

Early Spring

Maria Romanova

$\text{♩} = 80$

Flute

Musical staff for Flute, 3/4 time signature. The staff contains a melody starting with a half rest, followed by quarter notes G4, A4, and B4. The melody continues with a half note C5, followed by quarter notes B4, A4, and G4. The piece concludes with a whole note C5. Dynamics include *p* (piano) and accents (>).

Clarinet in B♭

Musical staff for Clarinet in B♭, 3/4 time signature. The staff contains whole rests for the first three measures, followed by a whole note C4 in the fourth measure. The piece concludes with a whole note C4 in the eighth measure.

Trombone

Musical staff for Trombone, 3/4 time signature. The staff contains whole rests for the first three measures, followed by a whole note C3 in the fourth measure. The piece concludes with a whole note C3 in the eighth measure.

Marimba

Musical staff for Marimba, 3/4 time signature. The staff contains whole rests for the first three measures, followed by a whole note C4 in the fourth measure. The piece concludes with a whole note C4 in the eighth measure.

Chitarra

Musical staff for Chitarra, 3/4 time signature. The staff contains whole rests for the first three measures, followed by a whole note C4 in the fourth measure. The piece concludes with a whole note C4 in the eighth measure.

Piano

Musical staff for Piano, 3/4 time signature. The staff contains whole rests for the first three measures, followed by a whole note C4 in the fourth measure. The piece concludes with a whole note C4 in the eighth measure.

Violin I

Musical staff for Violin I, 3/4 time signature. The staff contains whole rests for the first three measures, followed by a whole note C4 in the fourth measure. The piece concludes with a whole note C4 in the eighth measure.

Viola

Musical staff for Viola, 3/4 time signature. The staff contains whole rests for the first three measures, followed by a whole note C4 in the fourth measure. The piece concludes with a whole note C4 in the eighth measure.

Violoncello

Musical staff for Violoncello, 3/4 time signature. The staff contains whole rests for the first three measures, followed by a whole note C3 in the fourth measure. The piece concludes with a whole note C3 in the eighth measure.

Narojdaiutshaiasia Vesna

2

8

Fl.

B♭ Cl.

Tromnone

Mrb.

Chitarra

Pno.

Vln. I

Vla.

Vc.

mp

mp

15

Fl.

B♭ Cl.

Trombone

Mrb.

Chitarra

Pno.

Vln. I

Vla.

Vc.

mp

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Naroldaiutshaiasia Vesna

4

22

Fl.



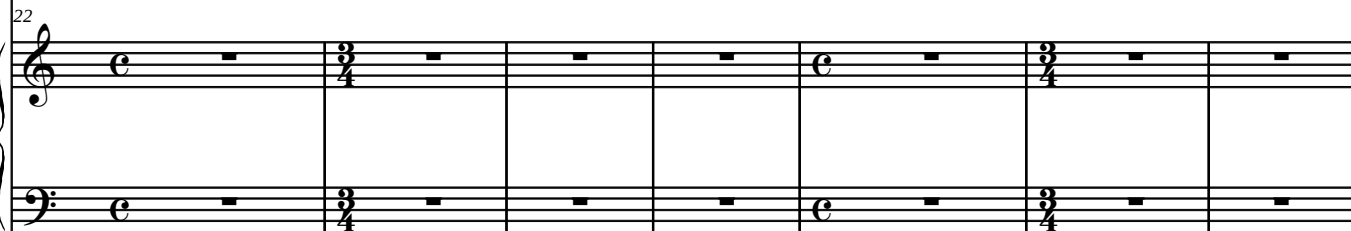
B♭ Cl.



Trombone



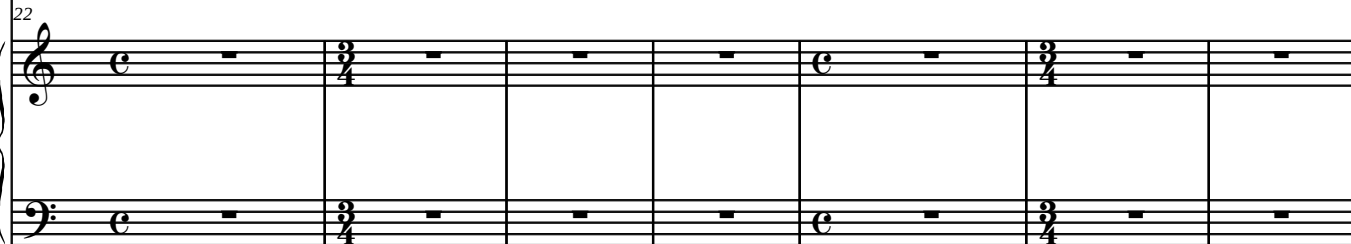
Mrb.



Chitarra



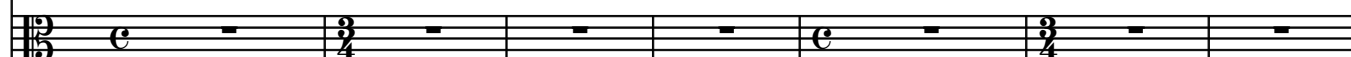
Pno.



Vln. I



Vla.



Vc.



29

Fl.

B♭ Cl.

Trombone

Mrb.

Chitarra

Pno.

Vln. I

Vla.

Vc.

p

Narojdaiutshaiasia Vesna

6

36

Fl. *mp*

B♭ Cl.

Trombone

Mrb. *mp*

Chitarra

Pno. *mp*

Vln. I

Vla.

Vc.

[illegible]

Narojdaiutshaiasia Vesna

8

45

Fl.

B♭ Cl.

Trombone

Mrb.

Chitarra

Pno.

Vln. I

Vla.

Vc.

[illegible]

52

Fl.

B♭ Cl.

Trombone

Mrb.

Chitarra

Pno.

Vln. I

Vla.

Vc.

55

Fl.

B♭ Cl.

Trombone

Mrb.

Chitarra

Pno.

Vln. I

Vla.

Vc.

55

55

55

58

Fl.

B♭ Cl.

Trombone

Mrb.

Chitarra

Pno.

Vln. I

Vla.

Vc.

61

Fl.

B♭ Cl.

Trombone

Mrb.

Chitarra

Pno.

Vln. I

Vla.

Vc.

This musical score page contains measures 61, 62, and 63 of the piece 'Narojdaiutshaiasia Vesna'. The score is arranged for a large ensemble. The Flute (Fl.) part in measure 61 begins with a melodic line. The B♭ Clarinet (B♭ Cl.) and Trombone parts provide harmonic support. The Maracas (Mrb.) part features a rhythmic pattern in measure 61. The Chitarra (guitar) part plays a rhythmic accompaniment. The Piano (Pno.) part has a melodic line in measure 61. The Violin I (Vln. I) part plays a melodic line. The Viola (Vla.) part plays a rhythmic accompaniment. The Violoncello (Vc.) part plays a melodic line. The score is written in 4/4 time and the key signature is one sharp (F#).

64

Fl.

B♭ Cl.

Trombone

Mrb.

Chitarra

Pno.

Vln. I

Vla.

Vc.

mf

mf

67

Fl.

B $\flat$ Cl.

Trombone

Mrb.

Chitarra

Pno.

Vln. I

Vla.

Vc.

70

Fl.

B♭ Cl.

Trombone

Mrb.

Chitarra

Pno.

Vln. I

Vla.

Vc.

70

70

70

70

[illegible]

76

Fl.

B♭ Cl.

Trombone

Mrb.

Chitarra

Pno.

Vln. I

Vla.

Vc.

79

Fl.

B♭ Cl.

Trombone

Mrb.

Chitarra

Pno.

Vln. I

Vla.

Vc.

The musical score for measures 79-81 features the following instruments and their parts:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl.**: B♭ Clarinet, playing a similar melodic line to the flute.
- Trombone**: Playing a melodic line with eighth and sixteenth notes.
- Mrb.**: Maracas, providing a rhythmic accompaniment with a steady eighth-note pattern.
- Chitarra**: Guitar, playing a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Pno.**: Piano, playing a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Vln. I**: Violin I, playing a melodic line with eighth and sixteenth notes.
- Vla.**: Viola, playing a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Vc.**: Violoncello, playing a complex rhythmic pattern with many sixteenth and thirty-second notes.

82

Fl.

B♭ Cl.

Trombone

Mrb.

Chitarra

Pno.

Vln. I

Vla.

Vc.

85

Fl.

B♭ Cl.

Trombone

Mrb.

Chitarra

Pno.

Vln. I

Vla.

Vc.

85

85

85

88

Fl.



B♭ Cl.

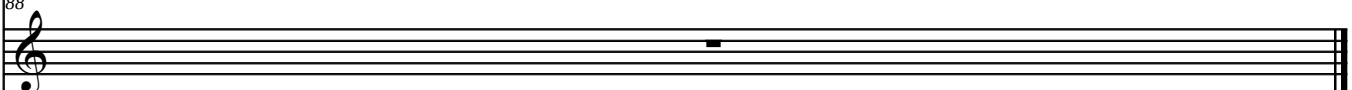


Tromnone



88

Mrb.





Chitarra



88

Pno.





88

Vln. I



Vla.



Vc.

