

SELECT PIECES

FOR

VIOLA and PIANOFORTE,

IN PROGRESSIVE ORDER;

partly arranged and supplemented with marks of bowing and expression

BY

EMIL KREUZ.

THIRD SERIES.
VIOLA PART IN THE HIGHER POSITIONS.

46.	R. SCHUMANN	Little Study. Op. 68, No. 14	2/-
47.	F. SCHUBERT	Am Meer	3/-
48.	G. GOLTERMANN	Romance from Sonatina, Op. 114	3/-
49.	W. H. SQUIRE	Savotte humoristique	4/-
50.	R. SCHUMANN	"Stücke im Volkston." Op. 102, No. 2	2/6
51.	F. SCHUBERT	Romance	3/-
52.	A. STRELEZKI	L'Absence	3/-
53.	E. THOMAS	Sanssouci, Valse	4/-
54.	F. MENDELSSOHN	Song without words, No. 1	3/-
55.	W. H. SQUIRE	Rêverie	3/-
56.	F. SCHUBERT	Ave Maria	3/-
57.	A. STRELEZKI	Asphodel. Chant sans Paroles	3/-
58.	J. S. BACH	Air from the Orchestral Suite in D	2/-
59.	E. KREUZ	Liebesbilder. Op. 5, No. 2	4/-
60.	R. SCHUMANN	Evening Song. Op. 85, No. 12	2/-
61.	G. MEYERBEER	Air from "Les Huguenots"	2/6
62.	E. KREUZ	Spring fancies. Op. 9, No. 2	3/-
63.	F. CHOPIN	Nocturne. Op. 37, No. 1	3/-
64.	L. VAN BEETHOVEN	Romance in F major. Op. 50	4/-
65.	E. KREUZ	Barcarolle from Concerto for Viola and Orchestra. Op. 20	4/-

AUGENER & CO., LONDON:
199 Regent Street, W.

CITY BRANCH—
22 Newgate Street, E.C.

LIBRARY & SCHOOL DEPARTMENT—
81 Regent Street, W.

ROMANCE.

George Goltermann. Op. 114.

Andante con moto.

The musical score is written for piano and bass. It begins with a tempo marking of 'Andante con moto.' and a dynamic marking of *p* (piano). The first system shows the piano part with a series of chords and the bass part with a simple accompaniment. The second system continues the piano part with more complex chordal textures and the bass part with a steady accompaniment. The third system introduces a *mf* (mezzo-forte) dynamic in the piano part and a *p* dynamic in the bass part. The fourth system concludes the piece with a repeat sign and a first ending marked 'A'. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and fingerings. Dynamic markings are used throughout, including *mf* (mezzo-forte) and *p* (piano). The piece is written in a key with one flat (B-flat) and a 3/4 time signature. The first system begins with a *mf* marking. The second system also starts with *mf* and ends with a *p* marking. The third system begins with a *p* marking. The fourth system starts with a *p* marking. The fifth system is marked with a large 'B' and begins with a *p* marking. The notation includes many slurs, ties, and fingerings, indicating a complex and technically demanding piece.

This musical score is for a piano piece, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and fingerings. Dynamics like *mf*, *sempre mf*, *dimin.*, and *p* are used throughout. The score also includes tempo markings like *rallent.* and *a tempo*, and a section marked with a 'C' time signature. Fingerings are indicated by numbers 1 through 5. The piece concludes with a final chord and a double bar line.

mf

sempre mf

sempre mf

dimin.

dimin.

p

rallent.

a tempo

p

rallent.

This musical score page, numbered 5, contains seven systems of piano music. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *rallent.* (rallentando). The piece concludes with a final chord marked *p* and a double bar line. The number 8683 is printed at the bottom center of the page.

p *cresc.*

p *cresc.*

mf *p*

mf *p*

p

p *rallent.* *rallent.* *p*

8683

ROMANCE.

Andante con moto.

VIOLA.

George Goltermann. Op.114.

The musical score for Viola, Romance by George Goltermann, Op. 114, is written in 3/4 time. The tempo is marked "Andante con moto." The score consists of 13 staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *cresc.*, *dim.*, *rall.*, and *a tempo*. There are also section markers A, B, and C. The score is written for Viola.