

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Giuliano Buonaugurio da Tivoli (?-1569)

Alma Redemptoris

à trois voix



Prima pars

Alma, _____ al - ma, al - - - - -
Al - - - ma, _____ al - - -
Al - - - ma, _____ al - - - ma, al - - -

ma Re - demp - to - - - - ris Ma - - -
ma Re - demp - to - - - - ris Ma - - -
ma, al - - - ma _____ Re - demp - to - ris Ma - - - - ter,

13

ter, quæ per - vi - a ____ cœ - - - - li,
ter, quæ per - vi - a ____ cœ - - - - li, quæ per -
quæ per - vi - a, quæ per - vi - a ____ cœ - - li, quæ per - vi - a ____

18

cœ - - - li ____ por - ta, cœ - - - li ____ por - ta,
vi - a cœ - - li por - ta ma - - - - - nens, per -
cœ - - li, cœ - - - li por - ta, cœ - - li por - ta, quæ per - vi -

23

Three staves of music for voices. The top staff has lyrics in Latin: "quæ per - vi - a cœ - - - li por - - -". The middle staff continues: "vi - a cœ - - - li por - ta ma - - -". The bottom staff continues: "a cœ - - li por - ta ma - - nens, cœ - li por - ta ma - -". Measure numbers 23 are indicated above each staff.

28

Three staves of music for voices. The top staff has lyrics: "ta, et _____ stel - - - - - la ma - -". The middle staff continues: "nens, et stel - - - la _____ ma - - ris ____". The bottom staff continues: "nens, et _____ stel - - - - - la, et stel - - - la ma - -". Measure numbers 28 are indicated above each staff.

33

ris suc - - - cur - re ca - den - ti, suc - cur - re ca -

— suc - cur - re ca - den - ti, suc - cur - re, suc - cur - - - -

ris suc - cur - re, suc - - - cur - re _____ ca -

38

den - - - ti sur - - - ge - re qui cu - rat po - pu -

re ca - den - ti sur - - ge - re qui cu - rat po - pu -

den - - - ti sur - - ge - re qui cu - rat po - - - pu -

43

lo, sur - ge - re, sur - ge - re qui cu - rat po - pu - lo.

lo, sur - ge - re, sur - ge - re qui cu - rat po - pu - lo.

lo, sur - ge - re, sur - ge - re qui cu - rat po - - - - pu - - - - lo.

Secunda pars

49

Tu quæ ge - - - - nu - is - - - - ti, na -

Tu quæ ge - nu - is - ti, tu ____ quæ ge - - - - nu - - - - is - - - - ti, ____

Tu _____ quæ ge - - nu - is - - ti, na -

55

tu - ra mi - ran - - - te, tu - um
— na - tu - ra mi - ran - - - te, tu - um sanc - - - tum
tu - ra mi - ran - - - - te, — tu - um —

60

— Ge - ni - to - - - rem: vir - go pri - us,
Ge - - - ni - to - - - rem: vir - go pri -
— sanc - - tum Ge - ni - to - - rem: vir - - go

A musical score for three voices, likely a soprano, alto, and basso continuo, based on the vocal parts shown. The music is in common time and consists of two systems of four measures each.

System 1 (Measures 65-68):

- Top voice: *vir - go pri - - - - us*
- Middle voice: *- - - us, vir - go pri - us, vir - go pri - - -*
- Bottom voice: *pri - us, vir - - - go pri - us, vir - go pri - - -*

System 2 (Measures 70-73):

- Top voice: *ac - - - pos - te - ri - us,* followed by a long dash indicating a repeat or continuation.
- Middle voice: *us ac _____ po - te - - - ri - us Ga - bri - e - - -*
- Bottom voice: *us ac _____ pos - te _____ ri - us Ga - - - - -*

86

This musical score consists of three staves of music for three voices. The voices are labeled 'rum', 'mi - se - re', and 'pec - ca - to - rum'. The music is in common time, with a key signature of one flat. Measure 86 starts with 'rum' on a quarter note, followed by 'mi - se - re' on eighth notes, 'pec - ca - to - rum' on eighth notes, and 'mi - se - re' on eighth notes. Measure 87 continues with 'to - rum' on eighth notes, 'mi - se - re - re' on eighth notes, and 'mi - se - re' on eighth notes. Measure 88 concludes with 'mi - se - re - re' on eighth notes, 'pec - ca - to - rum' on eighth notes, and 'mi - se - re' on eighth notes. Measure 89 begins with a repeat sign and 're,' on eighth notes, followed by 'pec - ca - to - rum' on eighth notes, 'mi - se - re' on eighth notes, and 're.' on eighth notes. Measure 90 continues with 're,' on eighth notes, 'pec - ca - to - rum' on eighth notes, 'mi - se - re' on eighth notes, and 're.' on eighth notes. Measure 91 concludes with 'pec - ca - to - rum' on eighth notes, 'mi - se - re - re,' on eighth notes, and 're.' on eighth notes.

rum mi - se - re - re, pec - ca - to - rum mi - se - re -

to - rum mi - se - re - re, mi - se - re -

mi - se - re - re, pec - ca - to - rum mi - se - re - re,

re, pec - ca - to - rum mi - se - re - re.

pec - ca - to - rum mi - se - re - re, mi - se - re - re.