

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Giuliano Buonaugurio da Tivoli (?-1569)
Benedicta et venerabilis

à trois voix



Bene - ne - dic - ta et ve - ne - ra - bi - lis
 Bene - ne - dic - ta et ve - ne - ra -
 Bene - ne - dic - ta et ve - ne - ra - bi - lis es

es Vir - go Ma - ri - a, ve - ne - ra - bi - lis es
 bi - - - lis es Vir - go Ma - ri - a, et ve - ne - ra - bi - lis es Vir -
 Vir - go Ma - ri - a, et ve - ne - ra - bi - lis es

II

— Vir - go Ma - ri - - - a, et _____ ve - ne - ra - -
go Ma - - - ri - a, et ve - ne - ra - bi - lis es Vir -
Vir - go Ma - ri - a, et ve - ne - ra - bi - - lis ____

16

- bi - lis _____ es Vir - go Ma - ri - - - a, _____
go Ma - ri - a, _____ Vir - go Ma - - - ri - a, _____
es Vir - go Ma - - - ri - a, _____

21

A musical score for three voices, featuring three staves of music with Latin lyrics. The top staff begins with a whole note followed by a half note, both with a fermata. The middle staff begins with a half note, followed by a quarter note, then a half note, then a quarter note. The bottom staff begins with a half note, followed by a quarter note, then a half note, then a quarter note. The lyrics are: "quæ si - ne tac - tu pu - do - ris in - quæ si - ne tac - tu pu - do - ris, si - ne tac - quæ si - ne tac - tu pu - - - do - ris, ven - ta est, in - ven - ta est, in - tu pu - do - ris in - ven - ta est, in - ven - ta est, in - pu - do - ris in - ven - ta est, in - ven - ta". Measure 26 continues the pattern: "ven - ta est, in - ven - ta est, in - tu pu - do - ris in - ven - ta est, in - ven - ta est, in - pu - do - ris in - ven - ta est, in - ven - ta". The time signature changes to 8/8 for the middle and bottom staves in measure 26.

quæ si - ne tac - tu pu - do - ris in -
quæ si - ne tac - tu pu - do - ris, si - ne tac -
quæ si - ne tac - tu pu - - - do - ris,
ven - ta est, in - ven - ta est, in -
tu pu - do - ris in - ven - ta est, in - ven - ta est, in -
pu - do - ris in - ven - ta est, in - ven - ta

26

31

ven - ta est Ma - - - ter Sal - va - to - ris, Vir - go -
 - ven - ta est Ma - ter Sal - va - to - ris,
 est, in - ven - ta est, in - ven - ta est Ma - ter Sal - va - to - ris, Vir - go De - i

37

— De - i ge - ni - trix, De - i ge - ni - trix, Vir - go
 Vir - go De - i ge - ni - trix, Vir - go De - i
 ge - ni - trix, Vir - go De - i ge - ni - trix, Vir - go De - -

42

De - i ge - ni - trix, quem to - tus non ca -
ge - ni - trix, quem to - tus non ca - pit or - bis,
i ge - ni - trix, quem to - tus non ca - pit or - bis, non -

47

- - pit or - bis, quem to - tus non ca - pit or -
non ca - pit or - bis, quem non ca - pit or - non ca - pit or - bis,
non ca - pit or - bis, quem to - tus non ca - pit or - non ca - pit or - bis, non -

52

bis _____ in tu - a se clau - sit, _____ in tu -

in tu - a se clau - sit, in tu - a _____ se clau - - - - sit

bis in tu - a se clau - sit, tu - a se clau - sit, in tu - a se clau - sit, in

58

a se clau - sit vis - ce - ra fac - tus ho - - - mo.

vis - ce - ra _____ fac - - - tus ho - - - mo. Al - le -

tu - a se clau - sit vis - ce - ra _____ fac - tus ho - - - mo. Al - le -

64

A musical score for three voices (three staves) in common time (indicated by '8'). The key signature is one flat. The vocal parts are:

- Top Voice:** Starts with a half note (F), followed by eighth notes (D, E, F, G, A). Then eighth notes (B, C, D, E, F), a half note (G), eighth notes (A, B, C, D, E), and a half note (F).
- Middle Voice:** Starts with a half note (C), followed by eighth notes (B, A, G, F, E). Then eighth notes (D, C, B, A, G), a half note (F), eighth notes (E, D, C, B, A), and a half note (G).
- Bottom Voice:** Starts with a half note (F), followed by eighth notes (D, E, F, G, A). Then eighth notes (B, C, D, E, F), a half note (G), eighth notes (A, B, C, D, E), and a half note (F).

The lyrics are repeated in three lines:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

69

The score continues with the same three voices and structure. The lyrics are:

- ia, al - le - lu - ia, al - le - lu - ia.
- ia, al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia.