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SOUVENANCE ROMANTIQUE.

D'IRLANDE & D'ECOSSE.

BOOK. 4.

N. C. BOCHSA.

SCOTLAND.

PIBROCH O' DONALD DHU.

*And te
con moto.*

f *f* *f* *f* *f* *f* *fz*

Piano

5 *riten:* *f*

Mod^{to} con moto.

ff *f* *p dot.*

ff *f* *p dot.*

gva *p con gusto.*

gva *loco* *gva* *à poco vivo.*

f *f*

The musical score is written for a harp in 3/8 time. It consists of five systems of two staves each. The first system is marked 'And te con moto.' and features a series of chords and single notes, mostly in the right hand, with a few notes in the left hand. Dynamics include 'f' and 'fz'. The second system begins with a 'Piano' instruction and a fermata over a chord. It includes a '5' (quintuplet) and a 'riten:' (ritardando) marking. Dynamics include 'f'. The third system is marked 'Mod^{to} con moto.' and features a change in tempo and dynamics, including 'ff', 'f', and 'p dot.'. There is a '2' (duplet) and a '(Fix A)' marking. The fourth system includes 'gva' (glissando) markings and 'p con gusto.'. The fifth system includes 'gva', 'loco', and 'à poco vivo.' markings, ending with a '3' (triple) and 'f' dynamics.

Moderato.

con gusto.

*ROY'S WIFE.**Andante sostenuto.*

rall? *1* *rf*

Piano. *rall?* *Harp.* *a tempo.* *p* *f*

pp *f* *riten:* *fz* *pp* *con espress.*

Moderato.

p *rf* *f* *1* *(B♭ F♯)*

pp (F#) *sempre pp*

f *1*

ff *p* *rall?* *rf*

a tempo. *animato.* *p* *1* *3* *cres* (F#) *1*

LORD MOIR'S STRATHSPEY.

All^o assai.

f *ff* *con spirito.* *fz*

fz *sempre* *ff*

fz *p*

fz

f *ff.* *piu animato.*

fz *sempre* *piu* *animato.*

fz

CHARLIE IS MY DARLING. AULD ROBIN GRAY.

INTRODUCTION.

ff *All? moderato.* *fz* *fz* *f* *p marcato.* (Fix C#) *+ 1 + 2 3 2 1 + 2 3 2 1 + 2*

ff *fz* *fz* *f* *p* *gva* *loco* *f* *f risoluto.*

à poco più animato. *gva* *5 p stringendo poco a poco cres* *f* *loco* *3 2 1 +*

con fuoco. *ff* *p* *rall?* *dim.*

AULD ROBIN GRAY.

Adagio. 4 *pp* *rall?* *sostenuto.* *mf* *p*

accel: *p* *(Bb)* *p* *f* *fz* *p* *1 2* *p*

col piano. *All^o moderato.*

pp *f* *fz* *fz*

CHARLIE IS MY DARLING.

fz *fz* *rall^o* *p*

riten: *a tempo.*

marcato. *cres:* *f animato e con fuoco.* *f*

sempre ff

Harp. *Piano.* *p* *Piano.*

dim. *p rall^o* *ff* *All^o* *ff*

Piano. *ff*

The musical score is written for Harp and consists of seven systems of two staves each. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a piano (pp) dynamic and a tempo marking of 'All^o moderato.' The second system features a section titled 'CHARLIE IS MY DARLING.' with a 'rall^o' (rallentando) marking. The third system includes a 'riten:' (ritardando) marking followed by 'a tempo.' The fourth system has a 'marcato.' (marked) tempo and a 'cres:' (crescendo) marking, leading into a section marked 'f animato e con fuoco.' The fifth system continues with 'sempre ff' (sempre fortissimo). The sixth system features a 'Harp.' section with a 'Piano.' (piano) dynamic. The seventh system concludes with a 'dim.' (diminuendo) marking, a 'p rall^o' (piano rallentando) marking, and a final 'ff' (fortissimo) dynamic.

