempo**. The score is marked with measure numbers 63, 70, 77, 83, 90, 99, 105, 111, and 115.

119 pizz. *p*

123 arco *f* *f* *pp*

127 *p*

132

136

141 *B* *ff*

146 *tr* *tr*

151 *tr*

157

164 **C** **Andante con espressivo**

177

185

195 *Violine I* pizz. 5 arco *pp*

208 *pp*

214

220 *ad libitum* **a tempo** 2 *pp*

229 2 3 3 3 *pp*

236 3 3 3 2 *pp* *p* *p*

245

pp *pp* 3 3 3 3 3 3

RONDO. Allegro assai

250

p 3 *mf* crescendo

259

ff 3 3 3 3

264

3 3 3 3 3 3 3 3

Allegro ma non troppo

270

p *tr*

281

pp

289

pp

297

pp

A

305

ff con fuoco



383



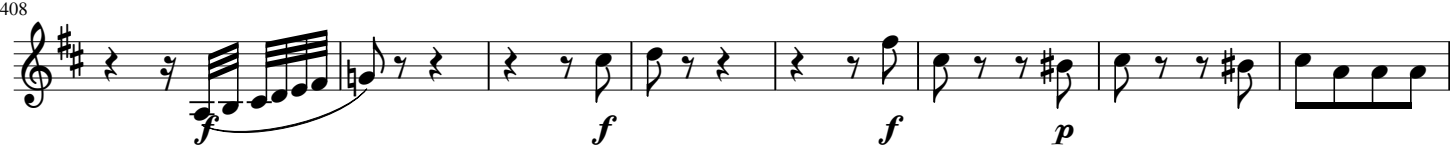
392



400



408



416



424



432



441



446



Violin I score, measures 452-518. The key signature is D major (two sharps). The score includes various musical notations such as triplets, dynamics (f, sf, diminuendo, p, pp, arco), and articulation (pizz.).

Measures 452-457: *f sf* triplets, *diminuendo*. Measure 457 ends with a *D* chord.

Measures 462-474: *p*, *p*, *p*, *pp*, *pizz.*, *3*, *2*.

Measures 475-484: *3*, *(arco)*, *pp*.

Measures 493-500: *pp*.

Measures 501-508: *pp*, *pizz.*.

Measures 518-525: *arco*, *f*, *2*, *f*, *2*.

529 *f* *pp* pizz. 7

547 arco pizz.

558 arco pizz. *p*

569 arco *ff*

575 *p* *f* *p*

585 2 *f*

597 *più mosso* *pp* *pp*

609 *mf* *p* *f*

620 *p* *f* *ff*

632

Viola

Concerto en forme d'un Concertino
pour Violoncell
avec Accompagnement de l'Orchestre
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Pianoforte

Op. 14

Johann Benjamin Gross (1809 - 1848)

Allegro con fuoco

ff

6 *f*

12 *f* *ff*

16 *ff*

22

27 *pizz.* *p*

35 *arco* *p* *ff*

41

45 *tr* 3 3 3 3 3 3 3 3 *p*

49

A

3

f

p

2

p

tr

Musical staff 49-61: Treble clef, key of B-flat major (two flats). Measure 49: quarter rest, quarter note B-flat. Measure 50: triplet of eighth notes (B-flat, A, G). Measure 51: quarter note B-flat, quarter note A, quarter note G, quarter rest. Measure 52: quarter note F, quarter note E, quarter note D, quarter rest. Measure 53: quarter note C, quarter note B, quarter note A, quarter rest. Measure 54: quarter note G, quarter note F, quarter note E, quarter rest. Measure 55: quarter note D, quarter note C, quarter note B, quarter rest. Measure 56: quarter note A, quarter note G, quarter note F, quarter rest. Measure 57: quarter note E, quarter note D, quarter note C, quarter rest. Measure 58: quarter note B, quarter note A, quarter note G, quarter rest. Measure 59: quarter note F, quarter note E, quarter note D, quarter rest. Measure 60: quarter note C, quarter note B, quarter note A, quarter rest. Measure 61: quarter note G, quarter note F, quarter note E, quarter rest.

62

2

p

pp

Musical staff 62-69: Treble clef, key of B-flat major. Measure 62: quarter note B-flat, quarter note A, quarter note G, quarter rest. Measure 63: quarter note F, quarter note E, quarter note D, quarter rest. Measure 64: quarter note C, quarter note B, quarter note A, quarter rest. Measure 65: quarter note G, quarter note F, quarter note E, quarter rest. Measure 66: quarter note D, quarter note C, quarter note B, quarter rest. Measure 67: quarter note A, quarter note G, quarter note F, quarter rest. Measure 68: quarter note E, quarter note D, quarter note C, quarter rest. Measure 69: quarter note B, quarter note A, quarter note G, quarter rest.

70

p

pp

Musical staff 70-76: Treble clef, key of B-flat major. Measure 70: quarter note B-flat, quarter note A, quarter note G, quarter rest. Measure 71: quarter note F, quarter note E, quarter note D, quarter rest. Measure 72: quarter note C, quarter note B, quarter note A, quarter rest. Measure 73: quarter note G, quarter note F, quarter note E, quarter rest. Measure 74: quarter note D, quarter note C, quarter note B, quarter rest. Measure 75: quarter note A, quarter note G, quarter note F, quarter rest. Measure 76: quarter note E, quarter note D, quarter note C, quarter rest.

77

f

f

p

Musical staff 77-83: Treble clef, key of B-flat major. Measure 77: quarter note B-flat, quarter note A, quarter note G, quarter rest. Measure 78: quarter note F, quarter note E, quarter note D, quarter rest. Measure 79: quarter note C, quarter note B, quarter note A, quarter rest. Measure 80: quarter note G, quarter note F, quarter note E, quarter rest. Measure 81: quarter note D, quarter note C, quarter note B, quarter rest. Measure 82: quarter note A, quarter note G, quarter note F, quarter rest. Measure 83: quarter note E, quarter note D, quarter note C, quarter rest.

84

meno mosso

f

pp

Musical staff 84-94: Treble clef, key of B-flat major. Measure 84: quarter note B-flat, quarter note A, quarter note G, quarter rest. Measure 85: quarter note F, quarter note E, quarter note D, quarter rest. Measure 86: quarter note C, quarter note B, quarter note A, quarter rest. Measure 87: quarter note G, quarter note F, quarter note E, quarter rest. Measure 88: quarter note D, quarter note C, quarter note B, quarter rest. Measure 89: quarter note A, quarter note G, quarter note F, quarter rest. Measure 90: quarter note E, quarter note D, quarter note C, quarter rest. Measure 91: quarter note B, quarter note A, quarter note G, quarter rest. Measure 92: quarter note F, quarter note E, quarter note D, quarter rest. Measure 93: quarter note C, quarter note B, quarter note A, quarter rest. Measure 94: quarter note G, quarter note F, quarter note E, quarter rest.

95

pizz.

arco

pp

a tempo

p

tr

Musical staff 95-104: Treble clef, key of B-flat major. Measure 95: quarter note B-flat, quarter note A, quarter note G, quarter rest. Measure 96: quarter note F, quarter note E, quarter note D, quarter rest. Measure 97: quarter note C, quarter note B, quarter note A, quarter rest. Measure 98: quarter note G, quarter note F, quarter note E, quarter rest. Measure 99: quarter note D, quarter note C, quarter note B, quarter rest. Measure 100: quarter note A, quarter note G, quarter note F, quarter rest. Measure 101: quarter note E, quarter note D, quarter note C, quarter rest. Measure 102: quarter note B, quarter note A, quarter note G, quarter rest. Measure 103: quarter note F, quarter note E, quarter note D, quarter rest. Measure 104: quarter note C, quarter note B, quarter note A, quarter rest.

105

mf

Musical staff 105-110: Treble clef, key of B-flat major. Measure 105: quarter note B-flat, quarter note A, quarter note G, quarter rest. Measure 106: quarter note F, quarter note E, quarter note D, quarter rest. Measure 107: quarter note C, quarter note B, quarter note A, quarter rest. Measure 108: quarter note G, quarter note F, quarter note E, quarter rest. Measure 109: quarter note D, quarter note C, quarter note B, quarter rest. Measure 110: quarter note A, quarter note G, quarter note F, quarter rest.

111

pp

Musical staff 111-114: Treble clef, key of B-flat major. Measure 111: quarter note B-flat, quarter note A, quarter note G, quarter rest. Measure 112: quarter note F, quarter note E, quarter note D, quarter rest. Measure 113: quarter note C, quarter note B, quarter note A, quarter rest. Measure 114: quarter note G, quarter note F, quarter note E, quarter rest.

115

Musical staff 115-118: Treble clef, key of B-flat major. Measure 115: quarter note B-flat, quarter note A, quarter note G, quarter rest. Measure 116: quarter note F, quarter note E, quarter note D, quarter rest. Measure 117: quarter note C, quarter note B, quarter note A, quarter rest. Measure 118: quarter note G, quarter note F, quarter note E, quarter rest.

119 pizz. arco

p *f*

[illegible][illegible]

136

tr

[illegible]

148

Musical notation for measure 148, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign over the first two measures.

152

Musical notation for measure 152, featuring a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

157

162

162

167 **C** **Andante con espressivo**

179

189

196

206

214

222 **ad libitum** **a tempo**

231

238

RONDO. Allegro assai

246

pp *p*

251

crescendo

260

ff

266

Allegro ma non troppo
p

275

pp

286

293

pp

303

A
ff

311

tr *tr* *tr* *f*

319



327



335



346



357



368



379



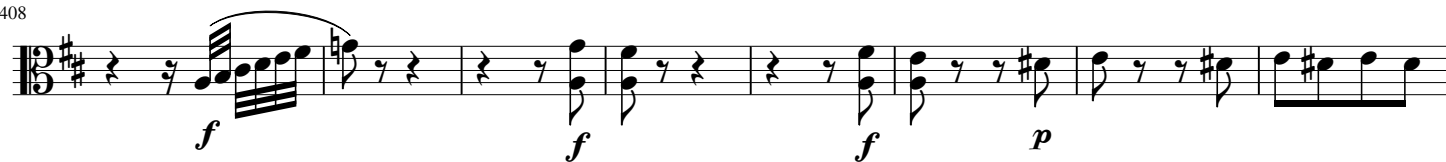
391



398



408



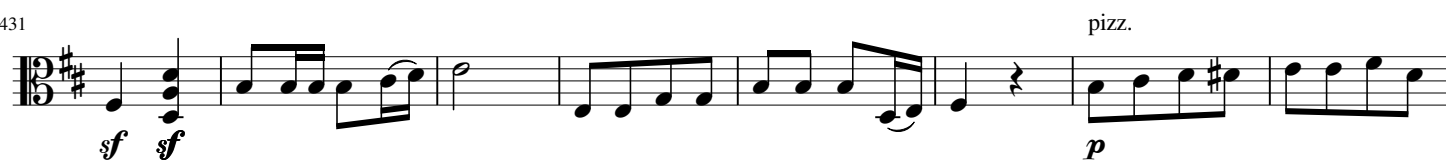
416



424



431



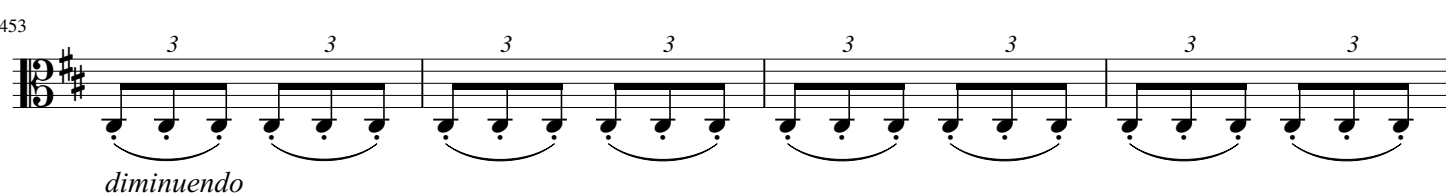
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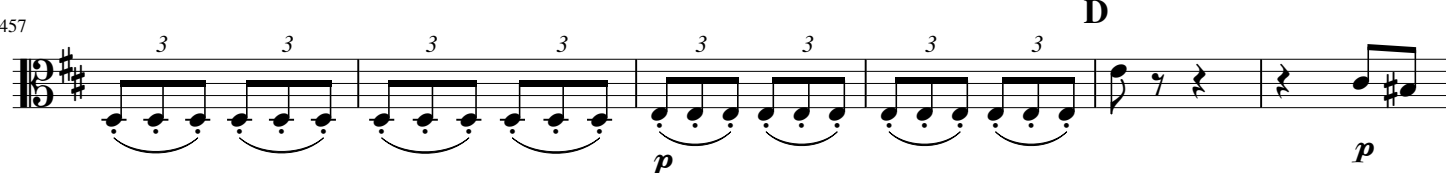
446



453



457



463



475

arco



483



489



499



506



514

pizz.

arco



525



538 pizz. arco *tr*

pp *f*

551 pizz.

p *f*

562 arco

p *ff*

574

p *f*

584 pizz. arco

p *pp*

594 più mosso

f *pp*

607

mf *f*

618

f *ff*

629

p *f*

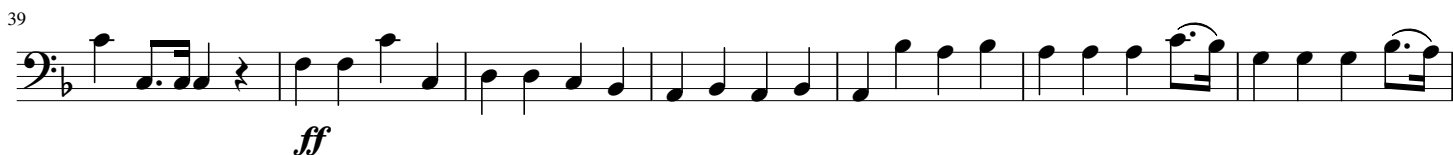
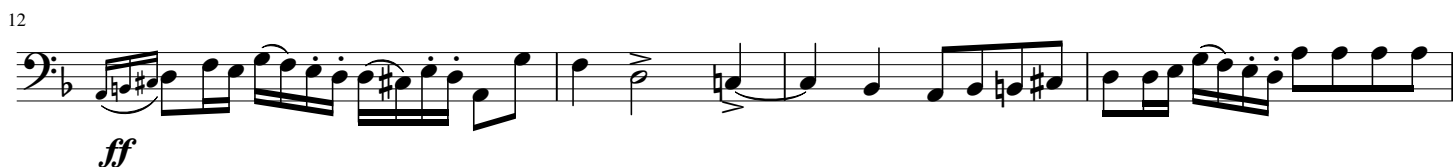
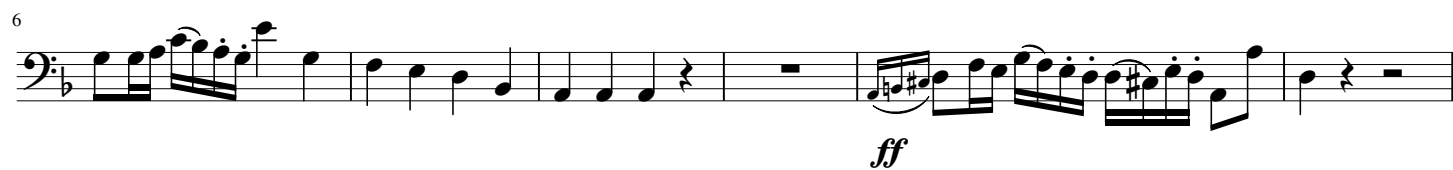
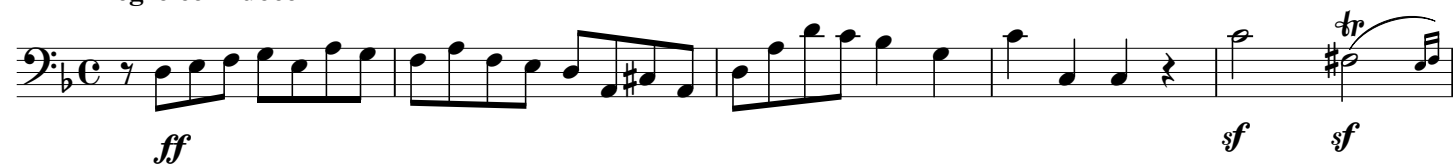
Violoncello

Concerto en forme d'un Concertino
pour Violoncell
avec Accompagnement de l'Orchestre
ou du
Pianoforte

Op. 14

Johann Benjamin Gross (1809 - 1848)

Allegro con fuoco



56

56  Musical notation for measures 56-61. Measure 56: Bass clef, B2, D2, E2, F2, G2, A2, B2. Measure 57: Bass clef, B2, D2, E2, F2, G2, A2, B2. Measure 58: Bass clef, B2, D2, E2, F2, G2, A2, B2. Measure 59: Bass clef, B2, D2, E2, F2, G2, A2, B2. Measure 60: Bass clef, B2, D2, E2, F2, G2, A2, B2. Measure 61: Bass clef, B2, D2, E2, F2, G2, A2, B2.

66

66

p *pp* *p*

74

74

pp *f* *f* *p*

81

81 

meno mosso

88

88 *pp* *pizz.*

98

arco

a tempo

98 *arco* *pp* *p*

106

106



Example 106 is a single-staff piece in bass clef with one flat. The melody consists of eighth and quarter notes, ending with a trill on G4. The dynamic is mezzo-forte (mf).

111

111

pp

115

115

B-flat A G F

119

p leggiero

123

f *p*

133

f

140

B

ff

147

ff

152

ff

157

ff

162

ff

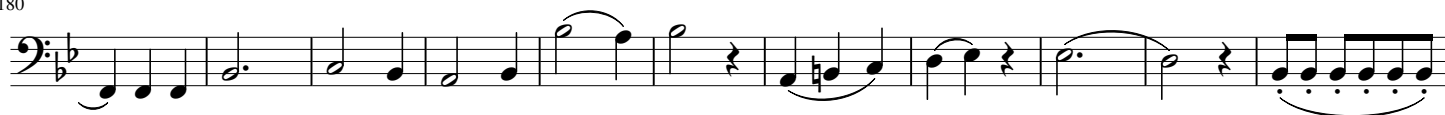
C

Andante con espressivo

168

p

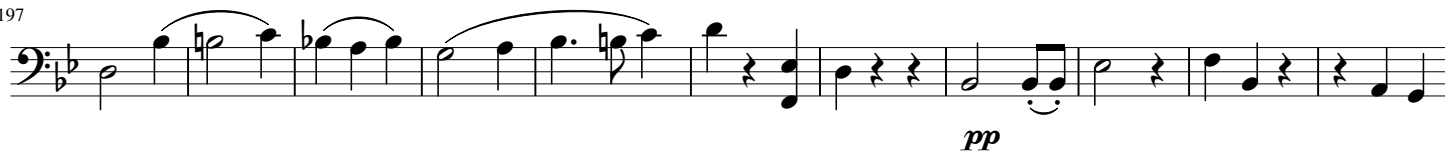
180



191



197



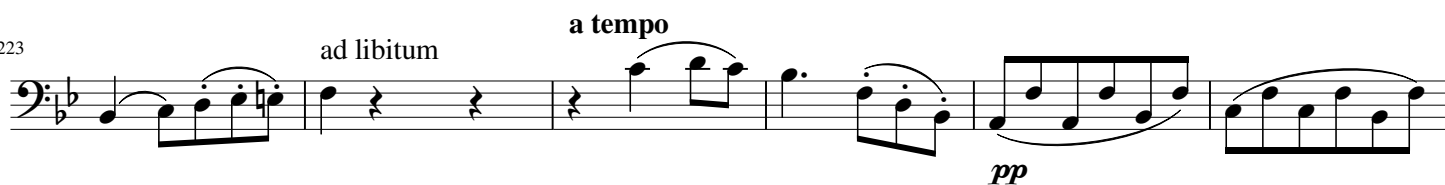
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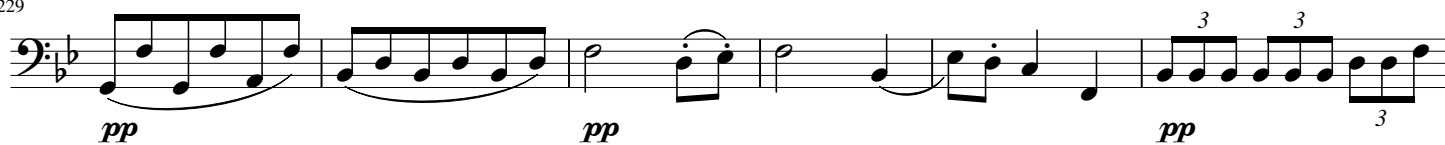
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223



229



235

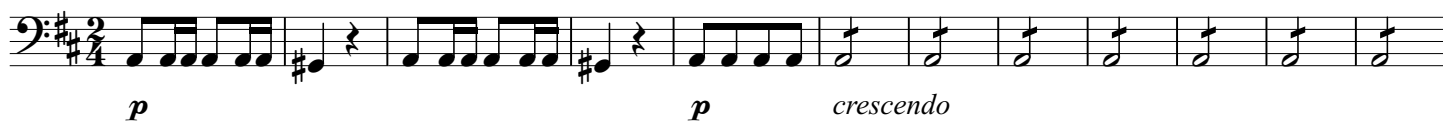


241



RONDO. Allegro assai

250

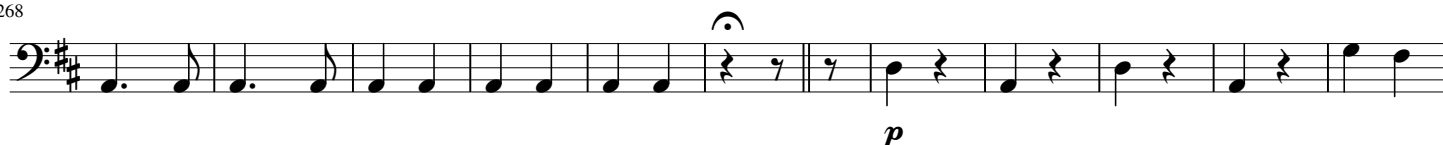


262



Allegro ma non troppo

268



279



287



295



304



312



322



330

B



341



353



363



375



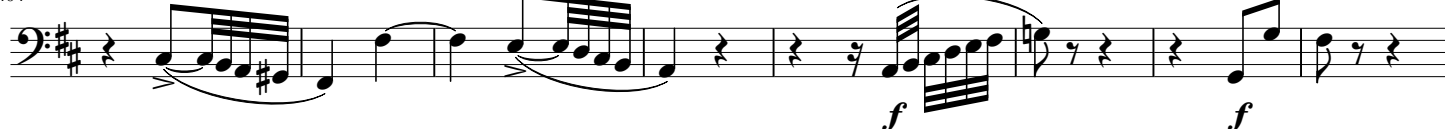
388



395



404



412



420 **C**

f ff sf sf

428 *sf sf*

436 *f f f* arco

445 *sf* *tr*

452 *sf sf diminuendo* 3 3 3 3 3 3 3 3 3 3

458 **D** 3 3 3 3 3 3 *p p*

466 3 Solo pizz. *p pp* arco

478

486 *pp*

495



503



512



522



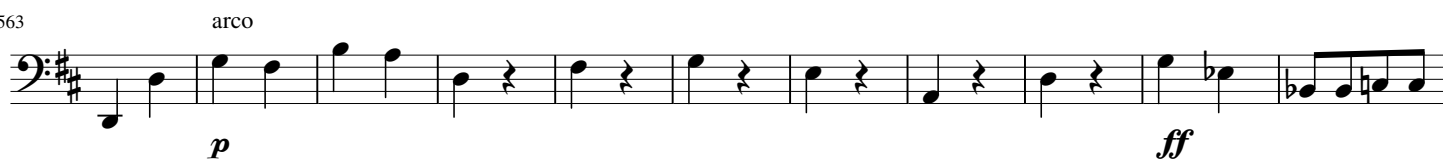
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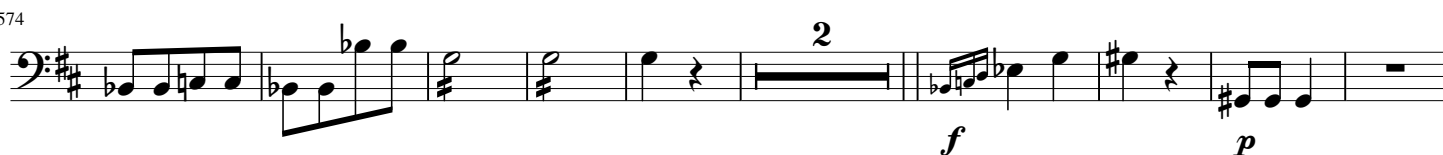
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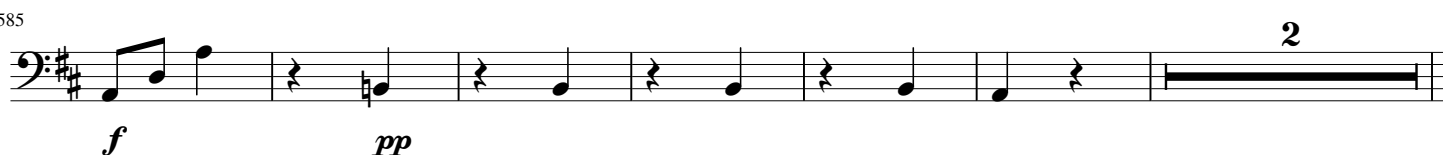
563



574



585



593

più mosso
pizz.



605

arco



615



621



629



Contrabass

Concerto en forme d'un Concertino
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Pianoforte

Op. 14

Johann Benjamin Gross (1809 - 1848)

Allegro con fuoco

8 *ff* *f* *f* *tr*

6 *ff*

12 *ff*

16

21 *ff*

26

33 *pizz.* *p* *p* *ff*

43

49 *p* *f* *pp* *p* *A* *5* *2*

65

pizz.

arco

p *pp* *p*

73

pp *f* *f* *p*

82

f

meno mosso

3

91

pp

pizz.

100

arco

a tempo

pizz.

arco

pp *p*

109

mf *pp*

115

pizz.

p

122

arco

f *p*

3

131

137



144

B

149



154



159



163

C

170

Andante con espressivo

183



192



197



208



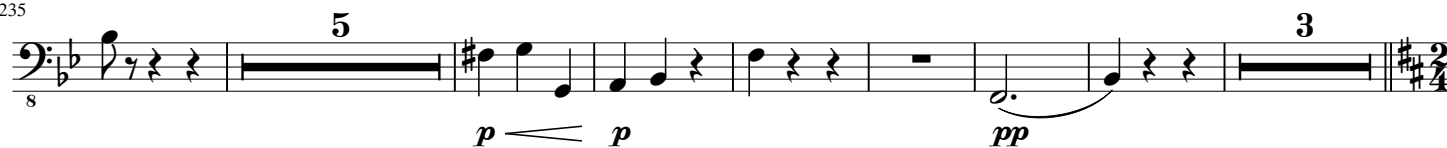
217



226



235



RONDO. Allegro assai

250

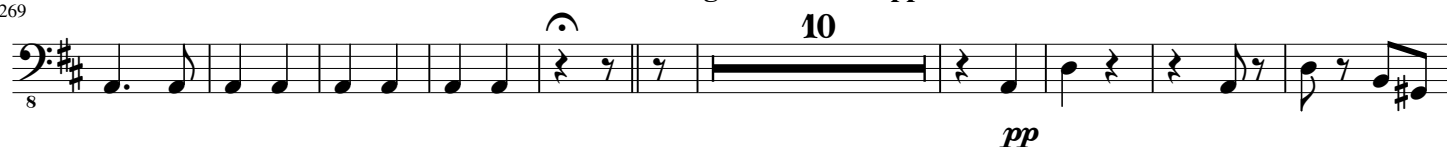


263



Allegro ma non troppo

269



288



302

A



310



318

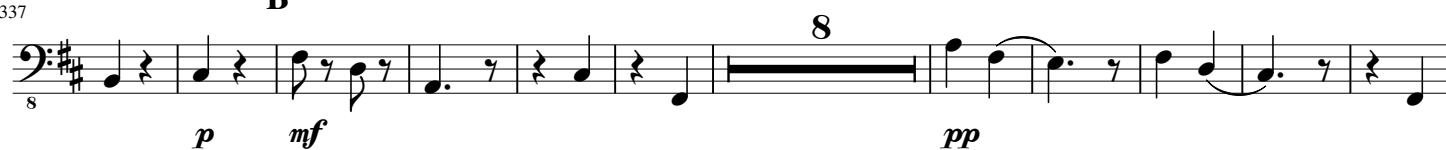


327



B

337



356



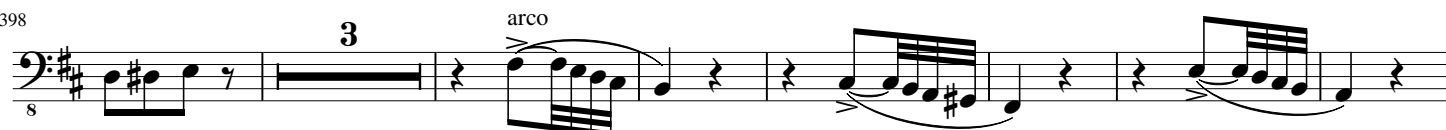
369



383



398



408

8

f *f* *f* *p*

416

8

f *ff*

426

8

sf *sf* *sf* *sf*

434

8

f *f*

443

8

f

449

8

sf *sf* *sf* *diminuendo* *p*

461

8

p *pp*

475

8

pp

486

8

p

498



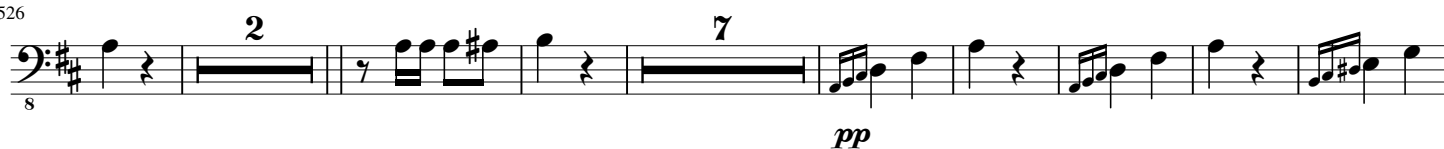
506



516



526



543



555



568



579



591



606

8

arco

mf

2

Detailed description: This musical staff contains measures 606 through 616. It begins with a bass clef and a key signature of two sharps (F# and C#). A '8' is written below the first measure. The notation includes eighth notes, quarter notes, and half notes. A fermata is placed over the final measure of this system. Above the staff, the word 'arco' is written. Below the staff, the dynamic marking '*mf*' is present. A '2' is written above the final measure.

617

8

f

ff

ff

2

Detailed description: This musical staff contains measures 617 through 624. It starts with a bass clef and a key signature of two sharps. A '8' is below the first measure. The notation features eighth notes, quarter notes, and half notes. Dynamic markings '*f*', '*ff*', and '*ff*' are placed below the staff. A '2' is written above the third measure. The staff ends with a double bar line.

625

8

Detailed description: This musical staff contains measures 625 through 631. It begins with a bass clef and a key signature of two sharps. A '8' is below the first measure. The notation consists of eighth notes and quarter notes. The staff ends with a double bar line.

632

8

Detailed description: This musical staff contains measures 632 through 638. It starts with a bass clef and a key signature of two sharps. A '8' is below the first measure. The notation includes eighth notes, quarter notes, and half notes. The staff ends with a double bar line.