

Seniores populi

(H. 117)

Marc-Antoine Charpentier

(1643 - 1704)

Edition: Tim Severloh

Haute-contre

Se - ni - o - res po - pu - li, se - ni - o - res po - pu - li con - si - li-

#3 6 76 #3 6
4 4

Detailed description: This block contains the first system of the musical score for the voice part 'Haute-contre'. The music is written on a single staff in C major and common time. The lyrics are 'Se - ni - o - res po - pu - li, se - ni - o - res po - pu - li con - si - li-'. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written below the staff. Below the staff, there are performance markings: '#3' and '6' over a '4' time signature, followed by '76', '#3', and '6' over a '4' time signature.

6
Hc.

um fe - ce - - runt ut Je - sum, ut Je - sum do - lo te-

76 # b # b

Detailed description: This block contains the second system of the musical score for the voice part 'Hc.'. The music is written on a single staff in C major and common time. The lyrics are 'um fe - ce - - runt ut Je - sum, ut Je - sum do - lo te-'. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written below the staff. Below the staff, there are performance markings: '76', '#', 'b', '#', and 'b'.

10

Hc.

ne-rent et oc-ci-de-rent, ut Je-sum do-lo te-ne-rent et oc-ci-de-

#1

14

Hc.

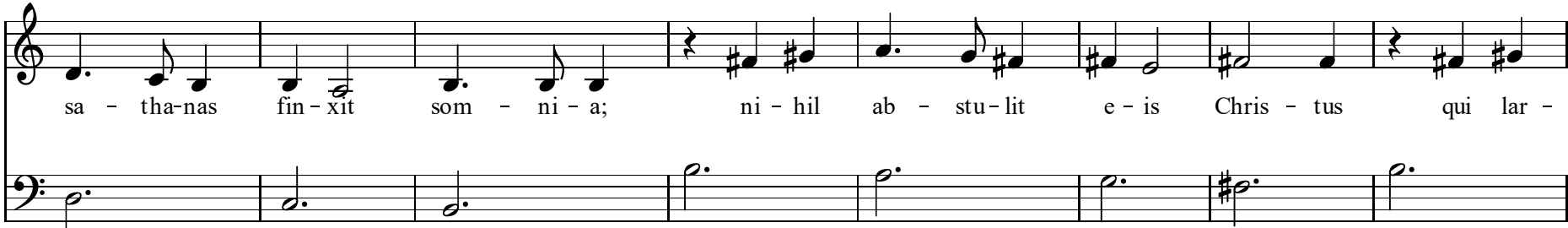
rent, et oc-ci-de-rent. Ni-hil ra-pu-it e-is Je-sus, i-sta

43 56 56 76

#

22

Hc.

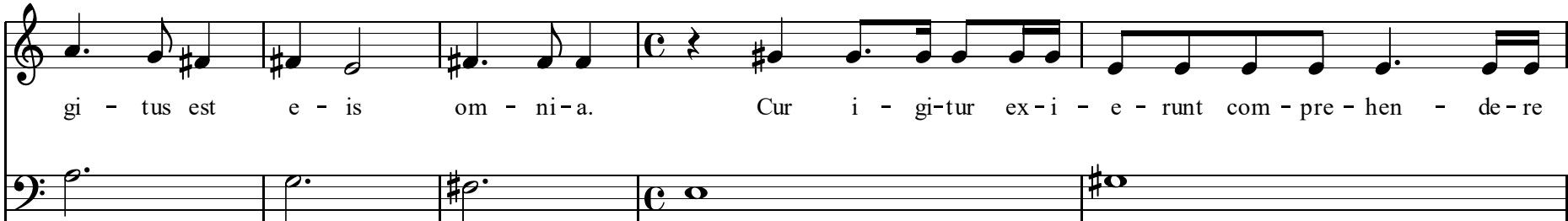


sa - tha-nas fin - xit som - ni - a; ni - hil ab - stu - lit e - is Chris - tus qui lar -

76 36

30

Hc.



gi - tus est e - is om - ni - a. Cur i - gi-tur ex - i - e - runt com - pre - hen - de - re

76 #

35

Hc.

e - um cum gla - di-is et fus - ti - bus tan - quam ad la - tro - nem?

38

Hc.

Col - le - ge - runt pon - ti - fices et pha-ri - sae - i con - si - li - um ut Je -

6 #

42

Hc.

sum, ut Je - sum do - lo te - ne - rent et oc - ci - de - rent, ut Je -

#

46

Hc.

sum do - lo te - ne - rent et oc - ci - de - rent. et oc - ci - de - rent.

#

Source: Mélanges autographes: volume 4
Bibliothèque nationale de France, RES VM1-259 (4)