

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Eustache Du Caurroy (1549-1609)
Qui habitat in adjutorio
à six voix



Prima pars [Sexta tacet]

Qui ha-bi-tat in ad-ju-to-ri-o al-tis-si-mi: in pro-

Qui ha-bi-tat in ad-ju-to-ri-o al-tis-si-mi: in pro-tec-ti-

Qui ha-bi-tat in ad-ju-to-ri-o al-tis-si-mi: in pro-tec-ti-o-

In _____ pro-tec-ti-

8

tec-ti-o - ne De - i cœ - li com - mo - ra - bi - tur. Di - cet Do - mi - no: _____ sus-cep -

o - ne _____ De - i cœ - li com - mo - ra - bi - tur. Di - cet Do - mi - no: sus-cep -

8 ne De - i cœ - li, cœ - li com - mo-ra-bi - tur. Di - cet Do - mi - no: sus -

8 o - ne De - i cœ - li com - mo - ra - bi - tur. Di - cet _____ Do - mi-no: sus - cep -

Di - cet Do - mi - no: sus-cep -

15

- tor me - us es tu: et re - fu - gi - um me - um, De - us me - us spe - ra - bo in__

tor me - us es tu: et re - fu - gi - um me - um, De - us me - us spe - ra - bo__

8 cep-tor me - us es tu: et re - fu - gi - um me - um, De - us me - us spe - ra - bo in__

8 - tor me - us es tu: spe - ra - bo inb__

- tor me - us es tu: et re - fu - gi - um me - um, De - us me - us spe - ra - bo__

22

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "e - um. Quo - ni - am ip - se li - be - ra - vit me de la - que - o ve - in e - um. Quo - ni - am ip - se li - be - ra - vit me de la - que - o ve - nan - ti - um, e - um. Quo - ni - am ip - se li - be - ra - vit me de la - que - o ve - e - um. de la - que - in e - um. de la - que - o".

e - um. Quo - ni - am ip - se li - be - ra - vit me de la - que - o ve -

in e - um. Quo - ni - am ip - se li - be - ra - vit me de la - que - o ve - nan - ti - um,

e - um. Quo - ni - am ip - se li - be - ra - vit me de la - que - o ve -

e - um. de la - que -

in e - um. de la - que - o

29

nan - ti - um: et a ver - - - bo as - pe - ro, et a ver - bo as - pe -

ve - nan - - - ti - um: et a ver - bo, a ver - bo as -

8 nan - ti - um: et a ver - bo, _____ a ver - bo

8 o ve - - nan - ti - um: et a ver - bo, et a ver - bo

ve - nan - - - - ti - um: et a ver - bo as - pe -

35

ro. Sca - pu - lis su - is o - bum - bra - - - bit ti - bi: et sub pen-nis

- pe - ro. Sca - pu-lis su - is o-bum - bra bit ti - bi: et sub pen -

as - pe-ro. Sca - pu - lis su - is o - bum-bra - bit ti - bi: et sub

as - pe-ro. Sca - pu-lis su - is o-bum-bra - bit ti - bi: et sub pen-nis

ro. Sca - pu-lis su - is o - bum-bra - bit ti - bi: et sub pen-nis e -

42

e - jus spe - ra - bis. Scu - to cir-cum - da-bit te ve - ri - tas e -

nis e - jus, e - jus spe-ra - bis. Scu - to cir - cum - da-bit te ve - ri - tas _

8 pen-nis e - jus spe - ra - bis. Scu - to cir-cum - da - bit te ve -

8 e - jus spe - ra - bis. Scu - to cir - cum-da-bit te ve - ri - tas e -

jus spe-ra - - - bis. Scu - to cir - cum - da - bit te ve - ri - tas e -

49

jus: non ti-me - bis a ti - mo - re noc - tur - no. A sa - git

e - jus: non ti - me - bis a ti - mo - re noc - tur - no. A sa - git - ta

ri - tas e - jus: non ti - me - bis a ti - mo - re noc - tur - no. A sa - git - ta

jus: non ti - me - bis a ti - mo - te noc - tur - no.

- - jus: non ti - me - bis a ti - mo - re noc - tur - no. A sa - git -

56

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics 'ta vo-lan - te in di - e, a ne - go - ti - o pe-ram - bu-lan - te in te -'. The second staff continues with 'vo-lan - te in di - e, a ne - go - ti - o pe-ram - bu - lan - te in te - ne -'. The third staff begins with an 8-measure rest, followed by 'vo-lan - te in di - e, a ne - go - ti - o pe-ram - bu - lan - te in'. The fourth staff begins with an 8-measure rest, followed by 'a ne - go - ti - o pe-ram - bu - lan - te in te - ne -'. The fifth staff begins with an 8-measure rest, followed by 'ta vo-lan - te in di - e,'.

ta vo-lan - te in di - e, a ne - go - ti - o pe-ram - bu-lan - te in te -

vo-lan - te in di - e, a ne - go - ti - o pe-ram - bu - lan - te in te - ne -

vo-lan - te in di - e, a ne - go - ti - o pe-ram - bu - lan - te in

a ne - go - ti - o pe-ram - bu - lan - te in te - ne -

ta vo-lan - te in di - e,

63

ne-bris: ab____ in-cur - su et dæ - mo - ni - o me - ri - di - a -

bris: ab____ in-cur - su et dæ - mo - ni-o, et dæ-mo - ni-o me - ri - di - a -

8 te - ne-bris: ab, ab____ in-cur - su, ab in-cur - su et dæ-mo - ni - o me -

8 bris: ab____ in-cur - su et____ dæ-mo-ni - o me - ri - di - a - -

ab in - cur - su et dæ - mo - ni - o me - ri - di -

70

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are written below each staff, aligned with the notes. The lyrics are: "no. Ca - dent a la - te - re tu - o mil - le, et de - cem, et" for the first voice; "no. Ca - dent a la - te - re tu - o mil - le, et de - cem, et de -" for the second voice; "ri - di - a - no. Ca - dent a la - te - re tu - o mil - le, et de - cem -" for the third voice; "no. Ca - dent a la - te - re tu - o mil - le, et de - cem mil -" for the fourth voice; and "a - no. Ca - dent a la - te - re tu - o mil - le, et" for the fifth voice. The music features various note values including half notes, quarter notes, and eighth notes, with some rests and ties.

- - - no. Ca - dent a la - te - re tu - o mil - le, et de - cem, et

- - no. Ca - dent a la - te - re tu - o mil - le, et de - cem, et de -

8 ri - di - a - no. Ca - dent a la - te - re tu - o mil - le, et de - cem -

8 no. Ca - dent a la - te - re tu - o mil - le, et de - cem mil -

a - no. Ca - dent a la - te - re tu - o mil - le, et

77

de - cem mil - li - a a dex - tris tu - is: ad _____ te au - - - tem,

- cem mil - li - a a dex - tris tu - - - is: ad te au - - -

8 de - cem mil - li - a a dex - tris tu - is: ad te au - tem non ap -

8 mi - a a dex - tris tu - is:

de - cem mil - li - a a dex - tris tu - is:

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written in a single system with five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a long horizontal line under 'ad' indicating a sustained note. The second staff has a fermata over the final 'is:'. The third staff has a fermata over the final 'tem'. The fourth and fifth staves have a fermata over the final 'is:'. The number '8' appears at the beginning of the third and fourth staves, possibly indicating a measure rest or a specific part.

83

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "ad te _____ au - tem non ap - pro - pin - qua - - - bit. tem, ad te au - tem non _____ ap - pro - pin - qua - - - bit. pro - pin - qua - bit, ad _____ te au - tem non ap - pro - pin - qua - bit. ad te au - tem non ap - pro - pin - qua - bit. ad te au - tem non ap - pro - pin - qua - bit." The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The fifth staff has a fermata over the final note.

ad te _____ au - tem non ap - pro - pin - qua - - - bit.

tem, ad te au - tem non _____ ap - pro - pin - qua - - - bit.

pro - pin - qua - bit, ad _____ te au - tem non ap - pro - pin - qua - bit.

ad te au - tem non ap - pro - pin - qua - bit.

ad te au - tem non ap - pro - pin - qua - bit.

89 Secunda pars *[Sexta tacet]*

Ve - run - ta - men o - cu - lis tu - is con - si - de - ra - bis:

Ve - run - ta - men o - cu - lis tu - is con - si - de - ra - bis:

Ve - run - ta - men o - cu - lis tu - is con - si - de - ra - bis:

Ve - run - ta - men o - cu - lis, tu - is con - si - de - ra - bis: et

96

pec - ca - to - rum _____ vi - de - bis. Quo - ni - am tu

et re - tri - bu - ti - o - nem pec - ca - to - - - rum vi - de - - - bis.

8 et re - tri - bu - ti - o - nem pec - ca - to - rum vi - de - - - bis, Quo -

8 re - tri - bu - ti - o - nem pec - ca - to - rum vi - de - bis.

Et re - tri - bu - ti - o - nem pec - ca - to - rum _____ vi - de - bis. Quo -

102

es Do-mi - ne, tu es Do - mi - ne spes me - a: Al - tis - si - mum po - su - i -

Quo - ni - am tu es Do - mi - ne spes _____ me - a: Al - tis - si - mum po -

- ni - am tu es Do - mi - ne spes me - a, spes _____ me - a: _____ Al - tis - si -

Quo - ni - am tu es Do - mi - ne spes me - a: Al - tis - si - mum

- - ni - am tu es spes me - a: Al - tis - si - mum

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are in Latin. The first staff begins with a measure rest. The second staff has a measure rest at the end. The third staff has a measure rest at the end. The fourth staff has a measure rest at the end. The fifth staff has a measure rest at the end. The lyrics are: es Do-mi - ne, tu es Do - mi - ne spes me - a: Al - tis - si - mum po - su - i - Quo - ni - am tu es Do - mi - ne spes _____ me - a: Al - tis - si - mum po - - ni - am tu es Do - mi - ne spes me - a, spes _____ me - a: _____ Al - tis - si - Quo - ni - am tu es Do - mi - ne spes me - a: Al - tis - si - mum - - ni - am tu es spes me - a: Al - tis - si - mum.

108

- sti re - fu - gi - um tu - um. Non ac - ce - det ad

- su - i - ti re - fu - gi - um tu - um. Non ac - de - det

8 mum po - su - i - sti re - fu - gi - um tu - um. Non ac - ce - det ad

8 Non ac - ce - det

po - su - i - ti re - fu - gi - um tu - um. Non ac - ce - det ad

114

— te, ad te ma - lum: Et — fla - gel - lum non ap -

ad te ma - lum: Et fla - gel - - - lum non ap - pro - pin - qua -

8 te — ma - lum: Et — fla - gel - lum

8 — ad te ma - lum: Et — fla - gel - lum

— te ma - lum: Et fla - gel - lum non — ap - pro - pin -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in a minor key, indicated by the single flat in the key signature. The lyrics are in Latin. The first staff (Soprano) begins with a rest followed by 'te, ad te ma - lum:'. The second staff (Alto) continues with 'ad te ma - lum: Et fla - gel - - - lum non ap - pro - pin - qua -'. The third staff (Tenor) starts with a rest, then 'te — ma - lum: Et — fla - gel - lum'. The fourth staff (Bass) begins with a rest, then '— ad te ma - lum: Et — fla - gel - lum'. The fifth staff (Additional voice) starts with a rest, then '— te ma - lum: Et fla - gel - lum non — ap - pro - pin -'. The lyrics are distributed across the staves, with some words appearing on multiple staves to indicate harmony or different vocal parts.

120

pro - pin - qua - bit ta - ber - na - cu - lo tu - - - o.

bit ta - ber - na - cu - lo tu - - - o, Quo - ni - am an -

ta - - - ber - na - cu - lo tu - o.

ta - ber - na - cu - lo tu - o. Quo - ni - am an -

qua - bit ta - ber - na - - - cu - lo tu - o, Quo - ni - am an -

126

Quo - ni - am an - ge - lis su - is man - da - vit, man - da - vit de

- ge - lis su - is, an - ge - lis su - is man - da - vit, man - da - vit

8 Quo - ni - am an - ge - lis su - is man - da - vit de

8 - ge - lis su - is man - da - vit, man - da - vit de

- ge - lis su - is man - da - vit de te:

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest. The second staff has a long horizontal line under 'ge - lis' indicating a sustained note. The third staff has an octave sign (8) below the first measure. The fourth staff also has an octave sign (8) below the first measure. The fifth staff is the bass line. The lyrics are: 'Quo - ni - am an - ge - lis su - is man - da - vit, man - da - vit de' (first staff), '- ge - lis su - is, an - ge - lis su - is man - da - vit, man - da - vit' (second staff), '8 Quo - ni - am an - ge - lis su - is man - da - vit de' (third staff), '8 - ge - lis su - is man - da - vit, man - da - vit de' (fourth staff), and '- ge - lis su - is man - da - vit de te:' (fifth staff).

132

te: ut cus - to - di - ant te _____ in om - ni - bus vi - is tu - is.

— de te: ut cu - to - di - ant te in om - ni - bus vi - is tu - is.

8 te: ut cu - to - di - ant te in om - ni - bus vi - is tu - is.

8 te: in om - ni - bus vi - is, vi - is tu - is.

ut cus - to - di - ant te in om - ni - bus vi - is tu - is.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a long horizontal line under 'te' indicating a sustained note. The second staff has a long horizontal line under '— de te:'. The third and fourth staves have a '8' below the first measure, possibly indicating a measure rest or a specific tempo/meter. The fifth staff is in bass clef. The lyrics are: 'te: ut cus - to - di - ant te _____ in om - ni - bus vi - is tu - is.', '— de te: ut cu - to - di - ant te in om - ni - bus vi - is tu - is.', '8 te: ut cu - to - di - ant te in om - ni - bus vi - is tu - is.', '8 te: in om - ni - bus vi - is, vi - is tu - is.', and 'ut cus - to - di - ant te in om - ni - bus vi - is tu - is.'.

Tertia pars [Sexta, Quinta et Bassus tacet]

139

In ma - ni - bus por - ta - bunt te: ne

In ma - ni - bus por - ta - bunt te: ne for - te of - fen - das,

In ma - ni - bus por - ta - bunt te: ne for - te of -

145

for - te of - fen - das ad la - pi - dem pe - dem tu - um. Su - per as - pi -

ne for - te of - fen - das ad la - pi - dem pe - dem tu - um. Su - per as - pi - dem et

fen - das ad la - pi - dem pe - dem tu - um, pe - dem tu - um. Su - per as - pi - dem

153

dem et ba - si - lis - - - cum am - bu - la - - - bis: et_

ba - si - lis - cum am - bu - la - bis, am - bu - la - bis: et_____ con -

et ba - si - lis - cum am - bu - la - - - - - bis: et_____ con - cul - ca -

[illegible]

Ultima pars

169

Quo - ni - am in me spe - ra - vit, li - be - ra - bo e -

Quo - ni - am in me spe - ra - vit, li - be - ra - bo e -

Quo - ni - am in me spe - ra - vit, li - be - ra - bo e - um:

Quo - ni - am in me spe - ra - - - vit, li - be - ra - bi e -

Quo - ni - am in me spe - ra - vit, li - be - ra - bo e - um:

Quo - ni - am in me spe - ra - vit, li - - - be - ra - bo e -

175

um: pro - te-gam e - um, quo - ni - am co-gno - vit no -

um: pro - te-gam e - um, quo - ni-am co-gno - vit no - men me -

pro - te - gam e - um, quo - ni - am co - gno - vit, quo - ni - am co-gno -

um: pro - te-gam e - um, quo - ni - am co - gno - vit, quo - ni - am co-gno -

pro - te-gam e - um, quo - ni-am co - gno - vit no -

um: pro - te-gam e - um, quo - ni - am co - gno - vit

182

- men me - - - um. Cla - ma - vit ad me, et e - go e - xau - di -
 um, no - men me - um. Cla - ma - vit ad me, et e - go e - xau -
 vit no - men me - um. Cla - ma - vit ad me, ad me, et e - go, et e - go e -
 - vit no - men me - - - um. Cla - ma - vit ad me, et e - go e - xau -
 - men me - - - um. Cla - ma - vit ad me, et e - go e - xau - di -
 no - men me - um. Cla - ma - vit ad me, et e - go e - xau - di - am

189

am e - um, cum ip - so sum e - ri - pi - am e - um et

- di - am e - um, in tri - bu - la - ti - o - ne: e - ri - pi - am e - um et

xau - di - am e - um, cum ip - so sum in tri - bu - la - ti - o - ne: e - ri - pi - am e -

di - am e - um, cum ip - so sum in tri - nu - la - ti - o - ne: e - ri - pi - am e -

am e - um, cum ip - so sum in tri - bu - la - ti - o - ne: et

e - um, cum ip - so sum in tri - bu - la - ti - o - ne:

196

glo-ri-fi-ca-bo e-um. _____ Lon-gi-tu-di-ne, Lon-gi-tu-di-ne di-

glo-ri-fi-ca-bo e-um. Lon-gi-tu-di-ne, Lon-gi-tu-di-ne__

-um et glo-ri-fi-ca-bo e-um. Lon-gi-tu-di-ne di-e-rum, di-

um et glo-ri-fi-ca-bo e-um. Lon-gi-tu-di-ne

glo-ri-fi-ca-bo e-um. Lon-gi-tu-di-ne di-e-rum, di-e-

et glo-ri-fi-ca-bo e-um. Lon-gi-tu-di-ne__

203

e - rum re-ple - bo e - um:_____ et os - ten - dam il - li
 — di - e - rum re-ple - bo e - um: et os - ten - dam il - li sa - lu - ta -
 8 - e - - rum re - ple - bo e - um: et _____ os - ten - dam, et os - ten - dam il - li sa -
 8 di - e - rum re - ple - bo e - um: et os - ten - dam il - li
 8 rum re - ple - bo e - um: et os - ten - dam il - li sa - lu - ta -
 — di - e - rum re-ple - bo e - um: et os - ten - dam il - li

211

sa - lu - ta - re me - um, sa - lu - ta - re me - um. _____

- re me - um, sa - lu - ta - re, sa - lu - ta - re, sa - lu - ta - re me - um.

lu - ta - re me - um, sa - lu - ta - re me - um, sa - lu - ta - re _____ me - um.

sa - lu - ta - re me - um, sa - lu - ta - re me - um. _____

- re me - um, sa - lu - ta - re me - um, sa - lu - ta - re me - um.

sa - lu - ta - re me - um, sa - lu - ta - re me - um.