

Schüler-Concertinos

für Violine und Klavier

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|--------------------------------------|---------|
| 1. Op. 6. G-dur 1. bis 3. Lage | M 2--. |
| 2. Op. 8. G-dur 1. Lage | " 1.50. |

Netto

- Arthur Seybold
- | | |
|--|---------|
| 3. Op. 121. D-dur 1. bis 3. Lage | M 3.50. |
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Emil Söchting

- | | |
|---|---------|
| 4. Op. 138, № 1. G-dur 1. Lage | M 1.50. |
| 5. Op. 138, № 2. D-dur 1. und 3. Lage | " 2--. |
| 6. Op. 138, № 3. C-dur 1. und 2. Lage | " 1.50. |

Violinstimmen von № 1-6 in einem Hefte n. M 1--.

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C. F. KAHNT, LEIPZIG.

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Meiner lieben Tochter *Irma* zu eigen.

Concertino in G dur.

Emil Söchting, Op. 138 № 1.

Violine.

PIANO.

Allegro moderato.

Allegro moderato.

A

pizz.

B

a tempo

cresc.

cresc.

cresc.

cresc.

f

cresc.

f

C

cresc.

cresc.

cresc.

f

cresc.

f

mf

Allegretto con moto.

Musical score page 4, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '6/8'). The key signature changes from C major to G major. Measure 1 starts with a dynamic 'f p' followed by eighth-note patterns. Measure 2 begins with a dynamic 'cresc.' followed by 'mf' and ends with a dynamic 'f'.

Poco Andantino e cantabile.

Musical score page 4, measures 3-4. The top staff continues in common time, and the bottom staff switches to 3/4 time. Measure 3 includes dynamics 'rit.', 'p', 'p', 'mf', and 'f'. Measure 4 concludes with a dynamic 'f'.

Poco Andantino e cantabile.

Musical score page 4, measures 5-6. The top staff starts with a dynamic 'p dolce' followed by 'cresc.'. Measure 6 ends with a dynamic 'dim.'. The bottom staff follows a similar pattern with dynamics 'p', 'f', 'dim.', and 'mf'.

D cantabile ed espressivo

cantabile ed espressivo

Musical score page 4, measures 7-8. The top staff starts with a dynamic 'mf' followed by 'cresc.'. Measure 8 ends with a dynamic 'dim.'. The bottom staff follows a similar pattern with dynamics 'p', 'f', 'dim.', and 'mf'.

E

F
legato
cresc.

G
p
cresc.
mf

un poco rit.
p
lento
pp
poco rit.
lento pp
C

Tempo I.

H a tempo

a tempo

f *cresc.* *p rit.* *p* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mf *cresc.*

rit.

mf *cresc.* *f* *mf*

mf *cresc.* *f* *mf rit.*

pizz. *J a tempo* *mf* *a tempo* *cresc.* *f*

p *p* *mf* *f* *s*

Allegro di molto.



Allegro di molto.



K



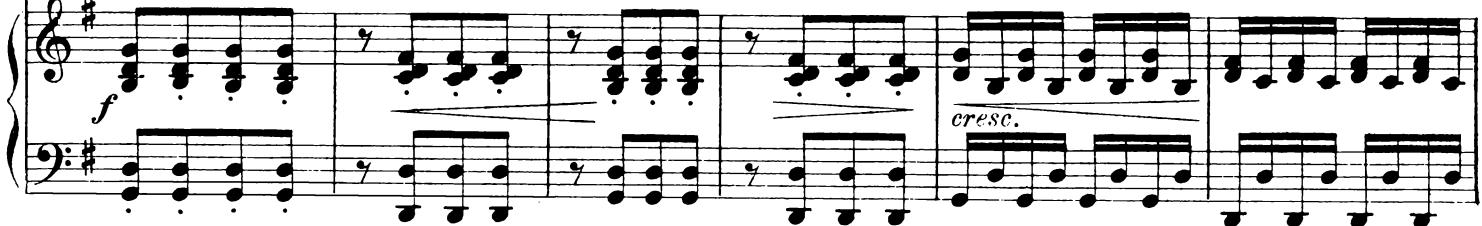
L



M Con fuoco.



Con fuoco.



Vivace.



Vivace.



Meiner lieben Tochter *Irma* zu eigen.

Concertino in G dur.

Allegro moderato.

Emil Söchting, Op. 138 № 1.

8 A *mf* *cresc.* *rit.* *pizz.* B *a tempo*

cresc. *f* *cresc.* *f* *mf*

Allegretto con moto.

cresc. *f*

Poco Andantino e cantabile. Dcantabile ed espressivo *p* *mf* *cresc.*

dim. E 1 *mf*

Violine.

F₄

G

lento

Tempo I. **Ha tempo**

3 rit. **mf**

p

pp rit.

cresc.

mf

cresc.

p

cresc.

f

mf

pizz.

rit.

p

J **a tempo**

mf

cresc.

f

Allegro di molto.

K

mf

cresc.

f

L

dim. mf

cresc.

dim.

M **Con fuoco.**

f

cresc.

Vivace.

ff

f sempre

cresc.