

MUSIKALISCHE REVUE.

Beliebte Musikstücke aus alter und neuer Zeit.

MUSIK VERLAG von RICHARD KAUN, BERLIN O., (27) Grüner Weg 17.

Revision und Arrangements sind Eigentum des Verlegers

La source d'argent

Die Silberquelle im Chamouny-Thal

Für Klavier komponiert

von

Franz Bendel

Klavier 2händig
Des dur

Op. 137 No. 4

For Piano 2hands
D^b major

Revised by C. F. Hartung.

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SILBERQUELLE IM CHAMOUNY-THAL.

SILVER SPRING. — LA SOURCE D'ARGENT.

Allegretto. *Leggiero molto. (Leicht und duftig.)*

Franz Bendel, Op.137 № 4.

Die Melodie markiert.

p

dolce legato

f

m.g.

First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 3 2, 3 2, 8, 1 3, 8, 1 3, 5. Bass staff contains chords and single notes with fingerings 1 2, 1 4, 5, 4, 5, 4. Pedal points are marked with 'Ped.' and asterisks.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 3 2, 3 2, 3 2, 2 1, 2 1, 3 2, 3 2. Bass staff contains chords and single notes with fingerings 1 2, 1 4, 5, 4, 5, 4. Pedal points are marked with 'Ped.' and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 1 3 2 5 3, 1 4, 1 3, 2 1, 3 2, 1 3 5 3, 1 4, 1 3, 2 1, 3 2, 1 4 3 1, 5, 1 4 3 2. Bass staff contains chords and single notes with fingerings 2, 4, 5, 2. Pedal points are marked with 'Ped.' and asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 1 4 1, 5, 1 4, 3 1, 3 1, 1 3, 1 3 2 5, 3 2, 1 3, 3 2 4. Bass staff contains chords and single notes with fingerings 1, 2, 4, 2 1, 4 1, 4, 2 3, 1 1, 2 4. Pedal points are marked with 'Ped.' and asterisks. The instruction *poco rit.* is written above the bass staff, and *leggiere* is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 1 3, 3 2, 3 2 4, 1 3, 8 2. Bass staff contains chords and single notes with fingerings 2 3, 1 1, 2 3, 1 1, 2 4. Pedal points are marked with 'Ped.' and asterisks. The instruction *a poco a poco crescen -* is written above the treble staff.

do

sempre poco a poco cre -

First system of musical notation. The right hand features a melodic line with eighth-note patterns and fingerings (3 2, 3 2 4, 2 1, 2 1, 2 1, 2 1). The left hand provides harmonic support with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks. The key signature has two flats.

scen - do ed accelerando

Second system of musical notation. The right hand continues with eighth-note patterns and fingerings (2 1, 2 1, 2 1, 2 1, 2 1, 2 1). The left hand features a more active bass line with eighth notes. Pedal points are marked with 'Ped.' and asterisks. The key signature has two flats.

8

molto accel.

Third system of musical notation. The right hand has a melodic line with eighth notes and fingerings (3 2). The left hand has a bass line with chords and single notes. A forte dynamic 'f' is indicated. Pedal points are marked with 'Ped.' and 'fz'. The key signature has two flats.

8

ff 8 velocissimo

sempre Ped.

rapido

Fourth system of musical notation. The right hand features a rapid eighth-note pattern with fingerings (3, 3, 3, 3, 3). The left hand has a bass line with chords and single notes. Dynamics include 'ff' and 'fz'. Pedal points are marked with 'Ped.' and 'fz'. The key signature has two flats.

sempre molto leggiero

Fifth system of musical notation. The right hand has a melodic line with eighth notes and fingerings (3, 3, 3, 2, 1 3 2). The left hand has a bass line with chords and single notes. Dynamics include 'p' and 'fz'. Pedal points are marked with 'Ped.' and an asterisk. The key signature has two flats.

*a tempo**una corda**pp*

Ped.

*

Ped.

*

Ped.

*

Ped.

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Ped.

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Ped.

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Ped.

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Ped.

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Ped.

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Ped.

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Ped.

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Ped.

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Ped.

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Ped.

Ped.

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Ped.

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Ped.

*

Ped.

*

*Molto meno mosso. leggierrissimo e grazioso.**pp*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

[illegible]

The musical score is for a piece titled "Trillo" by Franz Liszt. It is written for piano (pp) and features a trill. The score is in 2/4 time and is in the key of D major (two sharps). The piece is marked "Trillo" and "pp". The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piano part is marked "fz" (forzando) in measure 5. The trill is marked "Trillo" and "pp" in measure 6. The score includes fingerings, dynamics, and articulation marks.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures. The first measure features a treble staff with a melody of eighth notes and a bass staff with a bass line of eighth notes. The second measure continues the melody and bass line. The second system also consists of two measures, continuing the piece. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one sharp (F#), and the time signature is 2/4.

rapido *ff* *pp* *(la Repetizione più piano)*

rinforzando

Re.

A musical score for a piano piece, likely a Schumann composition. The score is written for two staves, treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Lied.' (Lied). The score is divided into five measures, each marked with a star and the word 'Lied.' below it. The first measure is marked 'p' (piano). The second measure is marked 'f' (forte). The third measure is marked 'f' (forte). The fourth measure is marked 'f' (forte). The fifth measure is marked 'f' (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

pp

sempre velocissimo e stringendo

pp

fz

fz

leggero

pp

a poco a poco sempre dim.

R. 1141 K.

un poco riten.

First system of musical notation. The treble staff contains a series of eighth-note patterns with fingerings 1 3 2 5, 1, and 1. The bass staff features a sequence of chords and single notes, with fingerings 1 3/4 and 2. The system concludes with a *Ped.* marking and an asterisk.

a tempo vivo

Second system of musical notation. The treble staff shows eighth-note patterns with fingerings 2, 1, 3 2, 3 2, and 2. The bass staff includes chords and single notes with fingerings 1 3/4, 2 4, and 1 3/4. The system ends with a *Ped.* marking and an asterisk.

Third system of musical notation. The treble staff continues with eighth-note patterns. The bass staff features a sequence of chords and single notes with fingerings 1, 4, 1, 3, 1, 2, and 3. The system concludes with a *Ped.* marking and an asterisk.

Fourth system of musical notation. The treble staff shows eighth-note patterns with fingerings 3 2, 2 1, 3 2, and 3 2. The bass staff includes chords and single notes with fingerings 1 3/4, 2 4, 1 2, 1 2, and 1 2. The system ends with a *Ped.* marking and an asterisk.

Fifth system of musical notation. The treble staff contains eighth-note patterns with fingerings 1, 2, 1, 1, and 8. The bass staff features a sequence of chords and single notes with fingerings 1 4, 4, and 1. The system concludes with a *Ped.* marking and an asterisk.

First system of musical notation. The treble staff contains a series of eighth-note patterns with fingerings 1, 3 2, 3 2, 3 2, 1, 5, 2, and 1. The bass staff contains chords and single notes with fingerings 4, 1 2 5, 4, 1 2 5, 4, 2, and 4. The system concludes with a repeat sign and an asterisk.

Second system of musical notation. The treble staff continues with eighth-note patterns and fingerings 3 2, 3 2, 3 2, 2, 1, 2, 1, and 2. The bass staff contains chords and single notes with fingerings 4, 1 2 5, 4, 1 2 5, 5, 3, and 4. The system concludes with a repeat sign and an asterisk.

Third system of musical notation. The treble staff continues with eighth-note patterns and fingerings 1, 3 2, 3 2, 3 2, 2, 1, 2, and 1. The bass staff contains chords and single notes with fingerings 4, 1 2 5, 4, 1 2 5, 2, 4, and 4. The system concludes with a repeat sign and an asterisk.

Fourth system of musical notation. The treble staff continues with eighth-note patterns and fingerings 3, 3 2, 3 2, 3 2, 3 2, 3 2, 3 1, and 3 1. The bass staff contains chords and single notes with fingerings 4, 1 2 5, 4, 1 2 5, 1 2 5, 4, 1 2 5, 4, and 4. The system concludes with a repeat sign and an asterisk.

1. ed. * 1. ed. * 1. ed. * 1. ed. * 1. ed. *

sempre diminuendo

1. ed. * 1. ed. *

leggero

pp

1. ed. * 1. ed. *

1. ed. *

Musikalische Revue

Beste und billigste Bogen-Ausgaben der weltbekanntesten
Musikstücke, klassischer und moderner Compositionen.

Stich, Papier, Revision
ist unübertroffen.

Für Clavier 2händig.

	Bogen.		Bogen.		Bogen.
Ascher, J., Op. 24. Danse Espagnole	2	Meyerbeer, G. Krönungsmarsch a. d. Oper	2	Ascher, J. La Perle du Nord	2 1/2
— Op. 40. Fanfare militaire	2 1/2	„Der Prophet“	2	Döhler, Th. Nocturno	2 1/2
— Op. 23. Dozia	2 1/2	— Gnaden-Arie a. d. Oper „Robert der	1 1/2	Egghard, J. Le Jet d'eau	2
Bach, Em. Frühlings Erwachen	1 1/2	Teufel“	1 1/2	Parish Alvars, A. Piraten-Marsch	2
Bach, Joh. Seb. Gavotte D-moll aus Nr. VI	1	Mozart. Türkischer Marsch a. d. A-dur-	1 1/2	Wollenhaupt, H. A. Op. 23, 3. Die Gazelle	2 1/2
der engl. Suiten	1	Sonate	1 1/2		
— Gavotte G-moll aus No. III der engl. Suiten	1	— Menuett aus der Es-dur-Symphonie	1		
— Gavotte und Bourrée aus No. V der franz.	1	— Sonate C-dur	2		
Suiten	1	Oesten, Th., Op. 34. Martha-Fantasie	3		
— Praeludium in C-dur	1 1/2	— Op. 70. Oberons Zauberhorn-Fantasie	3		
Badarzewska, Th. Gebet einer Jungfrau	1 1/2	Richards, B., Op. 60. Marie. Nocturno	2		
Beethoven, Marsch a. d. „Ruinen von Athen“	1 1/2	— Op. 71. Der Vöglein Abendlied	2		
— Trauermarsch a. d. As-dur-Sonate	1 1/2	Rosas, J. Ueber den Wellen	2		
— Op. 49, 3. Sonate G-dur	2	Rossini. Cujus animam, aus der Oper	2		
— Op. 51, 1. Rondo C-dur	2	„Stabat mater“	2		
Beyer, Ferd. Op. 136. Die Spieluhr	1	Rubinstein, Ant., Op. 3, 1. Melodie in Fdur	1 1/2		
Burow, C. Polnisches Lied	1	Scarlatti, D. Allegro in A dur	1 1/2		
Chopin, Fr., Op. 9, 2. Notturmo in Es-dur	1 1/2	Schubert, Fr., Op. 78. Menuett in H-moll	1		
— Op. 15, 2. Notturmo in Fis-dur	1 1/2	— Op. 90, 1. Impromptu in C-moll	2 1/2		
— Op. 18, 2. Grosser Walzer in Es-dur	2 1/2	— Op. 94, 2. Moment musical in F-moll	1		
— Op. 35. Trauermarsch aus der B-moll-	1 1/2	— Op. 142. Andante und Variationen in	2 1/2		
Sonate	1 1/2	B-dur	1		
— Op. 40, 1. Polonaise in A-dur	1 1/2	— Scherzo I B-dur	1		
— Op. 64, 1. Walzer in Des-dur	1 1/2	— „ II Des-dur	1		
Daquin, C. Le Coucou — Der Kuckuck	1 1/2	Schumann, Rob., Op. 12, 2. Aufschwung	2		
Egghard, J. Des Steierers Heimweh	2	— Op. 12, 3. Warum?	2		
Favarger, René, Op. 18. Abschied (l'Adieu)	1 1/2	— Op. 15, 2. Träumerei u. Wilder Reiter	1		
Händel, Arie und Variazioni a. d. Es-dur-Suite	1 1/2	— Op. 21, 1. Novellette in F-dur	2		
Ivanovici. Donauwellen	2	— Op. 68, 10. Fröhlicher Landmann	1		
Ketterer, E., Op. 21. Silberfische	3	Sousa, J. Ph. Cadetten-Marsch	1		
— Op. 90. La Chatelaine — Die Burgfrau	3	— Washington-Post	1		
Kontski, Ant. de, Op. 115. Das Erwachen	3	Spohr. Polonaise aus „Faust“	1		
des Löwen	3	Tonleitern und Schluss-Cadenzen	2 1/2		
Kuhlau, Fr., Op. 20, 1. Sonatine C-dur	2	Tschaikowsky, P., Op. 2, 2. Chant sans	1 1/2		
— Op. 55, 1. Sonatine C-dur	1 1/2	paroles	1 1/2		
— Op. 55, 2. „ G-dur	2	Ungarische Tänze	1		
— Op. 55, 3. „ C-dur	1 1/2	Wallace, W. V., Op. 13. Concert-Polka	2		
Lefébure-Wély, Op. 54. Die Klosterglocken	2	Walzer eines Wahnsinnigen, die letzten	1		
Mendelssohn-Bartholdy, F. Hochzeits-	1 1/2	Weber, C. M. v., Op. 62. Rondo brillant	3		
marsch	1 1/2	in Es-dur	3		
— Op. 14. Rondo capriccioso in E-moll	3	— Op. 65. Aufforderung zum Tanz	3		
— Op. 19, 2. Jägerlied in A-dur	1 1/2	— Op. 72. Polacca in E-dur	2 1/2		
Mendelssohn-Bartholdy, F., Op. 22.	4 1/2	Braungardt, Fr. Op. 6. Waldesrauschen	2		
Capriccio brillant in H-moll	4 1/2	Oesten, Th. Op. 175. Alpenglöckchen	2		
— Op. 62, 20. Frühlingslied in A-dur	1 1/2	— Op. 193. Alpenglühen	2		
— Op. 67, 24. Spinnerlied in C-dur	1 1/2	Richards, B. Op. 26. Victoria-Nocturno	2		

Diese Sammlung wird fortgesetzt!

Für Clavier 4händig. Lieder.

	Bogen.		Bogen.		Bogen.
Diabelli, Ant., Op. 24 No. 2. Sonatine	2	Diabelli, Ant., Op. 32. Sonate F dur	4	d'Adhêmard, A. B. Der Seeräuber. t.	1 1/2
— Rondo militaire	2	— Op. 33. Sonate D dur	4	Binder, Carl. Wenn ich einmal der Herr-	1 1/2
Haydn, J. Rondo all' Ongarese	1 1/2	Bach, Em. Frühlings Erwachen	2 1/2	gott wär'. t.	1 1/2
Meyerbeer, G. Gnaden-Arie a. d. Oper	2			Fischer-Pastor. Im tiefen Keller sitz'	1 1/2
„Robert der Teufel“	2			ich hier. t.	1 1/2
Mozart, W. A. Menuet aus der Symphonie	1 1/2			Mozart, W. A. In diesen heiligen Hallen. t.	1 1/2
Es-dur	1 1/2			— O Isis und Osiris. t.	1 1/2
Schumann, Rob., Op. 15 No. 7. Träumerei	1			— Die Alte. m.	1 1/2
— Op. 85 No. 12. Abendlied	1			Nicolai, A. Als Büblein klein. } t.	1 1/2
				Schubert, Fr. Ich denke dein. } t.	1 1/2
				Volkslied. Tief im Böhmerwald. m.	1

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