

CHORALE PRELUDE

(*Ut queant laxis* - OL 31 - 32 -1656)

Score (02':00")

for Trumpet and Organ

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

1. Moderato ♩ = 80

Trumpet in C

Organ

C Tpt.

Org.

5

C.F.

9

14

tr

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CHORALE PRELUDE - OL 31-32 - Couperin - Score

19

C Tpt.

Org.

19

23 **2. Moderato**

C Tpt.

Org.

23

27

C Tpt.

Org.

27

31

C Tpt.

Org.

31

CHORALE PRELUDE - OL 31-32 - Couperin - Score

3

35

C Tpt.

35

Org.

rit.

CHORALE PRELUDE

(*Ut queant laxis* - OL 31 - 32 -1656)

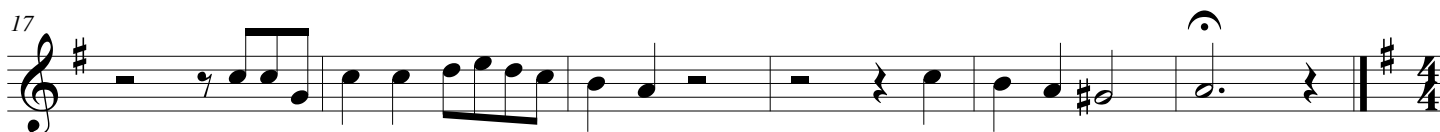
for Trumpet and Organ

Trumpet in B $\flat$

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

1. Moderato $\text{♩} = 80$



CHORALE PRELUDE

(Ut queant laxis - OL 31 - 32 -1656)

for Trumpet and Organ

Trumpet in C

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

1. Moderato = 80

C.F.

[illegible]

10

2

17

[illegible]

23

2. Moderato

29

29

29

36

36

rit.

rit.

CHORALE PRELUDE

(*Ut queant laxis* - OL 31 - 32 -1656)
for Trumpet and Organ

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Organ

Trumpet in C

1. Moderato ♩ = 80

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

5

9

14

tr

19

C Tpt.

19

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score begins at measure 19. The C Tpt. part is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The Org. part is written on two staves (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The C Tpt. part features a melodic line with a half note, a quarter note, a half note, and a quarter note, followed by a half note, a quarter note, a half note, and a quarter note, and finally a half note, a quarter note, a half note, and a quarter note. The Org. part features a complex rhythmic pattern with eighth and sixteenth notes, followed by a half note, a quarter note, a half note, and a quarter note, and finally a half note, a quarter note, a half note, and a quarter note. The score ends with a double bar line.

23 **2. Moderato**

C Tpt.

Org.

23

Org.

C Tpt.

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score begins at measure 27. The C Tpt. part is written on a single staff with a treble clef and a key signature of one flat (Bb). The Org. part is written on a grand staff, consisting of a treble and a bass clef, with a key signature of one flat (Bb). The Org. part features a complex, flowing melody in the treble and a more rhythmic accompaniment in the bass. The C Tpt. part has a more melodic and sustained line. The score is presented in a clean, professional layout with clear notation and a white background.

C Tpt.

Org.

CHORALE PRELUDE - OL 31-32 - Couperin - Organ

3

C Tpt.

Org.

35

35

rit.