

Summer. Splendor of the green.

Maria Romanova

$\text{♩} = 72$

Flute

Flute staff (treble clef, 4/4 time signature) showing rests for the first four measures.

Clarinet in B $\flat$

Clarinet in B $\flat$ staff (treble clef, 4/4 time signature, key signature of one sharp) showing rests for the first four measures.

Trombone

Trombone staff (bass clef, 4/4 time signature) showing a melodic line starting with a mezzo-piano (*mp*) dynamic marking.

Marimba

Marimba staff (grand staff, 4/4 time signature) showing rests for the first four measures.

Guitar

Guitar staff (treble clef, 4/4 time signature) showing rests for the first four measures.

Piano

Piano staff (grand staff, 4/4 time signature) showing rests for the first four measures.

Violin I

Violin I staff (treble clef, 4/4 time signature) showing rests for the first four measures.

Viola

Viola staff (alto clef, 4/4 time signature) showing rests for the first four measures.

Violoncello

Violoncello staff (bass clef, 4/4 time signature) showing rests for the first four measures.

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2
5

Fl.

B♭ Cl.

Trombone

Mrb.

Gtr.

Pno.

Vln. I

Vla.

Vc.

mp cresc.

pizz mp cresc.

mp cresc.

mp cresc.

9

Fl.

B♭ Cl.

Trombone

Mrb.

Gtr.

Pno.

Vln. I

Vla.

Vc.

This musical score page contains measures 9 through 12. The instruments and their parts are as follows:

- Fl.**: Flute, measures 9-12 are whole rests.
- B♭ Cl.**: Clarinet in B-flat, measures 9-12 are whole rests.
- Trombone**: Bass clef, measures 9-12 contain eighth and quarter notes with various accidentals.
- Mrb.**: Maracas, grand staff (treble and bass clefs). The treble staff has eighth and quarter notes with accidentals; the bass staff has whole rests.
- Gtr.**: Guitar, treble clef, measures 9-12 contain eighth and quarter notes with accidentals.
- Pno.**: Piano, grand staff. The treble staff has eighth and quarter notes with accidentals; the bass staff has whole rests.
- Vln. I**: Violin I, treble clef, measures 9-12 contain eighth and quarter notes with accidentals and accents.
- Vla.**: Viola, alto clef (C-clef on the second line), measures 9-12 contain eighth and quarter notes with accidentals and accents.
- Vc.**: Violoncello, bass clef, measures 9-12 are whole rests.

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4
13

Fl.

B♭ Cl.

Trombone

Mrb.

Gtr.

Pno.

Vln. I

Vla.

Vc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

17

Fl.

B♭ Cl.

Trombone

Mrb.

Gtr.

Pno.

Vln. I

Vla.

Vc.

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Fl.**: Flute, measures 17-20 are whole rests.
- B♭ Cl.**: Clarinet in B-flat, measures 17-20 are whole rests.
- Trombone**: Measures 17-20 contain a melodic line in the bass clef.
- Mrb.**: Maracas, measures 17-20 contain a rhythmic pattern in the treble clef.
- Gtr.**: Guitar, measures 17-20 contain a melodic line in the treble clef.
- Pno.**: Piano, measures 17-20 contain a complex accompaniment in both treble and bass clefs.
- Vln. I**: Violin I, measures 17-20 contain a melodic line in the treble clef with accents.
- Vla.**: Viola, measures 17-20 contain a melodic line in the alto clef with accents.
- Vc.**: Violoncello, measures 17-20 contain a melodic line in the bass clef with accents.

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6
21

Fl.

B $\flat$ Cl.

Trombone

Mrb.

Gtr.

Pno.

Vln. I

Vla.

Vc.

This musical score is for a piece titled "Summer. Splendor of the green." It is a multi-staff score for a chamber ensemble. The instruments included are Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Trombone, Maracas (Mrb.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is divided into four measures. The Flute and B-flat Clarinet parts are mostly rests, with a measure number of 21 indicated at the start. The Trombone part has a measure number of 21 and plays a melodic line. The Maracas part consists of rests. The Guitar part has a measure number of 21 and plays a rhythmic pattern. The Piano part has a measure number of 21 and plays a complex rhythmic pattern. The Violin I part has a measure number of 21 and plays a melodic line with accents. The Viola part has a measure number of 21 and plays a rhythmic pattern with accents. The Violoncello part has a measure number of 21 and plays a rhythmic pattern with accents.

[illegible]

Summer. Splendor of the green.

8
29

Fl.

B $\flat$ Cl.

Trombone

Mrb.

Gtr.

Pno.

Vln. I

Vla.

Vc.

This musical score is for a piece titled "Summer. Splendor of the green." It features a variety of instruments including Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Trombone, Maracas (Mrb.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is divided into measures, with a specific measure number 29 indicated at the beginning of several staves. The Flute part features a melodic line with eighth-note patterns. The B-flat Clarinet and Trombone parts provide harmonic support with eighth-note and quarter-note figures. The Maracas part consists of a steady, rhythmic pattern. The Guitar part features a melodic line with eighth-note patterns. The Piano part provides a harmonic foundation with eighth-note and quarter-note figures. The Violin I, Viola, and Violoncello parts feature melodic lines with eighth-note patterns and accents.

33

Fl.

B♭ Cl.

3

Trombone

33

Mrb.

33

Gtr.

33

Pno.

33

Vln. I

Vla.

mp

Vc.

[illegible]

[illegible]

46

Fl.

B♭ Cl.

3

3

3

Trombone

46

Mrb.

46

Gtr.

46

Pno.

46

Vln. I

Vla.

Vc.

V

V

V

V

Detailed description: This page contains the musical score for measures 46, 47, and 48. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone, Maracas (Mrb.), Guitar (Gtr.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). Measures 46 and 47 are marked with a '46' at the beginning. The Flute part features a melodic line with eighth and sixteenth notes. The B♭ Clarinet part has a triplet of eighth notes in measures 46 and 47, and a triplet of eighth notes in measure 48. The Trombone part has a melodic line with eighth and sixteenth notes. The Maracas part is silent. The Guitar part has a melodic line with eighth and sixteenth notes. The Piano part has a melodic line with eighth and sixteenth notes. The Violin I part has a melodic line with eighth and sixteenth notes, marked with a 'V' (accusato) in measures 46 and 47. The Viola part has a melodic line with eighth and sixteenth notes, marked with a 'V' (accusato) in measures 46 and 47. The Violoncello part has a melodic line with eighth and sixteenth notes, marked with a 'V' (accusato) in measures 46 and 47.

49

Fl.

B $\flat$ Cl.

Trombone

Mrb.

Gtr.

Pno.

Vln. I

Vla.

Vc.

The musical score for measures 49-51 is arranged in a system of nine staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-51 with eighth and sixteenth notes, including triplets in measures 49 and 50.
- B-flat Clarinet (B $\flat$ Cl.):** Measures 49-51 with eighth notes and triplets in measures 49 and 50.
- Trombone:** Measures 49-51 with a melodic line featuring half notes and quarter notes.
- Maracas (Mrb.):** Measures 49-51 with a steady eighth-note accompaniment.
- Guitar (Gtr.):** Measures 49-51 with a melodic line featuring eighth and sixteenth notes.
- Piano (Pno.):** Measures 49-51 with a steady eighth-note accompaniment in both hands.
- Violin I (Vln. I):** Measures 49-51 with a melodic line featuring eighth notes and accents (V) in measures 50 and 51.
- Viola (Vla.):** Measures 49-51 with a melodic line featuring eighth notes and an accent (V) in measure 51.
- Violoncello (Vc.):** Measures 49-51 with a melodic line featuring eighth notes and accents (V) in measures 50 and 51.

52

Fl.

B $\flat$ Cl.

3

Trombone

52

Mrb.

Gtr.

Pno.

52

Vln. I

Vla.

Vc.

V

The musical score for measures 52-57 is arranged in a system of nine staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 52-53 have a melodic line in treble clef. Measures 54-57 contain whole rests.
- B-flat Clarinet (B $\flat$ Cl.):** Measures 52-53 have a melodic line in treble clef with a triplet of eighth notes in measure 53. Measures 54-57 contain whole rests.
- Trombone:** Measures 52-57 have a continuous melodic line in bass clef.
- Maracas (Mrb.):** Measures 52-57 contain whole rests in both treble and bass staves.
- Guitar (Gtr.):** Measures 52-53 have a melodic line in treble clef. Measures 54-57 contain whole rests.
- Piano (Pno.):** Measures 52-53 have a melodic line in treble clef and a bass line in bass clef. Measures 54-57 contain whole rests in both staves.
- Violin I (Vln. I):** Measures 52-53 have a melodic line in treble clef. Measures 54-57 contain whole rests.
- Viola (Vla.):** Measures 52-53 have a melodic line in alto clef. Measures 54-57 contain whole rests.
- Violoncello (Vc.):** Measures 52-53 have a melodic line in bass clef. Measures 54-57 contain whole rests.

Measure numbers 52, 53, and 54 are indicated at the beginning of their respective staves. A 'V' (Vibrato) marking is present above the Violin I staff in measure 53.

58

Fl.

B $\flat$ Cl.

58

Trombone

58

Mrb.

58

Gtr.

58

Pno.

58

Vln. I

Vla.

Vc.

58

59