

MP 29
1412

RETRAITA

del Célebre Coro para
ORFEON
compuesta por el Maestro

LAURENT DE RILLÉ

ARREGLADA
para PIANO
— por —



C. ZAVALA

Propiedad.

· PARIS ·
Enoch frères & Costallat.

· MILANO · ROMA ·
· NAPOLI · PALERMO ·
G. Ricordi & C.

· LOUIS E. DOTÉSIO ·
EDITOR
BILBAO

Sucursal en Santander; 34, Blanca, 34.

· CRISTIANIA ·
Carl Warmuth.

Lit de Dotésio-Bilbao.

Depositado.

· LONDON ·
Boosey & Co

· BRUXELLES ·
Schott frères.



Retreta.

Arreglada para Piano por Cleto Zavala.

Laurent de Rillé.

Tiempo de Marcha.

PIANO.

First system of musical notation for piano, consisting of a grand staff with treble and bass clefs. The time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation for piano. The right hand continues the melodic line, and the left hand maintains the accompaniment. Dynamics include *f* and *ppp* (pianissimo).

Third system of musical notation for piano. The right hand has a melodic phrase, and the left hand continues the accompaniment. A *ppp* dynamic is indicated.

Fourth system of musical notation for piano. The right hand features a melodic line with a *p* (piano) dynamic, and the left hand continues the accompaniment with a *ppp* dynamic.

Fifth system of musical notation for piano. The right hand has a melodic line with a long slur, and the left hand continues the accompaniment.

Louis E. Dotésio

First system of musical notation, piano (*p*) dynamics. It consists of a treble and bass staff with various chords and melodic lines.

Second system of musical notation, piano (*p*) dynamics. It includes the lyrics "diminuen do" under the treble staff. The system concludes with a "Led." marking and a decorative asterisk.

Third system of musical notation, piano (*p*) dynamics. It features several "Led." markings and asterisks interspersed between the staves.

Fourth system of musical notation, piano (*p*) dynamics. It includes "Led." markings and asterisks at the end of the system.

Fifth system of musical notation, piano (*p*) dynamics. It continues the musical piece with chords and melodic lines.

(1)

p y poco à poco cre - - - scen - - - do

sempre cre - - - scen - - - do poco

à poco cre - - -

scen - - - do poco à

*Ped. * Ped. * Ped. **

poco cre - - - scen

*Ped. **

(1) Desde aquí deberá ejecutarse de manera que se vaya *crescendo* gradualmente hasta el *fortissimo*.

do sempre cre

Ped. * Ped. * Ped. *

scen do poco à poco cre

Ped. * Ped.

scen

Ped. * Ped. * Ped. * Ped.

do sempre cre scen

* Ped. * Ped.

do

fff

Ped. * Ped. * Ped. * Ped. *

poco à poco dim.

ff

Ped. * Ped. * Ped. *

*) Desde aqui deberá ejecutarse de manera que se vaya *diminuendo* gradualmente hasta el *pianissimo*.
 L. E. Dotésio, Editor, Bilbao. 10115

nuen do sempre dimi

Ped. * Ped. *

nuen do poco à poco dimi

nuen do sempre dimi nuen

do p dimi

nuen do pp dimi

Ped.

nuen do ppp morendo