

2 (94)

für Orchester

I

Max Reger, op. 130

Tempo di marcia (♩ = 112-116)

2 große Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

2 Trompeten in C

I. II.

4 Hörner in F

III. IV.

3 Pauken
in

Triangel

I.

Violinen

II.

Bratschen

Violoncelli

Kontrabässe

Solo ben marc.

sf marc.

sf marc.

sf marc.

f

mf

mf

d nach H umstimmen

marc.

sf

marc.

sf marc.

sf marc.

sf marc.

sf

Tempo di marcia ($\text{♩} = 112-116$)

4

Fl.

Ob.

Kl. in A

Fg.

Trp. in C

Hrnr. in F

Trgl.

I

Vln.

II.

Br.

Vcll.

K.B.

mf

f

ff

f marc.

ff marc.

ff marc.

7

Fl.

Ob.

Kl.in A

Fg.

Trp.in C

Hrnr.
in F

Trgl.

I.
Vln.

II.

Br.

Vcll.

K.B.

f marc.

Solo

f

mf

p

pp

sempre ff

f

mf

marc.

sempre ff

f

mf

sempre ff

f

mf

sempre ff

f

mf

11

Fl. *p* *mf* *pp* *p*

Ob. *mf* *p* *pp* *p*

Kl. in A *pp* *p* *pp*

Fg. *p* *p* *pp*

I. *p* *dim.* *sul A* *pp* *sul D*

Vln. II. *p* *dim.* *pp* (4)

Br. *p* *dim.* *pp* (4)

Vcll. *p* *dim.* *pp*

K.B. *p* *dim.* *pp* *pizz.*

15

Fl. *pp* *mf* *e* *cre* *scen*

Ob. *pp* *mf* *e* *cre* *cresc.* *mf* *ere* *scen*

Kl. in A *mf* *f* *marc.* *f* *cre*

Fg. *mf* *e* *cre* *scen*

Hrnr. in F *mp* *mp* *mf*

I. *f* *e* *cre* *scen*

II. *f* *e* *cre* *scen*

Br. *f* *e* *cre* *scen*

Vcll. *f* *e* *cre* *scen*

K.B. *arco* *f* *e* *cre* *scen*

[illegible]

21

Fl.

Ob.

Kl. in A

Fg.

Hrnr.
in F

I.

Vln.
II.

Br.

Vcll.

K.B.

24

Fl. *sempre ff*

Ob. *sempre ff*

Kl. in A *sempre ff*

Fg. *sempre ff*

Trp. in C *mf*

Hrnr. in F *ff* *ff marc.*

I. Vln. *sempre ff*

II. Vln. *sempre ff*

Br. *sempre ff*

Vcll. *sempre ff*

K. B. *sempre ff*

(non troppo vivace)

27

Fl.

Ob.

Kl. in A

Fg.

Trp. in C

Hrnr. in F

Pk.

Trgl.

I.

Vln.

II.

Br.

Vcll.

K.B.

mp

f

marc.

divisi

ff marc.

ff (non troppo vivace)

[illegible]

(non troppo vivace)

34

Fl. *sempre ff*

Ob. *ff marc.*

Kl. in A *ff marc.*

Fg. *ff marc.* *ff marc.* *ff marc.*

Trp. in C *sempre ff*

Hrnr. in F *ff marc.* *ff marc.* *ff marc.*

Pk. *ff*

Trgl. *ff*

Gis nach A umstimmen

I. *divisi marc.* *unis. marc.* *sempre ff*

Vln. II. *marc.* *marc.* *sempre ff*

Br. *marc.* *sempre ff*

Vcll. *marc.* *sempre ff*

K. B. *marc.* *sempre ff*

36

poco rit. - - - poco tranquillo - -

Fl.

Ob.

Kl. in A

Fg.

Hrnr. in F

I.

Vln.

II.

Br.

Vcll.

K.B.

Solo

pp *grazioso*

un.

divisi

dreifach geteilt pizz.

poco rit. - - - poco tranquillo - -

39

Fl.

Ob.

Kl. in A

I.

Vln.

II.

Br.

Vcll.

Solo

pp grazioso

ppp

pizz.

ppp

pizz.

pp

sempre ppp

dreifach geteilt

pizz.

arco

ppp

pizz.

sempre pp

unis.

arco

pizz.

arco

ppp

sempre pp

43

Fl. *Solo* *pp grazioso*

Ob. *Solo* *pp grazioso*

Kl. in A *Solo grazioso* *pp* *Solo* *pp grazioso*

Fg. *pp*

Hrnr. I. in F II. *gedämpft* *I.* *pp*

Vln. I. *ppp*

Vln. II. *pp*

Br. *pp*

Vcll. *pizz.* *pp*

K.B. *divisi pizz.* *pp*

Detailed description: This page of a musical score covers measures 43 to 46. The woodwind section (Flute, Oboe, Clarinet in A, and Bassoon) features solo passages for each instrument, marked *pp grazioso*. The Bassoon part includes a *pp* marking. The Horns (I and II) play a sustained chord, with the first horn marked *gedämpft* (damped) and *I.* (first horn). The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides accompaniment. Violins I and II are marked *ppp* and *pp* respectively. The Viola, Violoncello, and Double Bass parts include *pizz.* (pizzicato) markings, with the Double Bass also marked *divisi* (divided) and *pp*.

47

Fl. *pp* *f*

Ob. *pp* *f*

Kl. in A

Fg. *ppp* *f*

Hrnr. in F *ppp* *offen* *f*

Pk. *f*

Trgl. *f*

I. *arco* *p* *sf* *p* *f* *p*

Vln. II. *arco* *p* *sf* *p* *f* *p*

Br. *arco* *ppp* *p* *sf* *p* *f* *p*

Vcll. *arco* *ppp* *p* *sf* *p* *f* *p*

K.B. *ppp* *pizz.* *f*

50

Fl. *pp* *rit.*

Ob.

Kl. in A

Fg.

I. *pp*

Vln. II. *pp*

Br. *pp*

Vcll. *pp*

K. B. *pp* *unis. (arco)* *pizz.* *rit.*

(tranquillo) (♩ = 84)
espress.

53

Fl. *pp* *marc. ed espress.* *marc.* *mp* *sempre cre*

Ob. *pp* *marc. ed espress.* *mp* *sempre marc.* *sempre cre*

Kl. in A *pp* *sempre ben marc.* *mp* *sempre cre*

Fg. *pp* *a 2* *mp* *sempre cre*

Hrnr. in F *marc.* *espress.* *mp* *sempre cre*

Pk. *pp* *mp* *pp*

I. *divisi* *pp* *unis.* *espress. e ben marc.* *mp* *sempre cre*

Vln. II. *divisi* *pp* *unis.* *espress. e ben marc.* *mp* *sempre cre*

Br. *divisi* *pp* *marc.* *mp* *sempre cre*

Vcll. *divisi* *pp* *mp* *sempre cre* *unis.*

K. B. *arco* *pp* *mp* *sempre cre*

(tranquillo) (♩ = 84)

sempre - - - strin - - - gen - - - do

55

Fl. *scen* - - - do

Ob. *scen* - - - do

Kl.in A *scen* - - - do

Fg. *a 2* *scen* - - - do

Trp.in C *mp marc.* *mf marc.* *cre* - - *scen* - - - do

Hrnr. in F *scen* - - - do

I. *scen* - - - do

Vln. II. *scen* - - - do

Br. *unis.* *scen* - - - do

Vcll. *scen* - - - do

K.B. *scen* - - - do

sempre - - - strin - - - gen - - - do

Tempo I (♩ = 112-116)

[illegible]

Tempo I (♩ = 112 - 116)

61

Fl. *a 2*

Ob. *ff*

Kl. in A *ff*

Fg. *ff*

Trp. in C *a 2* *f marc.*

Hrnr. in F *mf* *f* *f marc.*

I. Vln. *ff*

II. Vln. *ff*

Br. *ff*

Vcll. *ff*

K.B. *ff*

sempre poco a poco rit. - - - -

64

Fl. *ff* *marc.*

Ob. *sempre ff* *marc.*

Kl. in A *sempre ff* *ff marc.*

Fg. *a 2* *sempre ff*

Trp. in C *f* *marc.*

Hrnr. in F

Pk. *f* e nach d umstimmen

I. *sempre ff* *marc.*

Vln. II. *sempre ff*

Br. *sempre ff*

Vcll. *sempre ff*

K. B. *sempre ff*

sempre poco a poco rit. - - - -

24 (116)

♩ = 60
(quasi Adagio)

67

Fl.

Ob.

Kl.in A

Fg.

Trp.in C

Hrnr.
in F.

Pk.

I.

Vln.
II.

Br.

Vcll.

K.B.

marc.

f

p

f

♩ = 60
(quasi Adagio)

70

rit. - - - - -

Fl. *sempre ff*

Ob. *sempre ff*

Kl. in A *sempre ff*

Fg. *sempre ff*

Trp. in C *ff*

Hrnr. in F *sempre ff* *marc.*

Pk. *p* *f* *ff*

Trgl. *ff*

I. *sempre ff*

Vln. II. *sempre ff*

Br. *sempre ff*

Vcll. *sempre ff* *marc.*

K. B. *sempre ff* *marc.* *div.*

rit. - - - - -

II

Colombine

Adagietto (molto tranquillo) (♩ = 36)

2 große Flöten.

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Trompeten in C

I. II.

4 Hörner in F

III. IV.

3 Pauken

in 

Violinen

Bratschen

Violoncelli

Kontrabässe

Adagietto (molto tranquillo) (♩ = 36)

molto tranquillo (♩ = 66-69)

poco rit.

7

a 2

Fl. *f* *p* *pp*

Ob. *pp* *Solo* *espress.* *mf*

Kl. in B *mf* *pp* *molto* *espress.* *pp*

Fg. *mf* *pp* *pp* *a 2* *dolciss.* *pp*

Hrnr. in F *mf* *pp*

Pk. *pp*

I. *mf* *sul D* *espress.* *pp* *mp* *pp*

Vln. II. *mf* *espress.* *pp* *pp* *mp* *pp*

Br. *f* *unis.* *espress.* *pp* *pp* *mp* *pp*

Vcll. *mp* *pp* *pp* *pp* *mp* *pp*

K. B. *mf* *pizz.* *arco* *pp* *mp* *pp*

molto tranquillo (♩ = 66-69)

poco rit.

Un poco meno tranquillo (♩ = 76)

10

Fl.

Ob.

Kl. in B

Hrnr. in F

I.

Vln.

II.

Br.

Vcll.

K. B.

Solo p dolce

espress.

pp

marc.

mf

rit.

gedämpft

offen

p

pp

mp

pp

mp

pp

marc.

espress. sul D

divisi

pizz.

arco

p

pp

Un poco meno tranquillo (♩ = 76)

rit.

12 *più tranquillo* (♩ = 58)

Fl. *pp* *pp*

Ob. *Solo espress.* *p* *pp*

Kl. in B *Solo espress.* *p* *pp* *pp*

Fg. *pp* *pp*

Hrnr. in F *pp* *pp* *pp* *gedämpft* *pp* *gedämpft* *pp* *pp* *gedämpft* *pp*

Pk. *tr* *ppp* *tr* *ppp* *As nach B umstimmen*

I. Vln. *sul D.* *pp* *p espress.* *sul A.*

II. Vln. *pp* *espress.* *mf espress.*

Br. *pp* *espress.* *p* *divisi* *marc.* *marc.*

Vcll. *pp* *unis.* *divisi* *p* *pp*

K.B. *pp* *p* *pp*

più tranquillo (♩ = 58)

15

Fl. *>p*

Ob. Solo *dolciss.* *pp* *ppp dolciss.*

Kl. in B *pp* *dolciss. pp* *dolciss. ppp*

Fg. *pp*

Hrnr. in F *pp* *immer gedämpft* Solo *dolciss. ppp*

I. *sul D-* *espress.* *pp* *ppp*

II. *espress.* *ppp*

Br. *unis.* *espress.* *ppp*

Vcll. *ppp*

K. B. *pizz. pp* *arco pp* *ppp*

poco a poco sempre rit. - - -

18

Fl. *ppp* *dolciss.* *ppp* *dolciss.* *ppp*

Kl.in B *poco marc.* *p* *Solo pp dolciss.* *ppp*

Fg. *ppp*

Trp.in C *ppp* *immer gedämpft* *ppp* *gedämpft* *pp*

Hrnr. in F *immer gedämpft* *ppp* *immer gedämpft* *ppp* *immer gedämpft* *ppp*

Pk. *ppp* *3fach geteilt*

I. *pp* *divisi* *ppp* *3fach geteilt*

Vln. II. *espress.* *p* *pp* *ppp* *divisi* *3fach geteilt*

Br. *divisi* *pp* *unis.* *ppp* *3fach geteilt*

Vcll. *pp* *ppp*

K.B. *pizz.* *pp* *arco* *ppp*

poco a poco sempre rit. - - -

III Harlequin

Vivace (♩. = 116)

2 große Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

2 Trompeten in C

I. II.
4 Hörner in F
III. IV.

3 Pauken
in

Triangel

dreifach geteilt
arco
pizz.

I.
Violinen

II.
Bratschen

Violoncelli

Kontrabässe

mf *f* *fff marcatisissimo* *marcatissimo*

H nach B umstimmen, Fis nach A umstimmen.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vivace (♩. = 116)

5)

Fl. *f* *cre -*

Ob. *f* *cre -*

Kl. in A *f* *cre -*

Fg. *f marc.* *cre -*

Trp. in C *mf*

Hrnr. in F *offen* *offen* *offen* *cre -* *- scen -* *- do*

Trgl. *f* *mf*

I. *unis.* *f* *marc. e cre -*

Vln. II. *arco* *f* *marc. e cre -*

Br. *arco* *f* *marc. e cre -*

Vcll. *arco* *f marc.* *cre -*

K. B. *arco* *f marc.* *cre -*

9

Fl. *- scen - - do ff*

Ob. *- scen - - do ff*

Kl. in A *- scen - - do ff*

Fg. *a 2 - scen - - do ff*

Trp. in C *f più f f ff*

Hrnr. in F *cre - - scen - - do ff*

Pk. *f ff B nach c umstimmen*

Trgl. *ff*

I. Vln. *- scen - - do ff*

II. Vln. *- scen - - do ff*

Br. *- scen - - do ff*

Vcll. *- scen - - do ff*

K. B. *- scen - - do ff*

13

Fl.

Ob.

Kl. in A

Fg.

I.

Vln.

II.

Br.

Vcll.

K.B.

ppp

f

pp

mp

mf

mf

mf

pp

pizz.

mf

pp

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

ff *p* divisi

sempre poco a poco rit. - - - - -

19

Fl. *ppp*

Ob. *ppp*

Kl. in A *ppp*

Hrnr. in F *gedämpft pp*

I. Vln. *arco pp*

II. Vln. *divisi arco ppp*

Br. *divisi arco ppp*

Vcll. *pizz. pp*

K.B. *unis. pizz. pp*

sempre poco a poco rit. - - - - -

25 - - - - - tranquillo (♩.=90)

Fl. *pp* Solo *pp*

Ob. *ppp* Solo *pp*

Kl. in A *ppp* Solo *pp* *ppp*

Fg. *ppp*

Hrnr. in F immer offen *ppp* gedämpft *ppp*

Pk. *ppp* *piu ppp*

I. *pp* *sempre ppp* *piu ppp*

II. *pp* *sempre ppp*

Br. unis. *pp* divisi *ppp*

Vcll. arco *sempre pp* *ppp*

K.B. *sempre pp* *ppp* divisi

- - - - - tranquillo (♩.=90)

30

Fl. *Solo* *mp* *p* *pp*

Ob. *mf* *p*

Kl.in A *mp*

Hrnr.III.IV. in F

Pk. *t* A nach Fis umstimmen, c nach H umstimmen

I. *pizz.* *mp*

Vln. *unis.* *pizz.* *pp* *mp*

II. *pp* *mp*

Br. *unis.* *pizz.* *pp* *unis. arco* *mf marc.*

Vcll. *pizz.* *pp*

K.B. *pp*

poco a poco rit.

35

Fl. *ppp*

Ob. *pp*

Kl. in A *pp*

Fg. *pp*

Hrnr. I. II. in F *gedämpft* *p* *pp*

Pk. *ppp*

I. Vln. *arco* *pp* *ppp*

II. Vln. *arco* *pp* *ppp*

Br. *pp* *ppp*

Vcll. *pizz.* *pp* *arco* *ppp*

K. B. *unis.* *arco* *ppp*

poco a poco rit.

- - - tranquillo (♩ = 92)

41)

Fl. *pp*

Ob. Solo *pp dolciss.*

Kl. in A Solo *pp dolciss.*

Hrnr. I. II. in F immer gedämpft *pp*

Pk. *tr*

I. divisi, nur 2 Pulte *ppp*

Vln. II. *pp*

Br. *pp*

Vcll. divisi pizz. *sempre pp arco*

K.B. divisi pizz. *pp*

- - - tranquillo (♩ = 92)

Quasi Tempo I (♩.=96)

rit. - - - -

47

Fl. *f*

Ob. *ff*

Kl.in A *pp* *pp* *pp dolciss.* Solo.

Hrnr. I. II. in F *ppp*

I. *sempre ppp*

Vln. II. *sempre pp*

Br. *sempre pp*

Vcll. *sempre pp*

K.B. *sempre pp*

rit. - - - - Quasi Tempo I (♩.=96)

52

Fl.

Ob.

Kl. in A

Fg.

Trp. in C

Hrnr. in F

Pk.

I. Vln.

II. Vln.

Br.

Vcll.

K.B.

a 2.

f

tr

Solo *mf* *marc.*

mp

p

f *offen*

f *offen*

f *offen*

p

alle 1. Violinen *unis.* *divisi* *arco* *o* *unis.*

f *pizz.* *arco* *f marc.*

f *pizz.* *arco* *f marc.*

f *pizz.* *divisi* *arco* *f marc.*

f *unis. pizz.* *f*

f *unis. pizz.* *divisi* *f* *mp*

Tempo I (♩.=116)

55

Fl. *pp* *mf*

Ob. *mp* *pp* *f* *3*

Kl.in A *a.2.* *3* *3* *fff marcatisimo*

Hrnr. in F *f*

Pk. *f*

I. *pizz.* *mp* *pp* *arco* *dreifach geteilt* *ff*

Vln. II. *pizz.* *mp* *pp* *ff*

Br. *pizz.* *mp* *pp* *ff*

Vcll. *mp* *pp* *ff*

K.B. *unis.* *pizz.* *ff*

Tempo I (♩.=116)

59

Fl. *f* *a 2.* *mf* *pp*

Ob. *a 2.* *ff* *pp*

Kl.in A *a 2.* *f* *p*

Fg. *a 2.* *ff marcatisissimo*

Trp.in C *f*

Hrnr. in F *offen ff*

Pk. *ff*

Trgl. *tr* *ff*

I. *unis.* *ff*

Vln. II. *arco* *ff*

Br. *arco* *ff*

Vcll. *arco* *ff*

K.B. *arco* *pizz.* *divisi* *ff*

63

a 2.

Fl. *ff marcatisissimo*

Ob. *ff marcatisissimo*

Kl.in A *a 2. ff marcatisissimo*

Fg. *ff marcatisissimo*

Trp.in C *f cre - - - scen -*

Hrnr. in F *ff marc. ff marc. ff marc. ff marc.*

Trgl. *f*

I. *pp f e cre - - - scen -*

Vln. II. *pp f e cre - - - scen -*

Br. *pp ff marcatisissimo*

Vell. *pp ff marcatisissimo*

K.B. *pp*

67

Fl. *a 2.*
sempre ff

Ob. *a 2.*
sempre ff

Kl. in A *a 2.*
sempre ff

Fg. *a 2.*
sempre ff

Trp. in C - do
ff

Hrnr. in F
ff

Pk.
ff

Trgl.
ff

I. Vln. *o*
ff

II. Vln. - do
ff

Br. *sempre ff*
ff

Vcll. *sempre ff*
ff

K.B. *unis. pizz.*
sempre ff

arco
ff

71

Fl. *ff* *pp*

Ob. *ff* Solo *pp*

Kl.in A *ff* *p* *pp*

Fg.

I. *ff* sul D *f* *p* pizz. arco *pp*

Vln. II. *ff* pizz. arco *f* *p* pizz. arco *pp*

Br. *ff* pizz. arco *f* *p* pizz. arco *pp*

Vcll. pizz. arco *f* *p* pizz. arco *pp*

K.B. divisi pizz.

77

Fl. *f*

Ob. *f*

Kl. in A *f*

Fg. *a. 2.*
f marc.

Trp. in C *mf*

Hrnr. in F *f*

Pk. *tr*

Trgl. *f*

I. Vln. *f*

II. Vln. *f*

Br. *f marc.*

Vcll. *f marc.*

K.B. *unis. arco*
f marc.

81

Fl.

Ob.

Kl.in A

Hrnr.I.II.
in F

I.

Vln.

II.

Br.

Vcll.

K.B.

p *rit.*

f *mf* *p* *pp*

gedämpft pp

pizz. *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

divisi *pizz.* *p* *pp* *rit.*

a tempo (♩.=120) molto rit. - (♩.=66) a tempo (♩.=116)

88

Fl.

Ob.

Kl.in A

Trp.in C

Hrnr.
in F

Pk.

Trgl.

I.
Vln.

II.
Vln.

Br.

Vcll.

K.B.

immer gedämpft

pizz.

divisi

unis.

a tempo (♩.=120) molto rit. - (♩.=66) a tempo (♩.=116)

IV

Pierrot und Pierrette

Larghetto (♩ = 66) poco rit. - -

2 große Flöten

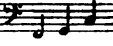
2 Oboen

2 Klarinetten in B

2 Fagotte

I. II. 4 Hörner in F

III. IV.

3 Pauken in 

I. Violinen

II.

Bratschen

1 Solo-Violoncello

Violoncelli

Kontrabässe

espress.

pp

p

pp

ppp

gedämpft ppp

con sordino sul A -

ppp

con sordino sul D - -

pp

pizz.

arco

con sordino

pp

pizz.

arco

sempre senza sordino

p

con sordino

pp

pizz.

arco

Larghetto (♩ = 66) poco rit. - -

a tempo sempre rit. - - - a tempo (♩ = 66)

5)

Fl. *pp*

Ob. *Solo* *espress.* *p*

Kl.in B *pp* *pp* *p* *pp*

Hrnr. in F *immer gedämpft* *ppp* *ppp* *gedämpft ppp* *gedämpft ppp*

I. *divisi* *sempre ppp* *mp* *pp*

Vln. II. *pizz.* *arco* *pp* *mp* *pp* *p* *pp*

Br. *pizz.* *arco* *pp* *mp* *pp* *mf* *pp*

Solo-Vcll. *f* *p* *f* *a tempo agitato*

Vcll. *pizz.* *arco* *pp* *mp* *pp* *mf*

K.B. *divisi* *pizz.* *pp* *pp*

a tempo sempre rit. - - - a tempo (♩ = 66)

rit. - - - - -

10

Kl. in B

Fg.

I.

Vln.

II.

Br.

Solo-Vcll.

Vcll.

K. B.

pp

pp

pizz.

pizz. sf

p

mp

pizz.

meno pp

mp

sf

agitato

p

sf

pizz.

mp

sf

arco

unis. pp

mp

pizz.

sf

rit. - - - - -

13 *molto sostenuto* (♩ = 50) *rit.* - - - *Tempo I (Larghetto)* (♩ = 66)

Fl. *espress.* *p*

Ob. Solo *p*

Kl. in B *dolciss.* *ppp*

Fg. *dolciss.* *ppp*

Hrnr. in F *gedämpft pp*

I. *divisi* *ppp* *arco* *ppp* *sul A . . .*

Vln. *divisi* *arco* *ppp* *pp* *unis. pizz.*

II. *divisi* *arco* *ppp* *pp* *pizz.*

Br. *ppp* *pp* *unis.* *pizz.*

Solo-Vcll. *pp* *espress.* *mf* *p* *mf*

Vcll. *arco* *p* *pp* *pp* *pizz.*

K.B. *p* *divisi* *pizz.* *pp* *pp*

molto sostenuto (♩ = 50) *rit.* - - - *Tempo I (Larghetto)* (♩ = 66)

poco rit. - - a tempo rit. - - - - -
 strin - gen - do *p* 

18

Fl.

Ob.

Kl.in B

Fg.

Hrnr. I.II.
in F

I.
Vln.

II.
Vln.

Br.

Solo.Vcll.

Vcll.

K.B.

espress.
p

agitato
mp

mf

Solo

pp

pp

(dolce)
mp

(dolce)
mp

pp

unis.
mp

unis.
mp

arco
pp

arco
pp

arco
pp

f
p

arco
pp

mp
pp

mp
pp

p

p

strin - gen - do
poco rit. - - a tempo rit. - - - -

23

Molto sostenuto sempre rit. -
(♩ = 60)

Molto sostenuto (♩ = 56)

Fl.

Ob.

Kl. in B

Hrnr. in F

I.

Vln.

II.

Br.

Solo-Vcll.

Vcll.

K.B.

pp

ppp

pp

ppp

pp

ppp

espress.

mp

f

pp

ppp

ppp

arco

ppp

Molto sostenuto (♩ = 60)

Molto sostenuto (♩ = 56)

poco a poco rit. - - - - -

Larghetto (♩ = 46)

27

Fl. *ppp*

Ob. Solo *mp espress.*

Kl. in B *ppp*

Fag. *ppp*

Hrnr. in F *pp gedämpft* *ppp immer gedämpft*

Pk. *ppp* *ppp*

I. Vln. *pp* *ppp* *ppp dolcissimo*

II. Vln. *pp* *ppp* *ppp dolcissimo*

Br. *pp* *ppp* *ppp*

Solo. Vcll. *ppp* *pespress.*

Vcll. *ppp* *ppp* *ppp*

K. B. *ppp* *ppp* *ppp*

(arco) poco a poco rit. - - - - -

Larghetto (♩ = 46)

31

espress. *sempre rit.*

Fl. *ppp*

Ob. *pp*

Kl. in B *mf*

Fag. *ppp*

Hrnr. in F *ppp*

Pk. *tr* *ppp*

I. *ppp*

Vln. *ppp*

II. *ppp*

Br. *ppp*

Solo-Vcll. *f espress.* *pp* *p*

Vcll. *ppp*

K. B. *ppp*

gedämpft ppp

sempre rit.

V

Valse d'amour

Sostenuto (♩ = 72) rit. - Tempo di Valse (♩ = 120-138)

2 große Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

2 Trompeten in C

I. II.

4 Hörner in F

III. IV.

3 Pauken
in 

Triangel

I.

Violinen

II.

Bratschen

Violoncelli

Kontrabässe

pp

pp

ppp *dolciss.*

Solo

mp espress. e dolce

pp

pp

offen
pp

gedämpft
pp

espress. e sonore

mf

pp

divisi

p

p

espress. e sonore

mf

pizz.

p

Sostenuto (♩ = 72) rit. - Tempo di Valse (♩ = 120-138)

8

Fl. *sempre pp* *mf espress.* *mp*

Ob. *pp* *Solo mf espress.* *f espress.*

Kl. in A *Solo mf espress.* *sempre pp* *mf*

Fg. *mf* *p*

Trp. in C *p*

Hrnr. in F *p*

Pk. *p*

Trgl. *p*

I. *cre - - - scen - - - do* *ff*

Vln. II. *cre - - - scen - - - do* *unis.* *pizz. arco* *mf*

Br. *cre - - - scen - - - do* *mf*

Vcll. *cre - - - scen - - - do* *arco*

K.B. *cre - - - scen - - - do* *f*

poco a poco rit.

14

Fl. *pp* *mp* *pp* Solo *p*

Ob. *p* *dolce* *mf* *ppp* Solo *mp*

Kl. in A *pp* *mf* *pp* Solo *pp* *p marc.* *pp*

Fg. *p* *mp* *pp*

Trp. in C *pp* *pp*

Hrnr. in F *pp* *pp*

Pk. *pp*

Trgl. *pp*

I. *mf* *f* *sempre marc.* *pp*

Vln. II. *pizz. arco* *f* *mp* *pp*

Br. *f* *mp* *pp*

Vcll. *mf* *f* *pp* *pizz.*

K. B. *pizz.* *arco* *pizz.* *pp*

poco a poco rit.

a tempo *poco* *a*

21

Fl. *mp* *pp*

Ob. *dolce* *dolce p* *pp*

Kl. in A *p* *pp* Solo *mf espress.*

Fg. *p* *pp* Solo *mf*

Hrnr. in F *ppp*

Vln. I. *divisi pp* *fp* *dolciss. o* *pp* *unis. marc. espress. mp* *mf*

Vln. II. *p* *p* *divisi* *p*

Br. *p* *p*

Vcll. *p* *p*

K.B. *arco* *p* *p*

a tempo *poco* *a*

poco rit. - - a tempo

27

Fl. *pp* *mp* *Solo a 2 espress.*

Ob. *pp* *mp* *Solo a 2 espress.*

Kl. in A *p* *p*

Fg. *mp marc.* *pp mp* *p*

Hrnr. in F *pp* *Solo mp espress.*

Trgl. *pp*

I. *p* *divisi ppp*

Vln. II. *ppp*

Br. *p*

Vcll. *sempre pizz.* *p*

K.B. *sempre arco* *p*

poco rit. - - a tempo

32

Fl. *f pp* *mf* *p* *poco* *pp* Solo *f* *mf*

Ob. *f* *pp* Solo *p* *pp* *poco* *pp* Solo *mf* *f*

Kl. in A *pp* Solo *f espress.* *mp* Solo *f*

Fg. *f espress.* *p* *mf*

Trp. in C *pp* *p* *p*

Hrnr. in F *pp* *mf* *p* *pp*

Trgl. *trm* *mp*

I. *f* *p* *mp*

Vln. II. *ff espress.* *p* *mf*

Br. *f* *mp* *p* *mf*

Vcll. *arco* *f* *pizz.* *p* *mf*

K.B. *f* *p* *mf*

poco a poco rit. -

37

Fl. *ff* *mf* *f* *mp* *p*

Ob. *ff* *mf* *f* *mp* *p* *pp* *pp*

Kl. in A *ff* *mf* *f* *mp* *p*

Fg. *ff* *mf* *f* *mp* *p*

Trp. in C *mf* *mp* *p espress.*

Hrnr. in F *mf* *pp* *mp* *pp*

Pk. *f* *mf* *p*

Trgl. *f* *mp*

I. *mf* *pp* *mf* *p* *pp*

Vln. II. *ff* *mp* *mf* *p* *pp*

Br. *ff* *mf* *f* *p* *pp*

Vcll. *ff* *mf* *f* *mf* *p*

K.B. *ff* *mf* *f* *mf* *p* *pizz.*

poco a poco rit. -

- a tempo

43

Fl. *pp* *mp* *p*

Ob. *pp* Solo marc. *f*

Kl. in A *pp* *mp* *p* *pp*

Fg. *pp* *f* *p*

Hrnr. in F *pp* *p* *mp* *pp*

Vln. I. unis. *espress.* *mf* *ff* *mf* *pp* *pp* *divisi*

Vln. II. *pp* *mf* *p* *pp* *pp* *divisi*

Br. *pp* *mf* *p* *pp*

Vcll. *espress.* *arco* *mf* *ff* *mf* *mf*

K.B. *pp* *f* *p*

- a tempo

49

Fl. *mp* *p* *mp*

Ob. *p* *pp* Solo *marc.* *mp* *mp*

Kl. in A *mp* *p* Solo *dolciss.* *pp* *pp* *mp*

Fg. *f* *p* *p* *f*

Trp. in C *mp* *pp* *pp* *p* *mp*

Hrnr. in F *mp* *pp* *pp* *p*

Trgl. *mf*

I. *unis.* *f* *mf* *pp* *unis.* *f*

Vln. II. *mf* *mp* *p* *p* *unis.* *f*

Br. *mf* *mp* *p* *f*

Vcll. *f* *mf* *pizz.* *p* *arco* *f*

K.B. *f* *p* *f*

poco a poco rit. - - -

54

Fl. *p* *pp* *ppp* *dolciss.*

Ob. *p* *mf* *Solo marc.* *Solo dolce* *p*

Kl. in A *p* *p* *Solo dolciss.* *pp*

Fg. *mf* *p* *pp*

Trp. in C *pp* *ppp*

Hrnr. in F *p* *pp*

Trgl. *p* *pp*

I. *mf* *pp* *divisi* *pp*

Vln. II. *mp* *pp* *divisi* *pp* *unis.*

Br. *pp* *divisi* *pp* *unis.*

Vcll. *mf* *p* *pizz.* *pp*

K.B. *p* *pp* *pizz.*

poco a poco rit. - - -

a tempo (animato)

65

Fl. *p* *mf marc.* Solo a 2

Ob. *pp* *mf marc.* Solo a 2

Kl. in A *a 2* *p espress.* *mp* *a 2*

Fg. *p*

Hrnr. in F *p* *pp* *mp* *mp*

Vln. I *p* *p* *mf* *3*

Vln. II *p* *p* *mf* *3*

Br. *p* *p* *mf marc.* *3*

Vcll. *p espress.* *p* *mf*

K.B. *p* *mf*

69

Fl. *pp* *sempre poco* *a*

Ob. *p* *Solo marc.* *mf espress.* *p*

Kl. in A *p* *pp* *2* *p* *Solo p marc.*

Fg. *p* *pp*

Hrnr. in F *mp* *p* *pp* *Solo pp dolce*

Trgl. *pp*

I. *pp* *p* *p* *pp*

II. *p* *p* *divisi* *pp* *unis.*

Br. *p* *p* *p* *pp* *pizz.*

Vcll. *mf* *p* *pp* *pizz.*

K.B. *pp* *pp*

sempre poco *a*

poco rit. - - - - - a tempo (animato)

74

Fl. *ppp* *mf*

Ob. *pp* *ff* *mf*

Kl. in A *pp* *ff* *mf*

Fg. *pp* *ff* *mf*

Trp. in C *ma dolce* *p* *mf*

Hrnr. in F *f* *mf*

Pk. *f* *f*

Trgl. *f* *mf*

I. *ppp* *ff* *mf*

Vln. *divisi* *ppp* *ff* *mf*

II. *ppp* *ff* *mf*

Br. *ppp* *ff* *mf*

Vcll. *ppp* *arco* *ff* *mf*

K.B. *ppp* *arco* *ff* *mp*

poco rit - - - - - a tempo (animato)

79

Fl. *p* *mp* *pp* *Solo a 2* *poco rit. -*

Ob. *pp* *pp* *mf* *Solo a 2* *p*

Kl.in A *mp espress.* *p* *mp* *dolce 3* *pp* *p*

Fg. *p* *mp* *pp*

Trp.in C *pp*

Hrnr. in F *p* *pp* *pp* *ppp*

I. *p* *mf espress. divisi* *pp* *unis. pizz.*

Vln. II. *p* *mf espress.* *pp* *p*

Br. *p* *p* *pp* *p*

Vcll. *mp* *mf* *pp* *pizz. b.* *p*

K.B. *mp* *p* *p*

poco rit. -

a tempo

84)

Fl. *a 2* *pp* *pp*

Ob. *pp* *p* *p*

Kl. in A *pp* *Solo* *mf espress.*

Fg. *poco marc.* *p* *pp* *mf marc.* *mf*

Trp. in C *pp* *Solo* *pp dolce*

Hrnr. in F *ppress.* *pp* *ppress.* *pp* *sempre pp* *sempre pp*

I. *espress. sonore* *arco* *mp*

Vln II. *pp* *p*

Br. *p*

Vcll. *arco* *pp mf espress. sonore*

K.B. *p*

a tempo

90

Fl. *pp* *pp* *pp* *p*

Ob. *pp* *p* *pp* *pp* *p*

Kl. in A *f* *p espress.* *mf* *a 2*

Fg. *p* *pp* *pp* *pp* *p* *mp*

Trp. in C *mp* *pp* *pp* *ppp*

Hrnr. in F *pp* *mf* *p* *pp* *pp*

I. *divisi* *f* *p* *mf espress.* *unis.* *b2.*

Vln. II. *p* *f espress.*

Br. *p*

Vcll. *mf* *p* *pizz.*

K. B. *p*

95 *a 2* *sempre*

Fl. *p* *f* *p* *pp* *pp*

Ob. *mp* *f* *p* *p espress.* *pp* *pp*

Kl. in A. *p* *pp* *pp*

Fg. *f* *pp* *pp*

Trp. in C.

Hrnr. in F. *mf.* *pp* *pp* *dolciss. pp*

Trgl. *pp*

Vln. I. *f* *mf* *divisi* *p* *p*

Vln. II. *f* *mf* *unis.* *p* *p*

Br. *f* *pp*

Vcll. *f* *p*

K.B. *f* *p*

sempre

poco a poco rit. - - - a tempo

poco a poco rit. - - - a tempo

Fl.
Ob.
Cl. in A
Fg.
Trp. in C
Hrn. in F
Trgl.
I.
Vln.
II.
Br.
Vcll.
K. B.

pp
Solo p
Solo p
Solo marc. a 2
mp
p
pp
a 2 pp dolce
pp
pp
pp
pp
p espress.
p divisi
marc. p
arco p
pizz. pp
arco espress. mp

poco a poco rit. - - - a tempo

107

Fl. *p* *p* *mf*

Ob. *f*

Kl. in A

Fg. *marc.* *mf* *p* *mf* *mf*

Trp. in C *pp* *pp* *mp* *p* *f*

Hrnr. in F *f*

Pk. *sempre pp*
F nach E, c nach H umstimmen. *p* *f*

Trgl. *pp* *pp* *f*

I. *p* *p* *unis.*

II. *p* *p* *unis.*

Br. *pizz.*

Vcll. *pizz.*

K.B.

M. R. 5

Adagio (♩ = 60) rit. -

[illegible]

VI

Finale

Presto (♩. = 108) ^{a 2}

2 große Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

2 Trompeten in C

I. II.

4 Hörner in F

III. IV.

3 Pauken
in 

Triangel

I.

Violinen

II.

Bratschen

Violoncelli

Kontrabässe

Presto (♩. = 108)



[illegible]

12

Fl. *sempre ff*

Ob. *sempre ff*

Kl. in A *sempre ff*

Fg. *sempre ff*

Trp. in C *f* *ff*

Hrnr. in F *mf* *f* *ff*

Trgl. *ff*

I. *leggiere* *sempre ff* *pp*

Vln. II. *sempre ff* *pp*

Br. *sempre ff* *pizz.* *pp*

Vcll. *sempre ff* *pizz.* *pp*

K.B. *sempre ff*

18

Fl. *f* *sempre pp* *pp*

Ob. *pp* *mf* *Solo p* *pp* *leggiere pp*

Kl. in A *pp*

Hrnr. in F *I. pp +*

Vln. I. *f* *p* *leggiere pp*

Vln. II. *pizz.* *f* *pp*

Br. *f* *pp*

Vcll. *divisi* *unis.* *f* *pp*

K.B. *divisi pp* *pizz.* *f*

Detailed description of the musical score: The score is for measures 18 through 22. The Flute part (Fl.) starts with a rest in measure 18, then plays a melodic line in measures 19-20, and continues with a descending line in measures 21-22, marked *f* and *sempre pp*. The Oboe part (Ob.) plays a melodic line in measures 18-20, marked *pp* and *mf*, then a *Solo p* in measure 21, and continues in measure 22, marked *pp* and *leggiere pp*. The Clarinet in A (Kl. in A) has a rest in measures 18-20, then plays a descending line in measures 21-22, marked *pp*. The Horn in F (Hrnr. in F) has a rest in measures 18-20, then plays a single note in measure 21, marked *I. pp +*. The Violin I (Vln. I) part plays a melodic line in measures 18-20, marked *f* and *p*, then a descending line in measure 21, marked *leggiere pp*. The Violin II (Vln. II) part plays a melodic line in measures 18-20, marked *pizz.* and *f*, then a descending line in measure 21, marked *pp*. The Brass (Br.) part plays a melodic line in measures 18-20, marked *f*, then a descending line in measure 21, marked *pp*. The Violoncello (Vcll.) part plays a melodic line in measures 18-20, marked *divisi* and *unis.*, then a descending line in measure 21, marked *f* and *pp*. The Double Bass (K.B.) part plays a melodic line in measures 18-20, marked *divisi pp* and *pizz.*, then a descending line in measure 21, marked *f*.

23

Fl.

Ob.

Kl. in A

Fg.

Hrnr. in F

I.

Vln. I.

divisi

arco

II.

arco

Br.

arco

Vcll.

arco

K.B.

divisi pizz.

This musical score page features eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), and Bassoon (Fg.). The fifth staff is for Horn in F (Hrnr. in F). The bottom four staves are for strings: Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vcll.), and Double Bass (K.B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 23. The Flute and Oboe parts have melodic lines with dynamics *p* and *pp*. The Clarinet and Bassoon play sustained chords with *pp* dynamics. The Horn enters in measure 24 with a *pp* dynamic. The Violin I part has a melodic line, while Violin II, Viola, and Double Bass play a rhythmic accompaniment. The Double Bass part includes a *pizz.* (pizzicato) instruction. The Violin II part has *arco* markings. The Viola and Double Bass parts also have *arco* markings. The score is marked with various dynamics including *p*, *pp*, and *arco*.

28

Solo mp

f.

Fl.

Ob.

p.

mf

pp

mf

p.

Kl. in A

mf

Hrnr. in F

I. *pp* +

divisi pizz.

pp

arco mf

mf

Vln. I.

pp

mf

Vln. II.

pp

p.

mf

unis.

pizz.

divisi

Br.

divisi pizz.

pp

mf

unis.

divisi

Vcll.

divisi

pizz. mf

mf

unis.

divisi

K. B.

sempre pizz. mp

sempre pp

33

Fl. *p* *pp*

Ob. Solo *p* *pp*

Kl. in A *pp* *pp* Solo *mp espress.*

Fg. *pp* *p marc.*

Hrnr. in F I. *p offen*

Trgl. *pp*

Vln. I. *pp* unis. *pp* *divisi* *pp*

Vln. II. unis. *pp* *divisi arco* *pp*

Br. unis. *pp* *divisi* *arco* *arco*

Vcll. unis. *pp* *mf espress.*

K.B. *pp* unis. pizz. *p*

39

Fl. *pp* *pp* *f*

Ob. *mf* *p*

Kl. in A *mf* *f*

Fg. *mf* *f*

Hrnr. in F *mf* *mp* *p*

I. Vln. *mp*

II. Vln. *mp*

Br. *mp* *f*

Vcll. *f*

K.B. *arco* *mf*

44

Fl. *pp*

Ob. *mf*

Kl. in A *mp* *mf*

Fg. *mp* *mf* *3 marc.*

Hrnr. in F *p* *mf* *mp*

I. *pp* *mp*

Vln. II. *pp* *mp*

Br. *pp* *mp*

Vcll. *mf* *f*

K. B. *pizz.* *arco* *mp* *mf*

49

Fl. *f* *p*

Ob. *p*

Kl. in A *mp*

Fg *mp* *mp marc.*

Hrnr. in F. *p*

I. *pp*

Vln. II. *pp*

Br. *f* *pp*

Vcll. *mf*

K.B. *divisi* *sempre arco* *pizz.*

54

Fl. *pp*

Ob. *piu p* *pp* Solo *espress.*
mp marc.

Kl. in A *piu p* *pp*

Fg. *piu p* *pp*

Hrnr. in F *piu p* *pp* *mp ben marc.*

I. *ppp*

Vln. II. *ppp*

Br. *ppp*

Vcll. *mp* *pp* *divisi*

K. B. *piu p*

59

Fl. *pp* *dolciss.*

Ob. *pp*

Kl. in A. *p* *pp*

Fg. *pp*

Hrnr. in F *ppp*

I. *unis.* *ppp*

Vln. II. *unis.* *ppp*

Br. *unis.* *ppp*

Vcll. *ppp*

K.B. *pizz.* *ppp*

65

Fl. *a2* *f marc.* *ff*

Ob. *Solo mp marc.* *pp* *f marc.* *ff* (4)

Kl. in A *pp* *p* *f* *ff*

Fg. *pp* *f* *ff marc.* *a2*

Trp. in C *ppp* *f*

Hrnr. in F *f*

Trgl. *ppp*

I. *pp* *f* *ff*

Vln. II. *pizz.* *pp* *f* *arco* *ff*

Br. *pizz.* *pp* *f* *arco marc.* *ff*

Vcll. *pizz.* *pp* *f* *arco marc.* *ff*

K. B. *pizz.* *ppp* *f pizz.* *unis. arco* *ff marc.*

71

Fl. *mp*

Ob. *a 2* *sempre ff* *marcatissimo* *Solo* *mf* *p*

Kl.in A *sempre ff*

Fg. *marc.* *a 2* *sempre ff*

Trp.in C *sempre f*

Hrnr. in F *f*

I. *marc.* *marc.* *sempre ff* *pizz.* *p*

Vln. II. *marc.* *marc.* *sempre ff* *pizz.* *p*

Br. *marc.* *sempre ff* *pizz.* *p*

Vell. *marc.* *sempre ff* *pizz.* *p*

K.B. *marc.* *sempre ff* *divisi pizz.* *p*

77

Fl. *ff*

Ob. *a2 ff*

Kl.in A *ff*

Fg. *a2 ff marc.*

Trp.in C *f*

Hrnr. in F *f*

Pk. *f*

Trgl. *f*

I. *arco ff*

Vln. II. *arco ff*

Br. *arco ff*

Vcll. *arco ff* *pizz. p* *arco pp*

K.B. *unis. arco ff*

83

Solo pp

sempre pp

Fl.

Ob.

Solo pp

sempre pp

Kl. in A

Hrn. IV. in F

ppp

sempre ppp

divisi

pp

sempre pp

Vln. I.

Vln. II.

pp

sempre pp

Br.

pp

sempre pp

Vcll.

sempre pp

divisi pizz.

pp

sempre pp

K. B.

[illegible]

101

Fl. *ff* *f* *mf*

Ob. *a 2* *f* *p* Solo *p grazioso* Solo *grazioso* *dim.*

Kl. in A *ff*

Fg. *sempre ff*

Trp. in C *ff*

Hrnr. in F *sempre ff* *sempre ff*

I. *sempre ff* *pizz.* *divisi pp* *arco*

Vln. II. *sempre ff* *pizz.* *pp*

Br. *sempre ff* *pizz.* *pp*

Vcll. *pp*

K.B. *pp* *divisi*

107

Solo *p*

Fl.

Solo *p grazioso* *dim.* *pp*

Ob.

pp

Kl. in A

pp

Hrnr. in F

pp *ppp*

ppp

I. *divisi ppp* *arco ppp*

Vln.

II. *divisi ppp*

Br. *divisi ppp*

Vcll. *ppp* *divisi*

K.B. *ppp*

113

Fl. *Solo p grazioso*

Ob. *Solo p grazioso*

Kl. in A *Solo p grazioso*

Hrnr. III. in F IV. *gedämpft pp*

Trgl. *ppp*

I. *sempre ppp*

Vln. II. *unis. sempre pp*
sempre pizz.

Br. *unis. sempre pp*
sempre pizz.

Vcll. *sempre pp*
sempre pizz.

K.B. *pp pizz.*
divisi

119

Fl. *pp*

Ob. *p grazioso* Solo *pp* *p grazioso* Solo

Kl. in A *p grazioso* Solo *pp*

Hrnr. III. in F IV. *p.* *pp.* *pp.* *pp.* *pp.* *pp.* *sempre ppp*

I. *sempre pp*

Vln. II. *sempre pp*

Br. *sempre pp*

Vcll. *sempre pp*

K.B. *sempre pp*

125

Fl.

Ob.

Kl. in A

Trgl.

I.

Vln.

II.

Br.

Vcll.

pp

Solo

p grazioso

ppp

sempre ppp

sempre pp

sempre pp

sempre pp

pp

Solo

p grazioso

pp

ppp

sempre ppp

sempre pp

sempre pp

sempre pp

sempre pp

131

pp

Fl.

Ob.

I.

sempre ppp

Vln.

II.

sempre pp

Br.

sempre pp

Vcll.

sempre pp

2

2

2

2

2

2

2

2

137

Fl. *mf* *f* *a 2*

Ob. *pp* *mp* *f*

Kl. in A *mf* *f*

Fg. *mf* *f*

Hrnr. in F *f* *offen*

Vln. I. *sempre ppp* *f* *unis.*

Vln. II. *f marc.* *arco*

Br. *mf* *f* *arco*

Vcll. *mf* *f* *arco*

K. B. *divisi* *pizz.* *unis. arco* *f*

Detailed description of the musical score: The score is for measures 137 to 141. The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute part (Fl.) starts with a rest in measure 137, then plays a series of eighth notes in measure 138, and continues with a more complex rhythmic pattern in measures 139-141. The Oboe part (Ob.) starts with a rest in measure 137, then plays a series of eighth notes in measure 138, and continues with a more complex rhythmic pattern in measures 139-141. The Clarinet in A part (Kl. in A) starts with a rest in measure 137, then plays a series of eighth notes in measure 138, and continues with a more complex rhythmic pattern in measures 139-141. The Bassoon part (Fg.) starts with a rest in measure 137, then plays a series of eighth notes in measure 138, and continues with a more complex rhythmic pattern in measures 139-141. The Horn in F part (Hrnr. in F) starts with a rest in measure 137, then plays a series of eighth notes in measure 138, and continues with a more complex rhythmic pattern in measures 139-141. The Violin I part (Vln. I) starts with a rest in measure 137, then plays a series of eighth notes in measure 138, and continues with a more complex rhythmic pattern in measures 139-141. The Violin II part (Vln. II) starts with a rest in measure 137, then plays a series of eighth notes in measure 138, and continues with a more complex rhythmic pattern in measures 139-141. The Trumpet part (Br.) starts with a rest in measure 137, then plays a series of eighth notes in measure 138, and continues with a more complex rhythmic pattern in measures 139-141. The Violoncello part (Vcll.) starts with a rest in measure 137, then plays a series of eighth notes in measure 138, and continues with a more complex rhythmic pattern in measures 139-141. The Double Bass part (K. B.) starts with a rest in measure 137, then plays a series of eighth notes in measure 138, and continues with a more complex rhythmic pattern in measures 139-141.

143

Fl. *ff* *p* *pp*

Ob. *ff* *p*

Kl. in A *ff* *p*

Fg. *ff* *p*

Trp. in C *f*

Hrnr. in F *ff*

Pk. *ff*

Trgl. *tr* *ff*

I. *ff* *di - - mi - - nu - - en - - do*

II. *ff* *di - - mi - - nu - - en - - do*

Br. *ff* *di - - mi - - nu - - en - - do*

Vcll. *ff* *di - - pizz. - mi - - nu - - en - - do*

K. B. *ff* *p*

149 *a 2*

Fl. *pp*

Ob. *pp* *ppp* *ppp*

Kl. in A *pp*

I. *pp* *pizz.* *arco* *pp*

Vln. II. *pp* *pizz.* *arco* *pp*

Br. *pp* *pizz.* *arco* *pp*

Vcll. *pp* *pizz.* *arco* *pp*

K. B. *pp* *divisi pizz.*

155

sempre rit.

Fl. *p* *pp*

Ob. *I.* *ppp*

Kl. in A *pp* *pp*

Fg. *pp*

I. *pizz.* *pp* *ppp*

Vln. *II.* *pizz.* *pp*

Br. *pizz.* *pp* *ppp*

Vcll. *pizz.* *pp* *ppp*

K. B. *divisi* *pizz.* *ppp*

sempre rit.

Tempo I.

161

Fl. I. *ppp* *ff* a 2

Ob. I. *ff*

Kl. in A *ff*

Fg. *ff*

Trp. in C *f*

Hrnr. in F *ff ben marcato* a 2

Trgl. *f*

Vln. I. *arco ff*

Vln. II. *arco ppp ff*

Br. *arco ff*

Vcll. *arco ff*

K. B. *arco unis. ff*

Tempo I.

167

Fl. *a 2*

Ob.

Kl. in A *marc.*

Fg. *a 2 marc.*

Trp. in C *ff*

Hrnr. in F *a 2*

Vln. I. *a 2*

Vln. II. *marc.*

Br.

Vcll. *marc.*

K. B. *marc.*

173

Fl. *fff* *sempre fff*

Ob. *fff* *sempre fff*

Kl. in A *fff* *sempre fff*

Fg. *fff* *sempre fff*

Trp. in C *f* *ff*

Hrnr. in F *fff* *sempre fff*

Pk. *ff*

Trgl. *ff*

I. *fff* *sempre fff*

Vln. II. *fff* *sempre fff*

Br. *fff* *sempre fff*

Vcll. *fff* *sempre fff*

K.B. *fff* *sempre fff*

179

Fl. *mp* *mf*

Ob. *a 2* *mp* *f*

Kl. in A *mp* *f*

Fg. *a 2* *mp* *f*

Trp. in C

Hrnr. in F *a 2* *mf ben marcato* *f*

Vln. I. *mf* *f*

Vln. II. *mp* *f*

Br. *mp* *f*

Vcll. *mp* *div.* *unis.*

K. B. *div.* *mp* *pizz.* *mf* *pizz.* *unis.* *f*

Detailed description of the musical score: The score is for measures 179 to 183. The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute part (Fl.) starts with a melodic line in measure 179, marked *mp*, and continues with a more active line in measure 180, marked *mf*. The Oboe (Ob.) and Clarinet in A (Kl. in A) parts have a similar melodic line, with the Oboe marked *a 2* and *mp*, and the Clarinet marked *mp*. The Bassoon (Fg.) part also has a melodic line, marked *a 2* and *mp*. The Trumpet in C (Trp. in C) part is mostly silent, with a few notes in measure 183. The Horns in F (Hrnr. in F) part has a melodic line, marked *a 2* and *mf ben marcato*, and continues with a more active line in measure 180, marked *f*. The Violins I (Vln. I.) and Violins II (Vln. II.) parts have a melodic line, with Vln. I marked *mf* and Vln. II marked *mp*. The Brass (Br.) part has a melodic line, marked *mp*. The Violoncello (Vcll.) and Double Bass (K. B.) parts have a melodic line, with Vcll. marked *mp* and K. B. marked *div.* and *mp*. The K. B. part also has a *pizz.* (pizzicato) section in measure 180, marked *mf* and *pizz.*, and continues with a more active line in measure 181, marked *mf* and *pizz.*. The Vcll. part also has a *div.* (divisi) section in measure 180, marked *mp* and *div.*, and continues with a more active line in measure 181, marked *mp* and *div.*. The Vcll. part also has a *unis.* (unison) section in measure 182, marked *mp* and *unis.*, and continues with a more active line in measure 183, marked *mp* and *unis.*. The K. B. part also has a *unis.* (unison) section in measure 182, marked *mp* and *unis.*, and continues with a more active line in measure 183, marked *mp* and *unis.*.

184

Fl. *f* *a 2* *sempre cre* *scen*

Ob. *a 2* *sempre cre* *scen*

Kl. in A *sempre cre* *scen*

Fg. *a 2* *sempre cre* *scen*

Trp. in C *f* *mf* *f*

Hrnr. in F *ben marc.* *f* *ben marc.* *ff* *ben marc.* *ff*

I. *sempre cre*

Vln. II. *sempre cre*

Br. *sempre cre*

Vcll. *sempre cre*

K. B. *arco* *sempre cre*

189

Fl. *do fff marcatissimo ff*

Ob. *do fff marcatissimo ff*

Kl. in A *sf sf sf do ff*

Fg. *a 2 do ff*

Trp. in C *sempre f*

Hrnr. in F *ff ben marc. a 2 ff ben marc. a 2 ff ben marc.*

Vln. I. *scen do ff*

Vln. II. *scen do ff*

Br. *scen do ff*

Vcll. *scen do ff*

K.B. *scen do ff*

marcatissimo

194

Fl. *a 2* *fff*

Ob. *a 2* *fff*

Kl. in A *a 2* *fff*

Fg. *a 2* *fff marcatisissimo*

Trp. in C *ff*

Hrnr. in F *a 2* *fff*

Pk. *ff*

I. *fff marcatisissimo*

Vln. II. *fff marcatisissimo*

Br. *fff marcatisissimo*

Vcll. *fff marcatisissimo*

K. B. *fff marcatisissimo*

199

Fl.

Ob.

Kl. in A

Fg.

Trp. in C

Hrnr. in F

Pk.

I.

Vln. II.

Br.

Vcll.

K.B.

trm

ff

205

Fl. *a 2*
sempre fff al Fine

Ob. *a 2*
sempre fff al Fine

Kl. in A *a 2*
sempre fff al Fine

Fg. *a 2*
sempre fff al Fine

Trp. in C *sempre fff al Fine*

Hrnr. in F *sempre fff al Fine*

Pk. *tr*
pp *ff* *tr*

Trgl. *ff* *ff* *ff*

I. Vln. *sempre fff al Fine*

II. Vln. *sempre fff al Fine*

Br. *sempre fff al Fine*

Vcll. *sempre fff al Fine*

K.B. *sempre fff al Fine*