



Kamarinskaia.

1

Oboe I.

M. Glinka.

Moderato ma energico.

Commodo.

Viol. I.

Viol. II.

Allegro moderato.

riten. poco a poco

ff, mf, p, f, ff, pp, f

1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

2 4

Oboe I.

Poco meno mosso.

Clar. 5 2 *p dolce* 3 *For.*

Allegro moderato.

9 10 Clar. *p*

11 11 *ff f mf ff*

sf mf ff sf mf ff sf

12 *sf f poco a poco diminuendo sf p*

(Poco meno mosso.) 8 13 (Piu mosso.) (Poco meno mosso.) *pp mf* 12 6

(Piu mosso.) 14 17 15 (animando) *pp* 6 *mf*

tr f ff

16 *ff*

17 2 poco ritard a tempo Viol. 2 3

[Handwritten signature]

M. Glinka.

Commodo.

M. P. Belàjeff, Leipzig.