

Schüler-Concertinos

für Violine und Klavier

© Adolf Huber ©

1. Op.6. G dur 1. bis 3. Lage Netto M 2.-.
2. Op.8. G dur 1. Lage „ 1.50.

Arthur Seybold

3. Op.121. D dur 1. bis 3. Lage M 3.50.

Emil Söchting

4. Op.138, №1. G dur 1. Lage M 1.50.
5. Op.138, №2. D dur 1. und 3. Lage . „ 2.-.
6. Op.138, №3. C dur 1. und 2. Lage . „ 1.50.

Violinstimmen von №1-6 in einem Hefte n.M 1.-.

Eigentum des Verlegers für alle Länder.
Alle Rechte, auch Aufführungsrecht, vorbehalten.



C. F. KAHNT, LEIPZIG.

Copyright. by C. F. Kahnt Nachfolger, Leipzig.

Meiner lieben Tochter *Irma* zu eigen.

Concertino in G dur.

Emil Söchting, Op. 138 N° 1.

[illegible]

B *a tempo*
mf *a tempo* *cresc.*

mf *cresc.* *f* *p*

cresc. *cresc.* *f* *cresc.* *f*

C *mf* *cresc.*

mf *cresc.* *f* *cresc.* *f* *mf*

Allegretto con moto.

Allegretto con moto.

Poco Andantino e cantabile.

Poco Andantino e cantabile.

D cantabile ed espressivo

E

First system of musical notation. The right hand (treble clef) features a melody with a *mf* dynamic and a *f* dynamic. The left hand (bass clef) features a triplet accompaniment with a *mf* dynamic.

Second system of musical notation, marked with a large **F** (F major). The right hand features a melody with a *cresc.* dynamic and triplet accompaniment. The left hand features a melody with a *legato* marking and a *cresc.* dynamic.

Third system of musical notation. The right hand features a melody with a *mf* dynamic and a *f* dynamic. The left hand features a melody with a *mf* dynamic and a *f* dynamic.

Fourth system of musical notation, marked with a large **G** (G major). The right hand features a melody with a *p* dynamic and a *cresc.* dynamic. The left hand features a melody with a *p* dynamic and a *mf* dynamic.

Fifth system of musical notation. The right hand features a melody with a *un poco rit.* marking and a *p* dynamic. The left hand features a melody with a *un poco rit.* marking and a *p* dynamic. The system concludes with a *lento* marking and a *pp* dynamic.

Tempo I. H a tempo

Tempo I. mf a tempo

f *cresc.* *sf* *p rit.* *p*

mf *cresc.* *p* *cresc.*

p *cresc.*

mf *cresc.* *f* *mf* *rit.*

mf *cresc.* *f* *mf rit.*

pizz. *p* *mf a tempo* *cresc.* *f*

p *p* *mf* *f* *f*

Allegro di molto.

K

L

M Con fuoco.

Vivace.

Meiner lieben Tochter *Irma* zu eigen.

Concertino in G dur.

Allegro moderato.

Emil Söchting, Op. 138 № 1.

Allegretto con moto.

Violine.

Violin score for a piece, featuring various musical notations including dynamics, tempo changes, and articulation.

Measures 1-10: *mf*, *cresc.*, *mf*, *f*, *un poco rit.*

Measures 11-20: *p*, *cresc.*, *mf*, *lento*, *pp*, *rit.*, **Tempo I.**, *Ha tempo*, *mf*

Measures 21-30: *mf*, *cresc.*, *p*, *cresc.*, *mf*

Measures 31-40: *f*, *mf*, *rit.*, *pizz.*, *p*

Measures 41-50: *mf*, *cresc.*, *f*

Measures 51-60: *mf*, *cresc.*, *f*

Measures 61-70: *mf*, *cresc.*, *dim.*, *mf*, *cresc.*, *dim.*

Measures 71-80: *f*, *Con fuoco.*, *mf*, *cresc.*

Measures 81-90: *f* sempre, *Vivace.*, *ff*