

Let Washington Rest

Edited by
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or
Washington's Grave

Words & Music by
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Andante

Piano introduction in 3/8 time. The right hand features a melody with a crescendo from *p* to *f* and a decrescendo to *dim.* The left hand provides a steady accompaniment of eighth notes.

10 C G7 B C G7 C G7

Let Wash-ing-ton rest on Po-to-mac's wild shore, Where the winds mur-mur soft and

The vocal line begins at measure 10. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

17 G7 C G7 C G D A B C F C#dim Dm E Dm G7

proud ea-gles soar; The noise of the world is un-heed-ed by him, His spir-it rests sweet-ly where

The vocal line continues at measure 17. The piano accompaniment features a key change to D major (indicated by a sharp on the F chord) and continues with the eighth-note accompaniment.

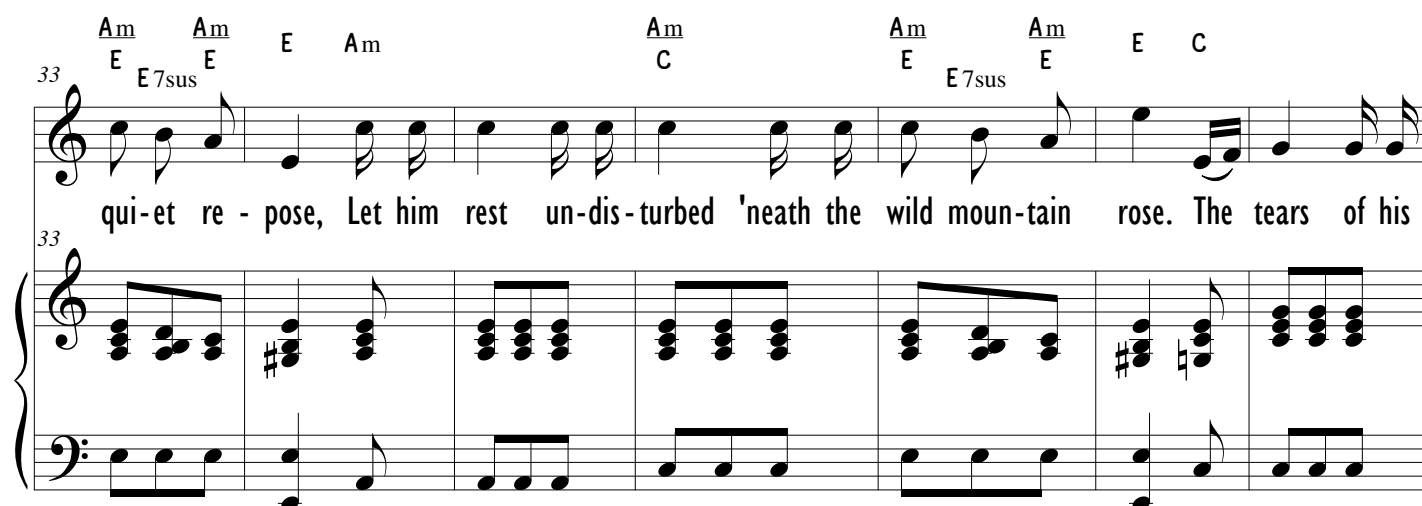
25 $\frac{C}{G}$ G7 C Am Am C

grey woods look dim. His love lies be - side him in



33 Am E Am E E Am Am C Am E Am E C

qui-et re - pose, Let him rest un-dis-turbed 'neath the wild moun-tain rose. The tears of his



40 $\frac{G}{B}$ A Dm $\frac{C\#dim}{E}$ $\frac{Dm}{F}$ $\frac{C}{G}$ G7 C N.C.

coun-try he nev - er can see, Nor hear the glad song of the great and the free!



48

C G7 B C G7 C G7

Let Wash-ing - ton rest on the spot where he died, Where the

56

G7 C G7 C G D A B C F

stars love to weep o'er the bil-low-y tide; In ag-es to come the pil - grim will weep O'er the

64

Dm C#dim E Dm G7 C G7 C

sod where the war - rior lies calm-ly in sleep.

Let Washington Rest

71

Am Am C Am Am E Am Am
 E E7sus E C

71

O peace to the he-ro who fought the good fight, And main-tained with his sword what his

78

Am Am E C G A Dm
 E E7sus E B

78

mind pro-claimed right. Let him rest, let him rest while our stand-ard shall wave, O'er the

84

C#dim Dm C G7 C N.C.
 E F G

84

birth place of free-dom, and Wash-ington's grave