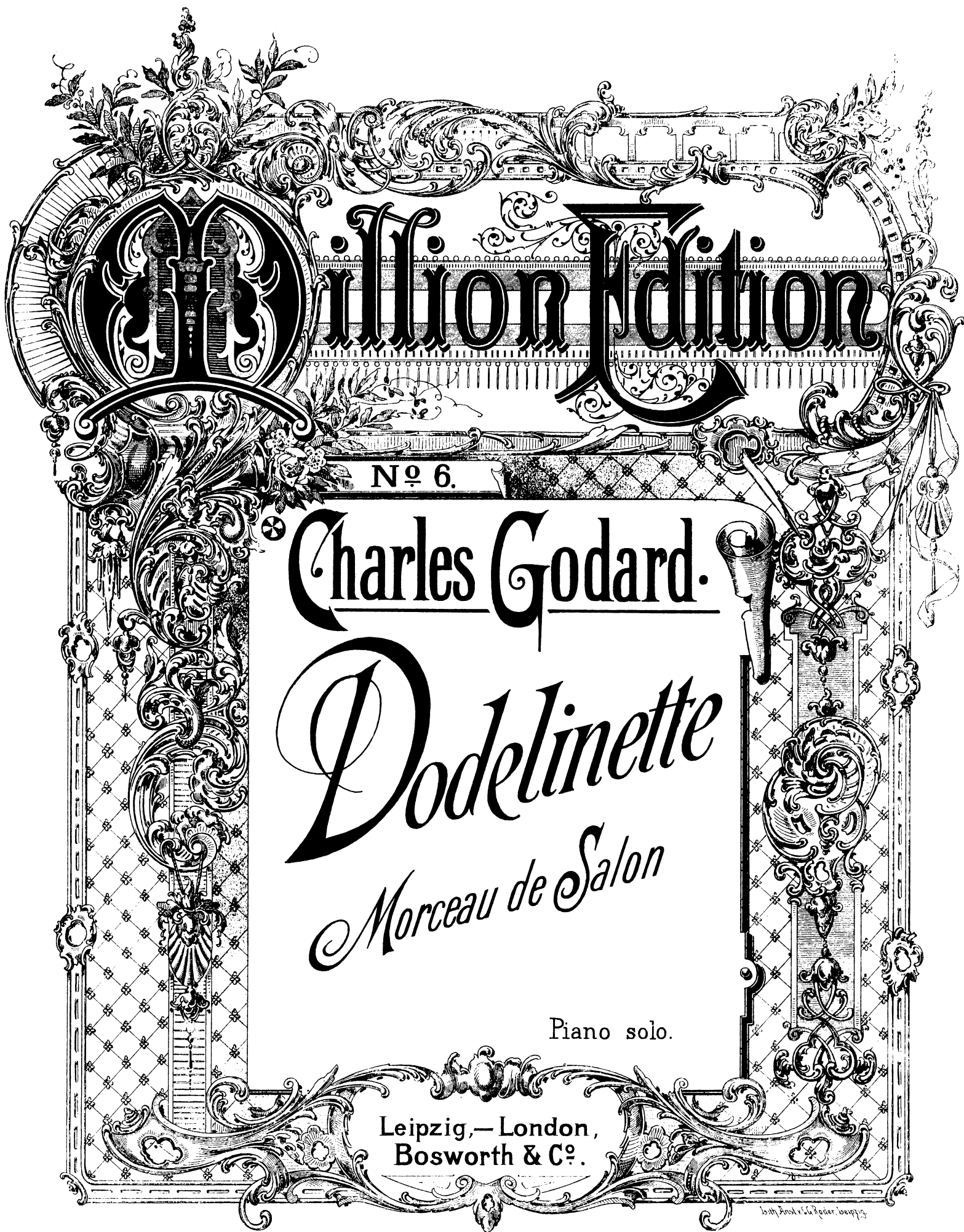




# Million Edition

Nº 6.

Charles Godard.

*Dodelinette*  
*Morceau de Salon*

Piano solo.

Leipzig,— London,  
Bosworth & Cº.



# Dodelinette.

Charles Godard.

**PIANO.** *Andantino.*

*pp* *dolce, cantabile*

*ped. con sordino* \* *ped.* \*

*ppp*

*crescendo* *p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*a tempo* *Campanella.* *pp*

*riten. un poco* *mf* *dimin.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*pp mormorando* *riten. un poco* *riten. un poco*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*a tempo*

*a tempo*

*pp dolcissimo*

*ppp*

*morendo*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*crescendo*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*p espressivo*

*dimin. e ritenuto.*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*molto più lento*

*ppp cantabile molto, ben tenuto*

*Ad. con sordino* \* *Ad.* \* *Ad.* \* *Ad.* \*

*a tempo*

*riten. un poco*

*sempre ppp*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

First system of musical notation. The treble clef staff contains a melody with a descending line. The bass clef staff contains a complex accompaniment with many beamed sixteenth notes. The system is divided into four measures. Below the first measure is the marking *Ped.*, and below the second, third, and fourth measures are the markings *\* Ped.*.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The system is divided into six measures. Below the first, second, third, fourth, fifth, and sixth measures are the markings *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, and *\* Ped.* respectively. Above the fourth measure is the marking *riten. un poco*. Above the fifth measure is the marking *a tempo*. Above the sixth measure is the marking *ppp*.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The system is divided into four measures. Below the first, second, third, and fourth measures are the markings *Ped.*, *\* Ped.*, *\* Ped.*, and *\* Ped.* respectively.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The system is divided into five measures. Below the first, second, third, fourth, and fifth measures are the markings *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, and *\* Ped.* respectively. Above the second measure is the marking *riten. un poco*. Above the third measure is the marking *a tempo*. Above the fourth measure is the marking *cresc.*. Above the fifth measure is the marking *allargando*.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The system is divided into six measures. Below the first, second, third, fourth, fifth, and sixth measures are the markings *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, and *\* Ped.* respectively. Above the second measure is the marking *dimin.*. Above the fourth measure is the marking *riten.*.

Campanella.  
*pp*  
**Tempo I.**  
*pp dolcissimo*  
*ppp*

*Ad. sempre con sordino* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*morendo* - - - - -  
*crescendo*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*p espressivo*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

Campanella.  
*pp*  
*pp dimin.*  
*riten.*  
*morendo* - - - - -

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*ppp*  
*ppp*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*