

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Eustache Du Caurroy (1549-1609)  
**Qui habitat in adjutorio**

à six voix



Prima pars *[Sexta tacet]*

Qui ha-bi-tat in ad-ju-to-ri-o al-tis - si-mi: in pro-

Qui ha-bi-tat in ad-ju-to-ri-o al-tis - si-mi: in pro-tec - ti -

Qui ha-bi-tat in ad-ju-to-ri-o al-tis - si-mi: in pro - tec - ti - o -

In \_\_\_\_\_ pro-tec - ti -

8

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom staff is basso continuo, indicated by a bass clef and a bass staff line. The music is in common time. The vocal parts sing in homophony, with lyrics in French. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

tec - ti - o - ne De - i cœ - li com - mo - ra - bi - tur. Di - cet Do - mi - no: sus-cep -

o - ne \_\_\_\_\_ De - i cœ - li com - mo - ra - bi - tur. Di - cet Do - mi - no: sus-cep -

ne De - i cœ - li, cœ - li com - mo - ra - bi - tur. Di - cet Do - mi - no: sus -

o - ne De - i cœ - li com - mo - ra - bi - tur. Di - cet Do - mi - no: sus - cep -

Di - cet Do - mi - no: sus-cep -

15

A musical score for five voices, likely a setting of the Magnificat. The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and another Bass). The music is in common time, with a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. The vocal parts are: Soprano (top), Alto, Tenor, Bass (bottom), and another Bass (lowest). The lyrics are in Latin, with some words in capital letters.

- tor me - us es tu: et re - fu - gi - um me - um, De - us me - us spe - ra - bo in -  
tor me - us es tu: et re - fu - gi - um me - um, De - us me - us spe - ra - bo -  
cep-tor me - us es tu: et re - fu - gi - um me - um, De - us me - us spe - ra - bo in -  
- tor me - us es tu: spe - ra - bo inb -  
- tor me - us es tu: et re - fu - gi - um me - um, De - us me - us spe - ra - bo -

22

e - um. Quo - ni - am ip - se li - be - ra - vit me de la - que - o ve -  
in e - um. Quo - ni - am ip - se li - be - ra - vit me de la - que - o ve - nan - ti - um,  
e - um. Quo - ni - am ip - se li - be - ra - vit me de la - que - o ve -  
e - um. de la - que -  
in e - um. de la - que - o

29

nan - ti - um: et a ver - - - bo as - pe - ro, et a ver - - bo as - pe -  
ve - nan - - - ti - um: et a ver - bo, a ver - bo as -  
nan - ti - um: et a ver - - bo, a ver - - bo  
o ve - - nan - - - ti - um: et a ver - bo, et a ver - - bo  
ve - nan - - - - ti - um: et a ver - bo as - - pe -

35

A musical score for voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo, indicated by a bass clef and a bass staff. The vocal parts sing in Latin, while the continuo part provides harmonic support. Measure 35 starts with the soprano and alto singing 'ro. Sca - pu - lis su - is' and 'o - bum - bra - - - bit'. The tenor joins in with 'ti - bi: et \_\_\_\_\_ sub pen-nis'. Measures 36-37 continue with 'pe - ro.' and 'Sca - pu-lis su - is o - bum-bra - - bit ti - bi: et sub pen -'. Measures 38-39 continue with 'as - pe-ro.' and 'Sca - pu-lis su - is o-bum-bra - - bit ti - bi: et sub pen-nis'. Measures 40-41 conclude with 'ro.' and 'Sca - pu-lis su - is o - bum-bra - - bit ti - bi: et sub pen-nis e -'. The continuo part is present throughout, providing harmonic support.

42

e - jus spe - ra - bis. Scu - to cir-cum - da-bit te ve - ri - tas e -

nis e - jus, e - jus spe - ra - bis. Scu - to cir - cum - da-bit te ve - ri - tas -

8 pen-nis e - jus spe - ra - bis. Scu - to cir-cum - da - bit te ve -

8 e - jus spe - ra - bis. Scu - to cir - cum-da-bit te ve - ri - tas e -

jus spe - ra - - - - bis. Scu - to cir - cum - da - bit te ve - ri - tas e -

49

jus: non ti - me - bis a ti - mo - re noc - tur - no. A sa - git -  
e - jus: non ti - me - bis a ti - mo - re noc - tur - no. A sa - git - ta  
ri - tas e - jus: non ti - me - bis a ti - mo - re noc - tur - no. A sa - git - ta  
jus: non ti - me - bis a ti - mo - re noc - tur - no. A sa - git -  
- - - jus: non ti - me - bis a ti - mo - re noc - tur - no. A sa - git -

56

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of five staves of lyrics. The piano accompaniment consists of four staves of music. The lyrics are:

ta vo-lan - te in di - e, a ne - go - ti - o pe-ram - bu-lan - te in te -  
vo-lan - te in di - e, a ne - go - ti - o pe-ram - bu - lan-te in te - ne -  
vo-lan - te in di - e, a ne - go - ti - o pe-ram - bu - lan - te in  
a ne - go - ti - o pe-ram - bu - lan - te in te - ne -  
ta vo-lan - te in di - e,

63

The musical score consists of five staves of music. The top staff is for 'ne-bris:', starting with a half note 'B' followed by eighth notes. The second staff is for 'ab', starting with a quarter note 'A'. The third staff is for 'in-cur-su', starting with a half note 'C'. The fourth staff is for 'et', starting with a half note 'E'. The fifth staff is for 'dæ-mo-ni-o, me-ri-di-a-', starting with a half note 'D'. The music is in G major, 2/4 time. The vocal parts are written in soprano range, and the bass part is in basso continuo style.

- ne-bris: ab \_\_\_\_ in - cur - su et dæ - mo - ni - o me - ri - di - a -

bris: ab \_\_\_\_\_ in - cur - su et dæ - mo - ni - o, et dæ - mo - ni - o me - ri - di - a -

te - ne-bris: ab, ab \_\_\_\_\_ in - cur - su, ab in - cur - su et dæ - mo - ni - o me -

bris: ab \_\_\_\_\_ in - cur - su et \_\_\_\_\_ dæ - mo - ni - o me - ri - di - a - -

ab in - cur - su et dæ - mo - ni - o me - ri - di -

70

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso continuo) in common time, treble clef, and B-flat major. The vocal parts sing in Latin and French, with some words underlined. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

no. Ca - dent a le - te-re tu - o mil-le, et de - cem, et  
no. Ca - dent a la - te - re tu - o mil - le, et de - cem, et de -  
ri - di - a - no. Ca - dent a la - te - re tu - o mil - le, et de - cem -  
no. Ca - dent a la - te - re tu - o mil - le, et de - cem mil -  
a - no. Ca - dent a la - te - re tu - o mil - le, et

77

de - cem mil - li - a a dex - tris tu - is: ad \_\_\_\_\_ te au - - - tem,

- cem mil - li - a a dex - tris tu - - - is: ad te au - - - -

de - cem mil - li - a a dex - tris tu - is: ad te au - tem non ap -

mi - a a dex - tris tu - is:

de - cem mil - li - a a dex - tris tu - is:

83

A musical score for five voices, numbered 83. The music consists of five staves, each with a treble clef and a key signature of one flat. The voices are: 1. Tenor (bottom staff), 2. Bass (second staff from bottom), 3. Alto (third staff from bottom), 4. Soprano (fourth staff from bottom), and 5. Bass (top staff). The lyrics are in Latin and are repeated four times across the staves. The lyrics are: "ad te au - tem non ap - pro - pin - qua - bit.", "tem, ad te au - tem non ap - pro pin - qua - bit.", "pro - pin - qua - bit, ad te au - tem non ap - pro pin - qua - bit.", and "ad te au - tem non ap - pro - pin - qua - bit.".

ad te au - tem non ap - pro - pin - qua - bit.  
tem, ad te au - tem non ap - pro pin - qua - bit.  
pro - pin - qua - bit, ad te au - tem non ap - pro pin - qua - bit.  
ad te au - tem non ap - pro - pin - qua - bit.

Secunda pars *[Sexta tacet]*

89

Ve - run - ta - men      o - cu - lis tu - is con - si - de - ra - bis:

Ve - run - ta-men      o - cu - lis tu - is con - si - de - ra - bis:

Ve - run - ta-men o - cu - lis tu - is      con - si - de - ra - bis:

Ve - run - ta - men      o - cu - lis, tu - is con - si - de - ra - bis: et

96

pec - ca - to - rum vi - de - bis. Quo - ni - am tu

et re - tri - bu - ti - o - nem pec - ca - to - rum vi - de - bis.

et re - tri - bu - ti - o - nem pec - ca - to - rum vi - de - bis, Quo -

re - tri - bu - ti - o - nem pec - ca - to - rum vi - de - bis.

Et re - tri - bu - ti - o - nem pec - ca - to - rum vi - de - bis. Quo -

102

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom staff is basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing Latin text, and the basso continuo part provides harmonic support. Measure 102 begins with the soprano and alto voices singing "es Do-mi - ne," while the basso continuo plays a sustained note. The tenor and bass voices enter with "tu es Do - mi - ne spes me - a:" followed by a fermata. The soprano continues with "Al - tis - si - mum po - su - i -" and the alto joins with "Quo - ni - am tu es Do - mi - ne spes me - a:". The tenor and bass continue with "Al - tis - si - mum po -". The next section begins with "ni-am tu es Do - mi - ne spes me - a," followed by "spes me - a: Al - tis - si -" and "Quo - ni - am tu es Do - mi - ne spes me - a: Al - tis - si - mum". The final section of the measure begins with "ni - am tu es spes me - a: Al - tis - si - mum" and ends with "Al - tis - si - mum". The basso continuo part is primarily indicated by a bassoon line.

es Do-mi - ne, tu es Do - mi - ne spes me - a: Al - tis - si - mum po - su - i -

Quo - ni - am tu es Do - mi - ne spes me - a: Al - tis - si - mum po -

- ni-am tu es Do - mi - ne spes me - a, spes me - a: Al - tis - si -

Quo - ni - am tu es Do - mi - ne spes me - a: Al - tis - si - mum

- ni - am tu es spes me - a: Al - tis - si - mum

108

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in common time, key signature of one flat. The score consists of five staves. The first four voices sing in soprano, alto, tenor, and bass respectively, while the fifth voice (Bassoon) provides harmonic support. The lyrics are in Latin and German, with some words underlined to indicate sustained notes. The vocal parts mostly sing eighth and sixteenth notes, while the Bassoon part uses quarter and eighth notes.

- sti re - fu - gi-um tu - um. Non ac - ce - det ad -  
- su - i - ti re - fu - gi-um tu - um. Non ac - de - det  
mum po - su - i - sti re - fu - gi - um tu - um. Non ac - ce - det ad  
Non ac - ce - det  
po - su - i - ti re - fu - gi - um tu - um. Non ac - ce - det ad

114

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in common time and treble clef. The bottom staff is basso continuo, in common time and bass clef. The vocal parts have lyrics in Latin. Measure 114 starts with the soprano and alto singing "te, ad te ma - lum:". The basso continuo provides harmonic support. The tenor joins in with "Et \_\_\_\_\_ fla - gel" in measure 115. The basso continuo continues to provide harmonic support. The soprano and alto sing "lum non ap -" in measure 116. The basso continuo continues to provide harmonic support. The tenor joins in with "ad te ma - lum: Et fla - gel" in measure 117. The basso continuo continues to provide harmonic support. The soprano and alto sing "lum non ap - pro - pin - qua -" in measure 118. The basso continuo continues to provide harmonic support. The tenor joins in with "te \_\_\_\_\_ ma - lum: Et \_\_\_\_\_ fla - gel" in measure 119. The basso continuo continues to provide harmonic support. The soprano and alto sing "gel - lum" in measure 120. The basso continuo continues to provide harmonic support. The tenor joins in with "ad te ma - lum: Et \_\_\_\_\_ fla - gel" in measure 121. The basso continuo continues to provide harmonic support. The soprano and alto sing "lum" in measure 122. The basso continuo continues to provide harmonic support. The tenor joins in with "te ma - lum:" in measure 123. The basso continuo continues to provide harmonic support. The soprano and alto sing "Et \_\_\_\_\_ fla - gel" in measure 124. The basso continuo continues to provide harmonic support. The tenor joins in with "lum" in measure 125. The basso continuo continues to provide harmonic support. The soprano and alto sing "non \_\_\_\_\_ ap - pro - pin -" in measure 126. The basso continuo continues to provide harmonic support.

— te, ad te ma - lum:  
Et \_\_\_\_\_ fla - gel - lum non ap -  
ad te ma - lum: Et fla - gel - - - lum non ap - pro - pin - qua -  
te \_\_\_\_\_ ma - lum: Et \_\_\_\_\_ fla - gel - gel - lum  
— ad te ma - lum: Et \_\_\_\_\_ fla - gel - lum  
— te ma - lum: Et \_\_\_\_\_ fla - gel - lum non \_\_\_\_\_ ap - pro - pin -



126

Quo - ni - am an - ge - lis su - is man - da - vit, man - da - vit de  
- ge - lis su - is, an - ge - lis \_\_\_\_\_ su - is man - da - vit, man - da - vit \_

8 Quo - ni - am an - ge - lis su - is man - da - - - vit de

8 - ge - lis su - is man - da - vit, man - da - vit de

Bassoon part:  
- ge - lis su - is man - da - vit de te:

132

te: ut cus - to - di - ant te \_\_\_\_\_ in om - ni - bus vi - is tu - is.  
— de te: ut cu - to - di - ant te in om - ni - bus vi - is tu - is.  
te: ut cu - to - di - ant te in om - ni - bus vi - is tu - is.  
te: in om - ni - bus vi - is, vi - is tu - is.  
ut cus - to - di - ant te in om - ni - bus vi - is tu - is.

Tertia pars *[Sexta, Quinta et Bassus tace]*

139

In ma-ni-bus por-ta-bunt te: ne  
In ma-ni-bus por-ta-bunt te: ne for-te of-fen-das,  
In ma-ni-bus por-ta-bunt te: ne for-te of-

145

for-te of-fen-das ad la-pi-dem pe-dem tu-um. Su-per-as-pi-pi-,  
ne for-te of-fen-das ad la-pi-dem pe-dem tu-um. Su-per-as-pi-dem et,  
fen-das ad la-pi-dem pe-dem tu-um, pe-dem tu-um. Su-per-as-pi-dem

153

dem et ba - si-lis - - - cum am - bu - la - - - bis: et -  
 ba-si-lis - cum am-bu-la - bis, am - bu - la - - bis: et \_\_\_\_\_ con -  
 et ba-si - lis - - cum am-bu-la - - - - - bis: et \_\_\_\_\_ con-cul-ca -

161

— con-cul - ca - bis le - o - nem, le - o - nem et dra-co - - - nem.  
 cul-ca-bis le - o - nem et dra - co - nem, le - o - nem et dra - co - nem.  
 bis le - o - nem, le - o - nem et dra - co - - - nem.

Ultima pars

169

A musical score for six voices, labeled 'Ultima pars' at the top. The score consists of six staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, Contratenor, and Basso). The music is in common time, with a key signature of one flat. The lyrics are in Latin, repeated multiple times with slight variations. The score includes measure numbers (169) and a tempo marking.

Quo - ni - am in me spe - ra - vit, li - be - ra - bo e -

Quo - ni - am in me spe - ra - vit, li - be - ra - bo e -

Quo - ni - am in me spe - ra - vit, li - be - ra - bo e -

8 Quo - ni - am in me spe - ra - vit, li - be - ra - bo e - um:

8 Quo - ni - am in me spe - ra - - - - vit, li - be - ra - bi e -

8 Quo - ni - am in me spe - ra - vit, li - be - ra - bo e - um:

Quo - ni - am in me spe - ra - vit, li - - - - be - ra - bo e -

175

um: pro - te-gam e - um, quo - ni - am co-gno - vit no -

um: pro - te-gam e - um, quo - ni - am co-gno - vit no - men me -

pro - te - gam e - um, quo - ni - am co - gno - vit, quo - ni - am co-gno -

um: pro - te-gam e - um, quo - ni - am co - gno - vit, quo - ni - am co-gno -

pro - te-gam e - um, quo - ni - am co - gno - vit no -

um: pro - te-gam e - um, quo - ni - am co - gno - vit

182

- men me - - - um. Cla - ma - vit ad me, et e - go e - xau - di -  
um, no - men me - um. Cla - ma - vit ad me, et e - go e - xau -  
vit no - men me - um. Cla - ma - vit ad me, ad me, et e - go, et e - go e -  
vit no - men me - - - um. Cla - ma - vit ad me, et e - go e - xau -  
- men me - - - um. Cla - ma - vit ad me, et e - go e - xau - di -  
no - men me - um. Cla - ma - vit ad me, et e - go e - xau - di - am

189

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, with lyrics in Latin. The bottom two staves are for the basso continuo, indicated by a bass clef and a bass staff line. The music is in common time, with a key signature of one flat. The vocal parts are mostly in soprano range, with some notes in alto range. The basso continuo part provides harmonic support with sustained notes and simple chords.

am e - um, \_\_\_\_\_ cum ip - so sum e - ri - pi - am e - um et  
- di - am e - um, in tri - bu - la - ti - o - ne: e - ri - pi - am e - um et  
xau - di - am e - um, cum ip - so sum in tri - bu - la - ti - o - ne: e - ri - pi - am e -  
di - am e - um, cum ip - so sum in tri - nu - la - ti - o - ne: e - ri - pi - am e -  
am e - um, cum ip - so sum in tri - bu - la - ti - o - ne: et  
e - um, cum ip - so sum in tri - bu - la - ti - o - ne:

196

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The voices sing in four-measure phrases, with the basso continuo providing harmonic support. The vocal parts are in common time, with a key signature of one flat. The vocal parts are as follows:

- Soprano: glo - ri - fi - ca - bo e - um. Lon - gi - tu - di-ne, Lon - gi - tu - di-ne di -
- Alto: glo - ri - fi - ca - - bo e - um. Lon - gi - tu - di-ne, Lon - gi - tu - di - ne \_
- Tenor: - um et glo - ri - fi - ca - bo e - um. Lon - gi - tu - di - ne di - e - rum, di -
- Basso continuo: (implied by the bass staff, which shows bass notes and a continuo staff symbol)

The vocal parts continue in this pattern through the end of the page.

203

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, and tenor clefs. The basso continuo part is written in bass clef. The vocal parts sing in Latin, while the basso continuo part provides harmonic support. The vocal parts sing in four-measure phrases, with the basso continuo providing harmonic support throughout.

e - rum re-ple - bo e - um: \_\_\_\_\_ et os - ten - dam il - li  
— di - e - rum re-ple - bo e - um: et os-ten-dam il - li sa - lu-ta -  
8 - e - - rum re - ple - bo e - um: et \_\_\_\_\_ os-ten-dam, et os-ten - dam il - li sa -  
di - e - rum re - ple-bo e - um: et os-ten - dam il - li  
8 rum re - ple - bo e - um: et os - ten - dam il - li sa - lu-ta -  
— di - e - rum re-ple - bo e - um: et os - ten - dam il - li

211

sa - lu - ta - re me - um,  
sa - lu - ta - re me - um.  
- re me - um, sa - lu - ta - re,  
sa - lu - ta - re, sa - lu - ta - re me - um.  
lu - ta - re me - um, sa - lu - ta - re me - um,  
sa - lu - ta - re me - um.  
sa - lu - ta - re me - um, sa - lu - ta - re me - um.  
- re me - um, sa - lu - ta - re me - um,  
sa - lu - ta - re me - um, sa - lu - ta - re me - um.  
sa - lu - ta - re me - um, sa - lu - ta - re me - um.