

ARIA in G MAJOR

(from: Aria 'Mi piagò d'amor lo strale', HWV 132a)

for Trumpet and Organ

Score (02':10")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 90

Trumpet in C

Organ

The first system of the score shows the beginning of the piece. The Trumpet in C part consists of four measures of whole rests. The Organ part is in G major and common time, featuring a rhythmic pattern of eighth and sixteenth notes in both hands, with trills in the right hand.

C Tpt.

Org.

The second system covers measures 5 to 9. The C Trumpet part begins with a melodic line starting on a dotted quarter note. The Organ part continues with the established rhythmic pattern, including a trill in the right hand at the end of measure 9.

C Tpt.

Org.

The third system covers measures 10 to 13. The C Trumpet part features trills and triplets. The Organ part includes a triplet in the right hand and a sixteenth-note arpeggiated figure in the left hand.

C Tpt.

Org.

The fourth system covers measures 14 to 17. The C Trumpet part has a melodic line with a triplet at the end. The Organ part continues with the rhythmic pattern and includes a trill in the right hand.

ARIA in G MAJOR - HWV 132a - Händel - Score

C Tpt.

Org.

Measures 19-22. C Tpt. part features a melodic line with several triplet markings. The Org. part provides harmonic support with chords and moving lines in both staves.

C Tpt.

Org.

Measures 23-26. C Tpt. part continues with triplet markings. The Org. part features a more active bass line and sustained chords in the right hand.

C Tpt.

Org.

Measures 27-31. C Tpt. part has a triplet and a trill marking. The Org. part has a more complex texture with sixteenth-note patterns in the right hand.

C Tpt.

Org.

Measures 32-35. C Tpt. part includes the instruction "Play 2nd X" and ends with a "Fine" marking. The Org. part also ends with a "Fine" marking.

37

C Tpt.

Org.

42

C Tpt.

Org.

46

C Tpt.

Org.

D.C. al Fine

D.C. al Fine

ARIA in G MAJOR

(from: Aria 'Mi piagò d'amor lo strale', HWV 132a)

for Trumpet and Organ

Trumpet in D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 90

4



9



15



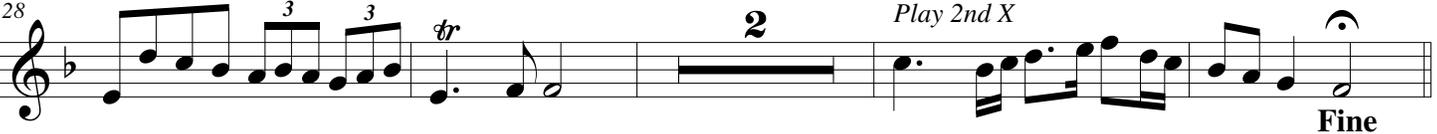
20



24



28



Fine

34



39



44



D.C. al Fine

ARIA in G MAJOR

(from: Aria 'Mi piagò d'amor lo strale', HWV 132a)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Allegretto ♩ = 90

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

ARIA in G MAJOR - HWV 132a - Händel - Organ

C Tpt.

Org.

Measures 19-22. The C Tpt. part features a melodic line with triplets and slurs. The Organ part provides harmonic accompaniment with chords and moving lines in both staves.

C Tpt.

Org.

Measures 23-26. The C Tpt. part continues with triplets and slurs. The Organ part features a more active accompaniment with eighth-note patterns in the right hand and a steady bass line.

C Tpt.

Org.

Measures 27-31. The C Tpt. part includes a trill (tr) in measure 29. The Organ part continues with its accompaniment, featuring some sixteenth-note runs in the right hand.

C Tpt.

Org.

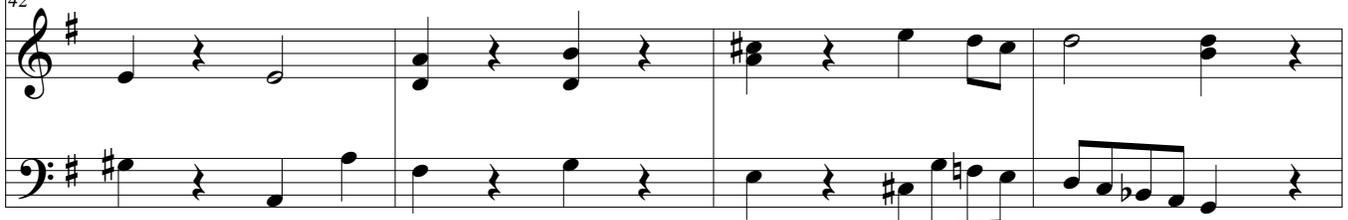
Measures 32-35. The C Tpt. part ends with a "Play 2nd X" instruction and a "Fine" marking. The Organ part concludes with a final cadence and a "Fine" marking.

ARIA in G MAJOR - HWV 132a - Händel - Organ

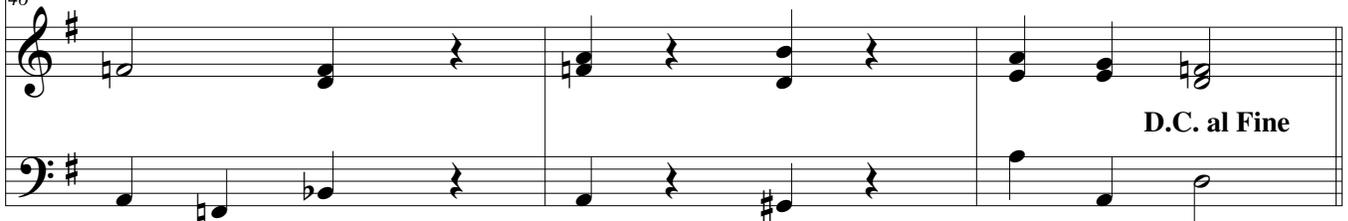
C Tpt. 

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

D.C. al Fine